CMD GROUP / GREENWAY CONSULTING

ALMANAC *of* ARCHITECTURE & DESIGN

2001

EDITED BY *James P. Cramer*

FOREWORD BY *Blair Kamin*

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FOREWORD

Blair Kamin

This book reminds me of the old time capsules that were tucked away in the bowels of skyscrapers, filled with things like autographed baseballs, ice hockey pucks, and high-toned letters written to future generations by various VIPs. It's a cultural artifact that tells the story of architecture at the dawn of millennium, yet in contrast to those bygone time capsules, it doesn't make us wait 50 or 100 years to unlock its secrets. They're all here, right now, right in these pages, and what they present—along with the kind of useful, delightful and thought-provoking nuggets of information you expect to find in an almanac—is the tale of a profession experiencing equal measures of prosperity and anxiety.

On the surface, everything looks great. All the arrows architects want to go up, like the annual value of construction, are going up. And all the arrows architects want to go down, like office building vacancy rates, are going down. Design firm principals are making very good money—certainly more, I can say from looking at my own relatively meager paycheck, than the journalists who critique their work. But beneath the surface, there's tension roiling, and its chief source, as Rem Koolhaas cleverly observes in his acceptance speech for the 2000 Pritzker Architecture Prize, is the shift from "brick and mortar" to "click and mortar."

Ricardo Legorreta, the 2000 AIA Gold Medallist, also notes the computer's rising influence in his acceptance speech and broadens the reasons for concern, saying poignantly: "For the first time we question how long our buildings should last. We wonder where globalization, technology and fashion are leading us. And often we consider that architecture has lost its leadership and wonder if we are only at the service of commercial, technological, political and superficial interests."

The damage, unfortunately, does not stop there. "Our personal lives are also affected by this turmoil," Legorreta adds. "We often live sur-

rounded by ugly environments, inhuman spaces, packed with a continuous stress and futile activities. More and more we lose interest and devote less time to thinking, meditating and appreciating family life, friendship and love."

Anyone who knows anything about architecture today—anyone who has seen the mean-spirited buildings that deaden our cityscapes with their banality and brutality—knows that there is an awful truth in these remarks. Yet it is to the great credit of the *Almanac's* editor, James P. Cramer, and its managing editor, Jennifer Evans, that they have included the speeches of the Pritzker, AIA Gold Medal, and AIA Firm Award winners for the first time in this, the second edition of the book. It's fitting that these addresses come near the beginning of the *Almanac.* For they form a kind of framework that puts all the information that follows into perspective and elevates its importance to what really matters-not what architecture does for the bottom line, but how it affects the human spirit.

What I also like about this book is that it is a book, and not one of those World Wide Web list of lists, or a Web site where you type in some key words and the search engine mechanically spits the information back at you. Bor-ing! Flipping through a collection of facts like this one is all about serendipity and a sense of discovery. It's like being in a good city, where you can bump into something or someone you never expected. So as an ambitious young architect pages through the book's long list of awards (architects, it seems, have found as many ways to congratulate themselves as journalists), he or she may stumble over a fascinating fact (the amount of steel in Sears Tower, for example, is enough to build 50,000 cars). Or perhaps he or she will stop to read an epigram like Ralph Erskine's: "The job of buildings is to improve human relations: architecture must ease them, not make them worse." Wisdom like that belongs on a screen saver.

A strong sense of order is just as essential to a good book as it to good architecture, and the logical progression of information in the *Almanac* certainly is welcome given the rush of unfiltered information that is coming at us in the Computer Age. To be sure, this book

is more about words and numbers than images; if you are looking for a synthesis of the latest aesthetic trends, better go to the bookstore at MoMA. But the *Almanac* nevertheless tells a significant story, one that is as much about our ever-evolving architecture culture as it is about architecture itself.

An anthropologist seeking to paint a picture of today's design world might read the table of contents of this book in the following way: There is, first, the matter of how architecture culture marks time (the calendar). Then we come across some big ideas that are percolating today (the award winners' speeches and student essays). After that, we see what architecture culture deems worthy of recognition (awards and honors). We grasp how it divides itself into groups and sub-groups (organizations), where it stores treasured objects (museums), who are its chieftains (noted individuals), and so on, through the obituaries of key figures.

Along the way are chapters like "Records, Rankings & Achievements" — a sort of "Guinness Book of Records of Architecture and Design" that names, among other things, the longest covered bridges in the world. In addition, plenty of useful things get covered, like the birthdays of famous architects (now I have no excuse for not sending Stanley Tigerman and Helmut Jahn a card) and a list of National Trust for Historic Preservation-approved historic hotels (beats the Holiday Inn, I'll bet). But the chapter I find most intriguing is one of the shortest—a three-page list of architectural bookstores. It hints at what may be truly useful about this book—its ability to build communities.

A caution: I don't mean the *Almanac* is the publishing equivalent of one of those romantically-conceived New Urbanism towns where everybody supposedly sits on the front porch in a rocking chair, just like Grandma and Grandpa did, and talks endlessly with their neighbors out there on the sidewalk. Instead, this book recognizes the reality that in today's world, communities of interest are just as important as traditional communities based on a shared sense of place. And so, it wisely lists the Web address for just about everything in its pages. In addition, the chapter on museums comes com-

plete with a list of upcoming exhibitions that tells us where we can go for intellectual nourishment whether we're in San Francisco or Stockholm. The aforementioned list of architecture bookstores serves the same function, promoting common interests rather than individual achievement. That's all to the good. If there is one thing we have learned so far in this time of exploding computer usage, it is that information can help to build communities, both real and virtual.

In many other ways, however, we seem to be at sea, awash in a normless world where there no longer seems to be a governing set of architectural ideas. We have rules for protecting the great buildings of the past, which appear in the chapter on design and historic preservation—the Secretary of the Interior's Standards for Rehabilitation, a Ten Commandments-like series of prohibitions (Thou shalt not use chemical or physical treatments, such as sandblasting, that cause damage to historic materials, and so forth). But we do not have rules for creating the landmarks of the future, even if we do have triumphs like Frank Gehry's Guggenheim Museum in Bilbao, Spain. This is, as Koolhaas unflinchingly says, "a post-ideological era," one that is utterly different from the shared values and the broad-based movement of mid-century modernism. "We respect each other, but we do not form a community," he says in his Pritzker speech. "We have no project together" and have no discourse, either, about such profoundly important issues as settlement or human coexistence.

That sounds pretty bleak, but architecture is, by nature, an optimistic profession, and the *Almanac* reflects that optimism. You can see it in the many, relatively new awards given for environmentally-conscious, or green, architecture. And you can feel it in several of the epigrams, like Charles Correa's notion that the architect is a visionary agent of change. Indeed, there is a sense of visionary optimism—mixed with controlled rage—in the words of both Legorreta, who urges architects to create not just better living standards, but a better quality of life, and Koolhaas, who sees in the virtual utopias made possible by the computer a new standard, one that demands that architects come to grips with issues like the plundering of the environment and global poverty.

These are bracing wake-up calls and they raise the entire *Almanac* to a higher level. For in the end, this is a book that doesn't simply tell you what is or what was. Rather, it explores what could be, even what should be. In other words, the *Almanac* is more than a mere compilation of numbers and words, and charts and graphs. It is about ideas as well as information. And those ideas address the future of architecture, its very soul. The contents of those old-fashioned time capsules were never as rich—or as provocative—as that.

INTRODUCTION

The purpose of the *Almanac of Architecture & Design 2001* is multifold: to provide a single, comprehensive source for facts, records, and rankings for the architecture and design professions; to provide information about design leaders, both past and present; to provide economics and metrics that are useful to architects and designers in improving, expanding, and understanding their profession and their work; and finally, to provide a more complete understanding of the key forces that are reshaping the design professions and the buildings and products that designers create for our world.

We have built upon last year's highly successful inaugural edition of the *Almanac of Architecture & Design 2000* in numerous significant ways. In addition to updating all the entries, we have expanded coverage in each of our sections from museum exhibitions and award programs to the rankings of degree programs. You will also notice that we augmented the index to include subjects and places as well as people. The most exciting change, however, is the inclusion of notable speeches and essays, including the acceptance speeches from the Pritzker Prize laureate, Rem Koolhaas; the AIA Gold Medal recipient, Ricardo Legorreta; and the Architecture Firm Award winner, Gensler by Arthur Gensler; as well as essays from recent graduates, Tiffany Lin and Robyn Wissel, on their experience at America's best design schools.

The associations, museums, and design firms around the world have made important contributions to this *Almanac*. The top designers and architects themselves have also been key sources for us. It has been a joy to work with so many quality people around the world who gladly schedule us into their priorities. This much I can say for sure: in design and architecture there are many admirable people who are dedicated to learning and improving and contributing to the design professions and, ultimately, the quality of services they provide their to clients and the public.

In his book *The Right Stuff*, Tom Wolfe describes what it took the

best pilots to succeed. He used an architecture metaphor that can also serve us here with the *Almanac*. I share his words with you:

> *A career in flying was like climbing one of those ancient Babylonian pyramids made of a dizzy progression of steps and ledges, a ziggurat, a pyramid extraordinarily high and steep; and the idea was to prove at every foot of the way up that pyramid that you were one of the elected and anointed ones who had the right stuff and could move higher and higher and even – ultimately, God willing, one day – that you might be able to join that special few at the very top, that elite who had the capacity to bring tears to men's eyes, the very Brotherhood of the Right Stuff itself.*

The *Almanac of Architecture and Design 2001* recognizes those who have achieved the top, which includes the selfless contributions of designers as well as the achievements of star architects. The *Almanac* not only displays facts on top level accomplishments but includes coverage of significant contributions to the enhancement of the quality of life through design. I'm reminded of the words of Sir Norman Foster when he accepted the AIA Gold Medal:

> *I have always believed passionately that architecture and design is a social art – and not a luxury – that it is concerned with the quality of life – the creation of benefits – about caring and sharing. Social concern is one of the most powerful driving forces of architecture.*

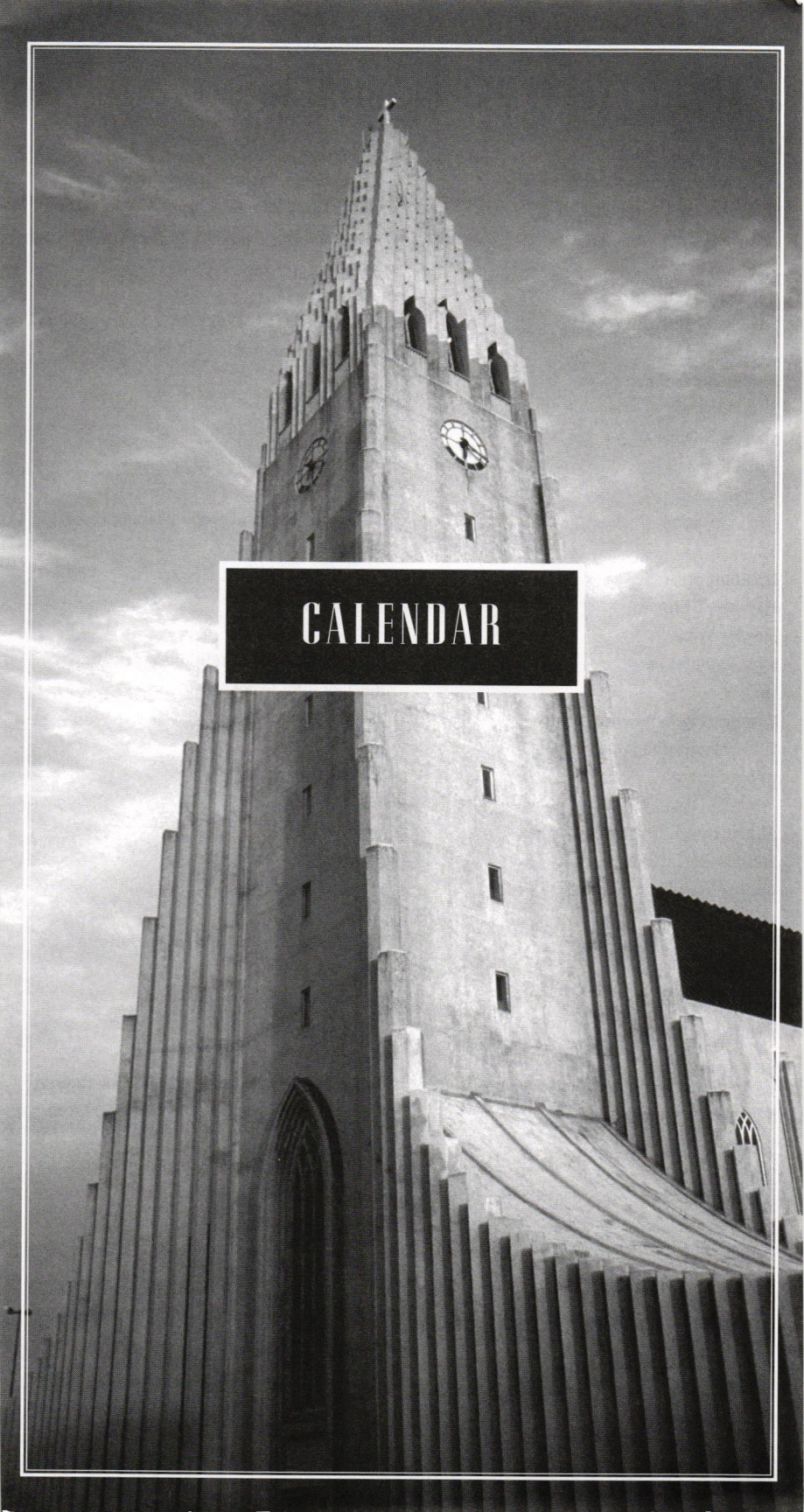
Foster's words underlie our daily work on the *Almanac* year around and motivate us to seek out the best. Why recognize success? Because quality is important! New achievements, benchmarks, and records reshape and improve the quality of life. It is in this regard that this *Almanac* is essentially about places and people and is borne out of the needs of people.

Hundreds of people helped us to compile the information in the *Almanac of Architecture & Design 2001*. I would like to extend a special thanks to the organizations and their leaders who share with us daily the changes, updates, and new information. To our many friends at

CMD Group, we thank you for co-sponsoring our research and offering your own databases for inclusion. Even as you read this, the Greenway Consulting staff is diligently working on the next edition, under the leadership of our architectural historian, Jennifer Evans, the very effective managing editor of the *Almanac*. Lastly, much thanks goes to Blair Kamin, the architecture critic of the *Chicago Tribune*, for his thoughtful and spirited foreword.

To each of you who support our mission, we extend our special thanks and offer our wishes to you for a prosperous and meaningful year – by design.

James P. Cramer


CALENDAR

JANUARY EVENTS AND DEADLINES

***Residential Architect* Design Awards**
Submissions due January 10
(202) 736-3407

Heimtextil Frankfurt
Frankfurt, Germany
January 10-13
www.heimtextil.de

Maison & Objet
Paris, France
January 12-16
(703) 522-5000

Domotex 2001
Hanover, Germany
January 13-16
www.domotex.de

Engineering Excellence Awards
Submissions due Janury 15
www.acec.org

Abbott Lowell Cummings Award
Submissions due January 15
www.vernaculararchitecture.org

Restoration and Renovation
Washington, D.C.
January 15-17
www.egiexhib.com

ACEC Engineering Excellence Awards
Submissions due January 16
www.acec.org

Interior Design Show
Toronto, Canada
January 18-21
www.interiordesignshow.com

International Design Competition, Osaka
Submissions due January 19
www.jidpo.or.jp/japandesign/jdf/html/en_index.html

RENOVEHOTEL: Conference and Exhibition for Hotel, Restaurant and Public Building Renovation
Paris, France
January 20-24
www.reedexpo.com

Society for Environmental Graphic Design Design Awards
Submissions due January 29
www.segd.org

International Air Conditioning, Heating, Refrigerating Exposition
Atlanta, GA
January 29-31
www.ahrexpo.com

BraunPrize
Submissions due January 31
www.braunprize.com

Hospitality Design Leadership Summit 2001
Vail, Colorado
January 31- Februray 2
(888) 383-6829

TEXBO: International Trade Fair for Interior Decoration, Creative Home Design, Object and Planning
Salzburg, Austria
January 31 - February 3
www.reedexpo.com

JANUARY 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
	1 *New Year's Day*	2	3	4 Helmut Jahn	5	6
7	8	9	10 John Wellborn Root	11	12	13
14	15 *Martin Luther King Jr. Day*	16	17	18	19	20
21	22	23 Gottfried Böhm	24	25	26	27 Felix Candela
28	29	30	31			

Notes for Events & Anniversaries

FEBRUARY EVENTS AND DEADLINES

International Design Resource Awards
Submissions due February 1
www.designresource.org

Urban Land Institute Annual Conference
Paris, France
February 1
www.uli.org

Pacific Home Fashion Fair
Las Vegas, NV
February 1-2
www.heimtextil.de

New York Home Textiles Market
New York City, NY
February 4-8
(800) 235-3512

***Metropolis* West Conference**
San Francisco, CA
February 7-8
www.metropolismag.com

National Association of Home Builders International Builder's Show
Atlanta, GA
February 9-12
www.nahbexpos.com

The Emergent Building Technologies Conference: Integrating People, Technology & Design
Las Vegas, NV
February 12-13
www.energentbuildingtech.com

American Institute of Architects Grassroots Convention
Washington, D.C.
February 14-17
www.e-architect.com

ASTROBAU: International Trade Fair for Building Products and Related Services
Salzburg, Austria
February 15-18
www.reedexpo.com

National Engineers Week
February 18-24
www.eweek.org

TED: Technology Entertainment and Design Conference
Monterey, CA
February 21-24
www.ted.com

6th World Congress of Tall Buildings and Urban Habitats
Melbourne, Australia
February 26-March 2
www.icms.com.au/tbuh

World of Concrete 2001
Las Vegas, NV
February 27-March 2
www.worldofconcrete.com

EXPOTERM: International Exhibition for Energy, Heating, Refrigeration, Air-Conditioning Control Systems
Lyon, France
February 28 - March 3
www.reedexpo.com

Eurotips: Furniture and Interior Design Components Exhibition
Lyon, France
February 28-March3
www.reedexpo.com

FEBRUARY 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3 Alvar Aalto
4	5	6	7 Ernest Flagg	8	9 J.J.P. Oud	10
11	12 Etienne-Louis Boulée	13	14	15	16	17
18	19 *President's Day*	20	21 Hendrik Petrus Berlage	22	23	24 Charles LeBrun
25	26	27	28 Frank Gehry			

Notes for Events & Anniversaries

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AIA Continental Europe International Design Awards
Submissions due March 1
www.aiaeurope.org

Coram Design Award
Submissions due March 1
www.coram.nl

Design-Build for Hospitality and Healthcare Conference
Las Vegas, NV
March 1-2
www.dbia.org

Inter Con
Tampa, FL
March 1-2
www.cisca.org

South Florida Furniture & Accessory Market
Ft. Lauderdale, FL
March 2-4
www.kemexpo.com

American Planning Association National Planning Conference
New Orleans
March 10-14
www.planning.org

Sustainable Development Conference & Trade Show
Atlanta, GA
March 14-16
www.southface.org

***Business Week/Architectural Record* Awards**
Registration due March 16
www.e-architect.com

Association of Collegiate Schools of Architecture Annual Meeting
Baltimore, MD
March 16-20
www.acsa-arch.org

5th European International Conference on Design Management
Amsterdam, The Netherlands
March 18-20
www.dmi.org

National Green Building Conference
Seattle, WA
March 18-20
www.nahbrc.org

GlobalShop
Chicago, Illinois
March 22-24
www.globalshop98.com

Hospitality Design 2001: Expo and Conference
Las Vegas, NV
March 29-31
www.hdexpo.com

Interior Design Competition
Submissions due March 31
www.iida.org

MARCH 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
4	5	6 Michaelangelo	7 Samuel Sloan	8	9	10 Leopold Eidlitz
11	12 André LeNôtre	13	14 James Bogardus	15	16	17
18	19	20	21	22	23	24 Jane Beverly Drew
25	26	27 William Lescaze	28	29 Raymond Hood	30 Hans Hollein	31

Notes for Events & Anniversaries

APRIL EVENTS AND DEADLINES

National Town Meeting on Main Street
Indianapolis, IN
April 1-4
www.mainstreet.org

International Council for Innovation and Research in Building and Construction Congress
Wellington, New Zealand
April 2-6
www.branz.org.nz/cib/

Triennial CIB World Building Congress: Performance in Product and Process
Wellington, New Zealand
April 2-6
www.cibworld.nl

NeoCon South
Atlanta, GA
April 4-5
(800) 677-6278

Multipolar Patterns of Urban Development
Lodz, Poland
April 4-7
Email: zerm@krysia.uni.lodz.pl

International Sustainable Development Research Conference
Manchester, UK
April 5-6
www.erpenvironment.org

4th International Symposium on Asia Pacific Architecture
Honolulu, HI
April 5-7
http://web1.arch.hawaii.edu/events/symposium4/

Society of Architectural Historians Annual Meeting
Toronto, Ontario, Canada
April 18-22
www.sah.org

International Home Furnishings Market
High Point, NC
April 19-27
www.merchandisemart.com

American Solar Energy Society Annual Conference
Washington, D.C.
April 21-25
www.ases.org

***Business Week/Architectural Record* Awards**
Submissions due April 23
www.e-architect.com

Facility Forum
Dallas, TX
April 23-25
www.facilityforum.com

EnvironDesign5
Atlanta, GA
April 25-27
www.environdesign.com

Vernacular Architecture Forum Annual Meeting
Newport, RI
April 25-29
www.vernaculararchitecture.org

6th Annual Conference on Design Management in the Digital Environment
Pasadena, CA
April 30-May 1
www.dmi.org

The Newport Symposium
Newport, RI
April 30-May 2
www.newportmansions.org

APRIL 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
1 Mario Botta	2	3	4	5	6	7 Leon Krier
8 Kisho Kurokawa	9 Jørn Utzon	10	11	12	13	14 Peter Behrens
15 *Easter*	16 Ove Arup	17	18	19	20	21
22 Edward Larrabee Barnes	23	24 John Russell Pope	25	26 I.M. Pei	27 C.R. Cockerell	28
29	30					

Notes for Events & Anniversaries

MAY EVENTS AND DEADLINES

American Institute of Architects Architecture Firm Award
Submissions due in May
www.e-architect.com

Space Syntax 2001 @Georgia Institute of Technology
Atlanta, GA
May 7-11
http://murmur.arch.gatech.edu/~3sss/

Sustain 2001 - The World Sustainable Energy Exhibition & Conference
Amsterdam, The Netherlands
May 8-10
www.sustain2001.com

Society for Industrial Archeology Annual Conf.
Washington, D.C.
May 10-13
www.ss.mtu.edu/IA/sia.html

American Consulting Engineers Council Annual Convention
San Antonio, TX
May 13-16
www.acec.org

National Preservation Week
May 13-19
www.nthp.org

Heimtextil Americas
Miami, FL
May 16-18
www.heimtextil.de

American Institute of Architects National Convention
Denver, CO
May 17-20
www.e-architect.com

Decorex USA
New York, NY
May 19-22
www.glmshows.com/decorex

International Contemporary Furniture Fair
New York City, NY
May 19-22
www.icff.com

Surtex
New York City, NY
May 20-22
www.surtex.com

2001 International Conference on Project Cost Management
Beijing, China
May 24-27
www.srb.org.hk/2001_conf/

Seventh International Conference on Structural Studies, Repairs and Maintenance of Historical Buildings
Bologna, Italy
May 28-30
www.wessex.ac.uk/conferences/2001/stremah01/

LightFair International
Las Vegas, NV
May 29 - June 1
www.lightfair.com

SOIS: Southwestern Ontario Industrial Show
Kitchener, Canada
May 29-30
www.reedexpo.com

Society for Environmental Graphic Design Annual Conference
Miami, FL
May 30- June 2
www.segd.org

Royal Architecture Institute of Canada Festival of Architecture
Halifax, Canada
May 30-June 2
www.raic.org

MAY 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2	3 Aldo Rossi	4 Bruno Taut	5
6	7	8 Charles Atwood	9 Rafael Moneo	10	11	12 Daniel Libeskind
13	14 Helena Syrkus	15	16	17	18 Walter Gropius	19
20	21	22 Marcel Breuer	23 Robert A.M. Stern	24	25	26
27 William Robert Ware	28 Charles F.A. Voysey *Memorial Day*	29	30	31		

Notes for Events & Anniversaries

JUNE EVENTS AND DEADLINES

IBEX: International Building Exposition
Hong Kong
June
www.reedexpo.com

Canadian Council on Rehabilitation and Work World Congress
Montreal, Canada
June 1-5
www.ccrw.org

Environmental Design Research Association Annual Conference
Edinburgh, Scotland
June 3-6
www.edra.org

Fourth European Project Management Conference
London, U.K.
June 3-7
www.pmi.org

International Conference on Innovation Systems in Construction
Ottawa, Canada
June 6-7
www.cibworld.nl

International Design Conference in Aspen
Aspen, CO
June 6-9
www.idca.org

Third International Conference on Ecosystems and Sustainable Development
Alicante, Spain
June 6-8
www.wessex.ac.uk/conferences/2001/ecosudo1/

Ecospheres: Land, Water, and Populations Conference
Lincoln, Nebraska
June 11-14
www.unl.edu/ecospheres

Association of Collegiate Schools of Architecture International Conference
Istanbul, Turkey
June 15-19
www.acsa-arch.org

Building Owners & Managers Association (BOMA) Annual Convention/Office Building Show
San Diego, CA
June 17-19
www.boma.org

International Conference on Facilities Management
Innsbruck, Austria
June 17-19
www.cibworld.nl

International Interior Design Association (IIDA) Annual Meeting
June 17-19
www.iida.org

A/E/C Systems Show
Chicago, Illinois
June 18-21
www.aecsystems.com

NeoCon
Chicago, IL
June 18-20
www.merchandisemart.com

Buildings - New York
New York, NY
June 19-20
www.reedexpo.com

International Conference on Construction
Hong Kong, China
June 19-21
www.cibworld.nl

Continued on pg. 14

JUNE 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
					1 Norman Foster	2 Carlo Scarpa
3	4	5 Asher Benjamin	6	7	8 Bruce Goff	9
10	11	12 John Roebling	13	14 Kevin Roche	15	16
17 George Howe	18	19 Charles Gwathney	20	21 Paolo Soleri	22	23
24 Gerrit Rietveld	25 Suzana Antonakakis	26 Matthew Nowicki	27	28	29	30

Notes for Events & Anniversaries

JUNE EVENTS AND DEADLINES (CON'T)

Interior Lifestyle
Tokyo, Japan
June 20-22
www.heimtextil.de

Construction Specifications Institute Annual Convention & Exhibition
Dallas, TX
June 21-24
www.csinet.org/confer/conhome.htm

ASHRAE Annual Meeting
Cincinnati, OH
June 23-27
www.ashrae.org

International Conference on Building Envelope Systems and Technologies
Ottawa, Canada
June 27-29
www.nrc.ca/icbest

JULY EVENTS AND DEADLINES

Renewable Energy
Brighton, U.K.
July
www.reedexpo.com

URBAN 21 - Global Conference on the Urban Future
Berlin, Germany
July 4-6
www.urban21.de

CAAD Futures 2001
Eindhoven, The Netherlands
July 8-11
www.caadfutures.arch.tue.nl/2001

World Planning Conference
Shanghai, China
July 11-15
www.hku.hk/cupem/worldcongress/

Hanssem International Interior Design Competition
Submissions due July 16-19
www.hanssemcompe.com

League of Historic American Theaters Annual Conference
New York City, NY
July 17-21
www.lhat.org

1st International Conference on Innovation in Architecture, Engineering and Construction
Loughborough, UK
July 18-20
www.lboro.ac.uk/cice/aec/

2001: A Planning Odyssey (SCUP's 36th Annual Conference)
Boston, MA
July 21-25
www.scup.org/36

APPA 2001 Educational Conference & 88th Annual Meeting
Montreal, Canada
July 22-24
www.appa.org

JULY 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4 *Independence Day*	5	6 Herman Hertzberger	7
8 Philip Johnson	9 Michael Graves	10	11	12 Buckminster Fuller	13	14 Moshe Safdie
15	16	17	18	19	20	21
22	23 Richard Rogers	24	25	26	27	28 Santiago Calatrava
29	30	31				

Notes for Events & Anniversaries

AUGUST EVENTS AND DEADLINES

American Institute of Architects Honor Awards for Architecture
Submissions due in August
www.e-architect.com

American Institute of Architects Honor Awards for Interior Architecture
Submissions due in August
www.e-architect.com

Illuminating Engineers Society of North America Annual Conference
Ottowa, Canada
August 5-7
www.iesna.org

American Institute of Building Design Convention
Montreal, Canada
August 8-12
www.aibd.org

"Design for Architecture" 9th International Alvar Aalto Symposium
Jyväskylä, Finland
August 10-12
www.alvaraalto.fi

Industrial Designers Society of America National Conference
Boston, MA
August 15-18
www.idsa.org

U.S. Green Building Council's Annual Members Summit
Tucson, AZ
August 19-22
www.usgbc.org

The Transformation to Sustainable Planning: Decision-Making, Models and Tools
Newcastle upon Tyne, U.K.
August 29-September 1
www.sustainable-cities.org.uk

AUGUST 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
			1 Martin Roche	2	3	4
5	6 Jacques-Denis Antoine	7	8	9 Eileen Gray	10	11 Peter Eisenman
12	13	14 Sverre Fehn	15	16	17	18 Pietro Belluschi
19	20 Eero & Eliel Saarinen	21	22	23	24	25
26	27	28	29	30	31	

Notes for Events & Anniversaries

SEPTEMBER EVENTS AND DEADLINES

***Interiors* Magazine Awards**
Submissions due in September
(646) 654-5786

American Institute of Architects Honor Awards for Regional & Urban Planning
Submissions due in September
www.e-architect.com

American Institute of Architects 25 Year Award
Submissions due in September
www.e-architect.com

American Society of Architectural Perspectivists Annual Convention
Yellowstone National Park, Wyoming
September 6-9
www.appa.org

Society of Architectural Historians of Great Britain Annual Conference
Stirling, England
September 6-9
www.sahgb.org.uk

International Casual Furniture & Accessories Market
Chicago, Illinois
Septemebr 12-16
www.merchandisemart.com

IIDEX/NeoCon Canada
Toronto, Canada
September 13-14
www.merchandisemart.com

Alice Davis Hitchcock Book Award
Submissions due September 15
www.sah.org

Antoinette Forrester Downing Award
Submissions due September 15
www.sah.org

Philip Johnson Award
Submissions due September 15
www.sah.org

Spiro Kostof Book Award
Submissions due September 15
www.sah.org

APPA's Institute for Facilities Management
Scottsdale, AZ
September 16-20
www.appa.org/education

Design on the Edge
Lexington, KY
September 20
(859) 257-3106

American Consulting Engineers Council Fall Conference
Orlando, FL
September 20-22
www.acec.org

American Society of Landscape Architects Annual Meeting
Montreal, Canada
September 22-24
www.asla.org

London Open House
London, England
September 23-23
www.londonopenhouse.org

World Workplace 2001
Kansas City, MO
September 23-25
www.worldworkplace.org

Decorex International
London, U.K.
September 23-26
www.decorex.com

The National Association of Women in Construction 2001 Conference
Anchorage, AK
September 26-29
www.nawic.org

SEPTEMBER 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2 Renaldo Giurgola	3 Louis Sullivan *Labor Day*	4 Kenzo Tange	5 Rudolf M. Schindler	6	7 Andres M. Duany	8
9	10	11 Peter Eisenman	12	13	14 Renzo Piano	15
16 Fumihiko Maki	17	18 Peter Smithson	19	20 Stanley Tigerman	21	22
23	24	25 Francesco Borromini	26	27	28	29
30						

Notes for Events & Anniversaries

OCTOBER EVENTS AND DEADLINES

Association for Computer Aided Design in Architecture Conference
October
www.acadia.org

International Workshop on Architectural Management
Reading, UK
October

American Institute of Architects Edward G. Kemper Award
Submissions due in October
www.e-architect.com

American Institute of Architects Institute Honors for Collaborative Achievement
Submissions due in October
www.e-architect.com

American Institute of Architects Thomas Jefferson Awards for Public Architecture
Submissions due in October
www.e-architect.com

American Institute of Architects Whitney Young, Jr. Award
Submissions due in October
www.e-architect.com

American Institute of Architects Young Architects Award
Submissions due in October
www.e-architect.com

American Institute of Architects/ACSA TOPAZ Medallion
Submissions due in October
www.e-architect.com

CERSAIE: International Exhibition of Ceramics for the Building Industry and Bathroom Furnishings
Bologna, Italy
October 2-7
www.cersaie.it

Urban Land Institute Fall Meeting
Boston, MA
October 3-7
www.uli.org

Chicago Design Show
Chicago, Illinois
October 4-7
www.chicagodesign.com

International Council of Societies of Industrial Design Congress & XXII General Assembly
Seoul, Korea
October 7-11
www.icsid.org

Design Management Institute International Design Management Conference
Chatham, MA
October 14-18
www.dmi.org

National Trust for Historic Preservation National Preservation Conference
Providence, RI
October 16-21
www.nthp.org

International Home Furnishings Market
High Point, NC
October 18-26
www.merchandisemart.com

FEDCON
Washington, D.C.
October 23
www.nacf.com/fedcon

North American Construction Forecast
Washington, D.C.
October 23-24
www.nacf.com

Design-Build Institute Annual Conference
Boston, MA
October 24-26
www.dbia.org

Continued on pg. 22

OCTOBER 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3 Denise Scott Brown	4	5	6 Le Corbusier
7	8 *Columbus Day*	9	10	11	12 Richard Meier	13
14	15	16	17	18	19	20
21	22	23 Paul Rudolph	24 Charlotte Perriand	25	26	27 *Yom Kippur*
28	29	30	31 Charles Moore			

Notes for Events & Anniversaries

OCTOBER EVENTS AND DEADLINES (CON'T)

DesigNation4
Miami, FL
October 25-29
www.DesigNation.net

International Conference on Urban Waterfront Planning, Development & Culture
New York City, NY
October 26-28
www.waterfrontcenter.org

RAIA Governor General's Medals for Architecture
Submissions due October 31
www.raic.org

Great American Main Street Award
Submissions due October 31
www.mainst.org

NeoCon New York
New York City, NY
October 31-November 1
www.merchandisemart.com

NOVEMBER EVENTS AND DEADLINES

Project Management Insitute 2001 - First to the Future
Nashville, TN
November 1-10
www.pmi.org

***Architectural Digest* Home Design Show**
New York City, NY
November 1-3
www.merchandisemart.com

Frank Lloyd Wright Building Conservancy Annual Conference
Lakeland, FL
November 1-4
www.swcp.com/flw

Society for American City and Regional Planning History Ninth Biennial Conference of Planning History
Philadelphia, PA
November 1-4
www.urban.uiuc.edu/sacrph/index.html

BATIMAT: International Building Exhibition
Paris, France
November 5-10
www.reedexpo.com

Association of Collegiate Schools of Planning Annual Conference
Cleveland, OH
November 8-11
www.uwm.edu/Org/acsp/index.htm

Build Boston
Boston, MA
November 13-15
www.buildboston.com

International Project Management Congress 2001
Tokyo, Japan
November 19-21
www.enaa.or.jp/JPMF/

ISES Solar World Congress
Adelaide, Australia
November 25 - December 2
www.ises.org/ises.nsf

NeoCon West
Los Angeles, CA
November 29-30
www.merchandisemart.com

NOVEMBER 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2 Susana Torre	3
4	5	6	7	8	9 John Mervin Carrère	10
11 James Renwick	12	13	14	15	16	17 Rem Koolhaas
18	19	20	21	22 *Thanksgiving*	23	24
25	26	27	28	29 Gottfried Semper	30 Andrea Palladio	

Notes for Events & Anniversaries

DECEMBER EVENTS AND DEADLINES

Hugh Ferriss Memorial Prize
Submissions due in December
www.asap.org

P/A Awards
Submissions due in December
www.architecturemag.com

Symposium on Healthcare Design
Nashville, TN
December 5-8
(508) 647-8637

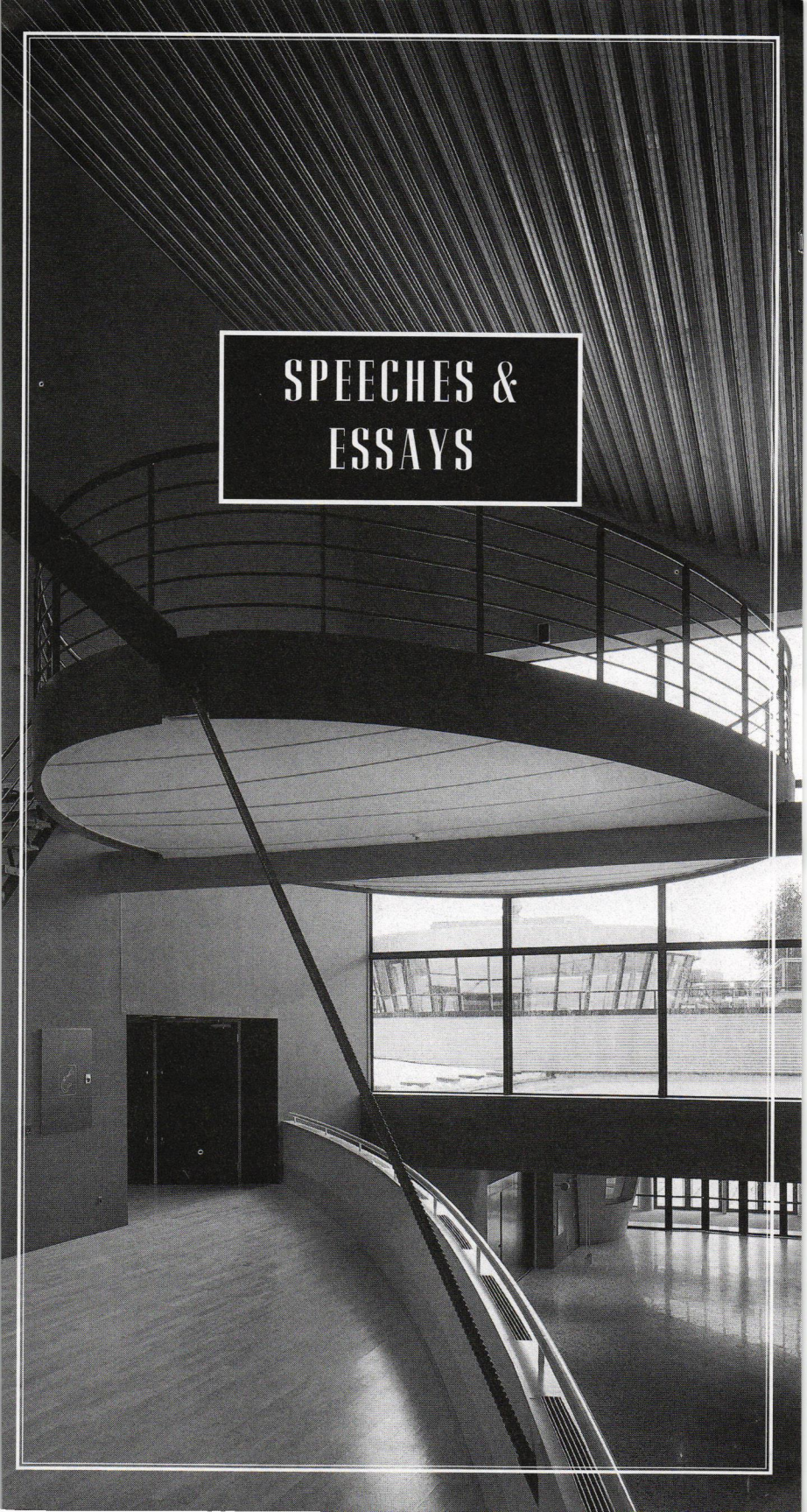
American Institute of Architecture Students Annual Forum
Washington, D.C.
December 27, 2001 - January 1, 2002
www.aiasnatl.org

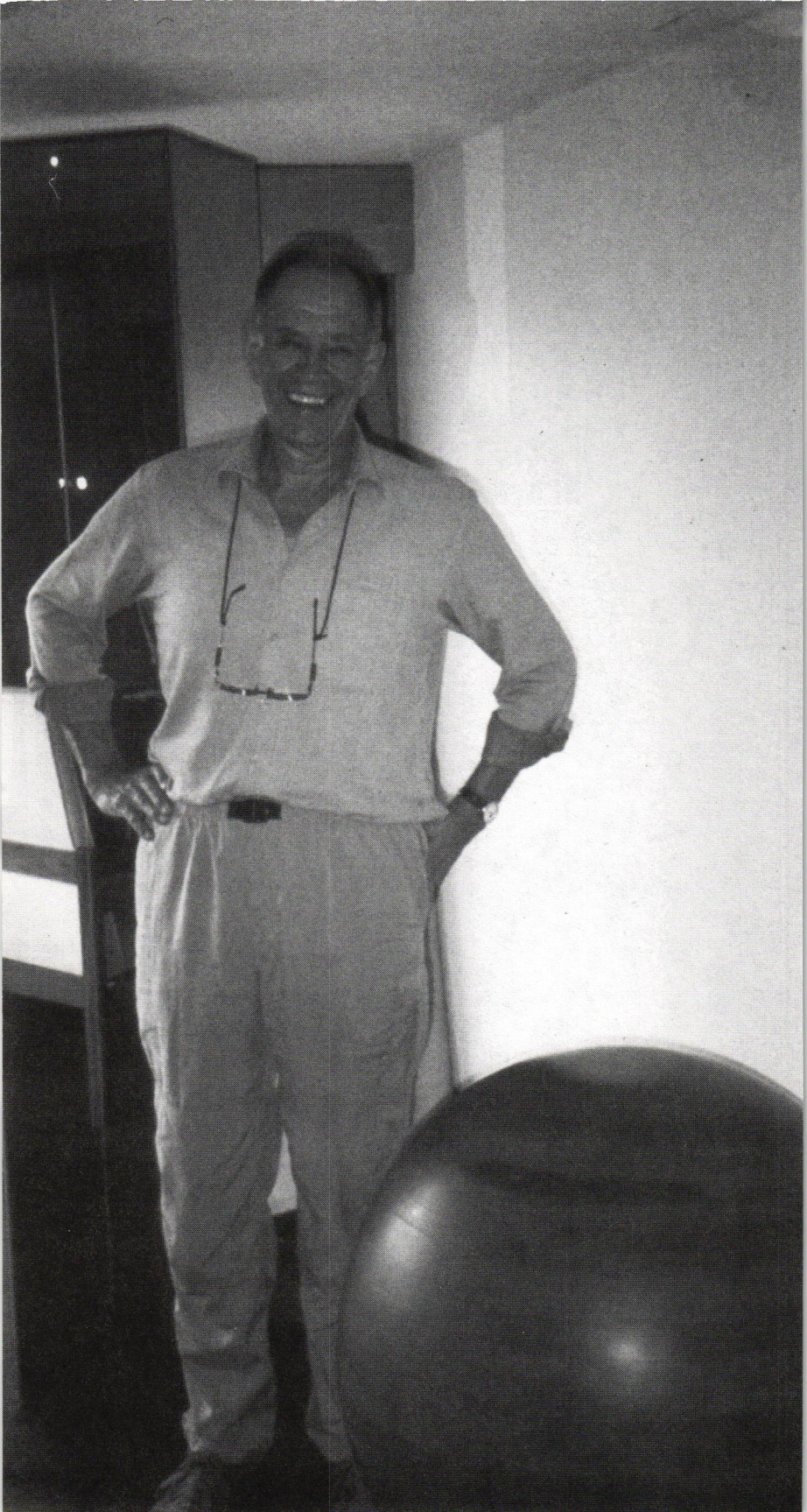
DECEMBER 2001

SUN	MON	TUES	WED	THURS	FRI	SAT
						1 Joan Edelman Goody
2	3	4 Gae Aulenti	5 Ricardo Bofill	6	7	8
9	10 *Hanukkah*	11	12	13	14	15 Oscar Niemeyer
16 Ralph Adams Cram	17	18	19	20 Elizabeth Plater-Zyberk	21	22
23	24	25 *Christmas Day*	26	27	28	29
30	31					

Notes for Events & Anniversaries

Opposite: Netherlands Dance Theatre, The Hague, Netherlands, by 2000 Pritzker Prize Winner Rem Koolhaas
Photographer: Esto


SPEECHES &
ESSAYS



AIA Gold Medal 2000 — Ricardo Legorreta

The 2000 AIA Gold Medallist, Ricardo Legorreta, delivered the following acceptance speech at the Accent on Architecture Gala at the National Building Museum in Washington, D.C. on January 28, 2000.

Jesús Reyes-Heroles, Mexican Ambassador to the USA:
Ronald Skaggs, President of the AIA:
My brilliant sponsor, David Messersmith:
Dear AIA Colleagues:
Dear Friends:

I am deeply moved and extremely happy. Instead of a long speech I briefly want to share with you my thoughts and emotions. I don't remember a specific day or moment in which I decided to be an architect. It came out so naturally! There is no art or architecture background in my family: I only remember that when I notified my father, a professional banker, (sometimes I say that I am an architect by reaction) of my decision to enter the school of Architecture at the Universidad Nacional Autónoma de México, the next day he said to me: "try to be the best" and gave me a subscription to *L'Architecture d'aujourd'hui* magazine.

Since that moment I devoted all my enthusiasm and passion, the main reason for living, to the most beautiful profession in the world: Architecture.

In addition to being my father, best friend and tennis partner, "Don Luis," that was the way I used to call him, was in love with his country. He drove the family all around Mexico developing inside of me a deep love and admiration for my country and countrymen. Little by little I realized that the U.S. had a faulted image of Mexico. We only showed you charros, tequila, and siesta. So I made it an object of mine to devote time to teach others about the architectural values of Mexico.

Opposite: Ricardo Legorreta
Photographer: Lourdes Legorreta

AIA Gold Medal 2000 Acceptance Speech (Con't)

Thanks to our beloved Charles Moore, I started to teach in the USA and awake and promote among students an exchange between our two countries; together with Buz Yudell, another dear friend, we still maintain and foster that exchange. Then one day my wonderful fellow countryman, the actor Ricardo Montalban, asked me to design his L.A. home – that was the beginning of my professional practice in this country.

Throughout all these years, I have only received from you support, understanding, friendship and love. For this I can't thank you enough. To be recognized and honored by my American colleagues goes beyond any of my greatest wishes or dreams.

I was far from home in Israel when Michael Stanton woke me up at 6 a.m. to give me the great news that I had won the AIA Gold Medal. I thought I was dreaming. It took me hours to realize it was true. I woke up Victor, who was profoundly asleep, and called everybody in Mexico. Michael, I must tell you, that despite your apologies, I will never forget that phone call. The best of all.

Tonight I am here with most of my family; Mr. Reyes Heroles, official representative of my country; my long life partner Noe Castro; my son Victor, "actual partner and boss"; some of my best American and Mexican clients that have become some of my best friends: Cindy Pritzker, Carlos and Laura Lavinda, Pedro Cerisola, Ed and Camille Penhoet, Sandy and Jeanne Robertson and Bill Rutter. I thank them and all my clients that couldn't be here for believing in me. Thanks to David Messersmith, the most brilliant sponsor you can imagine and finally to all of those that are here to celebrate your decision to award me the AIA Gold Medal.

I still feel it is a dream – the happiest dream in my professional life, one that I share and celebrate with you. The recognition is not only to me because I don't believe in geniuses. It also belongs to all the people that work in my office, associate architects and consultants, without whom this couldn't have been possible.

AIA Gold Medal 2000 Acceptance Speech (Con't)

It is also a recognition to my country. Mexico is a country of architects. Architecture is one of the pillars of our culture and part of our daily life: every Mexican is an architect by heart. If it wasn't for Mexico, for the valuable inspiration I have received since my childhood from visiting the Mexican landscape, cities, villages, churches, convents and haciendas, if it wasn't for my teachers, friends and the Mexican people I couldn't be here. In the name of my country and countrymen. I thank you very much.

In this particular moment of architecture, your decision confirms, once more, that the AIA recognitions are beyond cultural, economical and political interests – you are a truly professional institution. I am proud to join the much admired and distinguished Gold Medallists group, and to share this year celebration with Rick Lowe, Gensler Associates, and my dear friend Richard Meier.

Being the 2000 Gold Medallist invites me to share with you a special meditation.

After a controversial 20th century with two world wars, deep social, economical and educational differences, impressive medical and technological progress, we are entering a globalized 21st century full of expectations and unlimited possibilities of success but also of failures. The speed of technological progress continues and the latitude of generations is getting shorter and shorter, at this moment we talk about having a new generation every seven years. God knows what will be the gap in the future.

More and more humanity has the feeling of being dominated by the machine. Human beings are loosing credibility. Young people start to believe that computers and virtual intelligence are superior to human imagination and creativity and that soon they will be able to tell us better than ourselves what decision we should make and which way we should go. For the first time in history man seems to be one step behind machines.

AIA Gold Medal 2000 Acceptance Speech (Con't)

Obviously architecture is not exempt from this situation. For the first time we question how long our buildings should last, we wonder where globalization, technology and fashion are leading us, and often we consider that architecture has lost its leadership and wonder if we are only at the service of commercial, technological, political and superficial interests.

Our personal lives are also affected by this turmoil. We often live surrounded by ugly environments, inhuman spaces, packed with a continuous stress and futile activities. More and more we loose interest and devote less time to thinking, meditating and appreciating family life, friendship and love.

By nature I am a passionate optimist, and the AIA Gold Medal makes me more passionate and optimistic. My dear colleagues, I invite you to work together and take advantage of this brilliant future, full of opportunities – I invite you to bring architecture to the level it deserves. To devote all our talent, passion and knowledge to create better living conditions for humanity – not only better living standards but better quality of life.

Let's stop building monuments to ourselves and with humility, use technology, information and knowledge as tools to serve humanity and create better environments, better cities, better places to learn, work, rest and meditate by recuperating the true values of life: such as peace, spirituality and love. Mankind transcends by the beauty of its thinking and achievements - beauty is the best way for us to transcend.

The measure of human being's success is in direct proportion to his commitment to excellence. Let us help countries, perhaps planets, governments and all kinds of people to be happier and enjoy life. Remember, giving is a fundamental element of happiness.

Let us design buildings and spaces that not only comply with cost, codes, safety, and physical space but above all give the users aesthetic

AIA Gold Medal 2000 Acceptance Speech (Con't)

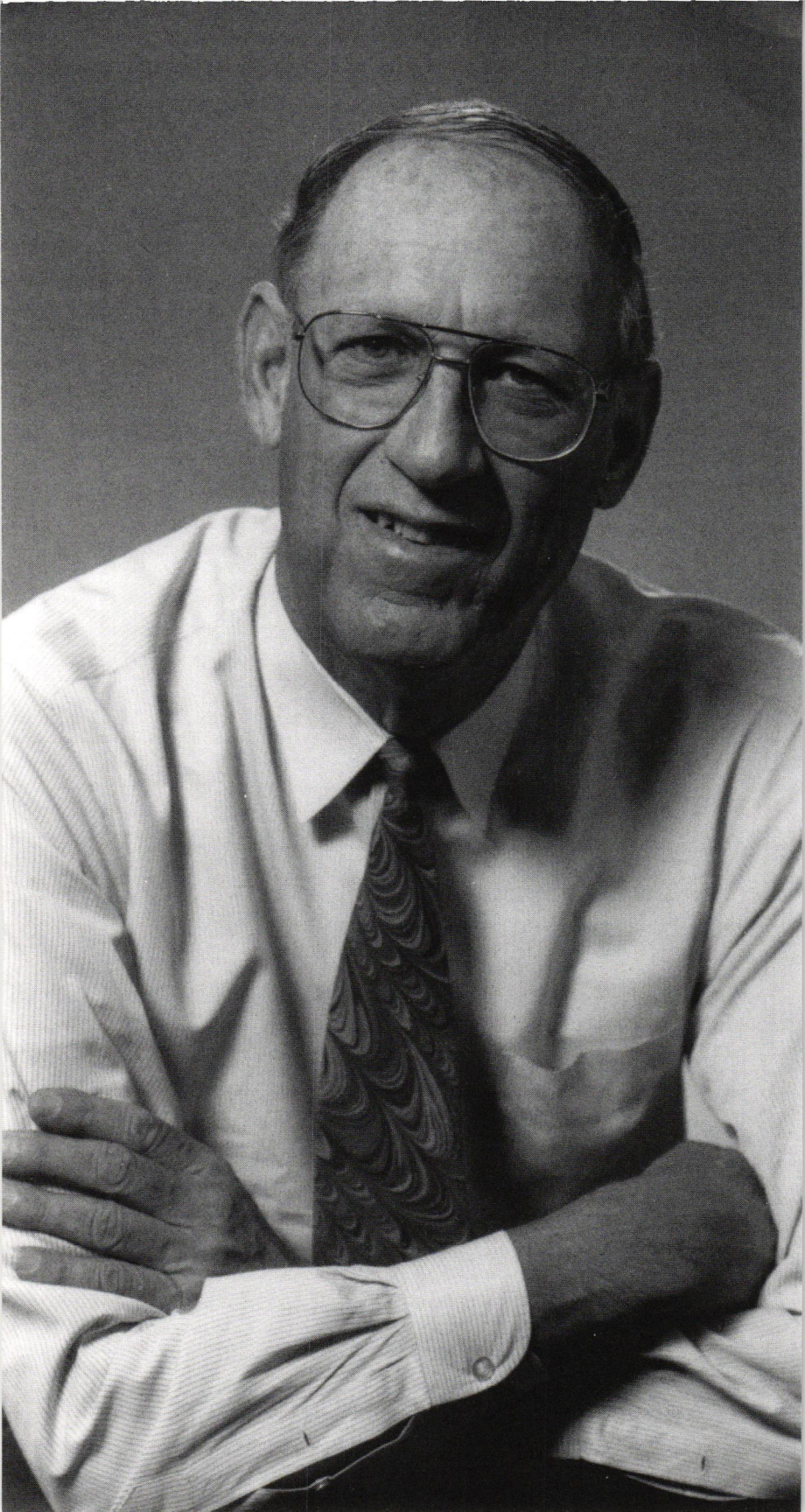
and spiritual emotions, happiness and encourage better understanding between different races, nationalities, belief, economical levels, ages and interests. By working together to achieve this, architecture will recover the recognition it deserves.

On my behalf I leave with you my love, friendship, gratitude and with respect and admiration for I.M. Pei. I make the same promise he did when, in 1979, he was awarded the Gold Medal:

"I will do the best I can to be a better man because only that way I can be a better architect."

God bless you.

Courtesy of the American Architectural Foundation



Architecture Firm Award 2000 – Gensler

Arthur Gensler, co-founder of Gensler, the 2000 AIA Architecture Firm Award winner, delviered the following acceptance speech at the Accent on Architecture Gala at the National Building Museum in Washington, D.C. on January 28, 2000.

First, all of us at Gensler want to thank The American Institute of Architects for this wonderful award. It is an honor for us to be recognized. I don't think it really hit home until last night, when I saw our name carved on the wall of the Institute's headquarters along with the other outstanding firms from the past. But the biggest thrill is for me to be here this evening to receive this honor and to share the stage with Ricardo Legorreta, who is really the architect of the hour and one of the truly great architects of our time.

People often ask me how you control a large firm. You don't. I learned a long time ago that to build a great organization, you hire people smarter than you are and then get out of their way. I'm honored to have such a collaborative, entrepreneurial, talented, creative, and energetic team to share this award with. Gensler is an employee-owned team of 1,900 people with 106 partners, who continually stretch and share their talents across our one-firm firm. Not all of them could make it here tonight, but let me introduce the leadership team of our firm: Margo Grant Walsh, our Vice Chairman; Ed Friedrichs, our President and fellow FAIA member; Tony Harbour, a Board member with responsibility for our Design Steering Committee and our London office; Joe Brancato, Robin Klehr, and Walter Hunt, all Managing Principals of our New York office; my son David Gensler, who co-manages our London office; Jim Furr, also FAIA and Managing Principal of our Houston office: Diane Hoskins, Managing Principal of our Washington DC office; Dan Winey, Managing Principal of our San Francisco office; Andy Cohen, Managing Principal of our Los Angeles office, my son Douglas Gensler, who manages our Boston office; Darrel Fitzgerald, another FAIA, who manages our Atlanta office; and of course Jim Follett, also FAIA, who started the firm with me in San Francisco and now

Opposite: Arthur Gensler
Photographer: ©Kit Morris 1999

Architecture Firm Award 2000 Acceptance Speech (Con't)

manages our Chicago office.

Last but not least, my wife Drue, a member of our Board, who helped me launch the firm and set its direction. When Jim, Drue and I started our firm 35 years ago with $200 in the bank and very few contacts, I can assure you we never anticipated our being here tonight. It has been an incredible trip and we still have a long way to go.

People sometimes ask me if I anticipated the amazing growth of our firm. The answer is, of course, "No," but I always find myself adding that growth is not the issue. Providing our clients with responsive design solutions is the issue, and the real trick is to do this across a closely linked network of offices. Everything we are today is attributable to our clients – not just because they give us the opportunities, but because they encourage us to learn from them, grow with them, go with them across the country and then across the globe. Because of this, we've always been quite fearless in pushing the envelope of architectural services. We were fortunate to start our firm with a focus on work that fell below the radar screen for many architects – space planning and interiors. Hopefully, we had some effect on these services being a significant part of most firms' work today.

We currently have about 1,200 active clients, many for over 20 years, and, luckily for us, they are a roster of the world's leading companies. Most of these organizations are changing dramatically. As their world changes, ours is changing, too, constantly expanding the horizons of our work and our services. Our clients look to us now to develop design solutions, based on an understanding of their business. They look to us to design projects that align with their business strategies. They understand, more than they did 90 years ago, that the quality and performance of their facilities are as critical to their success as their people, process and their technology.

Architecture knits these strategic elements together. And this is why today our profession has a unique opportunity to recapture our leadership role. Whether we're talking about a large or a small firm, this is the profession's time- and we must seize it. If we fail to do so, others will come forward. If we take the lead, they will follow. Together,

Architecture Firm Award 2000 Acceptance Speech (Con't)

we can make a better world, a world in which we will all prosper.

I've been in this profession for over 40 years and I can honestly say that I've never seen as many opportunities and such a shortage of skilled people to do them. I'm sure others here have a similar problem. We learned early on to exclude no one in our search for smart and talented people. Architecture is a big tent – there's room for men and women of every background and every possible specialty. I'm proud of our firm's record in that area.

Our host tonight is the American Architectural Foundation. Let me take this opportunity to mention their excellent Buildings Connection Program, which teaches an appreciation for design among young people, in grades K-8, so they will grow up to value architecture and design and, hopefully, consider it as a career.

We need the best and the brightest in our profession to take on the responsibilities and opportunities that we are being offered. I hope that each of you will support this program in your community. When you talk to these young people, I hope you can feel their excitement about design and their desire to help the environment. Our profession has a particular responsibility to take the lead on these issues. We need to be courageous in pressing for livable cities, for sustainability, for decent and affordable housing, for a world, in other words, that we can feel proud to leave to our children and grandchildren.

Let me end by thanking you again for selecting Gensler as the Architectural Firm of the Year. Particular thanks are due to Michael Stanton, the Past President of the Institute, who so ably sponsored our nomination. The mission of our firm is to make great places not just for our clients, but for the people and communities who experience our work and whose lives are enhanced by our solutions. You honor all of them, but especially our clients, in giving us this wonderful award.

Thank you very much.

Courtesy of the American Architectural Foundation



Pritzker Architecture Prize 2000 – Rem Koolhaas

Rem Koolhaas, the 2000 Pritzker Prize Laureate, delivered the following acceptance speech at the Jerusalem Archaeological Park, Israel on May 29, 2000.

I have prepared a short speech – and maybe I should start with an anecdote. It may be a strange anecdote, but coming from the Netherlands, and being born in 1944, meant paradoxically that I was ignorant of the issue of Jewishness until the age of 21. In my youth, in my country, it was completely unusual to indicate anyone's religious or racial background, and it was an issue that we never spoke about. That changed drastically when I first came to New York and was welcomed on the Institute for Architecture and Urban Studies led by the architect Peter Eisenman, who deserves, in my view, the Pritzker Prize even more than me. The first time I was there, Peter took me by my coat like this, in a very aggressive way, and said, "Do you know why you're here, Koolhaas?" And I said, "No." "You are here to represent the Gothic element." So that put me in my place, and probably explains some of the feelings of my situation here.

Anyway, I want to begin by performing my thank yous. I thank Cindy Pritzker and the Pritzker Family and its foundation for their exceptional identification with architecture. I thank the jury who made such an inspired decision this year. I thank my partners at my office O.M.A. Each and every 550 of them have made the contribution that now turns out to be critical. I thank the Harvard Design School for supporting my double life as a futurist. And I thank my clients who triggered our work by burdening us with their needs.

After my thank yous I have written three little anecdotes, or three little episodes, that for me indicate both the recent past of architecture, the current situation of architecture and the, perhaps, imminent future of architecture. And, I want to discuss some of the potential evolutions that I – if I'm not careful – will blow away the evolution that may happen in the imminent future. I want to start in 1950 – fifty years ago.

Opposite: Rem Koolhass
Photographer: Zoog

Pritzker Architecture Prize 2000 Acceptance Speech (Con't)

Fifty years ago, the architectural scene was not about a unique individual, the genius, but about the group – the movement. There was no scene. There was an architectural world. Architecture was not about the largest possible difference, but about the subtleties that could be developed within a narrow range of similarities within the generic. Architecture was a continuum that ended with urbanism. A house was seen as a small city. The city was seen as a huge house. This kind of architecture saw itself as ideological. Its politics stretched all the way from socialism to communism and all the points in between. Great themes were adopted from beyond architecture, not from the imagination of the individual architect's brain.

Architects were secure in their alignment with what was then called society, something that was imagined and could be fabricated. It is now 2000, 50 years after the idyllic caricature that I just described for you. We have Pritzkers. There are a fair amount here sitting on the first row. Therefore, we have unique and singular identities, signatures even. We respect each other, but we do not form a community. We have no project together. Our client is no longer the state or its derivations but the private individuals that often embark on daring ambitions and expensive trajectories, which we architects support whole heartily.

The system is final. The market economy. We work in a post--ideological era and, for lack of support, we have abandoned the city or any more general issues. The themes we invent and sustain are our private mythologies, our specializations. We have no discourse about territorial organization, no discourse about settlement or human coexistence. At best our work brilliantly explores and exploits a series of unique conditions. The fact that this site's archeological aspect is emphasized above its political charge shows that political innocence is an important part of the contemporary architect's equipment.

I am grateful that the jury's text for the 2000 prize casts me as defining new kinds of relationships, both theoretical and practical, between architecture and the cultural situation. That is indeed a sense of what I'm trying to do. Although I am very bad at predicting

Pritzker Architecture Prize 2000 Acceptance Speech (Con't)

the future, too preoccupied by the present, let us speculate for a moment about the next fifty year interval - architecture as it will be practiced in two thousand fifty, or if we are lucky, a little bit sooner.

One development is certain. In the past three years, brick and mortar have evolved to click and mortar. Retail has become e-tail and we cannot exaggerate the importance of those things enough. Compared to the occasional brilliance of architecture now, the domain of the virtual has asserted itself with a wild and messy abandon and is proliferating at a speed that we can only dream of. For the first time in decades, and maybe in millennia, we architects have a very strong and fundamental competition. The communities we cannot imagine in the real world will flourish in virtual space. The territories and demarcations that we maintain on the ground are merged and morphed beyond recognition in a much more immediate, glamorous, and flexible domain – that of the electronic.

After four thousand years of failure, PhotoShop and the computer create utopias instantly. At this ceremony, in this location, architecture is still fundamentally committed to mortar, as if only the proximity to one of the largest piles assembled in the history of mankind reassures us about another two thousand years of lease on our particular niche and our future credibility. But the rest of the world has already liberated architecture for us. Architecture has become a dominant metaphor, a controlling agent for everything that needs concept, structure, organization, entity, form. Only we architects don't benefit from this redefinition, marooned in our own Dead Sea of mortar.

Unless we break our dependency on the real and recognized [when using] architecture as a way of thinking about all issues, from the most political to the most practical, and liberate ourselves from eternity to speculate about compelling and immediate new issues, such as poverty, the disappearance of nature, architecture will maybe not make the year two thousand fifty.

Thank you.

Courtesy of the Hyatt Foundation

Architecture Student Essay

Tiffany Lin

The editors of the Almanac of Architecture & Design *asked a recent architecture graduate from Cornell University, last year's Top School for Architecture (see page 367), to contribute an essay on a student's unique perspective about design education and the future of the profession. Tiffany Lin studied architecture at Cornell where she graduated in May 2000 with a Bachelor of Architecture degree. She currently works at Michael Graves & Associates in Princeton, New Jersey.*

It is an engaging task for a recent graduate to reflect upon the college experience relative to only a few months in the professional world. Although the disparity between education and practice in architecture is readily discussed and debated, a true understanding of this disconnect can only be found in the day to day experience in the workplace. The strength of an architecture education is its focus on teaching one to see, question, and think conceptually and analytically. In school, the relationship between the intellectual issues of our discipline and the practical aspects of building-making is often left uncultivated. Tension between the theory of architecture and the reality of practice significantly contributes to a recent graduate's challenge of negotiating the transition from school to profession.

Architecture school is all-encompassing. No other discipline allows for the exploration of virtually every subject through a single creative medium. "Architecture" is taught as a vehicle for discovery and discussion. It is an invaluable education in developing a critical eye for our surroundings and questioning the conventions of history, culture, social interaction and their relationship to the making of space. In school we learn the to live, see, think, and breathe as architects – architects of ideas. Passionate faculty members, each with their own ideological positions and endeavors, are role models for our fanatical lifestyles. We thrive on criticism, competition, and discussion. Motivated by a spirit of camaraderie, we often have desk-crits with fellow students to discuss ideas and share in the search for answers and discoveries. We have pin-ups with faculty to further develop these ideas. Guest critics from around the world convene in remote

Architecture Student Essay (Con't)

locations to participate in our design reviews and indoctrinate us with inspiration and excitement for the field. We are obsessive. We live the work. It is an intense atmosphere of energy, creativity and devotion that consumes our lives. Architecture students are often stereotyped as exclusive and enigmatic. In part this is true, not because we are antisocial or elitist but because we do not know anything else. Studio is our passion, our social life, our connection to each other and the university.

But what happens when we are jettisoned from our beloved studios after graduation and this lifestyle can no longer be sustained? Working in a firm has made it particularly clear that architects are, even if it is in the most romantic form, in a service industry. We rely on funding from clients to make a living and, *more importantly,* to make architecture. It seems for most offices the ideal, the question, and the provocation of Architecture must yield to the economic necessity of running a business. And to run a business efficiently so everyone can go home with a salary (of sorts) means that people must be tasked. The exhausting door-schedules, wall sections, millwork details, plumbing plans, and innumerable design alternatives must be done. Although these are indeed the tedious aspects of architecture that one must learn to eventually 'practice,' it is easy to lose perspective of the bigger picture when our immediate task often seems trivial and uninteresting. Given this scenario, it is critical that we are inspired by the more grand vision of our employers. Considering the amount of effort relative to the reward, the possibility of discontentment and reevaluation of one's path is common in the architectural field, especially for the recent graduate. The question everyone seems to be asking in their first humbling, sometimes frustrating trimester of work is: Do I really want all that defines a career in architecture?

In an architecture firm large or small, corporate or conceptual, financially stable or struggling, our job as the 'intern' is usually to learn our task, do it well, and pull the long hours without complaint. The entire profession seems to survive on a kind of built-in rights-of-pas-

Architecture Student Essay (Con't)

sage cycle. From the extensive interview process we go through, it is evident that our employers are somewhat interested in our individual talents and ideas. But it is also understood that this is not our time and there are tasks to be done. As the rookie, our job is to do the grunt work just as they did when they first graduated. It is an uneasy transition from being the sole author of a project in school, responsible for the design, creation and presentation of our work, to being on a team of architects where we are only responsible for a diminutive task in the grand scope of a project. The complex processes of architectural production are overwhelming and are foreign to the subjects offered in academia. In school, the design process culminated with the final review. Exploratory collages, models, drawings, and texts conveyed our ideas brilliantly and were unscathed by budget, code, politics and other realities of practice. The notion of 'client' was of our own invention to stimulate a project's development and unbridle new discoveries. Now, when process continues into the seemingly contradictory business aspects of architecture, where with the AV consultants, lawyers, and misinformed clients unwittingly dismember the intellectual objectives of *'Architecture,'* we are initially bewildered and a little discouraged.

Today, for most it takes extraordinary vision and optimism to work in a firm and continue to be devoted to the idea of becoming an architect. Historically, architects have been 'trained' with particular skills to work in offices. Contemporary architectural education teaches us to think, analyze, critique and essentially *be* offices. This shift in ideology has set up an internal friction in the professional world that is difficult for a recent graduate to mediate. It is important at this transitional time in our careers that we as interns must carefully observe the complex entirety of the architectural practice in order to make well-informed decisions that best serve our long-term goals. It is additionally important that architects conduct their practices with integrity for the discipline such that the internship period offers motivation for discovery and dedication. We must not lose focus on our connection to the fundamental basis of architecture that has to do with vision, tactility, and creation. The possibility of constructing

Architecture Student Essay (Con't)

alternate models for practice can offer new and exciting career potentials. Architecture's allied fields also create the opportunity for formulating offices that may not need to be at the mercy of the singularity of the profession. The enthusiasm and idealism that we take from our educational experiences must be synthesized with the constituent realities of architectural practice in order for young architects to ultimately find a path to artistic and intellectual satisfaction.

Interior Design Student Essay

Robyn Wissel

The editors of the Almanac of Architecture & Design *asked a recent interior design graduate from the University of Cincinnati, last year's Top School for Interior Design (see page 366), to contribute an essay on a student's unique perspective about design education and the future of the profession. Robyn Wissel studied interior design at the University of Cincinnati where she graduated in June 2000 with a Bachelor of Design degree. She currently works at FRCH Design in their specialty retail design studio.*

My Reward

What does it mean to design? By definition, design is to develop something in a skillful or artistic way. Sounds simple, yet after five years of college courses and "co-op" experiences, difficult to rationalize. I define design as an evolution: the development of something into a more involved or useful form. This is not limited to just the design of objects or spaces, but also includes personal fulfillment.

Naivete

On my first day of college, the class was asked to name an interior designer or any designer for that matter. The class sat quietly, as everyone looked around at one another. The only designer named was Frank Lloyd Wright. Considering this, it is apparent how cultivated I have become. Society's, often misinformed, idea of the knowledge a designer must possess is unrealistic. I was unaware of the breath of knowledge that lie ahead. Entering college five years ago, with only a notion of what the design profession was about, I fancied the idea that I had figured it all out: "design something to look good and people will love it." This was ignorant to the process, the history, the theory, the principles, and the emotional implications. There was so much to learn, so much to see. Who was I? Who did I want to become?

Knowledge Gained

Design is indeed a rewarding vocation. It embraces an understand-

Interior Design Student Essay (Con't)

ing of the past and an awareness of the present, resulting in a presumption of the future. My education began as a metamorphosis with a foundation built on design principles. Through the combination of architectural history (precedent), design charettes (innovation), knowledge (realism), and intuition (emotion), I became a professional concerned with poetics and passion. I learned that design is an inclusive process. It involves reaching into the past, searching for prior experience, wisdom, creativity, and knowledge and interpreting it into present day application, while challenging current perception. I recognized design as a love/hate relationship, elusive to the author and often misinterpreted by the audience. Complex and sometimes under appreciated, to the victor goes the spoils. One of the principles that stands out most clearly in my mind is a conversation with one of my professors. During a desk critique, he instructed me that when designing, always reach for the "senses," remembering that design embraces sight, sound, smell, touch, and taste and that these senses are triggered by memory recall. My eyes opened to the power and fulfillment of design. He challenged me to approach design as the power to effect someone's environment, at work and at play. Rewarding in its ability to recall an experience from memory, design can challenge or qualify current perception. Design was beginning to challenge my perception.

Personal Evolution

The University of Cincinnati provided an integral part of my evolution from student to professional. I clearly never expected it to be so gratifying. Having the opportunity to participate in a co-operative education experience, alternating quarters of scholastic and professional curriculum, the knowledge I gained has been immeasurable. Experiencing various design typologies, employers, and consumers proved to be eye opening and key to my personal and professional growth. My understanding of design flourished, becoming more complex and less contrived. I learned the "business" of design, while embracing the diversities of both new employers and geographic relocations across the nation. Co-op fostered personal confidence to design for the real world. Just as school had provided the first steps

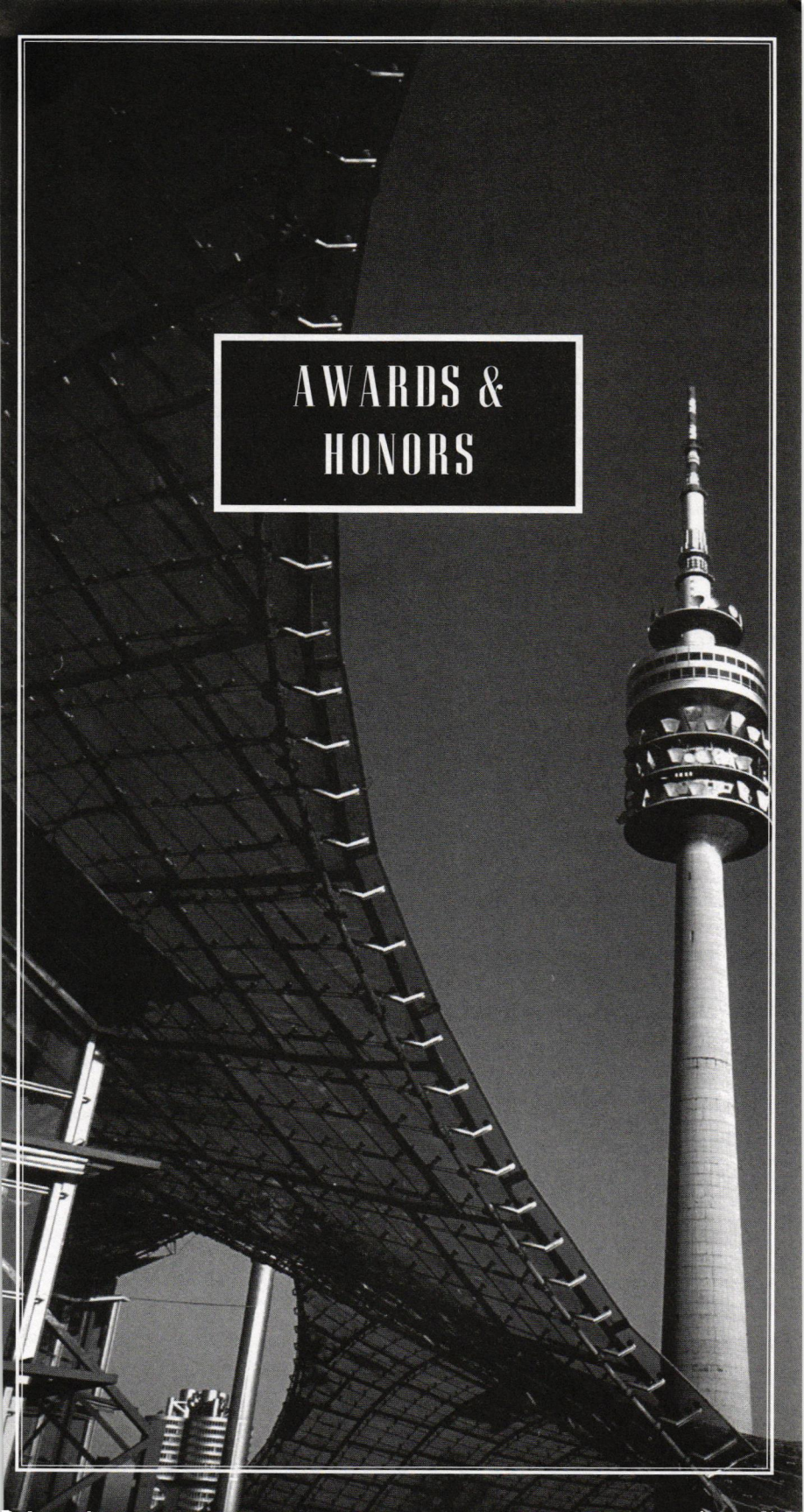
Interior Design Student Essay (Con't)

of design: factual information, theoretical principles, and knowledge, co-op embraced this knowledge and put it to the test on a daily basis. Early in my professional career I decided to "explore," choosing a market segment I had not worked in previously. Specialty retail became my next challenge. A continual learning cycle, with new projects, mentors, trends, and ideas, my career always challenges. This is the reward.

Personal Reward

Often left unnoticed or unrecognized; reward is a catalyst for the design profession. Educational reward lies in the history and theory I have learned: the people, the places, and the objects. The co-op experience is rewarding as the first step in a series of many towards my career: the chances, the applications, the failures, and the praises. And now as a career I find the opportunity for design to be rewarding in the ability to grow in experience, recognition, and perspective.

My job is to design, to create, to innovate, to reinvent, and to question the interrogative. Everyday I get to try new things, explore new avenues and do something I love with a fervent passion. Some people only dream of this. I live this. It is the opportunity to grow personally as a leader, as a team member, and as a professional within the design community. The reward is to continually evolve.



AWARDS & HONORS

ACSP Distinguished Educator Award

The ACSP Distinguished Educator Award is presented annually by the Association of Collegiate Schools of Planning (ACSP) in appreciation of distinguished service to planning education and practice. Nominations are welcomed from chairs and faculty members of ACSP member schools and are reviewed by the award committee. Recipients are chosen for their scholarly contributions, teaching excellence, service to the profession, and significant contributions to planning education and/or practice.

For additional information about the Distinguished Educator Award, visit ACSP's Web site at *www.uwm.edu/Org/acsp/*.

1983 Harvey Perloff, University of California, Los Angeles
1984 John Reps, Cornell University
1986 F. Stuart Chapin, University of North Carolina at Chapel Hill
1987 John Friedmann, University of California, Los Angeles
1989 John Dyckman, Johns Hopkins University
1990 Barclay Gibbs Jones, Cornell University
1991 Britton Harris, University of Pennsylvania
1992 Melville Branch, University of Southern California
1993 Ann Strong, University of Pennsylvania
1994 John A. Parker, University of North Carolina at Chapel Hill
1995 Alan Feldt, University of Michigan
1996 Martin Meyerson, University of Pennsylvania
1997 Lloyd Rodwin, Massachusetts Institute of Technology
1998 Michael Teitz, University of California, Berkeley
1999 Lisa Redfield Peattie, Massachusetts Institute of Technology
2000 Melvin M. Webber University of Calfornia, Berkeley

Source: Association of Collegiate Schools of Planning

Aga Khan Award for Architecture

Granted once every three years, the Aga Khan Trust for Culture's Aga Khan Award for Architecture recognizes outstanding contributions to the built environment in the Muslim world. The diversity of winning projects includes individual buildings, restoration and reuse schemes, large-scale community developments, and environmental projects. In addition to the physical, economic, and social needs of a region, this award seeks to emphasize the importance of cultural and spiritual aspects of a project. The Steering Committee, comprised of internationally distinguished architects and scholars, governs this complex three-year process of nominations and technical review in addition to the selection of the Master Jury, which selects the final winning entries. Eligible projects must have been completed within the past 25 years and in use for a minimum of two years. An award of US $500,000 is apportioned between each cycle's winners.

For more information about this award and photographs, drawings and descriptions of the 1998 award recipients, visit the Aga Khan Award for Architecture's Web site at *www.akdn.org*.

1980

Agricultural Training Centre
Nianing, Senegal
UNESCO/BREDA (Senegal)

Medical Centre
Mopti, Mali
André Ravereau (France)

Courtyard Houses
Agadir, Morocco
Jean-François Zevaco (Morocco)

Sidi Bou Saïd
Tunis, Tunisia
Technical Bureau of the Municipality, Planners (Tunisia)

Halawa House
Agamy, Egypt
Abdelwahed El-Wakil (England)

Rüstem Pasa Caravanserai
Edirne, Turkey
Ertan Çakirlar (Turkey)

Ertegün House
Bodrum, Turkey
Turgut Cansever

Turkish Historical Society
Ankara, Turkey
Turgut Cansever and Ertur Yener (Turkey)

Inter-Continental Hotel and Conference Centre
Mecca, Saudi Arabia
Rolf Gutbrod and Frei Otto (Germany)

National Museum, Doha, Qatar
Michael Rice and Co. (England) and Design and Construction Group (Greece)

Aga Khan Award for Architecture (Con't)

Water Towers
Kuwait City, Kuwait
VBB, Sune Lindström and Joe Lindström, Björn and Björn Design, Stig Egnell (Sweden)

Ali Qapu, Chehel Sutun and Hasht Behesht
Isfahan, Iran
ISMEO – Istituto Italiano per il Medio ed Estremo Oriente (Italy)

Mughal Sheraton Hotel
Agra, India
ARCOP Design Group (Canada)

Kampung Improvement Program
Jakarta, Indonesia
KIP Technical Unit (Indonesia)

Pondok Pesantren Pabelan
Central Java, Indonesia
Amin Arraihana and Fanani (Indonesia)

1983

Hafsia Quarter
Tunis, Tunisia
Association de Sauvegarde de la Médina de Tunis (Tunisia)

Darb Qirmiz Quarter
Cairo, Egypt
Egyptian Antiquities Organization and German Archaeological Institute (Egypt)

Sherefudin's White Mosque
Visoko, Bosnia-Herzegovina
Zlatko Ugljen with D. Malkin, Engineer (Bosnia-Herzegovina)

Residence Andalous
Sousse, Tunisia
Serge Santelli (France) and Cabinet GERAU (Tunisia)

Hajj Terminal, King Abdul Aziz International Airport
Jeddah, Saudi Arabia
Skidmore, Owings and Merrill (USA)

Ramses Wissa Wassef Arts Centre
Giza, Egypt
Ramses Wissa Wassef (Egypt)

Tanjong Jara Beach Hotel and Rantau Abang Visitors' Centre
Kuala Trengganu, Malaysia
Wimberly, Wisenand, Allison, Tong and Goo (USA) with Arkitek Bersikutu (Malaysia)

Great Mosque of Niono
Niono, Mali
Lassina Minta (Mali)

Nail Çakirhan Residence
Akyaka Village, Turkey
Nail Çakirhan (Turkey)

Azem Palace
Damascus, Syria
Michel Ecochard (France) and Shafiq al-Imam (Syria)

Tomb of Shah Rukn-i-'Alam
Multan, Pakistan
Awqaf Department (Pakistan)

1986

Social Security Complex
Istanbul, Turkey
Sedad Hakki Eldem (Turkey)

Dar Lamane Housing Community
Casablanca, Morocco
Abderrahim Charai and Abdelaziz Lazrak (Morocco)

Aga Khan Award for Architecture (Con't)

Mostar Old Town
Bosnia-Herzegovina
Stari-Grad Mostar (Bosnia-Herzegovina)

Al-Aqsa Mosque
al-Haram al-Sharif, Jerusalem
Isam Awwad (Jerusalem) and ICCROM (Italy)

Yaama Mosque, Yaama
Tahoua, Niger
Falké Barmou (Niger)

Bhong Mosque, Bhong
Rahim-Yar Khan, Pakistan
Rais Ghazi Mohammad, Patron (Pakistan)

1986 Honorable Mentions

Shushtar New Town
Shushtar, Iran
DAZ Architects (Iran)

Kampung Kebalen Improvement
Surabaya, Indonesia
Surabaya Kampung Improvement Program, with the Surabaya Institute of Technology, and the Kampung Kebalen Community (Indonesia)

Ismaïliyya Development Projects
Ismaïliyya, Egypt
Culpin Planning (England)

Saïd Naum Mosque
Jakarta, Indonesia
Atelier Enam Architects and Planners (Indonesia)

Historic Sites Development
Istanbul, Turkey
Touring and Automobile Association of Turkey (Turkey)

1989

Great Omari Mosque
Sidon, Lebanon
Saleh Lamei-Mostafa (Egypt)

Rehabilitation of Asilah
Morocco
Al-Mouhit Cultural Association, Patron (Morocco)

Grameen Bank Housing Program
Bangladesh
Grameen Bank (Bangladesh)

Citra Niaga Urban Development
Samarinda, Indonesia
Antonio Ismael Risianto, PT Triaco, and PT Griyantara Architects (Indonesia)

Gürel Family Summer Residence
Çanakkale, Turkey
Sedat Gürel (Turkey)

Hayy Assafarat Landscaping and Al-Kindi Plaza
Riyadh, Saudi Arabia
Bödeker, Boyer, Wagenfeld and Partners, Landscape Architects (Germany)
Beeah Group Consultants, Architects (Saudi Arabia)

Sidi el-Aloui Primary School
Tunis, Tunisia
Association de la Sauvegarde de la Médina de Tunis (Tunisia)

Corniche Mosque
Jeddah, Saudi Arabia
Architect: Abdelwahed El-Wakil (England)

Ministry of Foreign Affairs
Riyadh, Saudi Arabia
Henning Larsen (Denmark)

Aga Khan Award for Architecture (Con't)

National Assembly Building, Sher-e-Bangla Nagar
Dhaka, Bangladesh
Louis I. Kahn with David Wisdom and Associates (USA)

Institut du Monde Arabe
Paris, France
Jean Nouvel, Pierre Soria and Gilbert Lezénés, with the Architecture Studio (France)

1992

Kairouan Conservation Program
Kairouan, Tunisia
Association de Sauvegarde de la Médina de Kairouan (Tunisia)

Palace Parks Program
Istanbul, Turkey
Regional Offices of the National Palaces Trust (Turkey)

Cultural Park for Children
Cairo, Egypt
Abdelhalim Ibrahim Abdelhalim (Egypt)

East Wahdat Upgrading Program
Amman, Jordan
Urban Development Department, Planners (Jordan)
Halcrow Fox Associates and Jouzy and Partners, Feasibility Studies (Jordan)

Kampung Kali Cho-de
Yogyakarta, Indonesia
Yousef B. Mangunwijaya (Indonesia)

Stone Building System
Dar'a Province, Syria
Raif Muhanna, Ziad Muhanna, and Rafi Muhanna (Civil Engineer), (Syria)

Demir Holiday Village
Bodrum, Turkey
Turgut Cansever, Emine Ögün, Mehmet Ögün, and Feyza Cansever (Turkey)

Panafrican Institute for Development
Ouagadougou, Burkina Faso
ADAUA Burkina Faso (Burkina Faso)

Entrepreneurship Development Institute of India
Ahmedabad, India
Bimal Hasmukh Patel (India)

1995

Restoration of Bukhara Old City
Uzbekistan
Restoration Institute of Uzbekistan, Tashkent, and the Restoration Office of the Municipality of Bukhara, Uzbekistan

Conservation of Old Sana'a
Yemen
General Organization for the Protection of the Historic Cities of Yemen (Yemen)

Reconstruction of Hafsia Quarter II
Tunis, Tunisia
Association de Sauvegarde de la Médina (Tunisia)

Khuda-ki-Basti Incremental Development Scheme
Hyderabad, Pakistan
Hyderabad Development Authority and Tasneem Ahmed Siddiqui (Pakistan)

Aranya Low-Cost Housing
Indore, India
Vastu-Shilpa Foundation, Balkrishna V. Doshi (India)

Aga Khan Award for Architecture (Con't)

Great Mosque and Redevelopment of the Old City Centre
Riyadh, Saudi Arabia
Rasem Badran (Jordan)

Menara Mesiniaga
Kuala Lumpur, Malaysia
T.R. Hamzah & Yeang Sdn. Bhd. (Malaysia)

Kaedi Regional Hospital
Kaedi, Mauritania
Association pour le Développement naturel d'une Architecture et d'un Urbanisme Africains (Mauritania)

Mosque of the Grand National Assembly
Ankara, Turkey
Behruz Cinici and Can Cinici (Turkey)

Alliance Franco-Sénégalaise
Kaolack, Senegal
Patrick Dujarric (Senegal)

Re-Forestation Program of the Middle East Technical University
Ankara, Turkey
Middle East Technical University, Landscaping and Planners

Landscaping Integration of the Soekarno-Hatta Airport
Cengkareng, Indonesia
Aéroports de Paris, Paul Andreu (France)

1998

Rehabilitation of Hebron Old Town
Hebron, Palestine
Engineering Office of the Hebron Rehabilitation Committee (Palestine)

Slum Networking of Indore City
Indore, India
Himanshu Parikh, Civil Engineer (India)

Lepers Hospital
Chopda Taluka, India
Per Christian Brynildsen and Jan Olav Jensen (Norway)

Salinger Residence
Bamgi, Selangor, Malaysia
Jimmy C.S. Lim (Malaysia)

Tuwaiq Palace
Riyadh, Saudi Arabia
OHO Joint Venture (Atelier Frei Otto, Buro Happold, Omrania)

Alhamra Arts Council
Lahore, Pakistan
Nayyar Ali Dada (Pakistan)

Vidhan Bhavan
Bhopal, India
Charles Correa (India)

Chairman's Awards

On two occasions the Chairman's Award has been granted. It was established to honor the achievements of individuals who have made considerable lifetime achievements to Muslim architecture but whose work was not within the scope of the Master Jury's mandate.

1980 Hassan Fathy (Egypt)
1986 Rifat Chadirji (Iraq)

Source: The Aga Khan Trust for Culture

As designers, we have the opportunity and obligation to explore moral issues in the course of our work. Often, the questions are just as important as the answers, for in the end we are only what we do.

Scott Simpson

AIA Continental Europe International Design Awards

The AIA Continental Europe chapter's International Design Awards, sponsored by Herman Miller, recognize excellent architecture in Europe. Members of the chapter, European licensed architects, and U.S. AIA chapter members with a project located within the AIA Continental Europe chapter's territory are eligible. Projects completed within the previous six years may be submitted in one of the following categories: new construction; historic preservation, adaptive re-use and remodeling; interiors; or urban design and planning. A panel of U.S. and European professionals with expertise in all categories evaluate the entries, choosing as many awards as they deem worthy of merit.

For additional information about the AIA Continental Europe chapter and their design awards, visit their Web site at *www.aiaeurope.org.*

2000 Winners

1st Prize:

Buchholz Sports Center
Uster, Switzerland
Camenzind Gafensteiner Architects (Switzerland)

2nd Prize:

Urbanitzacio Riera Canyado
Barcelona, Spain
M.M.A.M.B. (Spain)

3rd Prize:

Zahrebska 23-25
Prague, Czech Republic
Petr Franta Architects & Assoc. (Czech Republic)

Award of Excellence:

Elevator and Renewal of Space in the Old Town Hall Tower
Prague, Czech Republic
ATREA Co. (Czech Republic)

Karlova 21 Corporate Offices
Prague, Czech Republic
Prague Investments and Vladimir Dankovsky (Czech Republic)

Parc de la Solidaritat
Barcelona, Spain
M.M.A.M.B. (Spain)

2000 Jury:

Petre Bilek (Czech Republic)
Kristin Feireiss (Netherlands)
Josep Maria Montaner (Spain)

Source: AIA Continental Europe

Opposite: Zahrebska 23-25, Prague, Czech Republic, Petr Franta Architects & Associates

AIA Gold Medal

The Gold Medal is The American Institute of Architects' highest award. Eligibility is open to architects or non-architects, living or dead, whose contribution to the field of architecture has made a lasting impact. The AIA's Board of Directors grants no more than one Gold Medal each year, occasionally granting none.

For more information, contact the AIA's Honor and Awards Dept. at (202) 626-7586 or visit their Web site at *www.e-architect.com.*

1907 Sir Aston Webb
1909 Charles Follen McKim
1911 George Browne Post
1914 Jean Louis Pascal
1922 Victor Laloux
1923 Henry Bacon
1925 Sir Edwin Landseer Lutyens
1925 Bertram Grosvenor Goodhue
1927 Howard Van Doren Shaw
1929 Milton Bennett Medary
1933 Ragnar Östberg
1938 Paul Philippe Cret
1944 Louis Henri Sullivan
1947 Eliel Saarinen
1948 Charles Donagh Maginnis
1949 Frank Lloyd Wright
1950 Sir Patrick Abercrombie
1951 Bernard Ralph Maybeck
1952 Auguste Perret
1953 William Adams Delano
1955 William Marinus Dudok Hilversum
1956 Clarence S. Stein
1957 Ralph Walker (Centennial Medal of Honor)
1957 Louis Skidmore
1958 John Wellborn Root
1959 Walter Gropius
1960 Ludwig Mies van der Rohe
1961 Le Corbusier (Charles Edouard Jeanneret-Gris)
1962 Eero Saarinen*
1963 Alvar Aalto
1964 Pier Luigi Nervi
1966 Kenzo Tange
1967 Wallace K. Harrison
1968 Marcel Breuer
1969 William Wilson Wurster
1970 Richard Buckminster Fuller
1971 Louis I. Kahn
1972 Pietro Belluschi
1977 Richard Joseph Neutra*
1978 Philip Cortelyou Johnson
1979 Ieoh Ming Pei
1981 Joseph Luis Sert
1982 Romaldo Giurgola
1983 Nathaniel A. Owings
1985 William Wayne Caudill*
1986 Arthur Erickson
1989 Joseph Esherick
1990 E. Fay Jones
1991 Charles W. Moore
1992 Benjamin Thompson
1993 Thomas Jefferson*
1993 Kevin Roche
1994 Sir Norman Foster
1995 Cesar Pelli
1997 Richard Meier
1999 Frank Gehry
2000 Ricardo Legorreta
2001 *Finalists:*
Michael Graves
Kisho Kurokawa
James Stewart Polshek

** honored posthumously*
Source: The American Institute of Architects

Opposite: El Camino Real Hotel, Cancun, Mexico, Ricardo Legorreta
Photographer: Lourdes Legorreta



AIA Honor Awards

The American Institute of Architecture's (AIA) Honor Awards celebrate outstanding design in three areas: Architecture, Interior Architecture, and Regional & Urban Design. Juries of designers and executives present separate awards in each category.

Additional information and entry forms may be obtained by contacting the AIA Honors and Awards Department at (202) 626-7586 or by visiting their Web site at *www.e-architect.com.*

2000 AIA Honor Awards for Architecture Recipients:

The AIA Honor Awards for Architecture have been presented annually since 1949 to projects which have best met their own requirements. Projects are judged individually and not against each other in one of two categories: design resolution and design advancement.

Center Street Park and Ride
Des Moines, Iowa
Herbert Lewis Kruse Blunck

Desert Housing for Low-income Seniors
Indian Wells, California
Studio E Architects

The Getty Center
Los Angeles, California
Richard Meier & Partners

Grand Central Terminal
New York, New York
Beyer Blinder Belle Architects & Planners

The Hill County Jacal
Pipe Creek, Texas
Lake/Flato Architects

Kaufmann House Restoration
Palm Springs, California
Marmol and Radziner Architects

Kuala Lumpur City Centre, Phase 1
Kuala Lumpur, Malaysia
Cesar Pelli & Associates, with associate architect Adamson Associates

Le Fresnoy National Studio for Contemporary Arts
Tourcoing, France
Bernard Tschumi Architects

Mashantucket Pequot Museum and Research Center
Mashantucket, Connecticut
The Polshek Partnership

Massachusetts Museum of Contemporary Art
North Adams, Massachusetts
Bruner/Cott & Associates

Methow Valley Cabin
Winthrop, Washington
James Cutler Architects

Neugebauer House
Naples, Florida
Richard Meier & Partners with general contractor Newbury North Associates

Opposite: Methow Valley Cabin, Winthrop, WA, James Cutler Architects
Photographer: Art Grice



AIA Honor Awards (Con't)

Olympia Fields Park and Community Center
Olympia Fields, Illinois
Weiss/Manfredi Architects

U.S. Port of Entry
Point Roberts, Washington
The Miller/Hull Partnership

Women's Memorial and Education Center
Arlington, Virginia
Weiss/Manfredi Architects

Jury:
Robert Kliment, Chair
Thomas Bosworth
Andrea Clark Brown
Daniel Gregory
Gerald Horn
Tracey Hunte
M. David Lee
Elizabeth Corbin Murphy

2000 AIA Honor Awards for Interior Architecture Recipients:

The AIA Honor Awards for Interior Architecture honor excellence in interior design projects of all types and sizes, worldwide. The award's intent is to highlight the diversity of interior architecture projects. All architects licensed in the U.S. are eligible to submit entries.

Ackerman McQueen Advertising Executive Offices
Tulsa, Oklahoma
Elliott + Associates Architects

City Hall Improvement Project
San Francisco, California
Heller • Manus Architects (supervising architects), with Komorous-Towey Architects/Finger & Moy Architects

Colleen B. Rosenblat Jewelry Showroom and Office
Hamburg, Germany
Gabellini Associates

Farnsworth House
Plano, Illinois
Lohan Associates Inc.

Fifth Avenue Duplex
New York, New York
Shelton, Mindel & Associates

Helmut Lang Flagship Retail Boutique
New York, New York
Gluckman Mayner Architects

Iwataya Passage
Fukuokashi, Japan
WalkerGroup/CNI

Long Meadow Ranch Winery
St. Helena, California
Turnbull Griffin Haesloop

Ocean Liner Dining Room and Lounge
Miami, Florida
Shelton, Mindel & Associates Architects

The Offices of Greenwell Goetz Architects Design Studio
Washington, D.C.
Greenwell Goetz Architects

Seiji Ozawa Hall at Tanglewood
Lenox, Massachsetts
William Rawn Associates Architects Inc.

SHR Perceptual Management Workspace
Scottsdale, Arizona
Morphosis Architects

Opposite: Dining Room and Lounge aboard the Mercury cruise ship, Miami, FL, Shelton, Mindel & Associates Architects
Photographer: Michael Moran Photography



AIA Honor Awards (Con't)

St. Jean Vianney Catholic Church
Sanctuary
Baton Rouge, Louisiana
Trahan Architects

Jury:
Neil Frankel, Chair
Richard Pollack
Ronnette Riley
Susan Szenasy
Jane Weinzapfel

2000 AIA Honor Awards for Regional and Urban Design Recipients:

The AIA Honor Awards for Regional and Urban Design seek to recognize the expanding role of architects in planning our communities. Owners, agencies, organizations, architects and others involved in regional or urban design projects may submit them to the competition. A U.S. licensed architect must be involved in the project.

Bahcesehir, Istanbul
Torti Gallas and Partners-CHK Inc. with associate architect Akin Oktay, Insas Insaat Taahut Ve Ticaret A.S.

Central Waterfront Development Plan
Hong Kong, China
Skidmore, Owings & Merrill International

Eastward Ho: A Regional Vision for Southeast Florida
Southeast Florida
Daniel Williams

Mid-Embarcadero Open Space/Ferry Terminal
San Francisco, California
The ROMA Design Group

Park/Madison Avenue Development Project
Detroit, Michigan
Schervish Vogel Consulting Architects

Pennsylvania Convention Center
Philadelphia, Pennsylvania
Thompson, Ventulett, Stainback & Associates Inc. (design architect), with associate architect/architect of record Vitetta and consulting architect Kelly/Maiello Inc.

Pennsylvania Station Redevelopment
New York, New York
Skidmore, Owings & Merrill

Did you know...

Since 1995, the following firms have won the most AIA Honor Awards:

Skidmore, Owings and Merrill – 11
Gabellini Associates – 5
Hardy Holzman Pfeiffer Associates – 5
Shelton, Mindel & Associates – 5
Herbert Lewis Kruse Blunk Architecture– 4
Polshek Partnership Architects– 4
Bohlin Cywinski Jackson– 3
Kallman, McKinnell & Wood Architects– 3
Richard Meier & Partners– 3

Source: Design Intelligence

AIA Honor Awards (Con't)

Shanghai Waterfront Redevelopment Master Plan
Shanghai, China
Skidmore, Owings & Merrill with associate architect Shanghai Urban Planning and Design Research Institute

The Village of Park DuValle
Louisville, Kentucky
Urban Design Associates, with LaQuatra Bonci & Associates Landscape Architecture; Stull & Lee; William Rawn Associates Architects Inc.; Tucker & Booker Inc.; Sabak, Wilson & Lingo Inc.

Windsor Town Center
Vero Beach, Florida
Scott Merrill, AIA

Jury:

Douglas S. Kelbaugh, Chair
Lance Brown
Elizabeth Plater-Zyberk
Mayor M. Susan Savage
Daniel Solomon

Source: The American Institute of Architects

AIA Honors for Collaborative Achievement

The American Institute of Architects (AIA) annually presents their Honors for Collaborative Achievement award to recognize achievements in influencing or advancing the architectural profession. Recipients may be individuals or groups. Nominees must be living and may have been active in any number of areas, including administration, art, collaborative achievement, construction, industrial design, information science, professions allied with architecture, public policy, research, education, recording, illustration, and writing and scholarship.

For more information, refer to the AIA's Web site at *www.e-architect.com* or contact the AIA's Honors and Awards Department at (202) 626-7586.

1976
- Edmund N. Bacon
- Charles A. Blessing
- Wendell J. Campbell
- Gordon Cullen
- James Marston Fitch
- The Institute for Architecture and Urban Studies
- New York City Planning Commission and New York City Landmarks Preservation Committee
- Saul Steinberg
- Vincent J. Scully Jr.
- Robert Le Ricolais

1977
- Claes Oldenburg
- Louise Nevelson
- Historic American Buildings Survey
- Arthur Drexler
- G. Holmes Perkins
- The Baroness Jackson of Lodsworth DBE (Barbara Ward)
- Walker Art Center
- City of Boston
- Pittsburgh History & Landmarks Foundation
- Montreal Metro System

1978
- Frederick Gutheim
- Richard Haas
- Dr. August Komendant
- David A. Macaulay
- National Trust for Historic Preservation
- Stanislawa Nowicki
- John C. Portman Jr.
- Robert Royston
- Nicholas N. Solovioff
- Robert Venturi

1979
- Douglas Haskell
- Barry Commoner
- John D. Entenza
- Bernard Rudofsky
- Steen Eiler Rasmussen
- National Endowment for the Arts
- Christo
- Bedford-Stuyvesant Restoration
- Charles E. Peters
- Arthur S. Siegel (posthumous)

1980
- Cyril M. Harris
- Sol LeWitt
- Robert Campbell

AIA Honors for Collaborative Achievement (Con't)

Committee for the Preservation of Architectural Records
Progressive Architecture Awards Program
The Rouse Company for Faneuil Hall Marketplace
John Benson
M. Paul Friedberg
Jack E. Boucher
Mrs. Lyndon B. Johnson

1981

Kenneth Snelson
Paul Goldberger
Sir Nikolaus Pevsner
Herman Miller, Inc.
Edison Price
Colin Rowe
Reynolds Metals Company
Smithsonian Associates

1982

"Oppositions" (Institute for Architecture & Urban Studies)
Historic New Harmony, Inc.
The MIT Press
Jean Dubuffet
Sir John Summerson
The Plan of St. Gall
The Washington Metropolitan Area Transit Authority
William H. Whyte

1983

The Honorable Christopher S. Bond, Governor of Missouri
Donald Canty
Fazlur Khan (posthumous)
Knoll International
Christian Norberg-Schulz
Paul Stevenson Oles

1984

Reyner Banham
Bolt, Beranek & Newman
Cooper-Hewitt Museum
Inner Harbor Development of the City of Baltimore
His Highness the Aga Khan
T.Y. Lin
Steve Rosenthal
San Antonio River Walk
Bruno Zevi

1985

Ward Bennett
Kenneth Frampton
Esther McCoy
Norman McGrath
The Hon. John F. Seiberling
Weidlinger Associates
Nick Wheeler
Games of the XXIII Olympiad
Cranbrook Academy of Art
Central Park

1986

Cathedral Church of St. John the Divine
Antoinette Forrester Downing
David H. Geiger
Gladding, McBean & Company
William H. Jordy
Master Plan for the United States Capitol
Adolf Kurt Placzek
Cervin Robinson
Rudolf Wittkower (posthumous)

1987

James S. Ackerman
Jennifer Bartlett
Steven Brooke
The Chicago Architecture Foundation
Jules Fisher & Paul Marantz, Inc.
Charles Guggenheim
John B. Jackson
Mesa Verde National Park
Rizzoli International Publications, Inc.
Carter Wiseman

1988

Spiro Kostof
Loeb Fellowship in Advanced Environmental Studies, Harvard University
Robert Smithson (posthumous)

AIA Honors for Collaborative Achievement (Con't)

Society for the Preservation of New England Antiquities
Sussman/Prejza & Company, Inc.
Robert Wilson

1989

Battery Park City Authority
American Academy in Rome
Eduard Sekler
Leslie E. Robertson
Niels Diffrient
David S. Haviland
V'Soske

1990

The Association for the Preservation of Virginia Antiquities
Corning Incorporated
Jackie Ferrara
Timothy Hursley
Marvin Mass
Mary Miss
Peter G. Rolland
Joseph Santeramo
Taos Pueblo
Emmet L. Wemple

1991

James Fraser Carpenter
Danish Design Centre
Foundation for Architecture, Philadelphia
The J.M. Kaplan Fund
Maguire Thomas Partners
Native American Architecture (Robert Easton and Peter Nabokov)
Princeton Architectural Press
Seaside, Florida
Allan Temko
Lebbeus Woods

1992

Siah Armajani
Canadian Centre for Architecture
Stephen Coyle
Milton Glaser
The Mayors' Institute on City Design
The Municipal Art Society of New York
John Julius Norwich
Ove Arup & Partners Consulting Engineers PC
Peter Vanderwarker
Peter Walker

1993

ADPSR (Architects/Designers/Planners for Social Responsibility)
Michael Blackwood
The Conservation Trust of Puerto Rico
Benjamin Forgey
The Gamble House
Philadelphia Zoological Society
The Princeton University Board of Trustees, Officers and the Office of Physical Planning
Jane Thompson
Sally B. Woodbridge
World Monuments Fund

1994

Joseph H. Baum
Beth Dunlop
Mildred Friedman
Historic Savannah Foundation
Rhode Island Historical Preservation Commission
Salvadori Educational Center on the Built Environment
Gordon H. Smith
The Stuart Collection
Sunset Magazine
Judith Turner

1995

The Art Institute of Chicago, Dept. of Arch.
ASAP (The American Society of Architectural Perspectivists)
Friends of Post Office Square
The University of Virginia, Curator and Architect for the Academical Village/ The Rotunda
Albert Paley
UrbanArts, Inc.
Dr. Yoichi Ando

AIA Honors for Collaborative Achievement (Con't)

1996
- Boston by Foot, Inc.
- William S. Donnell
- Haley & Aldrich, Inc.
- Toshio Nakamura
- Joseph Passonneau
- Preservation Society of Charleston
- Earl Walls Associates
- Paul Warchol Photography, Inc.

1997
- Architecture Resource Center

1998
- Lian Hurst Mann
- SOM Foundation
- William Morgan

1999
- Howard Brandston
- Jeff Goldberg
- Ann E. Gray
- Blair Kamin
- Ronald McKay
- Miami-Dade Art in Public Places
- Monacelli Press
- New York Landmarks Conservancy

2000
- The Aga Khan Award for Architecture
- Douglas Cooper
- Dr. Christopher Jaffe
- Donald Kaufman and Taffy Dahl
- William Lam
- San Antonio Conservation Society
- F. Michael Wong

Source: The American Institute of Architects

Architects, sculptors and painters, we must all return to the crafts. For art is not a profession. There is no essential difference between the artist and the craftsman.

Walter Gropius

Alice Davis Hitchcock Book Award

The Alice Davis Hitchcock book award has been granted annually by the Society of Architectural Historians (SAH) since 1949. It is given to a publication by a North American scholar, published within the preceding two years, that demonstrates a high level of scholarly distinction in the field of the history of architecture.

For more information contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1949
Colonial Architecture and Sculpture in Peru by Harold Wethey (Harvard University Press)

1950
Architecture of the Old Northwest Territory by Rexford Newcomb (University of Chicago Press)

1951
Architecture and Town Planning in Colonial Connecticut by Anthony Garvan (Yale University Press)

1952
The Architectural History of Newport by Antoinette Downing and Vincent Scully (Harvard University Press)

1953
Charles Rennie Macintosh and the Modern Movement by Thomas Howarth (Routledge and K. Paul)

1954
Early Victorian Architecture in Britain by Henry Russell Hitchcock (Da Capo Press, Inc.)

1955
Benjamin H. Latrobe by Talbot Hamlin (Oxford University Press)

1956
The Railroad Station: An Architectural History by Carroll L. V. Meeks (Yale University Press)

1957
The Early Architecture of Georgia by Frederick D. Nichols (University of N.C. Press)

1958
The Public Buildings of Williamsburg by Marcus Whiffen (Colonial Williamsburg)

1959
Carolingian and Romanesque Architecture, 800 to 1200 by Kenneth J. Conant (Yale University Press)

1960
The Villa d'Este at Tivoli by David Coffin (Princeton University Press)

1961
The Architecture of Michelangelo by James Ackerman (University of Chicago Press)

1962
The Art and Architecture of Ancient America by George Kubler (Yale University Press)

1963
La Cathédrale de Bourges et sa Place dans L'archtietture Gothique by Robert Branner (Tardy)

1964
Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression by Alan Gowans (Lippincott)

1965
The Open-Air Churches of Sixteenth Century Mexico by John McAndrew (Harvard University Press)

Alice Davis Hitchcock Book Award (Con't)

1966
Early Christian and Byzantine Architecture by Richard Krautheimer (Penguin Books)

1967
Eighteenth-Century Architecture in Piedmont: the open structures of Juvarra, Alfieri & Vittone by Richard Pommer (New York University Press)

1968
Architecture and Politics in Germany, 1918-1945 by Barbara Miller Lane (Harvard University Press)

1969
Samothrace, Volume III: The Hieron by Phyllis Williams Lehmann

1970
The Church of Notre Dame in Montreal by Franklin Toker (McGill-Queen's University Press)

1971
no award granted

1972
The Prairie School; Frank Lloyd Wright and his Midwest Contemporaries by H. Allen Brooks (University of Toronto Press)

The Early Churches of Constantinople: Architecture and Liturgy by Thomas F. Mathews (Pennsylvania State University Press)

1973
The Campanile of Florence Cathedral: "Giotto's Tower" by Marvin Trachtenberg (New York University Press)

1974
FLO, A Biography of Frederick Law Olmstead by Laura Wood Roper (Johns Hopkins University Press)

1975
Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy by Rudolf Wittkower (G. Braziller)

1976
no award granted

1977
The Esplanade Ridge (Vol.V in The New Orleans Architecture Series) by Mary Louise Christovich, Sally Kitredge Evans, Betsy Swanson, and Roulhac Toledano (Pelican Publishing Company)

1978
Sebastiano Serlio on Domestic Architecture by Myra Nan Rosenfeld (Architectural History Foundation)

1979
The Framed Houses of Massachusetts Bay, 1625-1725 by Abbott Lowell Cummings (Belknap Press)

Paris: A Century of Change, 1878-1978 by Norma Evenson (Yale University Press)

1980
Rome: Profile of a City, 312-1308 by Richard Krautheimer (Princton University Press)

1981
Gardens of Illusion: The Genius of Andre LeNotre by Franklin Hamilton Hazelhurst (Vanderbilt University Press)

1982
Indian Summer: Luytens, Baker and Imperial Delhi by Robert Grant Irving (Yale Univ. Press)

1983
Architecture and the Crisis of Modern Science by Alberto Pérez-Goméz (MIT Press)

1984
Campus: An American Planning Tradition by Paul Venable Turner (MIT Press)

1985
The Law Courts: The Architecture of George Edmund Street by David Brownlee (MIT Press)

Alice Davis Hitchcock Book Award (Con't)

1986
The Architecture of the Roman Empire: An Urban Appraisal by William L. MacDonald (Yale University Press)

1987
Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (MIT Press)

1988
Designing Paris: The Architecture of Duban, Labrouste, Duc and Vaudoyer by David Van Zanten (MIT Press)

1989
Florentine New Towns: Urban Design in the Late Middle Ages by David Friedman (MIT Press)

1990
Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancient Régime by Anthony Vidler (MIT Press)

1991
The Paris of Henri IV: Architecture and Urbanism by Hilary Ballon (MIT Press)
Seventeenth-Century Roman Palaces: Use and the Art of the Plan by Patricia Waddy (MIT Press)

1992
Modernism in Italian Architecture, 1890-1940 by Richard Etlin (MIT Press)

1994*
Baths and Bathing in Classical Antiquity by Fikret Yegul (MIT Press)

1995
The Politics of the German Gothic Revival: August Reichensperger by Michael J. Lewis (MIT Press)

1996
Hadrian's Villa and Its Legacy by William J. MacDonald and John Pinto (Yale University Press)

1997
Gottfried Semper: Architect of the Nineteenth Century by Harry Francis Mallgrave (Yale University Press)

1998
The Dancing Column: On Order in Architecture by Joseph Rykwert (MIT Press)

1999
Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence by Marvin Trachtenberg (Cambridge University Press)

2000
The Architectural Treatise in the Renaissance by Alina A. Payne (Cambridge University Press)

* *At this time the SAH altered their award schedule to coincide with their annual meeting, and no award for 1993 was granted.*

Source: Society of Architectural Historians

American Academy of Arts and Letters Academy Awards

The American Academy of Arts and Letters grants their annual Academy Award to an architect(s) as an honor of their work and an encouragement to their ongoing creativity. The prize consists of a $7500 cash award. Recipients must be citizens of the United States. Members of the Academy are not eligible.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900.

1991 Rodolfo Machado and Jorge Silvetti
1992 Thom Mayne and Michael Rotondi, Morphosis
1993 Franklin D. Israel
1994 Craig Hodgetts and Hsin-Ming Fung
1995 Mack Scogin and Merrill Elam
1996 Maya Lin
1997 Daniel Libeskind
1998 Laurie Olin
1999 Eric Owen Moss
2000 Will Bruder
Jesse Reiser and Nanako Umemoto

Source: American Academy of Arts and Letters

If we are to build a beautiful world, and I can't imagine a more necessary and finer ambition, we must become fully aware of the importance of facts and feelings of the quality of life.

Alden B. Dow

American Academy of Arts and Letters Gold Medal for Architecture

The American Academy of Arts and Letters grants a gold medal in the arts in rotation among painting, music, sculpture, poetry, architecture, and many other categories. The entire work of the architect is weighed when being considered for the award. Only citizens of the United States are eligible.

For more information contact the American Academy of Arts and Letters at (212) 368-5900.

1912 William Rutherford Mead
1921 Cass Gilbert
1930 Charles Adams Platt
1940 William Adams Delano
1949 Frederick Law Olmsted
1953 Frank Lloyd Wright
1958 Henry R. Shepley
1963 Ludwig Mies van der Rohe
1968 R. Buckminster Fuller
1973 Louis I. Kahn
1979 I. M. Pei
1984 Gordon Bunshaft
1990 Kevin Roche
1996 Philip Johnson

Source: American Academy of Arts and Letters

Architecture is that great living creative spirit which from generation to generation, from age to age, persists, creates, according to the nature of man, and his circumstances as they change.

Frank Lloyd Wright

Apgar Award for Excellence

The Apgar Award for Excellence recognizes individuals whose interpretation and evaluation of America's built environment has heightened public awareness toward the importance of excellence in building and urban design, community revitalization, and city and regional planning. Established in 1998 by former National Building Museum Trustee Mahlon Apgar IV and his wife, Anne N. Apgar, the objective of the award is to encourage the communication of knowledge, experience, and ideas about the built environment among policymakers, professionals, and the general public through any form of print or electronic media. Nominations are reviewed by a panel of architecture professionals including journalists, academics, and practitioners. Recipients are awarded a $1500 honorarium and are invited to participate in public programs at the Museum.

For more information about the Apgar Award, contact the National Building Museum at (202) 272-2448 or visit them on the Internet at *www.nbm.org.*

1999 Samuel Mockbee
2000 Earl Blumenauer

Source: National Building Museum

If I could build one building in my life, I want to build a building that people feel in the stomach — you can call it comfort, beauty, excitement, guts, tears... There are many ways to describe the reaction to architecture, but tears are as good as any.

Philip Johnson

Architecture Firm Award

The American Institute of Architects (AIA) awards its Architecture Firm Award annually to an architecture firm for "consistently producing distinguished architecture." The highest honor that the AIA can bestow on a firm, the Board of Directors confers the award. Eligible firms must claim collaboration within the practice as a hallmark of their methodology and must have been producing work as an entity for at least 10 years.

For more information, visit the AIA on the Internet at *www.e-architect.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1962 Skidmore, Owings & Merrill
1964 The Architects Collaborative
1965 Wurster, Bernardi & Emmons
1967 Hugh Stubbins & Associates
1968 I.M. Pei & Partners
1969 Jones & Emmons
1970 Ernest J. Kump Associates
1971 Albert Kahn Associates, Inc.
1972 Caudill Rowlett Scott
1973 Shepley Bulfinch Richardson Abbott
1974 Kevin Roche John Dinkeloo & Associates
1975 Davis, Brody & Associates
1976 Mitchell/Giurgola Architects
1977 Sert, Jackson and Associates
1978 Harry Weese & Associates
1979 Geddes Brecher Qualls Cunningham
1980 Edward Larrabee Barnes Associates
1981 Hardy Holzman Pfeiffer Associates
1982 Gwathmey Siegel & Associates, Architects
1983 Holabird & Root, Architects, Engineers & Planners
1984 Kallmann, McKinnell & Wood, Architects
1985 Venturi, Rauch and Scott Brown
1986 Esherick Homsey Dodge & Davis
1987 Benjamin Thompson & Associates
1988 Hartman-Cox Architects
1989 Cesar Pelli & Associates
1990 Kohn Pedersen Fox Associates
1991 Zimmer Gunsul Frasca Partnership
1992 James Stewart Polshek and Partners
1993 Cambridge Seven Associates Inc.
1994 Bohlin Cywinski Jackson
1995 Beyer Blinder Belle
1996 Skidmore, Owings & Merrill
1997 R. M. Kliment & Frances Halsband Architects
1998 Centerbrook Architects and Planners
1999 Perkins & Will
2000 Gensler
2001 *Finalists:*
Arquitectonica
Herbert Lewis Kruse Blunck
Tigerman McCurry Architects

Source: The American Institute of Architects

Opposite: Austin-Bergstrom International Airport, Austin, TX, Gensler
Photographer: John Edward Linden


10
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Arnold W. Brunner Memorial Prize

The American Academy of Arts and Letters annually recognizes an architect who has contributed to architecture as an art with the Arnold W. Brunner Memorial Prize. A prize of $5000 is granted to each recipient. Eligibility is open to architects of any nationality.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900.

1955 Gordon Bunshaft
Minoru Yamasaki, Honorable Mention
1956 John Yeon
1957 John Carl Warnecke
1958 Paul Rudolph
1959 Edward Larrabee Barnes
1960 Louis I. Kahn
1961 I. M. Pei
1962 Ulrich Franzen
1963 Edward Charles Basset
1964 Harry Weese
1965 Kevin Roche
1966 Romaldo Giurgola
1968 John M. Johansen
1969 Noel Michael McKinnell
1970 Charles Gwathmey and Richard Henderson
1971 John Andrews
1972 Richard Meier
1973 Robert Venturi
1974 Hugh Hardy with Norman Pfeiffer and Malcolm Holzman
1975 Lewis Davis and Samuel Brody
1976 James Stirling
1977 Henry N. Cobb
1978 Caesar Pelli
1979 Charles W. Moore
1980 Michael Graves
1981 Gunnar Birkerts
1982 Helmut Jahn
1983 Frank O. Gehry
1984 Peter K. Eisenman
1985 William Pederson and Arthur May
1986 John Hejduk
1987 James Ingo Freed
1988 Arata Isozaki
1989 Richard Rogers
1990 Steven Holl
1991 Tadao Ando
1992 Sir Norman Foster
1993 Jose Rafael Moneo
1994 Renzo Piano
1995 Daniel Urban Kiley
1996 Tod Williams and Billie Tsien
1997 Henri Ciriani
1998 Alvaro Siza
1999 Fumihiko Maki
2000 Toyo Ito

Source: American Academy of Arts and Letters

Architects deal with the oldest forms of man's concern: his shelter, and, even more, his need for beauty and personal expression.

Nathaniel Owings

ASLA Medal

Every year the American Society of Landscape Architects (ASLA) awards its highest honor, the ASLA Medal, to an individual who has made a significant contribution to the field of landscape architecture. The following individuals were chosen for their unique and lasting impact through their work in landscape design, planning, writing and/or public service. Eligibility is open to non-members of the ASLA of any nationality.

For more information, contact the ASLA at (202) 898-2444 or visit their Web site at *www.asla.org*.

1971 Hideo Sasaki
1972 Conrad L. Wirth
1973 John C. Simonds
1974 Campbell E. Miller
1975 Garrett Eckbo
1976 Thomas Church
1977 Hubert Owens
1978 Lawrence Halprin
1979 Norman T. Newton
1980 William G. Swain
1981 Sir Geoffrey Jellicoe
1982 Charles W. Eliot II
1983 Theodore O. Osmundson
1984 Ian McHarg
1985 Roberto Burle Marx
1986 William J. Johnson
1987 Phillip H. Lewis Jr.
1988 Dame Sylvia Crowe
1989 Robert N. Royston
1990 Ray Freeman
1991 Meade Palmer
1992 Robert S. "Doc" Reich
1993 A. E. "Ed" Bye Jr.
1994 Edward D. Stone Jr.
1995 Dr. Ervin Zube
1996 John Lyle
1997 Julius Fabos
1998 Carol R. Johnson
1999 Stuart C. Dawson
2000 Carl D. Johnson

Source: American Society of Landscape Architects

I have all my life been considering distant effects and always sacrificing immediate success and applause to that of the future.

Frederick Law Olmsted

ASLA Professional Awards

The American Society of Landscape Architects' (ASLA) annual Professional Awards program is intended to encourage the profession of landscape architecture by rewarding works of distinction and to generate increased visibility for the winners and the profession in general. Entries are accepted for placement in one of four areas: design, analysis & planning, research, and communication. Eligibility is open to any landscape architect or, in the case of research and communication, any individual or group. Awards are granted on three levels: Presidents Award of Excellence, the highest distinction with only one granted in each category; Honor Awards, given to no more than five percent of the total number of entries in each category; and Merit Awards, determined by the discretion of the jury. Juries for each category are comprised of landscape professionals and appointed by the ASLA's Professional Awards Committee.

For additional information, visit the ASLA's Web site at *www.asla.org* or contact them at (202) 898-2444.

2000 Design Awards Recipients:

Honor Awards:

Reid Residence, Houston, TX
The Office of James Burnett

Hoboken South Waterfront, Hoboken, NJ
Arnold Associates / Wilday Joint Venture

The New Riverfront, Hartford and East Hartford, CT
Carol R. Johnson Associates, Inc.

Beth Israel Memorial Garden, Houston, TX
GLS Landscape Architecture

Merit Awards:

Advantica Plaza, Spartanburg, SC
Peter Lindsay Schaudt while employed by:
Clark Tribble Harris & Li Architects
(currently LS3P Architects)

8 Bedons Alley, Charleston, SC
Nelson-Byrd Landscape Architects

Northeastern University, Boston, MA
Pressley Associates, Inc.

Desert Lives at the Phoenix Zoo: Bighorn Sheep and Arabian Oryx, Phoenix, AZ
Floor & Associates, Inc.

Sydney Olympics 2000, Sydney, Australia
Hargreaves Associates

Trampoline and Willow Garden, Chaumont-sur-Loire, France
Landworks Studio, Inc.

Richmond Canals, Ricmond, VA
Wallace Roberts and Todd, LLC

Dallas Area Rapid Transit Mall, Dallas, TX
Sasaki Associates, Inc.

ASLA Professional Awards (Con't)

Gateway Science School, St. Louis, MO
Joe McGrane of EDAW, Inc

H.U.D. Plaza Improvements, Wash. DC
Martha Schwartz, Inc.

Jury:
Everett Fly, Robert Murase, Laurin B. Askew Jr.

2000 Analysis & Planning Award Recipients:
President's Award of Excellence:
Sonoran Preserve, Phoenix, AZ
City of Phoenix Landscape Architects: Gail Brinkman, Joe Cascio, Jim Coffman, Joseph Ewan, Walt Kinsler, Terry Newman, Janet Waibel

Honor Awards:
St. Louis Downtown Development Action Plan, St. Louis, MO
EDAW, Inc.

Massachusetts Historic Cemetery Preservation Initiative, Massachusetts
Walker-Kluesing Design Group

Merit Awards:
Mountain View Cemetary, Vancouver, B.C., Canada
Philips Wuori Long Inc. - Margot Long, Principal

Georgia Tech Wayfinding Master Plan, Georgia Tech, Atlanta, GA
Moore Iacofano Goltsman, Inc.

Southwood, Tallahassee, FL
Sasaki Associates, Inc.

Alexandria Urban Master Plan, Alexandria, LA
Patrick C. Moore, ASLA Landscape Architects/Site Planners

California State University Monterey Bay Master Plan, Seaside and Mariana, CA
Sasaki Associates, Inc.

Canyon Forest Village II Corp., Tusayan, AZ
Design Workshop, Inc.

Pikes Peak Multi-Use Plan, Pikes Peak, CO
Design Workshop, Inc.

Jury:
John Parsons, Tom Papandrew, Meg Maguire

2000 Research Award Recipients:
Honor Awards:
Visualizing and Testing Views of a Changing National Forest Policy Landscape, Mount Hood National Forest, Oregon
Robert Ribe and Edward Armstrong, University of Oregon; Paul Gobster and Pat Greene, USDA Forest Service

Merit Awards:
Conserving Dutch Landscape Spatial Diversity, The Netherlands
Harry Dijkstra, Ranneke Roos, Lon Schone, Jetty van Lith-Kranendonk, James F. Palmer

Jury:
Perry Howard, Joan Nassauer, Jim Urban

Communications Award Recipients:
President's Award of Excellence:
Land Marks Series
Peter Walker, Owner/Publisher, Spacemaker Press; James Truelove, Associate Publisher

Merit Awards:
Lakescaping for Wildlife and Water Quality

ASLA Professional Awards (Con't)

Fred J. Rozumalski, Barr Engineering; Carrol L. Henderson - Minnesota Department of Natural Resources; Carolyn J. Dindorf - Hennepin Conservation District

A Guide to the Landscape Architecture of Boston
Jack Ahern; Hubbard Educational Trust Advisory Committee; John F. Furlong; Carol R. Johnson; Marion Pressley; Lynn Wolff; Karen Good, Project Manager

Youth Power Guide
Urban Places Project, Umass; YouthPower/El Arco Iris Holyoke, MA

TimePlaces Heritage Signs, Mountains to Sound Greenway, WA
Jones & Jones Architects and Landscape Archtiects, PSC - Nancy Rottle, Grant Jones, Curt Warber; Other team members: Tom Atkins, Steve Durrant

Cultural Landscape Currents
National Park Service, Historic Landscape Initiative, The Cultural Landscape Foundation

ReLeaf Nashville, Nashville, TN
Hawkins Partners, Inc.

The Once and Future Forest
Andropogon Associates, LTD.

Las Vegas Springs Preserve, Las Vegas, NV
University of Nevada at Las Vegas

Guide to Developing a Preservation Maintenance Plan for Historic Landscape
Margaret Coffin, Regina Bellavia, Charles Pepper

Jury:
Perry Howard, Joan Nassauer, Jim Urban

Source: American Society of Landscape Architects

Auguste Perret Prize

The International Union of Architects (UIA) grants the triennial Auguste Perret Prize to an internationally renowned architect or architects for their work in applied technology in architecture.

For more information, visit the UIA's Web site at *www.uia-architectes.org.*

1961
F. Candela (Mexico)
Honorary Mention:
The Architects of the British Ministry for Education Office and the Architects of the Office for the Study of Industrial and Agricultural Buildings of Hungary

1963
K. Mayekawa (Japan)
J. Prouvé (France)

1965
H. Sharoun (GFR)
Honorary Mention:
H. and K. Siren (Finland)

1967
F. Otto and R. Gutbrod (GFR)

1969
Karel Hubacek (Czechoslovakia)

1972
E. Pinez Pinero (Spain)

1975
A.C. Erickson and team (Canada)
Honorary Mention:
J. Cardoso (Brazil)

1978
Kiyonori Kitutake (Japan)
Piano & Rogers (Italy/United Kingdom)

1981
G. Benisch (GFR)
Honorary Mention:
J. Rougerie (France)

1984
Joao Baptista Vilanova Artigas (Brazil)

1987
Santiago Calatrava (Spain)
Honorary Mention:
C. Testa (Argentina)

1990
Adien Fainsilber (France)

1993
KHR AS Arkitekten (Denmark)

1996
Thomas Herzog (Germany)

1999
Ken Yeang (Malaysia)

Source: International Union of Architects

By definition, a building is a sculpture because it is a three-dimensional object.

Frank Gehry

Business Week/Architectural Record Awards

The *Business Week/Architecture Record* Awards recognize creative design solutions with an emphasis on the achievement of business goals through architecture. Co-sponsored by The American Institute of Architects, the awards are judged by a jury of business leaders, public officials, and designers. Eligible projects must have been completed within the past three years and must be submitted jointly by the architect and the client. Projects may be located anywhere in the world.

For additional information, call (202) 682-3205 or visit the AIA on the Internet at *www.e-architect.org*.

2000 Award Winners:

Sticks Inc.
Des Moines, IA
Herbert Lewis Kruse Blunck Architecture

Hanjin Container Terminal
Los Angeles, CA
Robert Stewart Architect & Caldwell Architects

Fukuoka Prefectural and International Hall
Fukuoka, Japan
Emilio Ambasz & Associates

Valeo Technical Center
Auburn Hills, MI
Davis Brody Bond

Saint-Hyacinthe School of Trades and Technologies
Quebec, Canada
ABCP Architecture

Rose Center for Earth and Space, American Museum of Natural History
New York, NY
Polshek Partnership Architects

Mahindra United World College of India
Pune, India
Christopher Charles Benninger & Assoc.

The Children's Place Corp. Headquarters
Secaucus, NJ
Davis Brody Bond

Ground Zero
Marina del Rey, CA
Shubin + Donaldson Architects

Jury:

Carol Ross Barney, Chair
William Agnello
Julie Anixter
Edward Ciffone
Henry N. Cobb
Julie Eizenberg
Robin M. Ellerthorpe
James O. Jonassen
Wilson Pollack
Eric Richert
Yvonne Szeto
Jane Weinzapfel

Source: Architectural Record/Business Week

Opposite: Saint-Hyacinthe School of Trades and Technologies, Quebec, Canada, ABCP Architecture. Photo: Denis Farley, Montreal, Quebec, Canada



Carlsberg Architectural Prize

The Carlsberg Architectural Prize is awarded every four years to a living architect or group of architects who has produced works of enduring architectural and social value. As part of Carlsberg's long-standing patronage of the arts, Carlsberg A/S established this prize in 1991 to promote the benefits of quality architecture. Nominations are culled from the international architectural press, and the jury is comprised of architects, scholars, and members of the press. Winners of this international award receive a prize amount equal to $220,000 US.

For more information visit the Carlsberg Web site at *www.carlsberg.com/info/*.

1992 Tadao Ando, Japan
1995 Juha Leiviskä, Finland
1998 Peter Zumthor, Switzerland

Source: Carlsberg A/S

Opposite: Peter Zumthor
Photographer: Arno Balzarini



Design for Humanity Award

Every year the American Society of Interior Designers (ASID) grants the Design for Humanity Award to an individual or institution that has made a significant contribution toward improving the quality of the human environment through design related activities that have had a universal and far-reaching effect. A committee appointed by the ASID Board reviews the nominations. The award is presented at ASID's annual national convention.

For additional information about the Design for Humanity Award, contact the ASID at (202) 546-3480 or on the Internet at *www.asid.org.*

1990	The Scavenger Hotline
1991	E.I. Du Pont de Nemours & Company
1992	The Preservation Resource Center
1993	Neighborhood Design Center
1994	Elizabeth Paepcke & The International Design Conference in Aspen
1995	Cranbrook Academy of Art
1996	Wayne Ruga and the Center for Health Design
1997	Barbara J. Campbell, *Accessibility Guidebook For Washington, D.C.*
1998	William L. Wilkoff, District Design
1999	AlliedSignal, Inc.-Polymers Division
2000	Victoria Schomer

Source: American Society of Interior Designers

I am convinced that we can attain an acceptable degree of comfort by following the rules of nature.

Stefan Behnisch

Design for Transportation National Awards

Co-presented by the Department of Transportation (DOT) and the National Endowment for the Arts (NEA), the Design for Transportation National Awards are presented every five years for functional, innovative transportation system projects which solve problems by uniting form and function. Both agencies established criteria for judging, which is carried out by a multi-disciplinary jury of professionals. Entries must achieve one or more of the following DOT goals: tie America together through intermodal and multi-modal connections; enhance the environment through compatibility with community life and the physical surroundings; demonstrate sensitivity to the concerns of the traveling public; and provide a secure and safe traveling environment. Innovation, aesthetic sensibility, technical and functional performance, and cost efficiency must all be demonstrated. Awards are presented at two levels, the highest being Honor Awards, followed by Merit Awards. The following projects won an Honor Award in 2000.

Photographs and jury comments for both the Honor and Merit Award recipients can be found on the Internet at *http://ostpxweb.dot.gov*.

2000 Honor Awards:

Admiral Clarey Bridge
Pearl Harbor, Oahu, Hawaii

Grand Central Terminal
New York, New York

Dallas Area Rapid Transit
Dallas, Texas

Historic Columbia River Highway State Trail
Columbia River Gorge, Oregon

Terminal B/C, Ronald Reagan Washington National Airport
Washington, D.C.

River Relocation Project
Providence, Rhode Island

Westside Light Rail
Portland, Oregon

United States Port of Entry
Calexico, California

Memorial Tunnel Fire Ventilation Test Program
Charleston, West Virginia

The Bat Dome Culvert
Laredo, Texas

Vessel Traffic Services Project
Lower Mississippi River

Design for Transportation National Awards (Con't)

2000 Jury:
Alex Krieger, Chair

Architecture, Interior Design, and Historic Preservation:
Alex Krieger, Chair
Kate Diamond
Hanan A. Kivett
Mary Means
Donald Stull

Engineering:
James Poirot, Chair
Jonathan Esslinger
Patricia Galloway
John M. Kulicki
M. John Vickerman

Landscape Architecture, Urban Design, Planning, Art and Graphic Design:
Elizabeth Moule, Chair
Wendy Feuer
Roger K. Lewis
Weiming Lu
Lynda Schneekloth

Source: U.S. Department of Transportation and National Endowment for the Arts

Did you know...

At the height of the Roman Empire, the Romans succeeded in constructing over 50,000 miles of roads throughout Europe, North Africa, and the Middle East.

Designer of Distinction Award

The Designer of Distinction Award is granted by the American Society of Interior Designers (ASID) to an ASID interior designer whose professional achievements have demonstrated design excellence. Eligibility is open to members in good standing who have practiced within the preceding ten years. Nominations are accepted by ASID's general membership body and reviewed by jury selected by the National President. This is a merit based award and, thus, is not always granted annually.

For more information, visit the ASID on the Internet at *www.asid.org* or contact them at (202) 546-3480.

1979 William Pahlman
1980 Everett Brown
1981 Barbara D'Arcy
1982 Edward J. Wormley
1983 Edward J. Perrault
1984 Michael Taylor
1985 Norman Dehaan
1986 Rita St. Clair
1987 James Merricksmith
1988 Louis Tregre
1994 Charles D. Gandy
1995 Andre Staffelbach
1996 Joseph Minton
1997 Phyllis Martin-Vegue
1998 Janet Schirn
1999 Gary E. Wheeler
2000 Paul Vincent Wiseman

Source: American Society of Interior Designers

Did you know...

David Rowland's 40 in 4 wire-rod chair, designed in 1963, utilized such exacting engineering tolerances that, as its name implies, forty could be stacked in a four foot high space, a characteristic which has continued to make it popular among commercial and institutional organizations.

Designs of the Decade: Best in Business 1990 – 1999 Awards Competition

The Industrial Designers Society of America (IDSA) and *Business Week* magazine co-sponsored the Designs of the Decade: Best in Business 1990 – 1999 Awards Competition to recognize the most compelling design/business success stories of the 1990s. Entries were open to anyone who designed a product introduced for sale anywhere in the world between January 1, 1990 and July 1, 1999 in one of seven categories. A jury of business executives and designers reviewed each submission and considered the role of design in the product idea, the breadth of design involvement in product strategy, the impact of the design on corporate performance in financial and marketing terms, and overall design quality.

For photographs and the success stories of all the Gold, Silver, and Bronze level winners, visit IDSA's Web site at *www.idsa.org*.

Gold Winners:

Business & Industrial Products

iMac
Apple Design Staff

Palm Pilot
Palo Alto Products International and Palm Computing design staff

PowerShot Forward Action Staple Gun
IDI/Innovations & Development Inc. and WorkTools Inc.

Consumer Products

Gillette Sensor for Women Razor
Gillette design staff

Motorola TalkAbout SLK Two-Way Radio
Motorola design staff

Nike Triax sport watches
Nike design staff and Astro Products Inc.

OXO Good Grips Kitchen Tools
Smart Design

Sony PlayStation
Sony design staff

Environmental Designs

no Gold level winners chosen

Furniture

Aeron Chair
Stumpf, Weber + Associates and Chadwick & Associates

Medical & Scientific Equipment

no Gold level winners chosen

Packaging, Graphics & User Interface

Hush Puppies Branding
Fitch Inc.

Opposite: Aeron Work Chair, Herman Miller
Photographer: Nick Merrick © Hedrich Blessing



Designs of the Decade: Best in Business 1990 – 1999 Awards Competition (Con't)

Transportation

BMW 3 Series
BMW design staff

VW New Beetle
Volkswagen design staffs in the U.S. and Germany

Jury:

Charles Jones, Chair
Robert Hayman
Marco Iansiti
Dr. Lorraine Justice
Dr. Stephano Marzano
Luis Pedraza
Noel Zeller

Source: Business Week *and Industrial Designers Society of America*

Did you know...

In 1931, when Normal Bel Geddes redesigned the Oriole stove, an all-white enameled gas range, it not only caused an immediate doubling of its sales and was copied by other stove manfactures but it made corporations aware of the benefits of good design.

Distinguished Professor Award

The Association of Collegiate Schools of Architecture's (ACSA) Distinguished Professor Award is presented annually for "sustained creative achievement" in the field of architectural education, whether through teaching, design, scholarship, research, or service. Eligible candidates must be living faculty of an ACSA member school for a minimum of 10 years or be otherwise allied with architectural education at an ACSA member school. Students or faculty of an ACSA member school may make nominations. Each year, an Honors and Awards Committee recommends a maximum of five candidates to the ACSA Board. Winners are entitled to use the title 'ACSA Distinguished Professor' for life.

For additional information about the ACSA Distinguished Professor Award, contact the Association at (202) 785-2324, or visit their Web site at *www.acsa-arch.org*.

1984-85
- Alfred Caldwell, Illinois Institute of Technology
- Robert S. Harris, Univ. of Southern Calif.
- Fay Jones, Univ. of Arkansas
- Charles Moore, Univ. of Texas at Austin
- Ralph Rapson, Univ. of Minnesota

1985-86
- James Marston Fitch, Columbia Univ.
- Leslie J. Laskey, Washington Univ.
- Harlan McClure, Clemson Univ.
- Edward Romieniec, Texas A & M Univ.
- Richard Williams, U. of Illinois, Champaign-Urbana

1986-87
- Christopher Alexander, Univ. of California, Berkeley
- Harwell Hamilton Harris, North Carolina State Univ.
- Stanislawa Nowicki, Univ. of Pennsylvania
- Douglas Shadbolt, Univ. of British Columbia
- Jerzy Soltan, Harvard Univ.

1987-88
- Harold Cooledge, Jr., Clemson Univ.
- Bernd Foerster, Kansas State Univ.
- Romaldo Giurgola, Columbia Univ.
- Joseph Passonneau, Washington Univ.
- John G. Willams, Univ. of Arkansas

1988-89
- Peter R. Lee, Jr., Clemson Univ.
- E. Keith McPheeters, Auburn Univ.
- Stanley Salzman, Pratt Institute
- Calvin C. Straub, Arizona State Univ.
- Blanche Lemco van Ginkel, Univ. of Toronto

1989-90
- Gunnar Birkerts, Univ. of Michigan
- Olivio C. Ferrari, Virginia Polytechnic Institute
- George C. Means, Jr., Clemson Univ.
- Malcolm Quantrill, Texas A & M Univ.

1990-91
- Denise Scott Brown, Univ. of Pennsylvania
- Panos Koulermos, Univ. of Southern Calif.

Distinguished Professor Award (Con't)

William McMinn, Cornell Univ.
Forrest Wilson, The Catholic Univ. of America
David Woodcock, Texas A & M Univ.

1991-92
M. David Egan, Clemson Univ.
Robert D. Dripps, Univ. of Virginia
Richard C. Peters, Univ. of California, Berkeley
David L. Niland, Univ. of Cincinnati

1992-93
Stanley W. Crawley, Univ. of Utah
Don P. Schlegel, Univ. of New Mexico
Thomas L. Schumacher, Univ. of Maryland

1993-94
George Anselevicius, Univ. of New Mexico
Hal Box, Univ. of Texas at Austin
Peter McCleary, Univ. of Pennsylvania
Douglas Rhyn, Univ. of Wisconsin-Milwaukee
Alan Stacell, Texas A & M Univ.

1994-95
Blake Alexander, Univ. of Texas at Austin
Robert Burns, North Carolina State Univ.
Robert Heck, Louisiana State Univ.
Ralph Knowles, Univ. of Southern California

1995-96
James Barker, Clemson Univ.
Mui Ho, Univ. of California, Berkley
Patricia O'Leary, Univ. of Colorado
Sharon Sutton, Univ. of Minnesota
Peter Waldman, Univ. of Virginia

1996-97
Colin H. Davidson, Universite de Montreal
Michael Fazio, Mississippi State Univ.
Ben J. Refuerzo, Univ. of Calif., Los Angeles
Max Underwood, Arizona State Univ.
J. Stroud Watson, Univ. of Tennessee

1997-98
Roger H. Clark, North Carolina State Univ.
Bob E. Heatly, Oklahoma State Univ.
John S. Reynolds, Univ. of Oregon
Marvin E. Rosenman, Ball State Univ.
Anne Taylor, Univ. of New Mexico

1998-99
Ralph Bennett, Univ. of Maryland
Diane Ghirardo, Univ. of Southern California
Robert Greenstreet, Univ. of Wisconsin-Milwaukee
Thomas Kass, Univ. of Utah
Norbert Schoenauer, McGill Univ.
Jan Wampler, Massachusetts Inst. of Tech.

2000
Maelee Thomson Foster, Univ. of Florida
Louis Inserra, Pennsylvania State Univ.
Henry Sanoff, North Carolina State Univ.

Source: Association of Collegiate Schools of Architecture

Dubai International Award for Best Practices in Improving the Living Environment

The United Nations' Center for Human Settlements (HABITAT), in conjunction with the Municipality of Dubai, United Arab Emirates, biennially awards the Dubai International Award for Best Practices in Improving the Living Environment to initiatives that have made outstanding contributions to improving the quality of life in cities and communities worldwide. The first Best Practices award was presented in 1996 following an international conference on best practices held in Dubai. In 2000, over 700 submissions were received from more than 120 countries. Each project is reviewed for its compliance with the three criteria for a Best Practice: impact, partnership, and sustainability. The award is open to all organizations, including governments and public and private groups. Winners receive a $30,000 prize, trophy and certificate. In addition, all entries are listed in a Best Practices database at *www.bestpractices.org* that contains over 1100 solutions to the common social, economic and environmental problems of an urbanizing world.

For additional information, contact HABITAT at (212) 963-4200, or on the Internet at *www.bestpractices.org.*

2000 Winners:

Luanda Sul Self-financed Urban Infrastructure, Angola

Public Security, Human Rights and Citizenship, Brazil

Creating a Sustainable Community, Hamilton-Wentworth Vision 2020/Air Quality, Canada

Comprehensive Re-vitalisation of Urban Settlements, Chengdu, China

Democratisation of Municipal Management, Cotacachi Canton, Ecuador

Cost Effective and Appropriate Sanitation Systems, India

Women's Empowerment Programme, Nepal

Spanish Greenways Programme, Spain

Shambob Brick Producers Co-operative, Sudan

Tourism and Coastal Zone Management, Cirali, Turkey

2000 Jury:

Prof. W. Cecil Steward, USA (Chair)

Hon. Dato Dr. Siti Zaharah Bt Sulaiman, Malaysia

Claudia Ximena Balcazar, Colombia

Hussain Nasser Ahmed Lootah, Dubai Municipality, UAE

Mayor Josiah K. Magut, Kenya

Source: United Nationals Center for Human Settlements

Edward C. Kemper Award

Edward C. Kemper served as Executive Director of The American Institute of Architects (AIA) for nearly 35 years, from 1914 to 1948. The Edward C. Kemper Award honors an architect member of the AIA who has similarly served as an outstanding member of the Institute.

For more information, visit the AIA on the Internet at *www.e-architect.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1950 William Perkins
1951 Marshall Shaffer
1952 William Stanley Parker
1953 Gerrit J. De Gelleke
1954 Henry H. Saylor
1955 Turpin C. Bannister
1956 Theodore Irving Coe
1957 David C. Baer
1958 Edmund R. Purves
1959 Bradley P. Kidder
1960 Philip D. Creer
1961 Earl H. Reed
1962 Harry D. Payne
1963 Samuel E. Lunden
1964 Daniel Schwartzman
1965 Joseph Watterson
1966 William W. Eshbach
1967 Robert H. Levison
1968 E. James Gambaro
1969 Philip J. Meathe
1970 Ulysses Floyd Rible
1971 Gerald McCue
1972 David N. Yerkes
1973 Bernard B. Rothschild
1974 Jack D. Train
1975 F. Carter Williams
1976 Leo A. Daly
1977 Ronald A. Straka
1978 Carl L. Bradley
1979 Herbert E. Duncan Jr.
1980 Herbert Epstein
1981 Robert L. Durham
1982 Leslie N. Boney Jr.
1983 Jules Gregory
1984 Dean F. Hilfinger
1985 Charles Redmon
1986 Harry Harmon
1987 Joseph Monticciolo
1988 David Lewis
1989 Jean P. Carlhian
1990 Henry W. Schirmer
1991 John F. Hartray Jr.
1992 Betty Lou Custer*
1993 Theodore F. Mariani
1994 Harry C. Hallenbeck
1995 Paul R. Neel
1996 Sylvester Damianos
1997 Harold L. Adams
1998 Norman L. Koonce
1999 James R. Franklin
2000 James A. Scheeler

* *Honored posthumously*

Source: The American Institute of Architects

Design has become the public art of our time.

Steven Holt

Engineering Excellence Awards

The American Consulting Engineers Council's (ACEC) Engineering Excellence Awards are an annual competition that begins at the state level, with finalists moving to the national competition. Each year one project receives the "Grand Conceptor" Award, and up to 23 other projects receive either Grand or Honor Awards. Projects are judged by a panel of 20 – 25 engineers and infrastructure experts on the basis of uniqueness and originality; technical value to the engineering profession; social and economic considerations; complexity; and how successfully the project met the needs of the client. Projects must be entered in one of nine categories: studies, research and consulting engineering services, building support systems; structural systems; surveying and mapping; environmental; water and wastewater; water resources; transportation; and special projects. Any firm engaged in the private practice, consulting engineering, or surveying is eligible to participate. Entries must be submitted to an ACEC Member Organization.

For photographs and descriptions of the winning projects, visit *www.acec.org/programs/2000eeaawards.htm* on the Internet.

2000 Grand Conceptor Award Winner:

Structural System

AEOS 3.67 Meter Telescope Facility
Kihei, Hawaii
SATO & ASSOCIATES, INC.

2000 Grand Award Winners:

Studies, Research and Consulting Engineering Services

Village Creek WWTP Wet Weather Treatment Improvement
Arlington, Texas
Camp Dresser & McKee, Inc.

Structural Systems

Excavation Support For Tunnel Construction
Boston, Massachusetts
GEI Consultants Inc./Hatch Mott MacDonald/Weidlinger Associates Inc.

Structural

SAFECO Field
Seattle, Washington
Skilling Ward Magnusson Barkshire, Inc.

Water And Wastewater

Penn Forest Dam Replacement
Trachsville, Pennsylvania
Gannett Fleming

Transportation

US 75 North Central Expwy. Reconstruction
Dallas, Texas
HDR Engineering, Inc.; Bridgefarmer & Associates, Inc.; Carter & Burgess, Inc./Lochwood Andrews & Newnam Joint Venture; Brown & Root Services; HNTB Corporation; Halff Associates, Inc.

Engineering Excellence Awards (Con't)

Riverfront Plaza and Founders Bridge
Hartford, Connecticut
Berger, Lehman Associates

Special Projects
Cape Hatteras Light Station Relocation
Buxton, North Carolina
Law Engineering and Environmental Services, Inc.

2000 Honor Awards
Studies, Research, And Consulting Engineering Services
Florida Keys Owners Demo Project
Big Pine Key, Florida
Ayres Associates

Building/Technology Services
New York Presbyterian Hospital Modernization
New York City, New York
Syska & Hennessy, Inc.

Structural Services
Oregon State Library Renovation
Salem, Oregon
KPFF Consulting Engineers

Surveying And Mapping Technology
Statewide DOQQ Conversion/Web-Based GIS
Frankfort, Kentucky
GRW Aerial Surveys, Inc.

Environmental
Edwards Dam Removal and Site Restoration
Augusta, Maine
Woodard & Curran and E-Pro Engineering

Rocket Fuel Facilities Neutralization
Tobe ICBM Bases, Kazakhstan
Harding Lawson Associates

A New Approach To Groundwater Remediation
Sun Prairie, Wisconsin
RMT, Inc.

Water And Wastewater
Water System Flood Response and Restoration
Grand Forks, North Dakota
Advanced Engineering and Environmental Services, Inc.

Sweetwater River Groundwater Facilities
Chula Vista, California
Boyle Engineering Corporation

Town of Lakeview Wastewater Treatment Project
Lakeview, Oregon
Anderson Engineering & Surveying, Inc.

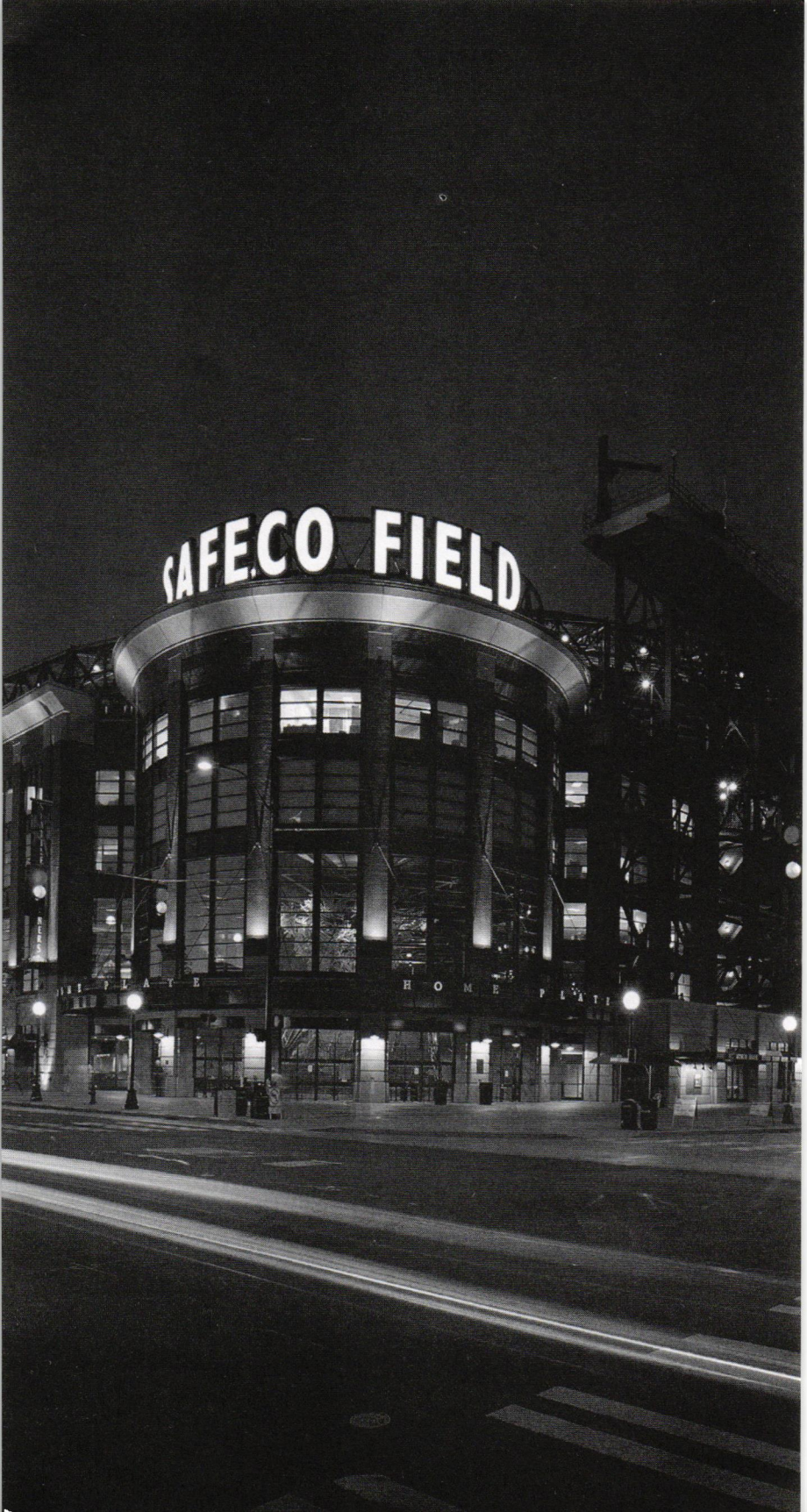
Water Resources
Tongue River Revival
Decker, Montana
ESA Consultants Inc.

Transportation
TRAX Light Rail Project
Salt Lake City, Utah
Carter & Burgess, Inc.

Golf Cart Bridges at Bridges of Rancho Santa Fe
Rancho Santa Fe, New Mexico
T.Y. Lin International

Mid-City E Route Park Road Tunnels
Washington, D.C.
Parsons Transportation Group Inc. and Corddry, Carpenter, Dietz & Zack

Opposite: SAFECO Field, Seattle, WA, NBBJ (architect), Skilling Ward Magnusson Barkshire Inc. (engineer)
Photographer: Tim Hursley


SAFECO FIELD
HOME PLATE

Engineering Excellence Awards (Con't)

First Avenue South Bridge
Seattle, Washington
Parsons Brinckerhoff and Kaiser Engineers

Special Projects

91st Avenue WWTP Pipeline Rehabilitation
Tolleson, Arizona
Brown and Caldwell

Source: American Consulting Engineers Council

Did you know...

Phoenix's Bank One Ballpark(1998, Ellerbe Becket) contains a 5,940 ton retractable roof which opens in only 5 minutes.

GSA Design Awards

The U.S. General Services Administration (GSA) presents biennial Design Awards as part of its Design Excellence Program, which seeks the best in design, construction, and restoration for all Federal building projects. The Design Awards were developed to encourage and recognize innovative design in Federal buildings and to honor noteworthy achievements in the preservation and renovation of historic structures.

For additional information about the GSA Design Awards or to view photographs and descriptions of the 1998 winners, visit GSA's Web site at *http://designawards.gsa.gov.*

1998 Honor Award Recipients:

Architecture

Ronald Reagan Building and International Trade Center
Washington, D.C.
Pei Cobb Freed & Partners Architects, LLP and Ellerbe Becket

National Data Processing Center, Bureau of the Census, U.S. Department of Commerce
Bowie, Maryland
Tobey + Davis/ Davis, Brody, Bond

Mark O. Hatfield U.S. Courthouse
Portland, Oregon
Kohn Pedersen Fox Associates, P.C. and BOORA Architects

U.S. Port of Entry
Point Roberts, Washington
The Miller/Hull Partnership

Graphic Design

Booklet, "United States Court of Appeals Building for the Ninth Circuit,"
San Francisco, California
Rightside Imaging

Signage, Mark O. Hatfield U.S. Courthouse
Portland, Oregon
Mayer/Reed

1998 Citation Recipients:

Architecture

Robert C. Byrd U.S. Courthouse
Charleston, West Virginia
Skidmore Owings and Merrill LLP

On the Boards

U.S. Courthouse and Federal Building
Central Islip, New York
Richard Meier & Partners and The Spectorgroup

U.S. Post Office and Courthouse
Brooklyn, New York
R.M. Kliment & Frances Halsband Architects

William J. Nealon Federal Building and U.S. Courthouse
Scranton, Pennsylvania
Bohlin Cywinski Jackson, Architects

Historic Preservation/Conservation

Edward Gignoux U.S. Courthouse
Portland, Maine
Leers Weinzapfel Associates Architects

GSA Design Awards (Con't)

Restoration of Alexander Calder's Flamingo
Chicago, Illinois
McKay Lodge Fine Arts and Conservation Laboratory, Inc.

Engineering
"Engineering and Environmental Study" for U.S. Courthouse and Federal Building
Phoenix, Arizona
Ove Arup & Partners

Landscape Architecture
Jacob Javitz Plaza
New York, New York
Martha Schwartz, Inc.

Urban Planning
Urban Design Guidelines for Physical Perimeter and Entrance Security: An Overlay to the Master Plan for the Federal Triangle
Washington, D.C.
Sorg and Associates, P.C.

"Governors Island Land Use Study," New York Harbor
New York, New York
Beyer Blinder Belle Consortium

Art
Federal Triangle Flowers, Ronald Reagan Building and International Trade Center
Washington, D.C.
Stephen Robin

Boundary Markers, National Building Museum
Washington, D.C.
Raymond Kaskey

Justice Warren B. Rudman U.S. Courthouse
Concord, New Hampshire
Diana K. Moore

Africa Rising
290 Broadway, New York, New York
Barbara Chase-Riboud

Architectural Glass, Robert C. Byrd U.S. Courthouse
Charleston, West Virginia
David Wilson

Lens Ceiling, Federal Building and U.S. Courthouse
Phoenix, Arizona
James Carpenter

Graphic Design
"Renewing the Commitment," 30th Anniversary of the Architectural Barriers Act
Tullier Marketing Communications

Jury:
Robert A.M. Stern (Chair)
Charles Durrett
Leslie Gallery-Dilworth
Arthur Gensler
Paul Hawkes
Pamela Hellmuth
Fred Kelley
Tom Moran
Garth Rockcastle
Allison Williams

Source: U.S. General Services Administration

Hugh Ferriss Memorial Prize

The Hugh Ferriss Memorial Prize is awarded annually by the American Society of Architectural Perspectivists (ASAP) to recognize excellence in architectural illustration. This international awards program is open to all current members of the Society. A traveling exhibition, Architecture in Perspective, co-sponsored by the Otis Elevator Company, highlights the winners and selected entries and raises awareness of the field.

To see the winning drawings, visit the ASAP's Web site at *www.asap.org/aip.html.*

1986
Lee Dunnette, AIA and James Record

1987
Richard Lovelace, *One Montvale Avenue*

1988
Thomas Wells Schaller, AIA, *Proposed Arts and Cultural Center*

1989
Daniel Willis, AIA, *Edgar Allen Poe Memorial (detail)*

1990
Gilbert Gorski, AIA, *The Interior of the Basilica Ulpia*

1991
Luis Blanc, *Affordable Housing Now!*

1992
Douglas E. Jamieson, *BMC Real Properties Buildings*

1993
David Sylvester, *Additions and Renovations to Tuckerton Marine Research Field Station*

1994
Rael D. Slutsky, AIA, *3rd Government Center Competition*

1995
Lee Dunnette, AIA, *The Pyramid at Le Grand Louvre*

1996
Paul Stevenson Oles, FAIA, *Hines France Office Tower*

1997
Advanced Media Design, *World War II Memorial*

1998
Wei Li, *Baker Library Addition, Dartmouth College*

1999
Serge Zaleski, *Five Star Deluxe Beach Hotel*

2000
Thomas W. Schaller, *1000 Wilshire Blvd.*

Source: American Society of Architectural Perspectivists

I.D. Annual Design Review

I.D. magazine's Annual Design Review began in 1954 and today is considered America's largest and most prestigious industrial design competition. Entries are placed in one of seven separate categories (consumer products, graphics, packaging, environments, furniture, equipment, concepts and student work) and reviewed by juries of leading practitioners. Within each category, projects are awarded on three levels: Best of Category, Design Distinction, and Honorable Mention. Winning entries are published in a special July/August issue of *I.D.* magazine. The following products received the Best of Category award.

For additional information about the Annual Design Review, contact *I.D.* magazine at (212) 447-1400.

2000 Best of Category Winners:

Consumer Products:

Yamaha Silent Cello
Yamaha Corporation

Pico Walnut Opener
Ralph Krämer

Jurors:

Nasir Kassamali, Bonnie Mackay, Freeman Thomas

Graphics:

Your Private Sky: R. Buckminster Fuller
Lars Müller

Jurors:

Seam Adams, Janet Froelich, J. Abbott Miller, Paul Sahre

Packaging

Blu Dot 2D/3D Packaging
Werner Design Werks

Jurors:

Lisa Naftolin, Scott Stonwell, Allison Muench Williams

Environments

Vitra Showroom at Neocon 1999
Boym Partners

Vista Point
Bruce Tomb, Kris Force, Jayne Roderick

Jurors:

Walter Chatham, Emanuela Frattini Magnusson, Elizabeth Ranieri

Furniture:

Sagesse
Annick Magac

Jurors:

Neil Frankel, Troy Halterman, Grace Jeffers

Equipment

PRS Photochemical Recycling Center
IDEO Products Development

T-Bird Tea-Brewing Machine
Design Stream

Jurors:

Cathy Bailey, Ben Fether, Roger Minkow

I.D. Magazine Annual Design Review (Con't)

Concepts:

Kitchen Sink, Dishwasher and Essential Range Washing Machine
Electrolux

Personal Satellite Assistant
NASA, Ames Research Center

Student Work:

Eco Wall Garden
Cynthia Nicole Gordon, University of Washington

Curlybot
Phil Frei, MIT Media Lab

Jurors:

Janet Abrams, Judy Ellis, Peter Hall, Chuck Hoberman

Source: I.D. *Magazine*

Every article of furniture should, at first glance, proclaim its real purpose.

Charles Eastlake

IDSA Education Award

The Industrial Designers Society of America (IDSA) grants the Education Award to recognize excellence in industrial design education. Educators are presented this award in honor of their significant and distinguished contributions.

For additional information, visit IDSA on the Internet at *www.idsa.org.*

1988 Arthur J. Pulos
Syracuse University

1989 Robert Lepper
Carnegie Mellon University

1990 Edward Zagorski
University of Illinois, Champaign-Urbana

1991 James Alexander
Art Center College of Design

1992 Strother MacMinn
Art Center College of Design

Robert Redmann
University of Bridgeport

1993 Vincent Foote
North Carolina State University

Herbert Tyrnauer
California State University at Long Beach

1994 Hin Bredendieck
Georgia Institute of Technology

Joseph Koncelik
Ohio State University

1996 Toby Thompson
Rochester Institute of Technology

1997 Marc Harrison
Rhode Island School of Design

1998 Bruce Hannah
Pratt Institute

1999 Michael Nielsen
Arizona State University

2000 Katherine McCoy
Illinois Institute of Technology

Michael McCoy
Illinois Institute of Technology

Source: Industrial Designers Society of America

Industrial Design Excellence Awards (IDEA)

The Industrial Design Excellence Awards (IDEA), co-sponsored by *Business Week* magazine and the Industrial Designers Society of America (IDSA), are presented annually to honor industrial design worldwide. Any U.S. designer or non-U.S. designer whose produce is distributed in North America may enter their designs in one of nine categories. Each year a jury of business executives and design professionals issue as many awards as they deem necessary, evaluating over 1,000 entries on the following criteria: design innovation, benefit to the user, benefit to the client/business, ecological responsibility, and appropriate aesthetics and appeal. Gold, silver, and bronze level citations are granted. The following designs received the Gold award in 2000.

For detailed descriptions, photographs, and contact information for all Gold, Silver, and Bronze winners, visit the IDSA on the Internet at *www.idsa.org*.

IDEA2000 Gold Award Winners:

Business & Industrial Products

Apple Cinema Display
Apple Computer

"Eclipse" Gasoline Dispenser
Herbst LaZar Bell

SC4000 Sit-Down Counterbalanced Lift Truck
Crown Equipment, Design Central, and Ergonomic Systems Design

Virtual Ink Mimio™
Fitch and Virtual Ink

WP2000 Series Pallet Truck
Crown Equipment and Design Central

Consumer Products

ASF Paper Shredder
Staubitz Design Associates and Michilin Manufacturing

Bandit
Speck Product Design

Infinity Prelude MTS Loudspeaker System
Ashcraft Design

iSub
Apple Computer

Mouse Sander
Black & Decker

NEC Z1 Personal Computer
Hauser

New Vision 1 Television
Philips Design

OrangeX OJex Manual Juicer
Smart Design

Sportscope Flex-Fit Bicycle Helmets
Design Workshop and Biokinetics

TR5 Fitness Bicycle
Strategix I.D.

View-Master Virtual Viewer
Fisher-Price and Priestman Goode


PURE VALLEY SPRING WATER
CALYX

Industrial Design Excellence Awards (IDEA) (Con't)

Design Exploration

Culinary Art
Philips

Johnson & Johnson Independence 3000
Personal Transporter
Roche Harkins Design

JBREWS Sentry Unit & Transport Case
Carlson Technology, Dept. of Defense
Joint Program Office, and Betac

MainFrame (Vadem Allegro) Research
ZIBA Design

Rug Power and Communications Grid
3rd Uncle Design and Teknion Furniture
Systems

Thumbscript & Prototype Communicator
Smart Design/Thumbscript Development

Water Bug/Power Bug
Great Stuff

"Without Thought" Concept
IDEO

Digital Media & Interfaces

MPEG 4-Net Application
Samsung Electronics

Volume Analysis
GE Medical Systems

Environmental Designs

Accord 15
APCO Graphics

Ackerman McQueen Advertising
Executive Offices
Elliott + Associates Architects

Crayola Cafe & Store
Burdick Group

Levi's Mothership Exhibit
Mauk Design

Furniture

Resolve System™
Olive 1:1

SATURNO Lighting Poles
Emilio Ambasz & Associates

Medical & Scientific Products
Intima II
BD Medical Systems

Mixing Station & Syringe Components
Coleman Product Design

Neurometrix NC-stat™
Product Genesis

Packaging & Graphics

Michael Graves Design Packaging
Design Guys

Student Design

bebo
Michael Stefan Leoniak, Art Center
College of Design

Bigelow Tea Series Boxes
Kee-sook Jeon, Art Center College of
Design

Wayfinding for Seniors
Rick Hoobler, Hillary Carey, Ignacio
Filippini, Jacey Stroback, and
Lisa Glass, Carnegie Mellon University

Transportation

BMW K1200 LT Motorcycle
BMW

IDEA2000 Jury:

Patricia Moore, Chair
Michelle Berryman
Leslie Gallery Dilworth
Ricardo Gomes
Gray Holland

Opposite: The "Eclipse" Gasoline Dispenser, Herbst LaZar Bell

Industrial Design Excellence Awards (IDEA) (Con't)

IDEA2000 Jury (Con't)

Henry Kim
Dan Klitsner
Jane Langmuir
Noel Mayo
Devin Moore
Ruth Soenius
Leslie Speer
Molly Follette Story
Bronwen Walters
Cooper Woodring
Edward Zagorski

Source: Industrial Designers Society of America

Did you know...

Since 1996 the following design firms have won the most IDEA awards:

IDEO – 43
Ziba Design – 26
Fitch – 18
frogdesign – 17
Pentagram – 14
Altitute – 13
Lunar Design – 12
Hauser – 11
Herbst LaZar Bell – 11
Smart Design – 9

Source: Business Week

Interior Design Competition

The Interior Design Competition is presented jointly each year by the International Interior Design Association (IIDA) and *Interior Design* magazine. The Competition was established in 1973 to recognize outstanding interior design and to foster new interior design ideas and techniques. Winning projects appear in Interior Design magazine, and the "Best of Competition" winner receives a $5,000 cash prize.

For more information, contact IIDA at (888) 799-IIDA or visit their Web site at *www.iida.org*.

2000 Best of Competition:

Eleven Madison Park
New York, NY
Bentel & Bentel Architects/Planners (Locust Valley, NY)

2000 Award Winners:

America Online Creative Centers
Dulles, VA
Ai (Washington, DC)

Klasky Csupo, Inc.
Hollywood, CA
Area (Los Angeles, CA)

Quiksilver Corporate Headquarters
Huntington Beach, CA
BAUER AND WILEY Architects (Newport Beach, CA)

Apple Computer, Inc./CompUSA
San Francisco, CA
Eight Inc. (San Francisco, CA)

Nokia IPRG
Mountain View, CA
Gensler (San Francisco, CA)

Eleven Inc.
San Francisco, CA
Eight Inc. (San Francisco, CA)

Santa Fe Residence
Santa Fe, NM
Brukoff Design Associates, Inc. (Sausalito, CA)

The Brown Residence
Cambridge, MA
Diane McCasstery and David Stern (Boston, MA)

2000 Jury:

Laura Barnett
Alan Lauck
Gary Lee
Judy Niedermaier
Lauren Rottet
John Robert Wiltgen

Source: International Interior Design Association and Interior Design *magazine*

Interiors' Annual Design Awards

Since 1980, *Interiors* magazine has hosted its Annual Design Awards competition to honor and recognize outstanding interior design projects. Entries are judged in one of twelve building types. A jury of design professionals selects winners based on aesthetics, design creativity, function, and achievement of client objectives. Winners are honored at an Annual Awards Breakfast in New York.

For more information, contact *Interiors* at (212) 536-5141.

2000 Award Winners:

Best Large Office
TBWA/Chiat/Day West Coast Headquarters
Los Angeles, California
Clive Wilkinson Architects

Best Small Office
Urban Innovations
Chicago, Illinois
Eva Maddox Associates

Best Restaurant
Ideya Restaurant
New York, New York
PNB Design

Best Healthcare Facility
Charles B. Rangel Comm. Health Center
New York, New York
HLW International

Best Retail Project
Gucci
London, UK
Studio Sofield

Best Educational Facility
New York University dormitory
New York, New York
Davis Brody Bond

Best Public Space
Iwataya Passage
Fukuoka, Japan
Walker Group/CNI

Best Showroom
"Modern Living Space"
Toronto, Canada
Cecconi Simone

Best Residence
Spear Loft
New York, New York
Form Follows Function

Best Hotel
W New York
New York, New York
Rockwell Group

Best Entertainment Venue
American Cinematheque at the Egyptian Theater
Hollywood, California
Hodgetts + Fung Design Associates

Best Sports Fitness Facility
No winner

2000 Jury:
Paola Antonelli
Rand Elliott, FAIA
William McDonough
Nestor Santa-Cruz
Laurinda Spear

Source: Interiors

International Design Award, Osaka

Through its biennial International Design Award, Osaka, the Japan Design Foundation honors organizations and individuals who have made a significant contribution to the promotion of industry culture and the betterment of society through their design work. The award embraces all fields of the design profession. Nominations are solicited from leading figures in design from around the world. Winners are selected by a jury of five Japanese members.

For more information, visit the Japan Design Foundation on the Internet at *www.jidpo.or.jp/japandesign/jdf/html/en_index.html* or email them at *jdf@silver.ocn.ne.jp*.

1983
- Chermayeff & Geismar Associates (USA)
- Maria Benktzon & Sven-Eric Juhlin (Sweden)
- Paola Navone (Italy)
- Pentagram (United Kingdom)
- *Honorary Award for the Encouragement of Design Activities:* Prime Minister, Margaret Thatcher (United Kingdom)

1985
- Bang & Olufsen A/S (Denmark)
- Philip Johnson (USA)
- Bruno Munari (Italy)
- Douglas Scott (United Kingdom)
- *Honorary Award:* Tadashi Tsukasa (Japan)

1987
- Kenji Ekuan (Japan)
- Norman Foster (United Kingdom)
- The Netherlands PTT (Netherlands)

1989
- Otl Aicher (Federal Republic of Germany)
- Jens Nielsen (Denmark)
- Frei Otto (Federal Republic of Germany)
- Yuri Borisovitch Soloviev (U.S.S.R)

1991
- Fritz Hansens Eft. A/S (Denmark)
- Fumihiko Maki (Japan)
- Antti Nurmesniemi and Vuokko Eskolin-Nurmesniemi (Finland)

1993
- Department of Architecture and Design of the Museum of Modern Art, New York (USA)
- Yusaku Kamekura (Japan)

1995
- Tadao Ando (Japan)
- Lawrence Halprin (USA)
- Arthur J. Pulos (USA)

1997
- Hans J. Wegner (Denmark)

1999
- Pasqual Maragall (Spain)
- Ryohin Keikaku Co., Ltd. (Japan)

Source: Japan Design Foundation

J.C. Nichols Prize for Visionary Urban Development

The Urban Land Institute (ULI) created the J.C. Nichols Prize for Visionary Urban Development to honor an individual or an institution who has made a commitment to responsible urban community development. As a founding member of the Urban Land Institute and whose work as a visionary developer includes the Country Club Plaza in Kansas City, the award's namesake, J.C. Nichols, embodies the ULI's commitment to fostering responsible land use and reputable development. Nominees can be drawn from a wide range of disciplines, including but not limited to architects, researchers, developers, journalists, public officials, and academics, and must be U.S. or Canadian citizens. A jury of urban experts, each representing diverse backgrounds and experiences, reviews the nominations. Recipients receive a $100,000 honorarium.

For additional information, visit the ULI on the Web at *www.uli.org* or contact them at (202) 624-7000.

2000 Mayor Joseph P. Riley Jr.

Source: Urban Land Institute

A place where a small boy, as he walks through it, may see something that will tell him what he wants to do with his whole life.

Louis Kahn's definition of a city

Jean Tschumi Prize

The Jean Tschumi Prize is awarded by the International Union of Architects (UIA) to individuals for their significant contribution to architectural criticism or architectural education.

For more information, visit the UIA's web site at *www.uia-architectes.org.*

1967 J.P. Vouga (Switzerland)
1969 I. Nikolaev (USSR)
P. Ramirez Vazquez (Mexico)
1972 J.B. Vilanova Artigas (Brazil)
1975 R. Banham (U.K.)
1978 Rectory and Faculty of Architecture of the University of Lima (Peru)
1981 Neville Quarry (Australia)
Honorary Mention:
Jorge Glusberg (Argentina) and Tadeusz Barucki (Poland)
1984 Julius Posener (GDR)
1987 C. Norberg-Schulz (Norway)
A. L. Huxtable (USA)
1990 Eduard Franz Sekler (Austria);
Honorary Mention:
Dennis Sharp (U.K.) and Claude Parent (France)
1993 Eric Kumchew Lye (Malaysia)
1996 Peter Cook (U.K.); Liangyong Wu (P.R. of China)
Honorary Mention:
Toshio Nakamura and the Mexican editor COMEX
1999 Juhani Pallasmaa (Finland)
Honorary Mention:
Jennifer Taylor (Australia)

Source: International Union of Architects

Design is not so much about the end product as it is about the process.

Clement Mok

Kenneth F. Brown Asia Pacific Culture & Architecture Design Award

Every two years the School of Architecture at the University of Hawai'i at Manoa and the Architects Regional Council of Asia (ARCASIA) sponsor the Kenneth F. Brown Asia Pacific Culture & Architecture Design Award program to recognize outstanding examples of contemporary architecture in Asia and the Pacific Rim that successfully balance spiritual and material aspects and demonstrate a harmony with the natural and cultural settings. Through this award program the sponsors hope to promote the development of humane environments within the multicultural Asia Pacific region as well as inspire a more culturally, socially, and environmentally appropriate approach to architecture. In order to be eligible, projects must have been completed within the previous 10 years and be located in Asia or countries that touch the Pacific Ocean. Winners receive a $US 25,000 cash prize and are invited to speak at the International Symposium on Asia Pacific Architecture.

For additional information or to view photographs and descriptions of winning projects, visit *www2.hawaii.edu/~kbda/* on the Internet.

2000 Award Winner:

Arthur and Yvonne Boyd Education Center "Riverside"
Nowra, New South Wales, Australia
Glenn Murcutt, Wendy Lewin, Reginald Lark, Architects Equally in Association (Australia)

2000 Honorable Mentions:

Kim Ok-gill Memorial Hall
Seoul, Korea
Kim In-Cheurl (Korea)

Shanti, A Weekend House
Alibaug, Maharashtra, India
Rahul Mehrotra (India)

LMW Corporate Office
Coimbatore, India
Rahul Mehrotra (India)

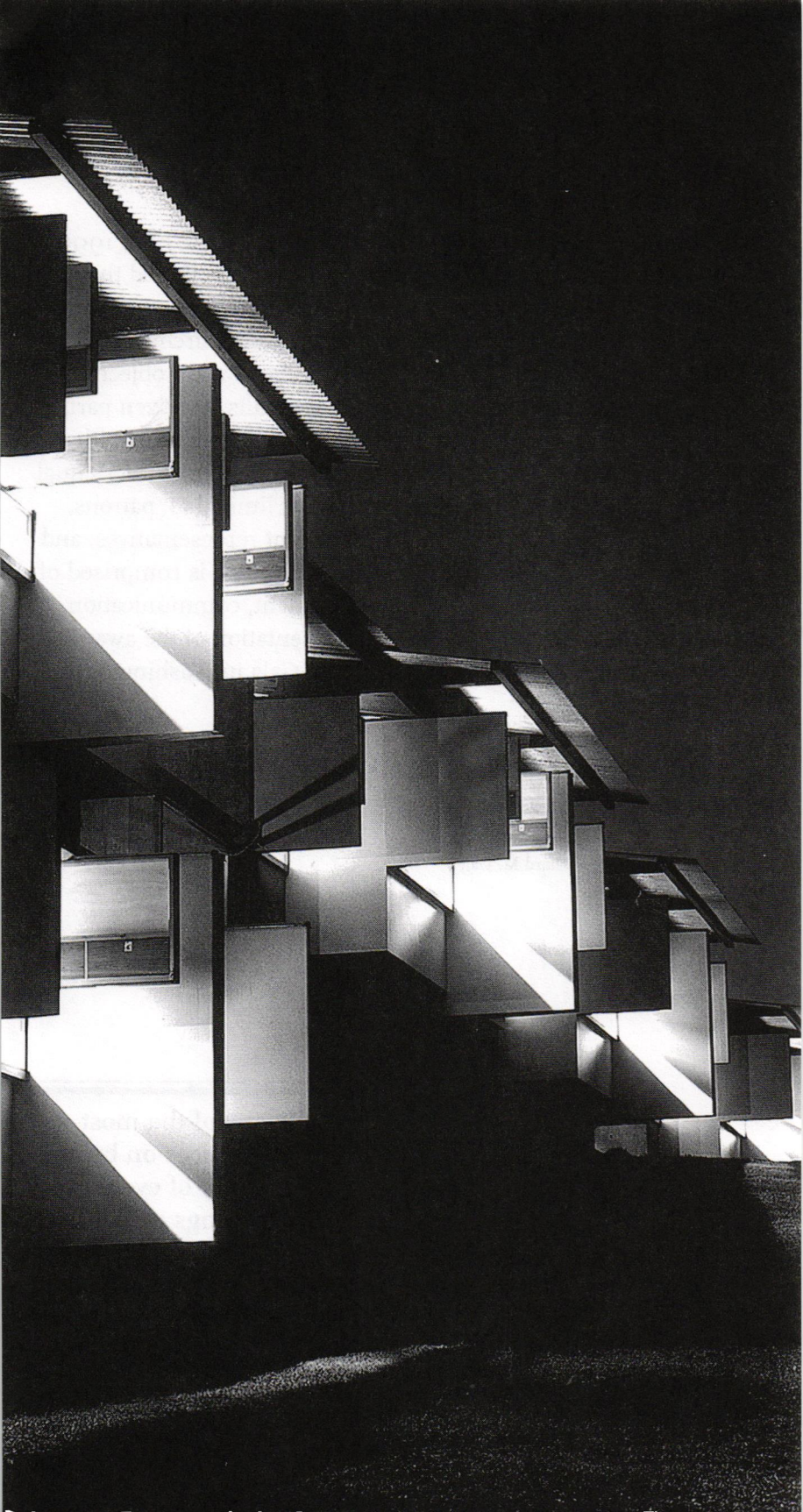
26 Everton Road
Singapore
Richard K.F. Ho (Singapore)

2000 Jury:

Kenneth F. Brown, chair (U.S.)
A. I. Abdelhalim (Egypt)
C. Anjalendran (Sri Lanka)
Ricardo Legorreta (Mexico)
Thomas M. Payette (U.S.)

Source: University of Hawai'i at Manoa, School of Architecture

Opposite: The Arthur and Yvonne Boyd Education Center; Nowra, New South Wales, Australia; Glenn Murcutt, Wendy Lewin, Reginald Lark, Architects Equally in Association



Keystone Award

Created by the American Architectural Foundation (AAF) in 1999, the Keystone Award honors individuals who have furthered the Foundation's vision "of a society that participates in shaping its environment through an understanding of the power of architecture to elevate and enrich the human experience." The award's objective is to recognize and encourage leadership that results in citizen participation in the design process, and advances communication with key decision-makers about how design issues affect a community's quality of life. Nominees may include, but are not limited to, patrons, advocates, critics, activists, clients, government representatives, and educational leaders. The award selection committee is comprised of experts in the fields of community development, communication, design, preservation, and government. Presentation of the award is made at the annual Accent on Architecture Gala in Washington, D.C. in January.

For additional information, contact the AAF at (202) 626-7500 or on the Web at *www.aafpages.org.*

1999 The Honorable Richard M. Daley
2000 Rick Lowe

Source: American Architectural Foundation

Design is one of the most forceful influences on behavior and is a part of everything we human beings experience... It's this connection between design, emotion, and behavior that gives design its power.

Penny Bonda

Lewis Mumford Prize

Every two years the Society for American City and Regional Planning History (SACRPH) grants the Lewis Mumford Prize to the best book in American city and regional history. Winners are chosen based on originality, depth of research, quality of writing, and the degree to which the book contributes to a greater understanding of the rich history of American city or regional planning. The presentation of a plaque and $500 cash prize is made at the Society's biennial conference.

For additional information, visit the Society on the Internet at *www.urban.uiuc.edu/sacrph/index.html.*

1991-93
The New York Approach: Robert Moses, Urban Liberals, and Redevelopment of the Inner City by Joel Schwartz (Ohio State University Press)

1993-95
The City of Collective Memory: Its Historical Imagery and Architectural Entertainments by M. Christine Boyer (MIT Press)

1995-97
City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1997-99
Boston's Changeful Times: Origins of Preservation and Planning in America by Michael Holleran (Johns Hopkins)

Honorable Mention:
Remaking Chicago: The Political Origins of Urban Industrial Change by Joel Rast (Northern Illinois University Press)

Source: Society for American City and Regional Planning History

Town planning is not industrial design, the city is not a functional object, aesthetically sound or otherwise; the city is an artificial landscape built by human beings in which the adventure of our life unfolds.

Constant Nieuwenhuys

Michael Tatum Excellence in Education Award

The Michael Tatum Excellence in Education Award was created by the International Interior Design Association (IIDA) and sponsored by Tecknion to honor outstanding interior design educators. The Award also celebrates the life and career of Michael Tatum, an outstanding educator and IIDA member who passed away in 1998. When reviewing the nominations, the awards committee considers excellence in teaching, innovative teaching techniques, student mentoring, contributions to the profession, creative scholarship, including the publication of scholarly research, and leadership in interior design education within the community. Nominees must be full-time faculty at FIDER-accredited schools. Recipients are awarded a $5,500 cash prize and are invited to present a scholarly paper to the IIDA membership.

For more information about the Tatum Award, contact IIDA at (312) 467-1950 or visit them on the Internet at *www.iida.org*.

1999 Joy Dohr
University of Wisconsin at Madison

2000 Henry P. Hildebrandt
University of Cincinnati

Source: International Interior Design Association

Mies van der Rohe Award for European Architecture

Established in 1987 by the European Commission, the European Parliament, and the Mies van der Rohe Foundation, the Mies van der Rohe Award for European Architecture seeks to highlight notable projects within the context of contemporary European architecture. Works by European architects which are constructed in the member states of the European Union and associated European states within the two years following the granting of the previous award are eligible for the program. Winning projects are chosen for their innovative character and excellence in design and execution by an international panel of experts in the field of architecture and architectural criticism. The Award consists of a 50,000 Euro cash prize and a sculpture by Xavier Corberó, a design inspired by the Mies van der Rohe Pavilion.

For more information, visit the Mies van der Rohe Foundation's Web site at *www.miesbcn.com.*

1988
Borges e Irmão Bank
Vila do Conde, Portugal
Alvaro Siza Vieira

1990
New Terminal Development
Stansted Airport, London, England
Norman Foster & Partners

1992
Municipal Sports Stadium
Badalona, Barcelona, Spain
Esteve Bonell and Francesc Rius

1994
Waterloo International Station
London, England
Nicholas Grimshaw & Partners

1996
Bibliotèque Nationale de France
Paris, France
Dominique Perrault

1999
Art Museum in Bregenz,
Bregenz, Austria
Peter Zumthor

Source: Mies van der Rohe Foundation

Did you know...

Alvar Aalto's Finnish Pavilion at the 1939 New York World's Fair popularized Scandinavian organic design in the United States.

Mies van der Rohe Award for Latin American Architecture

A sister award to the Mies van der Rohe Award for European Architecture, this biennial award recognizes projects in Mexico, Central America, South America, Cuba, and the Dominican Republic. The Foundation created the award in 1987 to bring greater attention to contemporary Latin American architecture by honoring works of considerable conceptual, aesthetic, technical, and construction solutions. In order to be eligible, projects must have been completed within the previous two years prior to the granting of the Award and be located in a member country. The Award itself is identical to that of the European award, a cash prize of 50,000 Euros and a sculpture by Xavier Corberó inspired by the pillars of the Mies van der Rohe Pavilion in Barcelona.

For more information, visit the Mies van der Rohe Foundation's Web site at *www.miesbcn.com.*

1998
Televisa Headquarters
Mexico City
TEN Arquitectos

2000
São Paulo State Picture Library Building,
restoration and adaptation
São Paulo, Brazil
Paulo A. Mendes da Rocha Arquitetos
Associados

Source: Mies van der Rohe Foundation

National Building Museum Honor Award

Since 1986 the National Building Museum has honored individuals and organizations that have made an exceptional contribution to America's built history. The award is presented each year at an elegant gala held in the Museum's Great Hall, which has often been the site of the Presidential Inaugural Ball since 1885.

For more information, contact the National Building Museum at (202) 272-2448 or visit their Web site at *www.nbm.org*.

1986 J. Irwin Miller
1988 James W. Rouse
1989 Senator Daniel Patrick Moynihan
1990 IBM
1991 The Rockefeller Family
1992 The Civic Leadership of Greater Pittsburgh
1993 J. Carter Brown
1994 James A. Johnson and Fannie Mae
1995 Lady Bird Johnson
1996 Cindy and Jay Pritzker
1997 Morris Cafritz, Charles E. Smith, Charles A. Horsky and Oliver T. Carr Jr.
1998 Riley P. Bechtel and Stephen D. Bechtel Jr. of the Bechtel Group
1999 Harold and Terry McGraw and The McGraw-Hill Companies
2000 Gerald D. Hines

Source: National Building Museum

National Design-Build Awards

Every year the Design-Build Institute of America (DBIA) honors exemplary design-build projects through its National Design-Build Awards. Through this award program, the DBIA's goal is to promote the design-build process as an effective project delivery method and recognize outstanding design-build projects. Submitted entries in each category are evaluated on their overall success in fulfilling the owner/user's project goals. The projects' achievement within the design-build approach of efficiency, performance, architecture, risk management, and problem solving and the design team's use of innovation to add value are also considerations. Projects completed within the last five years that met the criteria of a qualified design-build contract are eligible. When merited, the jury may choose to grant the Design-Build Excellence Award to those projects which were outstanding but fell short of the National Design-Build Award.

For additional, visit DBIA's Web site at *www.dbia.org* or contact them at (202)682-0110.

2000 Recipients:

Best Private Project Over $15 million

Old Navy Pacific Distribution Center, Fresno, CA
James N. Gray Company (design-builder/designer/eng./const.)

Honor Award:

Radisson Hotel, Brisbane, CA
Webcor Builders (design-builder/const.)
Pahl, Pahl, Pahl Architects (designer)
Culp & Tanner (eng.)

Best Private Project Under $15 million

Sauer-Danfoss Manufacturing Facility, Lawrence, KS
Story Design Ltd. (design-builder/designer/const.)
Rietz Consultants Ltd. (structural eng.)
KJWW Engineering Consultants, PC (mechanical/electrical eng.)

Raytheon Missile Systems Conference Center, Tucson, AZ
Sundt Construction, Inc. (design-builder/const.)
SmithGroup (designer)

Honor Award:

Indiana Automotive Fasteners Manufacturing Plant/Office Headquarters, Greenfield, IN
Kajima Construction Services, Inc. (design-builder/designer/const.)
Heapy Engineering (eng.)

Northwest Airlines DC10 Maintenance Hanger, Detroit Metropolitan Wayne County Airport, Romulus, MI
Walbridge Aldinger Company (design-builder/const.)
Farrand & Associates Inc. Architects (designer)
Ruby & Associates PC (eng.)

National Design-Build Awards (Con't)

Best Public Project Over $15 million

St. Charles County Family Arena, St. Charles, MO
J.S. Alberici Construction Company, Inc. (design-builder/const.)
Hastings & Chivetta Architects, Inc. (architect)
Acoustical Design Group (acoustical eng.)
Bay Engineering (civil eng.)
Alper Ladd, Inc. (structural eng.)
McGrath, Inc. (mechanical eng.)
Shannon & Wilson (geotechnical eng.)
Wiegmann & Associates (HVAC D/B eng.)
Murphy Company (plumbing eng.)
Sachs Electric (electrical eng.)

San Francisco Civic Center Complex, San Francisco, CA
HSH Design/Build Inc. (design-builder)
Skidmore, Owings & Merrill (designer)
Clark Construction Group, Inc. (const.)
Hines (development manager)

Honor Award:

Linwood and Howard Avenue Ozonation Facilities, Milwaukee, WI
Black & Veatch Construction Inc./J.S. Alberici Construction Company Joint Venture (design-builder)
HNTB Corporation (designer)
Black & Veatch LLP (eng.)
J.S. Alberici Construction Co. Inc. (const.)

Special Recognition for Sustainable Design-Build:

BEQ-MCPON Plackett Manor and Naval Hospital-Great Lakes Naval Station, Great Lakes, IL
James McHugh Construction Co. (design-builder/const.)
Wight & Co. (designer)
SmithGroup, Inc. (eng.)

Best Public Project Under $15 million

McCoy Baseball Stadium Renovation/Expansion, Pawtucket, RI
O. Ahlborg & Sons/Heery International Joint Venture (design-builder/const.)
Heery International (designer/structural eng.)
Robinson Green Beretta (civil eng.)
Maguire Group (mechanical/electrical/plumbing eng.)
C.A. Pretzer Associates (structural forensics/berm structures)

New Heights Elementary School, East Grand Forks, MN
M.A. Mortenson Company (design-builder/const.)
DLR Group (designer/eng.)

Honor Award:

Aircraft Paint Facility - Tinker Air Force Base, Oklahoma City, OK
The Austin Company (design-builder/designer/eng./const.)

Alameda County Recorder's Building, Oakland, CA
Hensel Phelps Construction Company (design-builder/const.)
Kaplan McLaughlin Diaz (designer)
Gayle Manufacturing Co. (structural eng.)
Critchfield Mechanical (mechanical eng.)
Sasco Electrical (electrical eng.)

Rehabilitation/Renovation/Restoration:

Jackson Hall Remodel - University of Minnesota, Minneapolis, MN
M.A. Mortenson Company (design-builder/const.)
Architectural Alliance (designer)
Ericksen Roed & Associates (structural eng.)
Metropolitan Mechanical Contractors, Inc./Dunham & Associates (mech. eng.)
Elliott Contracting Corporation/Dunham & Associates (electrical eng.)

National Design-Build Awards (Con't)

Excellence Award:

Outrigger Waikoloa Beach Resort Renovation, Waikoloa, HI
Charles Pankow Builders Ltd. (design-builder/const.)
Architects Hawaii, Ltd. (designer)
Robert Englekirk Consulting Structural Engineers (structural eng.)
Lincolne Scott & Kohloss (mechanical eng.)
Moss Engineering (electrical eng.)

Honor Award:

Tolson Youth Activities Ctr., Fort Bragg, NC
Beers/Davidson and Jones Group (design-builder/const.)
Williams-Russell & Johnson Inc. (arch./eng.)

Best Civil Project Over $15 million

Route 133, Section 1A-Highstown Bypass, East Windsor Township, NJ
Schiavone Construction Company, Inc. (design-builder/const.)
Goodkind & O'Dea Inc. (designer/eng.)

B&O Capacity Improvement Project, East Gary, IN to Greenwich, OH
Sverdrup Civil, Inc. (design-builder/designer/eng./const.)

Best Civil Project Under $15 million

Aqueduct Improvement Proj., Cranston, RI
CDM Engineers and Constructors, Inc. (design-builder)
Camp Dresser & McKee Inc. (design/eng.)
RD Installations Inc./Fyfe Inc./Structural Preservations Systems, Inc. (const.)

Best Industrial/Process Project Over $25 million

Amtrak Acela Maintenance Facilities, Ivy City Yard, Washington, DC; Southhampton Yard, Boston, MA; Sunnyside Yard, Queens, NY
STV Construction Services (design-builder/designer/eng.)
Slattery Skanska (const.)

Honor Award:

Oxford Automotriz de Mexico Stamping/Assembly Facility, Ramos Arizpe, Coahuila, Mexico
Kitchell S.A. de C.V./Kitchell Constructors Inc. of Arizona (design-builder)
SmithGroup, Inc. (designer/eng.)
Kitchell S.A. de C.V. (const.)

Best Industrial/Process Project Under $25 million

Power and Desalinization Plant, Ascension Island, UK
Caddell Construction Company, Inc. (design-builder/const.)
Southern Division, Naval Facilities Engineering Command, U.S. Navy (designer)
Robert and Company (eng.)

Excellence Award:

Knapheide Mfg. Facility, Quincy, IL
The Korte Company (design-builder/ const.)
Korte Design/Christner, Inc. (designer)
Ibrahim Engineering (eng.)

Best Project Under $5 million

Peoria Production Shop Manufacturing/Assembly Facility, Peoria, IL
River City Construction, LLC (design-builder/const.)
River City Design Group, LLC (designer)
Brown Engineers, Inc. (structural eng.)
Austin Engineering (civil eng.)

Honor Award:

Superior Consultant's Microsoft Solutions Center, Alpharetta, GA
Heery International, Inc. (design-builder/designer/eng./const.)
The Lauck Group (design consultant)

Source: Design-Build Institute of America

National Historic Planning Landmarks

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, grants National Historic Planning Landmark status to up to three historically significant projects to the planning profession that are at least 25 years old. In addition, projects must have initiated a new direction in planning, made a significant contribution to the community, and be available for public use and viewing.

For additional information about National Historic Planning Landmarks, contact the AICP at (202) 872-0611 or visit them on the Web at *www.planning.org.*

Arizona
- The Salt River Project (1911)

California
- Bay Conservation and Development Commission and Creation of the San Francisco Bay Plan (1965-69)
- East Bay Regional Park District, San Francisco (1934)
- Los Angeles Co. "Master Plan of Highways" (1940) and "Freeways for the Region" (1943)
- Napa County Agricultural Preserve (1968)
- Petaluma Plan (1971-72)
- San Francisco Zoning Ordinance (1867)

Colorado
- Speer Boulevard, Denver

District of Columbia
- Eucid v. Ambler, US Supreme Court (1926)
- First National Conference on City Planning (1909)
- National Resources Planning Board (1933-43)
- Plan of Washington, DC (1791)

Georgia
- Plan of Savannah (1733)

Hawaii
- Hawaii's State Land Use Law (1961)

Illinois
- "Local Planning Administration" (1941)
- Merriam Center, Chicago (1930+)
- Plan of Chicago (1909)
- Plan of Park Forest (1948)
- Plan of Riverside (1869)

Indiana
- New Harmony (1814-27)

Kentucky
- Lexington Urban Service Area (1958)

Louisiana
- Plan of the Vieux Carre, New Orleans (1721)

Maryland
- Columbia (1967+)
- Greenbelt (A Greenbelt Town, 1935+)
- Plan of Annapolis (1695)

Massachusetts
- "Emerald Necklace" Parks, Boston (1875+)
- Founding of the Harvard University Graduate Planning Program (1929)

National Historic Planning Landmarks (Con't)

Michigan
- Kalamazoo Mall (1956)

Missouri
- Country Club Plaza, Kansas City (1922)
- Founding of the American City Planning Institute (ACPI, 1917)
- Kansas City Parks Plan (1893)

Montana
- Yellowstone National Park (1872)

New Jersey
- "Radburn" at Fair Lawn (1928-29)
- Society for the Establishment of Useful Manufactures Plan for Paterson (1791-92)
- Southern Burlington County (NJ) NAACP v Township of Mount Laurel (1975)
- Yorkship Village, Camden (1918)

New York
- Bronx River Parkway and the Westchester County Parkway System (1907+)
- Central Park, New York City (1857)
- First Houses, New York City (1935-36)
- Forest Hills Gardens (1911+)
- Founding of the American City Planning Institute (ACPI, 1917)
- Grand Central Terminal, New York City (1903-13)
- Long Island Parkways (1885) and Parks (1920s)
- New York City Zoning Code (1916)
- New York State Adirondack Preserve & Park
- New York State Commission of Housing and Regional Planning (1923-26)
- Regional Plan of New York & Environs (1929)
- Second Regional Plan of the Regional Plan Association of New York (1968)
- Sunnyside Gardens (1924+)
- University Settlement House and the Settlement House Movement (1886)

North Carolina
- Blue Ridge Parkway (1935+)

Ohio
- Cincinnati Plan of 1925
- Cleveland Group Plan (1903)
- Founding of Ohio Planning Conference (1919)
- Greenhills (A Greenbelt Town, 1935+)

Oregon
- Oregon's Statewide Program for Land Use (1973)

Pennsylvania
- Plan of Philadelphia (1683)

Rhode Island
- College Hill Demonstration of Historic Renewal, Providence (1959)

South Carolina
- First American Historic District, Charleston (1931)

Tennessee
- Plan of Metro Government, Nashville/Davidson County (1956)
- Tennessee Valley Authority (1933+)
- Town of Norris (1933)

Texas
- "A Greater Fort Worth Tomorrow" (1956)
- Paseo del Rio, San Antonio (1939-41)

Utah
- Plat of the City of Zion (1833)

Virginia
- Blue Ridge Parkway (1935+)
- Jeffersonian Precinct, University of Virginia (1817)
- Monument Avenue Historic District, Richmond (1888)
- Roanoke Plans (1907; 1928)

National Historic Planning Landmarks (Con't)

West Virginia

Appalachian Trail (1921+)

Wisconsin

Greendale (A Greenbelt Town, 1935+)

Wisconsin Planning Enabling Act (1909)

Wyoming

Yellowstone National Park (1872)

Source: American Institute of Certified Planners

Did you know...

The Country Club Plaza in Kansas City, MO (1922) was the first automobile-oriented suburban shopping center.

National Historic Planning Pioneers

Every year the American Institute of Certified Planners (AICP), the American Planning Association's (APA) professional and educational arm, designates up to three National Historic Planning Pioneers for their significant contributions and innovations to American planning. Recipients have impacted planning practice, education, and/or theory on a national scale with long-term beneficial results. Their contributions must have occurred no less than 25 years ago.

For additional information about National Planning Pioneers, contact the American Institute of Certified Planners at (202) 872-0611 or visit them on the Web at *www.planning.org*.

Charles Abrams
Frederick J. Adams
Thomas Adams
Edmund N. Bacon
Harland Bartholomew
Edward M. Bassett
Edward H. Bennett
Alfred Bettman
Walter H. Blucher
Ernest John Bohn
Daniel Hudson Burnham
Charles H. Cheney
F. Stuart Chapin Jr.
Paul Davidoff
Frederic Adrian Delano
Earle S. Draper
Simon Eisner
Carl Feiss
George Burdett Ford
Paul Goodman
Percival Goodman
Aelred Joseph Gray
Frederick Gutheim
S. Herbert Hare
Sid J. Hare
Elisabeth Herlihy
John Tasker Howard
Henry Vincent Hubbard
Theodora Kimball Hubbard
Harlean James
T.J. Kent Jr.
George Edward Kessler
Pierre Charles L'Enfant
Kevin Lynch
Benton MacKaye
Ian Lennox McHarg
Albert Mayer
Harold V. Miller
Corwin R. Mocine
Arthur Ernest Morgan
Robert Moses
Lewis Mumford
Jesse Clyde Nichols
John Nolen Sr.
Charles Dyer Norton
Charles McKim Norton
Frederick Law Olmsted Sr.
Frederick Law Olmsted Jr.
"Outdoor Circle, The"
Harvey S. Perloff
Clarence Arthur Perry
John Reps
Jacob August Riis
Charles Mulford Robinson
James W. Rouse
Charlotte Rumbold
Mel Scott
Ladislas Segoe

National Historic Planning Pioneers (Con't)

Flavel Shurtleff
Mary K. Simkhovitch
William E. Spangle
Clarence S. Stein
Rexford Guy Tugwell
Lawrence T. Veiller
Francis Violich
Charles Henry Wacker
Lillian Wald
Gordon Whitnall
Donald Wolbrink
Edith Elmer Wood
Henry Wright
Catherine Bauer Wurster

Source: American Institute of Certified Planners

National Medal of Arts

The National Medal of Arts was established by Congress in 1984 to honor individuals and organizations "who in the President's judgement are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States." All categories of the arts are represented; although awards are not always granted in each category every year. No more than 12 medals may be awarded per year. Individuals and organizations nationwide may make nominations to the National Endowment for the Arts (NEA). The National Council on the Arts reviews these nominations and makes recommendations to the President of the United States for final selection of the annual medal. The following individuals received this honor for their work in the design profession.

Visit the NEA's Web site at *www.arts.endow.gov* for additional information or nomination forms.

1988 I.M. Pei - Architect
1989 Leopold Adler - Preservationist
1990 Ian McHarg - Landscape Architect
1991 Pietro Belluschi - Architect
1992 Robert Venturi and Denise Scott Brown - Architects
1995 James Ingo Freed - Architect
1997 Daniel Urban Kiley - Landscape Architect
1998 Frank Gehry - Architect
1999 Michael Graves - Architect

Source: National Endowment for the Arts

When the process of building is so carefully thought out that the product is thereby raised above the utilitarian, we call the product architecture.

Dora P. Crouch

P/A Awards

The P/A Awards were first handed out in 1954 by *Progressive Architecture* magazine and are now presented annually by *Architecture* magazine. The awards are designed to "recognize design excellence in unbuilt projects." A jury of designers and architects selects the winners.

For more information, visit the magazine on the Internet at *www.architecturemag.com* or call (212) 536-6221.

2000 P/A Award Winners:

The Blur Building
Yverdon-les-Bains, Switzerland
Diller + Scofidio

M.I.T. Residence 2001
Cambridge, Massachusetts
Steven Holl Architects

Torus House and Studio for Eric Wolf
Columbia Country, New York
Preston Scott Cohen

A Shroud for Bathing
New Orleans, Louisiana
Eskew+

Nelson-Atkins Museum of Art Expansion
Kansas City, Missouri
Steven Holl Architects

2000 P/A Award Citations:

Inner City Arts Addition and Renovation
Los Angeles, California
Michael Maltzan Architecture

Big Belt House
Meagher County, Montana
William E. Massie

MTA 101 Pedestrian Bridge
Los Angeles, California
Morphosis

Tulane University Center Addition and Remodel
New Orleans, Louisiana
Vincent James Associates

SPA
Culver City , California
Eric Owen Moss Architects

JVC Convention and Exhibition Center
Zapopan, Mexico
TEN Arquitectos

InSideOutSide House
Houston, Texas
Studio Works

Dundas Square
Toronto, Canada
Brown & Storey Architects

Pennsylvania Station Redevelopment Project
New York, New York
Skidmore, Owings & Merrill

2000 P/A Award Jury:

Richard Koshalek
Michael Rotondi
Brigitte Shim
Ben Van Berkel
Marion Weiss

Source: Architecture *magazine*

Philip Johnson Award

With its Philip Johnson Award, the Society of Architectural Historians (SAH) annually recognizes an outstanding architectural exhibition catalogue. In order to be eligible for this annual recognition, the catalogue must have been published within the preceding two years.

For more information contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1990

Los Angeles Blueprints for Modern Living: History and Legacy of the Case Study Houses by Elizabeth A.T. Smith (The Museum of Contemporary Art and MIT Press)

1991

Architecture and Its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture by Eve Blau and Edward Kaufman, eds. (The Canadian Centre for Architecture and MIT Press)

1992

no award granted

1993

The Making of Virginia Architecture by Charles Brownell (Virginia Museum of Fine Arts and the University Press of Virginia)

Louis Kahn: In the Realm of Architecture by David Brownlee (The Museum of Contemporary Art and Rizzoli International)

1994

Chicago Architecture and Design 1923-1993: Reconfiguration of an American Metropolis by John Zukowsky (Prestel and Art Institute of Chicago)

1995

The Palladian Revival: Lord Burlington, His Villa and Garden in Chiswick by John Harris (Yale University Press)

1996

The Perspective of Anglo-American Architecture by James F. O'Gorman (The Athenaeum of Philadelphia)

An Everyday Modernism: The Houses of William Wurster by Marc Treib (San Francisco Museum of Modern Art and the University of California Press)

1997

Sacred Realm: The Emergence of the Synagogue in the Ancient World by Steven Fine (Yeshiva University Museum and Oxford University Press)

1998

Building for Air Travel: Architecture and Design for Commercial Aviation by John Zukowsky (Art Institute of Chicago and Prestel)

1999

The Work of Charles and Ray Eames: a Legacy of Invention by Donald Albrecht (The Library of Congress, Vitra Design Museum, and Abrams Publishing)

2000

E.W. Godwin: Aesthetic Movement Architect and Designer by Susan Weber Soros (Yale University Press)

Source: Society of Architectural Historians

Praemium Imperiale

The Praemium Imperiale is awarded by the Japan Art Association, Japan's premier cultural institution, for lifetime achievement in the fields of painting, sculpture, music, architecture, and theater/film. The following individuals received this honor for architecture which includes a commemorative medal and a 15,000,000 yen ($125,000 approx.) honorarium.

For more information visit the Japan Art Association's Web site at *www.japanart.or.jp/en/*.

1989 I. M. Pei (United States)
1990 James Stirling (U.K.)
1991 Gae Aulenti (Italy)
1992 Frank Gehry (United States)
1993 Kenzo Tange (Japan)
1994 Charles Correa (India)
1995 Renzo Piano (Italy)
1996 Tadao Ando (Japan)
1997 Richard Meier (United States)
1998 Alvaro Siza (Portugal)
1999 Fumihiko Maki (Japan)
2000 Richard Rogers (U.K.)

Source: Japan Art Association

Make no small plans; they have no magic to stir men's blood. Make big plans; aim high in hope and in work, remembering that a noble and logical diagram once recorded will never die, but long after we are gone will be a living thing.

Daniel Burnham

Presidential Design Awards

Established by President Ronald Reagan in 1983, the Presidential Design Awards recognize outstanding contributions to federal design by government agencies and employees and private designers in the categories of architecture, engineering, graphic design, historic preservation, interior design, landscape architecture, industrial & product design, and urban design & planning. The Presidential Design Awards are administered by the National Endowment for the Arts (NEA) and are presented every four years. The program includes two levels of awards: Federal Design Achievement Awards are merit awards given by the National Endowment for the Arts as its highest recognition of quality design; and Presidential Awards for Design Excellence are presented by the President of the United States for design of the highest quality in accordance with international standards. Works that have been sponsored, authorized, commissioned, produced or supported by the Government of the United States of America and completed in the 10 years prior to the date of the award are eligible. Projects are judged based on their purpose, leadership, cost, aesthetics and performance. For Round Four of the Presidential Design Awards in 1995, the jury selected 75 projects to receive Federal Design Achievement Awards. Of these, nine were recommended to receive Presidential Awards for Design Excellence, which are listed below.

For a detailed description of the winners from both award programs and photographs of the projects listed below, visit the NEA's Web site at *www.arts.endow.gov*.

1995 Presidential Awards for Design Excellence Recipients:

Focus: HOPE Center for Advanced Technologies
Detroit, Michigan
Smith Hinchman & Grylls Assoc., Inc.

The Byron White United States Courthouse
Denver, Colorado
Michael Barber Architecture

United States Holocaust Memorial Museum
Washington, DC
Pei Cobb Freed & Partners

United States Holocaust Memorial Museum Permanent Exhibition
Washington, DC
Ralph Appelbaum Associates Incorporated

The Double Arch Bridge of the Natchez Trace Parkway
Franklin, Tennessee
Figg Engineering Group

Presidential Design Awards (Con't)

Interstate 90 Completion Project
Seattle, Washington
Washington State Department of Transportation

River Relocation Project
Providence, Rhode Island
William D. Warner, Architects & Planners and Maguire Group, Inc.

The Cooper-Hewitt, National Museum of Design, Smithsonian Institution
New York, New York
Smithsonian Institution, Cooper-Hewitt, National Design Museum

FDA Food Label Design
Greenfield/Belser Ltd.

Juries:

Donlyn Lyndon (chair)

Architecture/Preservation and Interior Design Jury:

Graham Gund (chair), Beverly Russell, Adèle Naudé Santos, Dr. Sharon E. Sutton, Jane Thompson, Cynthia Weese, Amy Weinstein

Graphic Design and Product/Industrial Design Jury:

Richard Saul Wurman (chair), Bryce Ambo, Robert Brunner, Matthew Carter, Nancye Green, Richard Poulin, Patrick Whitney, Lorraine Wild

Landscape Architecture, Urban Design and Planning Jury:

Everett L. Fly (chair), Michael Barker, Catherine Brown

Engineering Jury:

Guy Nordenson (chair), Joseph P. Colaco, Virginia Fairweather, Joe Passonneau

Source: U.S. General Services Administration and the National Endowment for the Arts

Pritzker Architecture Prize

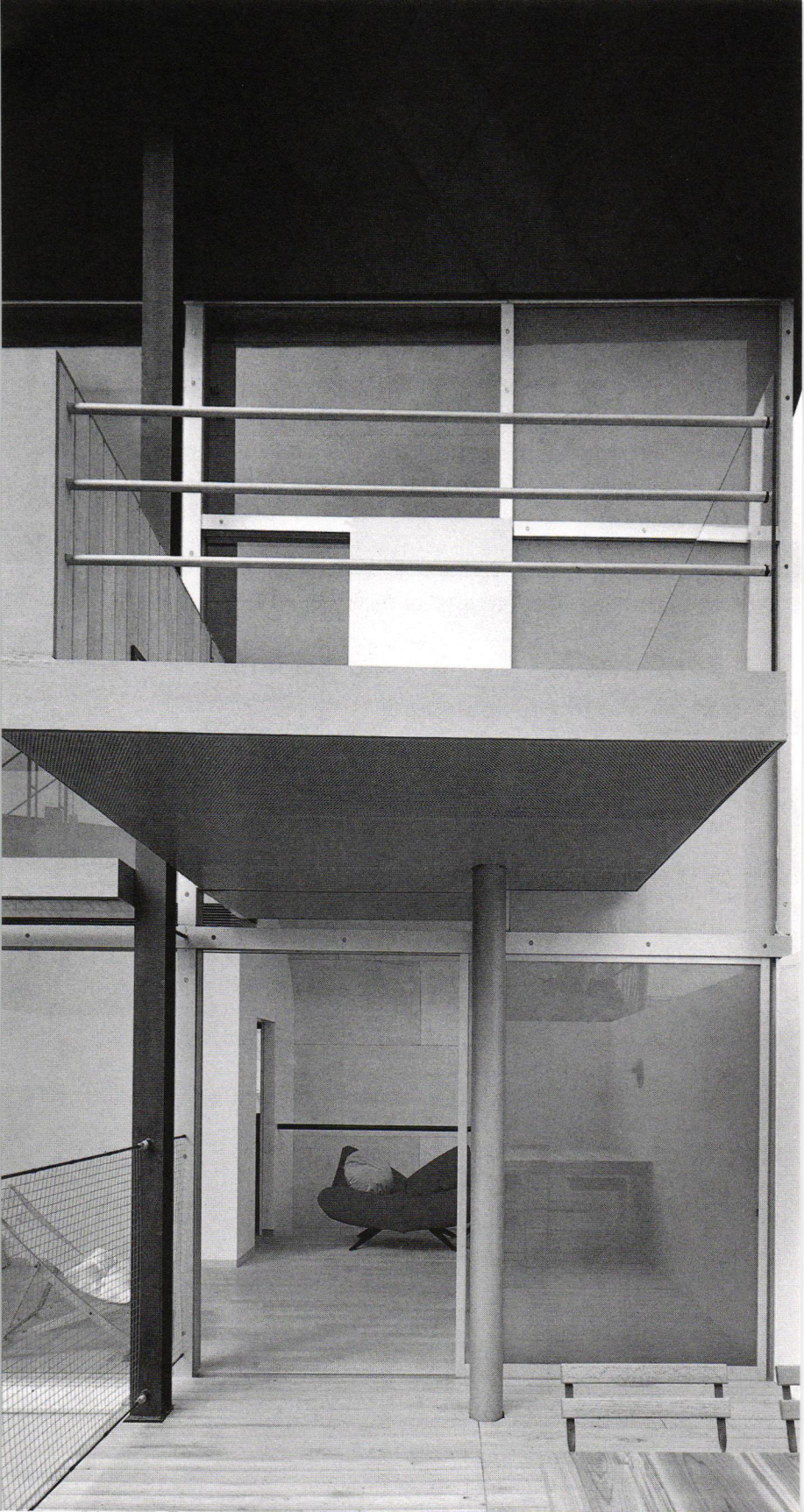
In 1979 Jay and Cindy Pritzker, through the Hyatt Foundation, established the Pritzker Architecture Prize to inspire greater creativity among the architectural profession and to generate a heightened public awareness about architecture. Today it is revered as one of the highest honors in the field of architecture. The Prize is awarded each year to a living architect whose body of work represents a longstanding, significant contribution to the built environment. Nominations are accepted every January from any interested party. Architects from all nations are eligible. Laureates of the Pritzker Prize receive a $100,000 grant, citation certificate, and a bronze medallion.

For additional information, visit their Web site at *www.pritzkerprize.com.*

1979 Philip Johnson (United States)
1980 Luis Barragan (Mexico)
1981 James Stirling (U.K.)
1982 Kevin Roche (United States)
1983 Ieoh Ming Pei (United States)
1984 Richard Meier (United States)
1985 Hans Hollein (Austria)
1986 Gottfried Boehm (Germany)
1987 Kenzo Tange (Japan)
1988 Gordon Bunshaft (United States)
Oscar Niemeyer (Brazil)
1989 Frank O. Gehry (United States)
1990 Aldo Rossi (Italy)
1991 Robert Venturi (United States)
1992 Alvaro Siza (Portugal)
1993 Fumihiko Maki (Japan)
1994 Christian de Portzamparc (France)
1995 Tadao Ando (Japan)
1996 Rafael Moneo (Spain)
1997 Sverre Fehn (Norway)
1998 Renzo Piano (Italy)
1999 Sir Norman Foster (U.K.)
2000 Rem Koolhaas (Netherlands)

Source: The Pritzker Architecture Prize

Opposite: Nexus Housing, Fukuoka, Japan, Rem Koolhaas
Photographer: Kawano



Pulitzer Prize for Architectural Criticism

As one of the many lasting contributions he made to the field of journalism, Joseph Pulitzer established the Pulitzer Prize as an incentive to excellence in journalism, music, and letters. Over the years the scope of the awards has been expanded from its original 1917 configuration. Since 1970, the Pulitzer Prize Board has awarded a prize for distinguished journalistic criticism. In the past this category has included winners in the arts, culture, and literary fields. The following individuals received this honor for their work in architectural criticism.

Visit the Pulitzer Prize's Web site at *www.pulitzer.org* for a detailed history, chronology, and archive of past winners.

1970 Ada Louise Huxtable
The New York Times

1979 Paul Gapp
Chicago Tribune

1984 Paul Goldberger
The New York Times

1990 Allan Temko
San Francisco Chronicle

1996 Robert Campbell
The Boston Globe

1999 Blair Kamin
Chicago Tribune

Since 1980 the Pulitzer Prize Board has also acknowledged the two finalists in each category. The following individuals were finalists for their work in architectural criticism.

1981 Allan Temko
San Francisco Chronicle

1983 Beth Dunlop
The Miami Herald

1988 Allan Temko
San Francisco Chronicle

1997 Herbert Muschamp
The New York Times

Source: The Pulitzer Prize Board

RAIA Gold Medal

The Gold Medal is the highest honor bestowed by the Royal Australian Institute of Architects (RAIA). It is presented annually to an architect to recognize a career of distinguished service achieved through a body of designs of high merit, advancement of the architecture profession, or an endowment of the profession in a distinguished manner. Gold medallists are nominated by their peers in confidence, and a jury comprised of past medallists and the national president make the final selection. Since 1970, the Gold Medallist traditionally delivers the AS Hook Address, named in memory of the early RAIA promoter Alfred Samuel Hook, that provides insight into the life, work, and principles of the Gold Medallist and the state of the profession at the time.

For additional information about the Gold Medal or to read past AS Hook Addresses, visit the RAIA on the Internet at *www.raia.com.au.*

1960	Emeritus Prof. Leslie Wilkinson
1961	Louis Layborne-Smith
1962	Joseph Charles Fowell
1963	Sir Arthur Stephenson
1964	Cobden Parkes
1965	Sir Osborn McCutcheon
1966	William Rae Laurie
1967	William Purves Race Godfrey
1968	Sir Roy Grounds
1969	Robin Boyd
1970	Jack Hobbs McConnell
1971	Frederick Bruce Lucas
1972	Edward Herbert Farmer
1973	Jørn Utzon
1974	Raymond Berg
1975	Sydney Edward Ancher
1976	Harry Seidler
1977	Ronald Andrew Gilling
1978	Mervyn Henry Parry
1979	Harold Bryce Mortlock
1980	John Hamilton Andrews
1981	Colin Frederick Madigan
1982	Sir John Wallace Overall
1983	Gilbert Ridgway Nicol and Ross Kingsley Chisholm
1984	Philip Sutton Cox
1985	Prof. Richard Norman Johnson
1986	Richard Butterworth
1987	Daryl Sanders Jackson
1988	Romaldo Giurgola
1989	Robin Findlay Gibson
1990	Prof. Peter McIntyre
1991	Donald Campbell Rupert Bailey
1992	Glenn Marcus Murcutt
1993	Kenneth Frank Woolley
1994	Neville Quarry
1995	no award granted
1996	Denton Corker Marshall
1997	Roy Simpson
1998	Gabriel Poole
1999	Richard Leplastrier
2000	John Morphett

Source: Royal Australian Institute of Architects

RAIC Gold Medal

The Royal Architectural Institute of Canada (RAIC) began its Gold Medal program in 1967 to recognize the achievements of architects or individuals related to the field and their contributions to Canada's built environment. As the RAIC Gold Medal is merit based, awards are not always granted yearly.

For more information, contact the RAIC at (613) 241-3600 or visit their Web site at *www.raic.org*.

1967 Mayor Jean Drapeau
1968 The Right Honorable Vincent Massey
1970 Dr. Eric R. Arthur
1970 The Late John A. Russell
1973 Professor Serge Chermayeff
1976 Dr. Constantinos Doxiadis
1979 John C. Parkin
1981 Jane Jacobs
1982 Ralph Erskine
1984 Arthur Erickson
1985 John Bland
1986 Ed Zeidler
1989 Raymond T. Affleck
1991 Phyllis Lambert
1992 Doug Shadbolt
1994 Barton Myers
1995 Moshe Safdie
1997 Raymond Moriyama
1998 Frank O. Gehry
1999 Douglas Cardinal

Source: The Royal Architectural Institute of Canada

RIBA Royal Gold Medal

Presented annually for distinction in architecture, the Royal Gold Medal is presented by Her Majesty the Queen on the advice of the Royal Institute of British Architects (RIBA). Since it was first granted by Queen Victoria in 1848, the RIBA confers the Royal Gold Medal annually.

For additional information, visit the RIBA on the Internet at *www.architecture.com.*

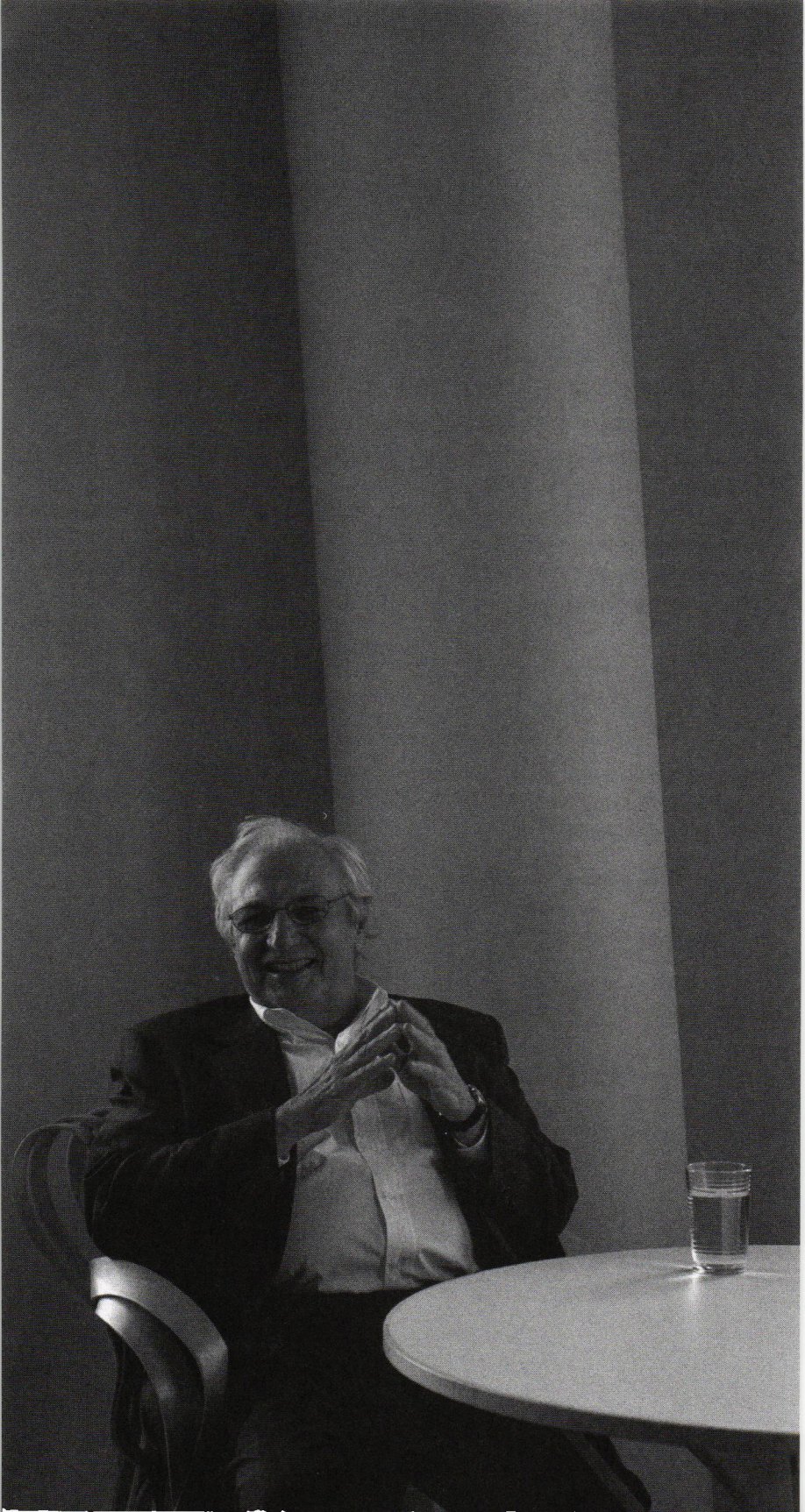
1848 Charles Robert Cockerell
1849 Luigi Canine
1850 Sir Charles Barry
1851 Thomas L. Donaldson
1852 Leo von Klenze
1853 Sir Robert Smirke
1854 Philip Hardwick
1855 J. I. Hittorff
1856 Sir William Tite
1857 Owen Jones
1858 August Stuler
1859 Sir George Gilbert Scott
1860 Sydney Smirke
1861 J. B. Lesueur
1862 Rev. Robert Willis
1863 Anthony Salvin
1864 E. Violett-le-Duc
1865 Sir James Pennethorne
1866 Sir M. Digby Wyatt
1867 Charles Texier
1868 Sir Henery Layard
1869 C.R. Lepsius
1870 Benjamin Ferrey
1871 James Fergusson
1872 Baron von Schmidt
1873 Thomas Henry Wyatt
1874 George Edmund Street
1875 Edmund Sharpe
1876 Joseph Louis Duc
1877 Charles Barry
1878 Alfred Waterhouse
1879 Marquis de Vogue
1880 John L. Peerson
1881 George Godwin
1882 Baron von Ferstel
1883 Fras. Cranmer Penrose
1884 William Butterfield
1885 H. Schliemann
1886 Charles Garnier
1887 Ewan Christian
1888 Baron von Hansen
1889 Sir Charles T. Newton
1890 John Gibson
1891 Sir Arthur Blomfield
1892 Cesar Daly
1893 Richard Morris Hunt
1894 Lord Leighton
1895 James Brooks
1896 Sir Ernest George
1897 Dr. P.J.H.Cuypers
1898 George Aitchison
1899 George Frederick Badley
1900 Rodolfo Amadeo Lancani
1901 *(Not awarded due to the death of Queen Victoria)*
1902 Thomas Edward Collcutt
1903 Charles F. McKim
1904 Auguste Choisy
1905 Sir Aston Webb
1906 Sir L. Alma-Taderna
1907 John Belcher
1908 Honore Daumet
1909 Sir Arthur John Evans
1910 Sir Thomas Graham Jackson Bart
1911 Wilhelm Dorpfeld
1912 Basil Champneys
1913 Sir Reginald Blomfield RA
1914 Jean Louis Pascal

RIBA Royal Gold Medal (Con't)

1915 Frank Darling
1916 Sir Robert Rowand Anderson
1917 Henri Paul Nenot
1918 Ernest Newton RA
1919 Leonard Stokes
1920 Charles Louis Girault
1921 Sir Edwin Landseer Lutyens
1922 Thomas Hastings
1923 Sir John James Burnet
1924 (Not awarded)
1925 Sir Giles Gilbert Scott
1926 Ragnar Ostberg
1927 Sir Herbert Baker
1928 Sir Guy Dawber
1929 Victor Alexandre Frederic Laloux
1930 Sir Percy Scott Worthington
1931 Sir Edwin Cooper
1932 Dr. Hendrik Petrus Berlage
1933 Sir Charles Reed Peers
1934 Henry Vaughan Lanchester
1935 Willem Marinus Dudok
1936 Charles Henry Holden
1937 Sir Raymond Unwin
1938 Ivar Tengborn
1939 Sir Percy Thomas
1940 Charles Francis Annesley Voysey
1941 Frank Lloyd Wright
1942 William Curtis Green
1943 Sir Charles Herbert Reilly
1944 Sir Edward Maufe
1945 Victor Vesnin
1946 Sir Patrick Abercrombie
1947 Sir Albert Edward Richardson
1948 Auguste Perret
1949 Sir Howard Robertson
1950 Eliel Saarinen
1951 Emanuel Vincent Harris
1952 George Grey Wornum
1953 Le Corbusier (C.E. Jeanneret)
1954 Sir Arthur George Staphenson
1955 John Murray Easton
1956 Dr. Walter Adolf Georg Gropius
1957 Hugo Alvar Henrik Aalto
1958 Robert Schofield Morris
1959 Ludwig Mies van der Rohe
1960 Pier Luigi Nervi
1961 Lewis Mumford
1962 Sven Gottfrid Markeluis
1963 The Lord Holford
1964 E. Maxwell Fry
1965 Kenzo Tange
1966 Ove Arup
1967 Sir Nikolaus Pevsner
1968 Dr. Richard Buckminster Fuller
1969 Jack Antonio Coia
1970 Sir Robert Mathew
1971 Hubert de Cronin Hastings
1972 Louis I. Kahn
1973 Sir Leslie Martin
1974 Powell & Moya
1975 Michael Scott
1976 Sir John Summerson
1977 Sir Denys Lasdun
1978 Jorn Utzon
1979 The Office of Charles and Ray Eames
1980 James Stirling
1981 Sir Philip Dowson
1982 Berthold Lubetkin
1983 Sir Norman Foster
1984 Charles Correa
1985 Sir Richard Rogers
1986 Arata Isozaki
1987 Ralph Erskine
1988 Richard Meier
1989 Renzo Piano
1990 Aldo van Eyck
1991 Coin Stansfield Smith
1992 Peter Rice
1993 Giancarlo de Carlo
1994 Michael and Patty Hopkins
1995 Colin Rowe
1996 Harry Seidler
1997 Tadao Ando
1998 Oscar Niemeyer
1999 Barcelona, Spain
2000 Frank Gehry

Source: Royal Institute of British Architects

Opposite: Frank Gehry
Photographer: Thomas Mayer



Rudy Bruner Award for Urban Excellence

The biennial Rudy Bruner Award for Urban Excellence is awarded to projects which approach urban problems with creative inclusion of often competing political, community, environmental, and formal considerations. Established in 1987, the Award recognizes one Gold Medal Winner and four Silver Medal winners. Any project which fosters urban excellence is eligible to apply. A multi-disciplinary Selection Committee performs an on-site evaluation of each finalist before final selections are made.

For photographs and project descriptions, visit the Bruner Foundation on the Internet at *www.brunerfoundation.org* or contact them at (617) 876-8404.

1999 Gold Medal Winner:
Yerba Buena Gardens
San Francisco, CA

1999 Silver Winners:
ARTScorpsLA, Inc.
Los Angeles, California

National Aids Memorial Grove, Golden Gate Park
San Francisco, California

Parkside Preservation
Philadelphia, Pennsylvania

The Portland Public Market
Portland, Maine

1999 Selection Committee:
Curtis Davis, AIA
Lawrence P. Goldman
Min Kantrowitz, AICP, M. Arch
Rick Lowe, Founding Director
Frieda Molina
Hon. Tom Murphy

Source: The Bruner Foundation

Good cities and good neighborhoods are made with a certain amount of building harmony and an understanding that buildings are a background for human activity in the public realm.

Elizabeth Plater-Zyberk

Russel Wright Award

Established by Manitoga, The Russel Wright Center in Garrison, New York, the Russel Wright Award honors individuals who are working in the tradition of the mid-twentieth century design pioneer Russel Wright (1904-1976) to provide outstanding design to the general public. Russel Wright was a well-known home furnishings designer in the 1930s through the 1950s who throughout his career maintained the importance of making well-designed objects accessible to the public. The 75-acre wooded landscape he sculpted, Manitoga, is on the National Register of Historic Places and includes Dragon Rock, the home he designed that exemplifies his philosophy that architecture should enhance rather than dominate its surroundings.

For additional information about the Russel Wright Award, contact the Russel Wright Center, Manitoga, at (914) 424-3812 or *www.manitoga.org*.

2000 Michael Graves

Source: Manitoga, The Russel Wright Center

My goal is to bring to American culture an intimacy with nature.

Russel Wright

SEGD Design Awards

The Society for Environmental Graphic Design's (SEGD) Design Awards recognize the best in environmental design – the planning, design, and specifying of graphic elements in the built and natural environment. Eligible projects include signage, wayfinding systems, mapping, exhibit design, themed environments, retail spaces, sports facilities and campus design. A jury of professionals reviews the entries to determine which projects best help to identify, direct, inform, interpret, and visually enhance our surroundings. Three levels of awards are granted – Honor Awards, Merit Awards, and the Juror Award. Winners are announced at SEGD's annual conference each spring and are honored in an annual exhibition and bi-annual publication.

For photographs and project description of all the winning entries, visit SEGD's Web site at *www.segd.org*.

2000 Honor Awards:

The Endurance: Shackleton's Legendary Antarctic Expedition
American Museum of Natural History, New York
AMNH Exhibition Department

Hancock Park
Los Angeles, California
Sussman/Prejza & Company

Levi's Mothership Exhibit, Magic Show
Las Vegas, Nevada
Mauk Design

Tiles of the Ocean
Lisbon, Portugal
Chermayeff & Geismar

CompUSA (Apple Computer)
San Francisco, California
marchFIRST (formerly US Web/CKS) and Eight, Inc.

2000 Merit Awards:

Board of Trade Sculpture
Kansas City, Missouri
Gastinger Walker Harden Architects

The Block at Orange
Orange, California
CommArts

Specialty Graphics for Paris Las Vegas Casino Resort
Las Vegas, Nevada
Studio Arts & Letters

Wildhorse Saloon
Walt Disney World Pleasure Island, Lake Buena Vista, Florida
Daroff Design/DDI Architects/DDI Graphics

Chicago Streetscape Signage Standards Manual
Chicago, Illinois
Two Twelve Harakawa

SEGD Design Awards (Con't)

Aveda Retail Prototype
Southdale, Minnesota
Gensler (New York)

Ducati Showroom Prototype
New York, New York
Gensler (New York)

Epidemic! The World of Infectious Disease
American Museum of Natural History, New York
AMNH Exhibition Department

Geneva Telecom'99
Geneva, Switzerland
Nth Degree

Pasadena Unified School District
Pasadena, California
Hunt Design Associates

Grand Central Terminal Retail Directory Map and Metro North Map
New York, New York
Two Twelve Harakawa

Birmingham Flight Sequence
Birmingham, Alabama
Lorenc/Yoo Design

Salem State College
Salem, Massachusetts
Solbert Perkins Design Collaborative

Frank G. Wells Building
Burbank, California
Venturi, Scott Brown & Associates with HKS Architects

Downtown Indianapolis Signage Program
Indianapolis, Indiana
Corbin Design

Paradise Valley Mall Children's Playcourt
Paradise Valley, Arizona
Thinking Caps

Concord Mills
Concord, North Carolina
Kiku Obata & Company

Concerns of the Day (student entry)
Market House Gallery, Providence, Rhode Island
Cheryl Hanba and Molly Schoenhoff

Levi's Original Spin Store Design
New York, Chicago, Boston
Morla Design

Camper Gallery: Whittlin' History
Delaware Agricultural Museum & Village, Dover, Delaware
Ueland Junker McCauley Nicholson

Michael Graves Press Event
The Whitney Museum of American Art, New York
Design Guys

Federal Reserve Interpretive Plaques
Federal Reserve Bank 9th District HQ
HOK

USAID, Reagan Building
Washington, DC
Chermayeff & Geismar

Michael Jordan's The Steakhouse
New York, New York
Rockwell Group

The Home Depot – The Legend
Atlanta, GA
Caribiner International

Corning Museum of Glass
Glass Innovation Center, Corning, New York
Ralph Appelbaum Associates

SEGD Design Awards (Con't)

Flight of the Creative Spirit: Robert Crawford
Fairbanks North Star Borough School District, Eielson AFB, Alaska
Koryn Rolstad Studios

Monsanto Childcare Center
St. Louis, Missouri
Hellmuth, Obata & Kassabaum (HOK) with Tempus Fugit

Village Works: Photographs by Women in China's Yunnan Province
Wellesley, Massachusetts
Pentagram Design

Nike World Campus North Expansion
Beaverton, Oregon
Ambrosini Design

Nike World Campus: "The Park"
Beaverton, Oregon
Ambrosini Design

Stay Cool! Air Conditioning America
National Building Museum, Wash. DC
Pentagram Design

Teledesic Headquarters
Bellevue, Washington
NBBJ Graphic Design

2000 Juror Award:
Muvico Paradise 24 Theater
Davie, Florida
Development Design Group

2000 Jury:
Anne Tryba, Chair
Alexander Isley
David Manfredi
Karal Ann Marling
Michael Stanton

Source: Society for Environmental Graphic Design

Sir Patrick Abercrombie Prize

The International Union of Architects (UIA) grants this triennial award to an internationally renowned architect or architects for significant work in town planning and territorial development.

For more information, visit the UIA's Web site at *www.uia-architectes.org.*

1961 Town Planning Service of the City of Stockholm (S. Markelius and G. Onblahd, Sweden)
1963 G. Dioxiadis (Greece)
1965 C. Buchanan and team (United Kingdom)
T. Farkas and team (Hungary)
1967 G. De Carlo (Italy)
1969 H. Bennet and team (United Kingdom)
Honrary Mention:
Belaunde Terry (Peru)
1972 Centre for Experimentation, Research and Training (Morocco)
1975 Iosif Bronislavovitch Orlov and Nilolai Ivanovitch Simonov (USSR)
1978 The City of Louvain la Neuve (Belgium)
1981 Warsaw architects (Poland) for the reconstruction of their capital
Honorary Mention:
M. Balderiotte and team (Argentina)
1984 Hans Blumenfeld (Canada)
Lucio Costa (Brazil)
1987 AIA Regional/Urban Design Assistance Team (R/UDAT) (USA)
Honorary Mention:
Eduardo Leira (Spain)
L. Bortenreuter, K. Griebel and H.G. Tiedt for the remodeling of the city center of Gera (Germany)
1990 Edmund N. Bacon (USA)
1993 Jan Gehl (Denmark)
1996 Juan Gil Elizondo (Mexico)
1999 Karl Ganser (Germany)
Honorary Mention:
Master plan of the city of Shenzhen (People's Republic of China)

Source: International Union of Architects

Design is dream-building. It is the process by which we are remaking the world in our own image.

Alan Robbins

Sir Robert Matthew Prize

The International Union of Architects (UIA) awards the Sir Robert Matthew Prize triennially to an internationally renowned architect or architects whose work has improved the quality of human settlements.

For more information, visit the UIA's web site at *www.uia-architectes.org.*

1978 John F.C. Turner (U.K.)
1981 Hassan Fathy (Egypt);
Honorary Mention:
Rod Hackney (U.K.) and
Hardt Walther Hamer (GFR)
1984 Charles Correa (India)
1987 Housing Reconstruction
Programme for the City of
Mexico (Mexico)
1990 Department of Architecture of
the Singapore Housing &
Development Board
(Singapore)
1993 Laurie Baker (U.K.)
1996 Professor Giancarlo De Carlo (Italy)
Jury citation:
Oberste Baubehörde (the
German team under the guid-
ance of architect Benno
Brugger and led by Hans Jörg
Nussberger)
1999 Martin Treberspurg (Austria)
Honorary Mention:
Development & Construction
Branch of the Hong Kong
Housing Department

Source: International Union of Architects (UIA)

Did you know...

Since the establishment of Singapore's public housing authority in 1960, they have built over 800,000 apartments in which 86% of their population live.

Spiro Kostof Book Award

The Society of Architectural Historians (SAH) grants the annual Spiro Kostof Award to a work that has made the greatest contribution to understanding the historical development of the change in urbanism and architecture.

For more information, contact the SAH at (312) 573-1365 or visit their Web site at *www.sah.org*.

1994

Architecture Power and National Identity by Lawrence J. Vale (Yale University Press)

1995

In the Theatre of Criminal Justice: The Palais de Justice in Second Empire Paris by Katherine Fischer Taylor (Princeton University Press)

1996

The Topkapi Scroll: Geometry and Ornament in Islamic Architecture by Gülru Necipoglu (Getty Center for the History of Art and Humanities)

1997

The Projective Cast: Architecture and Its Three Geometries by Robin Evans (MIT Press)

Auschwitz: 1270 to the Present by Debórah Dwork and Robert Jan van Pelt (Norton)

1998

The Architects and the City by Robert Bruegmann (University of Chicago Press)

Magnetic Los Angeles by Gregory Hise (Johns Hopkins Press)

1999

City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920 by Nancy Stieber (University of Chicago Press)

2000

The Architecture of Red Vienna 1919-1934 by Eve Blau (MIT Press)

Source: Society of Architectural Historians

Star Award

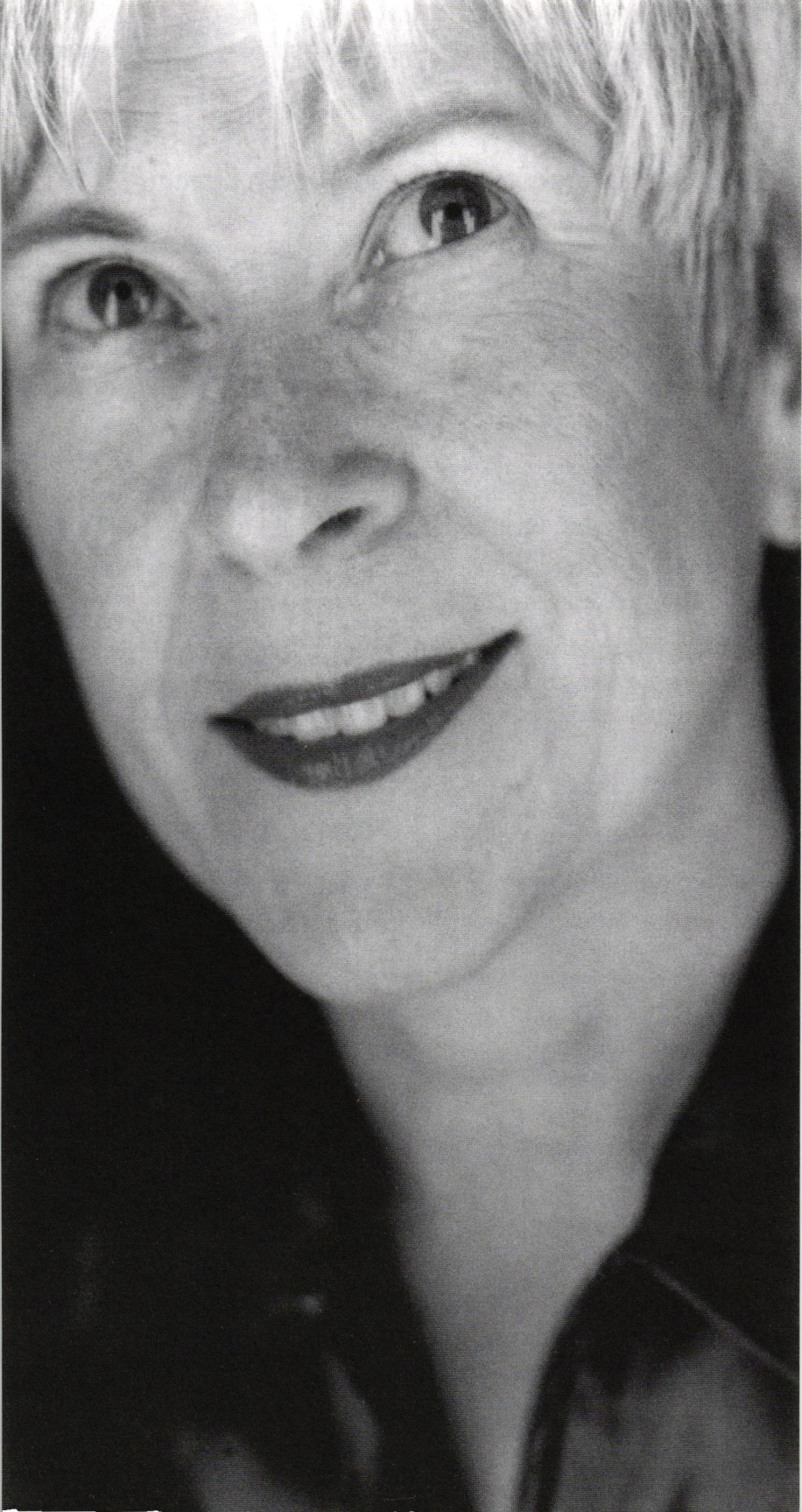
Through its Star Award the International Interior Design Association (IIDA) recognizes individuals who have made an outstanding contribution to the interior design profession. No more than one award is granted each year. However, as this is merit based, awards are not always given each year. Although non-members are eligible for the Star Award, the IIDA Board of Directors, the selection body, only accepts nominations from IIDA Fellows, chapter presidents, and directors.

For more information about the Star Award, visit IIDA's Web site at *www.iida.org* or contact them at (888) 799-4432.

1985 Lester Dundes
1986 William Sullivan
1987 Orlando Diaz-Azcuy
1988 Paul Brayton
1989 Florence Knoll Bassett
1990 Beverly Russell
1991 Stanley Abercrombie
1992 M. Arthur Gensler Jr.
1993 Sivon C. Reznikoff
1994 Michael Kroelinger
1995 Douglas R. Parker
1997 Michael Wirtz
1998 Charles and Ray Eames
1999 Michael Brill
2000 Eva L. Maddox

Source: International Interior Designers Association

Opposite: Eva Maddox



Thomas Jefferson Award for Public Architecture

The Thomas Jefferson Award for Public Architecture is presented annually by The American Institute of Architects (AIA) to recognize and foster the importance of design excellence in government and infrastructure projects. Awards are presented in three categories:

- Category One – Private sector architects who have amassed a portfolio of accomplished and distinguished public facilities (C1)
- Category Two – Public sector architects who produce quality projects within their agencies (C2)
- Category Three – Public officials or others who have been strong advocates for design excellence (C3)

For more information, visit the AIA on the Internet at *www.e-architect.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1992 James Ingo Freed (C1)
George M. White (C2)
The Honorable Patrick J. Moynihan (C3)

1993 The Honorable Jack Brooks (C3)

1994 Richard Dattner (C1)
M.J. "Jay" Brodie (C2)
The Honorable Joseph P. Riley Jr. (C3)

1995 Herbert S. Newman (C1)
Edward A. Feiner (C2)
Henry G. Cisneros (C3)

1996 Thomas R. Aidala (C2)
The Honorable Douglas P. Woodlock (C3)

1997 John Tarantino (C2)
Richard A. Kahan (C3)
Hunter Morrison (C3)

1998 Arthur Rosenblatt (C2)

1999 Lewis Davis (C1)
Robert Kroin (C2)

2000 Charles Emil Peterson (C2)
Jay Chatterjee (C3)

Source: The American Institute of Architects

TOPAZ Medallion

The TOPAZ Medallion is jointly awarded by The American Institute of Architects (AIA) and the American Collegiate Schools of Architecture (ACSA) to honor individuals who have made an outstanding contribution to the field of architectural education. Candidates are nominated by colleagues, students and former students. Recipients have made a significant impact on the field of architecture, expanded into fields beyond their specialty, and affected a lasting impact on their students.

For additional information about this award program, visit the AIA's Web site at *www.e-architect.com.*

1976 Jean Labatut
Princeton University

1977 Henry Kamphoefner
North Carolina State University

1978 Lawrence Anderson
MIT

1979 G. Holmes Perkins
University of Pennsylvania

1980 Serge Chermayeff
Yale University

1981 Marcel Breuer
Harvard University

1982 Joseph Esherick
University of California, Berkeley

1983 Charles E. Burchard
Virginia Polytechnic University

1984 Robert Geddes
Princeton

1985 Colin Rowe
Cornell University

1986 Vincent Scully Jr.
Yale University

1987 Ralph Rapson
University of Minnesota

1988 John Hejduk
Cooper Union

1989 Charles Moore, University of California, Berkeley

1990 Raymond L. Kappe
Southern California Institute of Architecture

1991 Kenneth B. Frampton
Columbia University

1992 Spiro Kostof
University of California, Berkeley*

1993 Mario Salvadori
Columbia University

1994 Harlan E. McClure
Clemson University

1995 Henry N. Cobb
Harvard University

1996 Denise Scott Brown
University of Pennsylvania

1997 Donlyn Lyndon
University of California, Berkeley

1998 Werner Seligmann
Syracuse University

1999 W. Cecil Steward
University of Nebraska

2000 Alan H. Balfour
Rensselaer Polytechnic Institute

** honored posthumously*

Source: The American Institute of Architects

Twenty-Five Year Award

Awarded annually by The American Institute of Architects (AIA), the Twenty-Five Year Award is presented to projects which excel under the test of time. Projects must have been completed 25 to 35 years ago by an architect licensed in the United States, though the nominated facility may be located anywhere in the world. To be eligible submissions must still be carrying out their original program and demonstrate a continued viability in their function and form.

For more information, visit the AIA on the Internet at *www.e-architect.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1969
- Rockefeller Center
- New York City, NY
- Reinhard & Hofmeister; Corbett, Harrison & MacMurray

1971
- The Crow Island School
- Winnetka, IL
- Perkins, Wheeler & Will; Eliel & Eero Saarinen

1972
- Baldwin Hills Village
- Los Angeles, CA
- Reginald D. Johnson; Wilson, Merrill & Alexander; Clarence S. Stein

1973
- Taliesin West
- Paradise Valley, AZ
- Frank Lloyd Wright

1974
- S.C. Johnson & Son Administration Building
- Racine, WI
- Frank Lloyd Wright

1975
- Philip Johnson's Residence ("The Glass House")
- New Caanan, CT
- Philip Johnson

1976
- 860-880 North Lakeshore Drive Apartments
- Chicago, IL
- Ludwig Mies van der Rohe

1977
- Christ Lutheran Church
- Minneapolis, MN
- Saarinen, Saarinen & Associates; Hills, Gilbertson & Hays

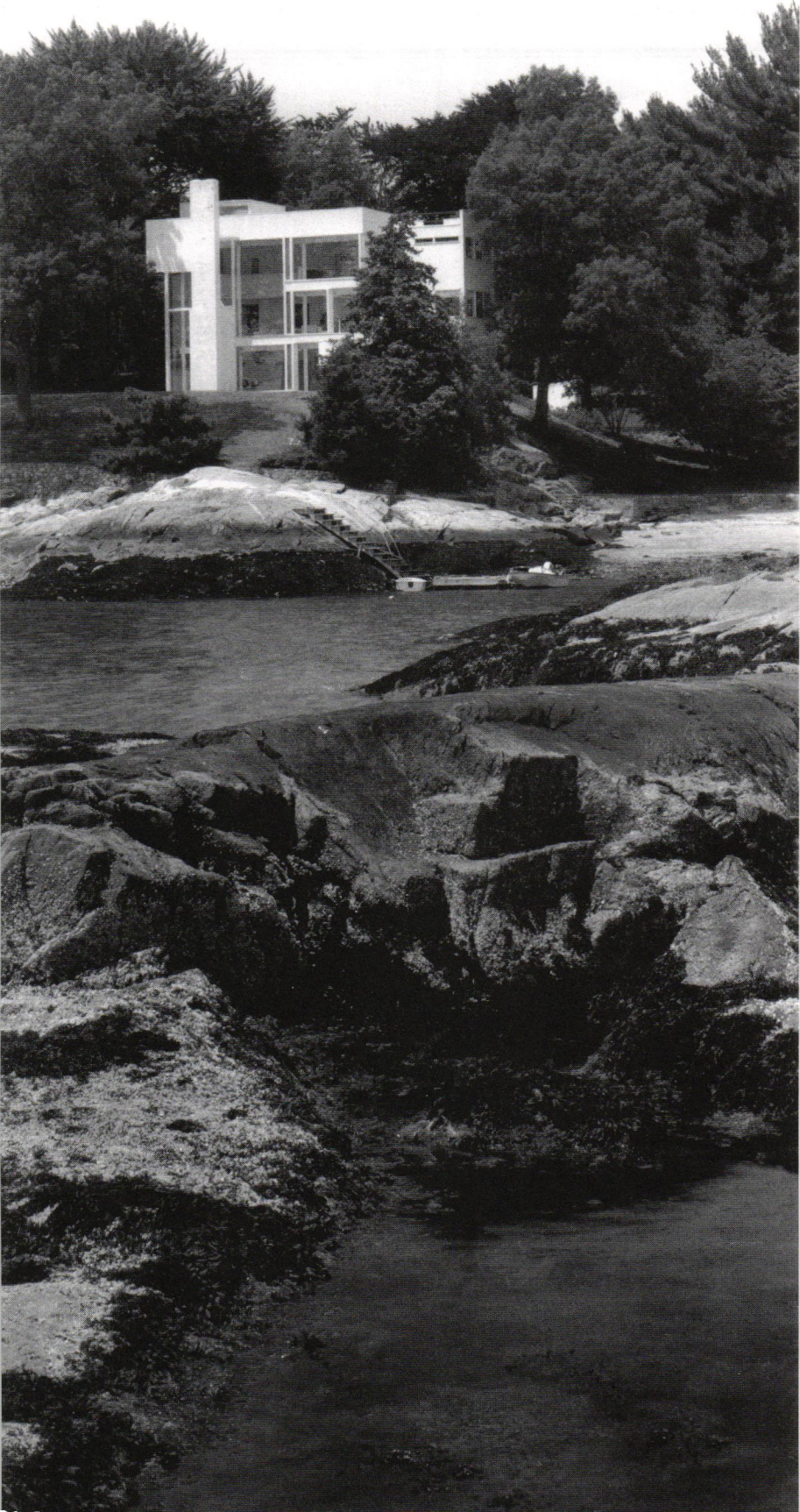
1978
- The Eames House
- Pacific Palisades, CA
- Charles and Ray Eames

1979
- Yale University Art Gallery
- New Haven, CT
- Louis I. Kahn, FAIA

1980
- Lever House
- New York City, NY
- Skidmore, Owings & Merrill

1981
- Farnsworth House
- Plano, IL
- Ludwig Mies van der Rohe

Opposite: Smith House, Darien, CT, Richard Meier & Partners
Photograph © Scott Frances/Esto



Twenty-Five Year Award (Con't)

1982
Equitable Savings and Loan Building
Portland, OR
Pietro Belluschi, FAIA

1983
Price Tower
Bartlesville, OK
Frank Lloyd Wright

1984
Seagram Building
New York City, NY
Ludwig Mies van der Rohe

1985
General Motors Technical Center
Warren, MI
Eero Saarinen and Associates with Smith, Hinchman & Grylls

1986
Solomon R. Guggenheim Museum
New York City, NY
Frank Lloyd Wright

1987
Bavinger House
Norman, OK
Bruce Goff

1988
Dulles International Airport Terminal Building
Chantilly, VA
Eero Saarinen and Associates

1989
Vanna Venturi House
Chestnut Hill, PA
Robert Venturi, FAIA

1990
The Gateway Arch
St. Louis, MO
Eero Saarinen and Associates

1991
Sea Ranch Condominium I
The Sea Ranch, CA
Moore Lyndon Turnbull Whitaker

1992
The Salk Institute for Biological Studies
La Jolla, CA
Louis I. Kahn, FAIA

1993
Deere & Company Administrative Center
Moline, IL
Eero Saarinen and Associates

1994
The Haystack Mountain School of Crafts
Deer Isle, ME
Edward Larrabee Barnes

1995
The Ford Foundation Headquarters
New York City, NY
Kevin Roche John Dinkeloo and Associates

1996
The Air Force Academy Cadet Chapel
Colorado Springs, CO
Skidmore, Owings & Merrill

1997
Phillips Exeter Academy Library
Exeter, NH
Louis I. Kahn, FAIA

1998
Kimbell Art Museum
Fort Worth, TX
Louis I. Kahn, FAIA

1999
The John Hancock Center
Chicago, IL
Skidmore, Owings & Merrill

2000
The Smith House
Darien, CT
Richard Meier & Partners

Source: The American Institute of Architects

UIA Gold Medal

Every three years at the World Congress of the International Union of Architects (UIA), the UIA awards its Gold Medal to a living architect who has made an outstanding achievement to the field of architecture. This honor recognizes the recipient's lifetime of distinguished practice, contribution to the enrichment of mankind, and the promotion of the art of architecture.

For more information, visit the UIA's Web site at *www.uia-architectes.org.*

1984 Hassan Fathy (Egypt)
1987 Reima Pietila (Finland)
1990 Charles Correa (India)
1993 Fumihiko Maki (Japan)
1996 Rafael Moneo (Spain)
1999 Ricardo Legorreta (Mexico)

Source: International Union of Architects

Did you know...

A recent survey of the American Institute of Architecture Students revealed that the following firms are the most admired by students today:

1. Frank Gehry
2. Richard Meier
3. Morphosis
4. Tadao Ando
5. SOM

Source: Counsel House Research

Urban Land Institute Awards for Excellence

The Urban Land Institute Awards for Excellence follow the organization's mission "to provide responsible leadership in the use of land in order to enhance the environment." Considered by many the most prestigious award within the development community, the Urban Land Institute has recognized outstanding land development projects throughout the world since 1979. Submissions are accepted from developers in the United States and Canada (except for the International Award which is worldwide in scope) and judged by a panel of experts. Winning entries represent superior design, improve the quality of the built environment, exhibit a sensitivity to the community, display financial viability, and demonstrate relevance to contemporary issues.

For more information about the awards, contact the Urban Land Institute at (800) 321-5011 or visit their Web site at *www.uli.org.*

1999 Awards for Excellence recipients:

Bayou Place, *Houston, Texas* (Rehabilitation Small-Scale)
The Cordish Company, (owner/developer)
Gensler (architect)
Tribble & Stephens (contractor)

Bonita Bay, *Bonita Springs, Florida* (Residential Large-Scale)
Bonita Bay Properties Inc. (owner/developer)
Wilson Miller (planning & engineering)
Tom Fazio (golf course architect)
Arthur Hill (golf course architect)
Diedrich NBA (clubhouse architect)

Chicago Public Schools' Capital Improvement Program, *Chicago, Illinois* (Special Award)
Chicago Public Schools (owner/developer)
DeStefano and Partners (managing architect)
Educational Design Group Enterprise
Bovis Management Group (construction management)

The Commons at Calabasas, *Calabasas, California* (Commercial/Hotel Small-Scale)
Caruso Affiliated Holdings (owner/developer)
Caruso Affiliated Holdings/David W. Williams, AIA (architect)
Richard Sawyer (specialty design consultant)
Sasaki Associates (landscape architect)

Coors Field, *Denver, Colorado* (Special Award)
Denver Metropolitan Major League Baseball Stadium District (owner/developer)
HOK Sports Facilities Group Inc. (key consultant)

East Pointe, *Milwaukee, Wisconsin* (Mixed-Use Small-Scale)
Milwaukee Redevelopment Corporation & Mandel Group Inc. (owner/developer)
Nagle, Hartray, Danker, Kagan & McKay Architects (architects)
Eppstein-Uhen Architects Inc. (architects)

Urban Land Institute Awards for Excellence (Con't)

Hualalai at Historic Ka'upulehu, *Ka'upulehu-Kona, Hawaii* (Recreational Large-Scale)
Ka'upulehu Makai Venture/Haulalai Development Company (owner/developer)
Hill Glazier Architects (hotel architect)
Riecke, Sunnland, Kono Architects Ltd. (residential architect)
Belt Collins Hawaii (land planner)
Golden Bear International (Nicklaus Design) (golf course architect)

John Hancock Center, *Chicago, Illinois* (Rehabilitation Large-Scale)
U.S. Equities Realty Inc. (owner/developer)
Cook Hiltscher Associates (architect)
Turner Construction Co. (contractor)

Normandie Village, *Los Angeles, California* (Residential Small-Scale)
1747 Normandie Partners L.P. (owner/developer)
ONE Company Architecture + ONE (architect)
Katherine Spitz & Associates (landscape architect)

7th & Collins Public Parking/Retail Facility, *Miami Beach, Florida* (Commercial/Hotel Small-Scale)
City of Miami Beach (public owner/developer)
Goldman Properties (private owner/developer)
Arquitectonica (ARQ) (architect)
McCarthy Building Company (contractor)
Desman Associates (engineer)
Rosenberg Design Associates (landscape architect)

Vinohradsky Pavilion, *Prague, Czech Republic* (International)
Prague Investments, a.s. (owner/developer)
Ing. Arch. Milan Vesely Ing. Linor Fabián, Karel Dudych Loxia, a.s (key consultants)

1999 Jury:
Eugene Kohn, Chair
Toni Alexander
Karen B. Alschuler
Daniel A. Biederman
Joseph E. Brown
A. Larry Chapman
James H. Callard
Lewis M. Goodkin
Robert Nilsson
H. Pike Oliver
Diana B. Permar
Robert N. Ruth
Edward D. Stone Jr.

Source: Urban Land Institute

The public worth of architecture resides partly in what buildings do...and partly in what buildings say.

Paul Spencer Byard

Veronica Rudge Green Prize in Urban Design

Established by Harvard University in 1986, the Veronica Rudge Green Prize in Urban Design awards excellence in urban design with an emphasis on projects that contribute to the public spaces in cities and improve the quality of urban life. The Prize is awarded biennially by a jury of experts in the field of architecture and urban design. Nominations are made to the Harvard Design School by a panel of critics, academics, and practitioners in the field of architecture, landscape architecture, and urban design. Eligible projects must be larger in scope than a single building and must have been constructed within the last 10 years. Winners receive a monetary award and certificate.

Additional information about the award can be found on the Internet at *www.gsd.harvard.edu/prizes/grn.html.*

1988

Ralph Erskine, Byker Redevelopment in Newcastle upon Tyne, U.K.

Alvaro Siza Vieira, Malagueira Quarter Housing Project in Evora, Portugal

1990

The City of Barcelona, Urban Public Spaces of Barcelona

1993

Fumihiko Maki, Hillside Terrace Complex, Tokyo, Japan

Luigi Snozzi, Master Plan and Public Buildings of Monte Carasso, Switzerland

1996

Mexico City, Restoration of the Historic Center of Mexico City and Ecological Restoration of the District of Xochimilco

1998

Sir Norman Foster and Foster and Partners, subway system in Bilbao, Spain and the development of Carré d'Art Plaza in Nîmes, France.

Source: Harvard Graduate School of Design/School of Architecture

We in the architecture profession should be making more generous surroundings and smaller spaces that open onto real places of interaction where people can meet and activities can take place.

Herman Herzberger

Vincent J. Scully Prize

The National Building Museum founded the Vincent J. Scully Prize to recognize practice, scholarship, and criticism in the design professions – architecture, landscape architecture, historic preservation, city planning, and urban design. By naming the prize after Vincent J. Scully, America's renowned architectural scholar, mentor, and critic whose lifetime of work made a tremendous impact on the profession, the Museum hopes to celebrate others who have yielded a significant contribution to the betterment of our world. The award carries a $25,000 honorarium, and the recipient is invited to present a lecture at the Museum.

For more information about the Vincent J. Scully Prize, contact the National Building Museum at (202) 272-2448 or visit them on the Internet at *www.nbm.org*.

1999 Vincent J. Scully
2000 Jane Jacobs

Source: National Building Museum

Whitney M. Young, Jr. Award

The American Institute of Architects (AIA) bestows the Whitney M. Young Jr. Award annually upon an architect or architecturally oriented organization that makes a significant contribution toward meeting the challenge set forth by Mr. Young to architects: to assume a professional responsibility toward current social issues. These issues are ever present and flexible and include such things as housing the homeless, affordable housing, minority and women participation in the profession, disability issues, and literacy.

For more information, visit the AIA on the Internet at *www.e-architect.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1972	Robert J. Nash
1973	Architects Workshop of Philadelphia
1974	Stephen Cram*
1975	Van B. Bruner Jr.
1976	Wendell J. Campbell
1980	Leroy M. Campbell*
1981	Robert T. Coles
1982	John S. Chase
1983	Howard Hamilton Mackey Sr.
1984	John Louis Wilson
1985	Milton V. Bergstedt
1986	The Rev. Richard McClure Prosse*
1987	J. Max Bond Jr.
1988	Habitat for Humanity
1989	John H. Spencer
1990	Harry G. Robinson III
1991	Robert Kennard
1992	Curtis J. Moody
1993	David Castro-Blanco
1994	Ki Suh Park
1995	William J. Stanley III
1996	John L. Wilson
1997	Alan Y. Taniguchi
1998	Leon Bridges
1999	Charles McAfee
2000	Louis L. Weller

* *Honored posthumously*

Source: The American Institute of Architects

Wolf Prize for Architecture

Dr. Ricardo Wolf established the Wolf Foundation in 1976 in order to "promote science and arts for the benefit of mankind." In this vein, the Wolf prize is awarded annually to outstanding living scientists and artists in the fields of agriculture, chemistry, mathematics, medicine, physics, and the arts. The awards, an honorarium of US$100,000 and a diploma, are presented each year in Jerusalem's Chagall Hall. In the arts category, the Wolf Prize rotates annually between architecture, music, painting, and sculpture. The following individuals received this honor for their contribution to the field of architecture.

For more information about the Wolf Prize, contact the Wolf Foundation at +972 (9) 955 7120 or visit their Web site at *www.aquanet.co.il/wolf.*

1983 Ralph Erskine (Sweden)

1988 Fumihiko Maki (Japan)
Giancarlo de Carlo (Italy)

1992 Frank O. Gehry (US)
Jorn Utzon (Denmark)
Sir Denys Lasdun (U.K.)

1996 Frei Otto (Germany)
Aldo van Eyck (Holland)

Source: Wolf Foundation

Beautiful buildings are more than scientific. They are true organisms...using the best technology by inspiration rather than the idiosyncrasies of mere taste or averaging by the committee mind.

Frank Lloyd Wright

Young Architects Award

The Young Architects Award is presented annually by The American Institute of Architects (AIA) to an architect in the early stages of his or her career who has made "significant contributions" to the profession. The competition is open to AIA members who have been licensed to practice for less than 10 years; the term "young architect" has no reference to the age of nominees.

For additional information about the Young Architects Award visit the AIA online at *www.e-architect.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1993
- Joan M. Soranno
- Vicki L. Hooper
- Thomas Somerville Howorth
- Brett Keith Laurila

1995
- William A. Blanski
- Anne Tate

1996
- Christopher W. Coe
- George Thrush
- Keith Moskow

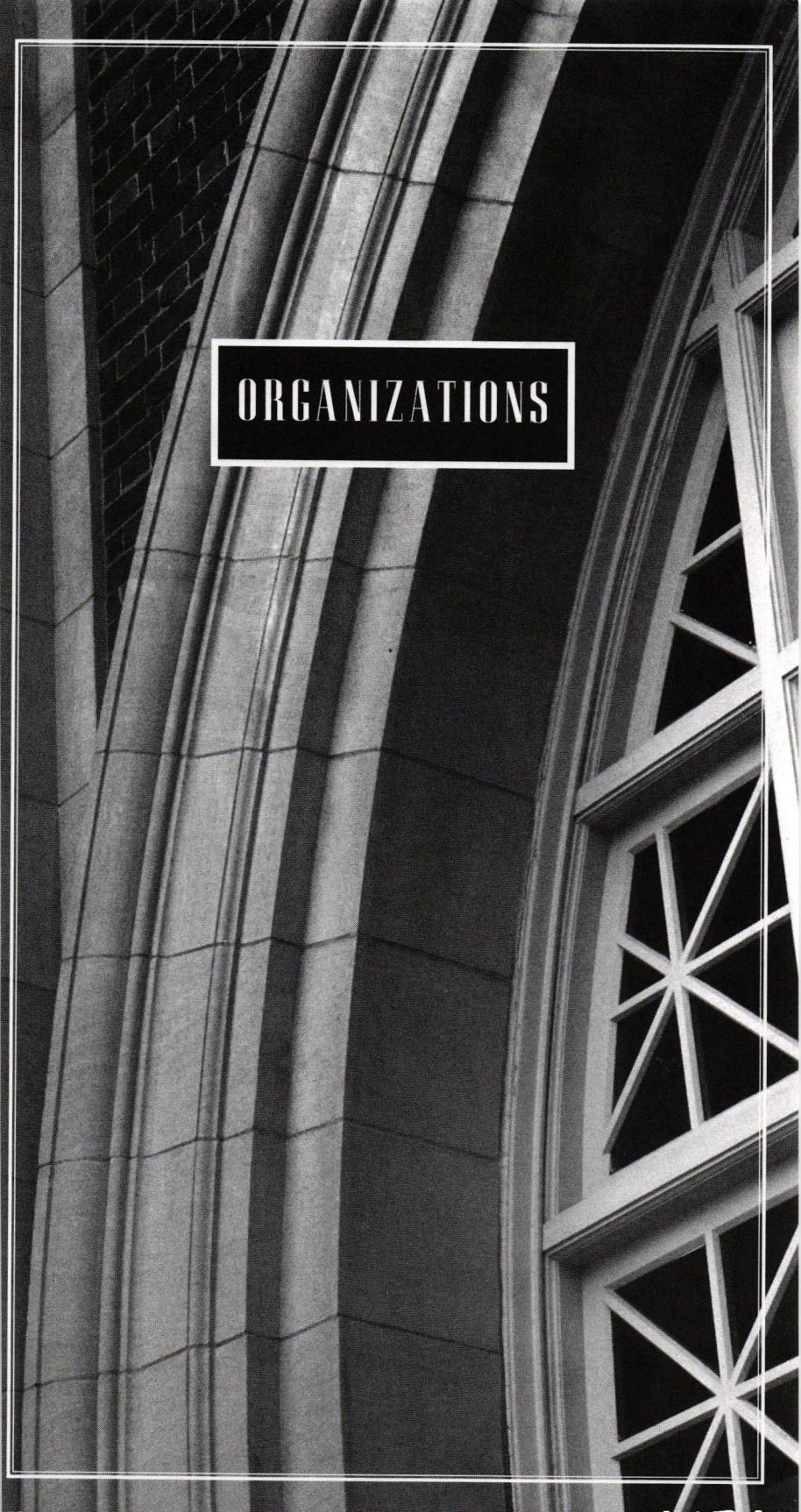
1997
- Robert S. Rothman
- William J. Carpenter
- Michael A. Fischer
- Brad Simmons

1998
- J. Windom Kimsey
- Jose Luis Palacious
- Karin M. Pitman
- Charles Rose
- Karl W. Stumpf
- David Louis Swartz
- Maryann Thompson
- Randall C. Vaughn

1999
- Father Terrence Curry
- Victoria Tatna Jacobson
- Michael Thomas Maltzan
- David T. Nagahiro
- Peter Steinbrueck

2000
- Mary Katherine Lanzillotta
- Andrew Travis Smith

Source: The American Institute of Architects


ORGANIZATIONS

American Architectural Foundation (AAF)

Headquartered in America's oldest museum devoted to architecture, Washington D.C.'s Octagon, the American Architectural Foundation (AAF) is dedicated to furthering the public's understanding of architecture and the human experience. The nonprofit AAF sponsors education and outreach programs which foster public participation in the design process, encourages public stewardship of America's architectural heritage, and promotes alliances between architects and their communities. It is also a repository for a growing architectural archive of over 60,000 drawings, 30,000 photographs, and more.

Address:
1735 New York, Avenue NW
Washington, D.C. 20006
Telephone: (202) 626-7500
Internet: www.amerarchfoundation.com

American Consulting Engineers Council (ACEC)

The American Consulting Engineers Council (ACEC) represents private engineering firms in the U.S. by promoting their interests and providing educational opportunities to members. Specifically, the goals of the group are to help members achieve higher business standards, ensure ethical standards are maintained, act as an information clearinghouse, advise on legislation, and to support the advancement of engineering. The ACEC was formed by the union of the American Institute of Consulting Engineers and the Consulting Engineers Council in 1973. Today it is the largest national organization of consulting engineers. Fifty-two state and regional Member Organizations represent more than 5,700 engineering firms. These firms employ more than 250,000 engineers, architects, land surveyors, scientists, technicians and other professionals who design approximately $100 billion of private and public works annually.

Address:
1015 15th St, NW, #802
Washington, DC 20005
Telephone: (202) 347-7474
Internet: www.acec.org

Did you know...

The foundation and floor slabs of the Sears Tower contain 2 million cubic feet of concrete – enough to build an eight-lane highway five miles long.

American Institute of Architects (AIA)

Representing the professional interests of America's architects and seeking to increase national design literacy among the public, The American Institute of Architects (AIA) provides education, government advocacy, community redevelopment and public outreach activities with and for its 62,000 members. With 305 local and state AIA organizations, the Institute monitors closely legislative and regulatory actions at all levels of government. It provides professional development opportunities, industry standard contract documents, information services, and a comprehensive awards program.

Address:
1735 New York Ave., NW
Washington, DC 20006
Telephone: (202) 626-7300 or (800) AIA-3837
Internet: www.e-architect.com

All buildings have a public facade, acting positively or negatively on public space, enriching or impoverishing it.

Leon Krier

American Institute of Architecture Students (AIAS)

The American Institute of Architecture Students (AIAS) is a non-profit, independent, student-run organization that seeks to promote excellence in architecture education, training and practice, as well as to organize architecture students and promote the practice of architecture. The AIAS was formed in 1956 and today serves over 7,500 undergraduate and graduate architecture students. More than 150 chapters at U.S. and Canadian colleges and universities support members with professional development seminars, community projects, curriculum advisory committees, guest speakers and many other programs.

Address:
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 626-7472
Internet: www.aiasnatl.org

Did you know...

A recent survey of the AIAS revealed the students' top concerns about the future of the profession:

1. **Technology expansion and how to embrace and enhance design**
2. **Job security & economic stability**
3. **Lack of respect for the profession and the value and importance of quality design**
4. **Green architecture/sustainable design**
5. **Urban renewal issues and the preservation of quality places**

Source: Counsel House Research

American Planning Association (APA)

The American Planning Association (APA) represents 30,000 planners, officials and citizens involved with urban and rural planning issues. Sixty-five percent of APA's members are employed by state and local government agencies. The mission of the organization is to encourage planning that will contribute to public well-being by developing communities and environments that meet the needs of people and society more effectively. APA is headquartered in Washington, D.C. and has 46 regional chapters. The American Institute of Certified Planners (AICP) is APA's professional and educational arm, certifying planners who have met specific criteria and passed the certification. The group also has research, publications, conference, and education components.

Address:
1776 Massachusetts Ave., NW
Washington, D.C. 20036
Telephone: (202) 872-0611
Internet: www.planning.org

Did you know...

In 1929 Harvard became the first school in the United States to offer a graduate program in city planning.

American Society of Interior Designers (ASID)

The American Society of Interior Designers (ASID) was formed in 1975 with the consolidation of the American Institute of Designers (AID) and the National Society of Interior Designers (NSID). It serves over 30,000 members with continuing education, government affairs, conferences, publications, online services, and more. Members include residential and commercial designers, 3,500 manufacturers of design-related products and services, also know as Industry Partners, and 7,500 students of interior design. ASID has 49 chapters throughout the United States.

Address:
608 Massachusetts Avenue, NE
Washington, DC 20002-6006
Telephone: (202) 546-3480
Internet: www.asid.org

Did you know...

The Bureau of Labor projects that employment in the interior design industry will grow by 27% between 1996 and 2006.

American Society of Landscape Architects (ASLA)

Representing the landscape architecture profession in the United States since 1899, the American Society of Landscape Architects (ASLA) currently serves over 13,000 members through 47 chapters across the country. The ASLA's goal is to advance knowledge, education, and skill in the art and science of landscape architecture. The benefits of membership include a national annual meeting, *Landscape Architecture* magazine, continuing education credits, seminars and workshops, professional interest groups, government advocacy, and award programs. In addition, the U.S. Department of Education has authorized the Landscape Architectural Accreditation Board (LAAB) of the ASLA as the accrediting agency for landscape architecture programs at U.S. colleges and universities.

Address:
636 Eye Street, NW
Washington, DC 20001-3736
Telephone: (202) 898-2444
Internet: www.asla.org

Did you know...

Landscape architect Beatrix Farrand was the only female founding member of the American Society of Landscape Architects.

Architects' Council of Europe (ACE)

Membership of the Architects' Council of Europe (ACE) is comprised of most European representative bodies of the architecture profession. Their constitution states: "The Association of member organizations shall be a non-profit association...as the Liaison Committee of the Representative Bodies of the profession of Architecture, be dedicated to the better understanding of cultural values and the promotion of the highest standards of education and practice in architecture, and shall seek to ensure and shall promote the independence and integrity of the Architectural Profession within the European Community and shall, in these matters, act as its Liaison Committee in seeking, insofar as possible, consensus among the Member Organizations; and shall, without prejudice to the right of Derogation set out at Article 11.5 of this Constitution, promote and represent the common interests of the Profession of Architect in the European Community." Currently the ACE is focusing on deregulation, sustainability issues, and continued work on opening up avenues of communication throughout Europe among politicians, developers, and members of the construction industry.

Address:
Avenue Louise 207 b. 10 1050
Brussels, Belgium
Telephone: (32-2) 645-0905
Internet: www.ace-cae.org

Architectural Institute of Japan (AIJ)

The Architectural Institute of Japan (AIJ) is an academic association with nearly 40,000 members. The organization, dedicated to cultivating the talents of its members and promoting architectural quality in Japan, celebrated its 100th anniversary in 1986. AIJ activities include publications, research, prizes, lectures, exhibitions, and library services. The Board of Directors consists of the President, five Vice Presidents, 18 General Directors, and nine Directors representing the nine local chapters.

Address:
26-20, Shiba 5-chome, Minato-ku
Tokyo 108-8414 Japan
Telephone: +81-3-3456-2051
Internet: www.aij.or.jp

Construction Specifications Institute (CSI)

Headquartered in Alexandria, Virginia, the Construction Specifications Institute (CSI) represents nearly 18,000 members, including architects, engineers, specifiers, contractors, building owners, facility managers, and product manufacturers. As a professional association, CSI provides technical information, continuing education, conferences, and product shows for members. It strives to meet the industry's need for a common system of organizing and presenting construction documents, as demonstrated by its MasterFormat™ system and the new Uniform Drawing System™, which are quickly becoming an industry standard. CSI also publishes The *Construction Specifier*, a monthly magazine featuring articles on technologies, applications, legal issues, trends, and new products.

Address:
601 Madison Street
Alexandria, Virginia 22314-1791
Telephone: (800) 689-2900 or (703) 684-0300
Internet: www.csinet.org

Council on Tall Buildings and Urban Habitat (CTBUH)

The Council on Tall Buildings and Urban Habitat (CTBUH) was established to study and report on all aspects of the planning, design, construction, and operation of tall buildings. The group is sponsored by architecture, engineering, and planning professionals. One of the Council's major focuses is the publication of monographs on tall buildings, as well as studying not only the technological factors related to tall buildings, but the social and cultural aspects of the structures. They maintain an extensive database of tall buildings and produce the definitive list of the world's tallest buildings. The Council Headquarters is located at Lehigh University in Bethlehem, Pennsylvania.

Address:
CTBUH – Lehigh University
11 East Packer Avenue
Bethlehem, PA
Telephone: (610) 758-3515
Internet: www.ctbuh.org

Very tall buildings enter into a realm that many cultures consider sacred. In my native Spanish, 'sky' and 'heaven' are the same word.

Cesar Pelli

Design-Build Institute of America (DBIA)

The Design-Build Institute of America (DBIA) is a voice supporting the integrated design-build project delivery method. Founded in 1993, DBIA membership includes design-builders, contractors, design professionals, subcontractors, representatives of government agencies, and other professionals. The DBIA strives to improve the level of design-build practice, to disseminate educational information, and to furnish advice and support to facility owners and users. Toward this end, the Institute's programs include dissemination and development of standard procedures and formats, promotion of design-build in public forums and with private corporations and government agencies, educational programs, and providing information support and assistance to members.

Address:
1010 Massachusetts Avenue, N.W.
Suite 350
Washington, D.C. 20001
Telephone: (202) 682-0110
Internet: www.dbia.org

Design Futures Council (DFC)

The Design Futures Council (DFC) is a Washington D.C. think-tank with the mission to explore trends, changes, and new opportunities in design, architecture, engineering, and building technology for the purpose of fostering innovation and improving the performance of member organizations. Participants represent a full spectrum of design, manufacturing, and service professionals. Council activities include proprietary surveys, industry focus groups, futures invention workshops, and conference facilitation. Members receive a host of benefits, including the semi-monthly newsletter *DesignIntelligence.*

Address:
11921 Freedom Drive, Suite 550
Reston, VA 20190
Telephone: (800) 726-8603

The future calls for highly integrative design which is inclusive rather than exclusive.

Peter Schneider

Design Management Institute (DMI)

The Design Management Institute (DMI) is a professional organization that primarily serves senior design executives and other executives involved in the development of products, communications, and environments, as well as educators. Through its conferences, publications, and research, DMI strives to be the international authority and advocate on design management. Their quarterly *Design Management Journal*, the industry's only scholarly journal, emphasizes contemporary design management thinking with features from the world's leading experts in design management.

Address:
29 Temple Place
Boston, MA 02111-1350
Telephone: (617) 338-6380
Internet: www.dmi.org

Industrial Designers Society of America (IDSA)

Since 1965, the Industrial Designers Society of America (IDSA) has been dedicated to communicating the value of industrial design to society, business, government, and the general public. IDSA serves its constituency through its professional journal *Innovations*, award programs, annual conference, research, networking opportunities, and promotion of the practice at all levels of government.

Address:
1142 Walker Rd
Great Falls, VA 22066
Telephone: (703) 759-0100
Internet: www.idsa.org

I am not a designer. I try to be a happiness producer.

Philippe Starck

Initiative for Architectural Research (IAR)

The Initiative for Architectural Research (IAR) was formed by the Association of Collegiate Schools of Architecture (ACSA), American Institute of Architects (AIA) and Architectural Research Centers Consortium (ARCC) primarily to serve as an advocate for architectural research, to serve as a clearinghouse for information about architectural research, and to facilitate research efforts that address specific needs of the architectural profession. The IAR produces *A/R: Architecture/Research*, the directory of architectural research abstracts from universities, architecture firms, national laboratories, and research centers throughout the US and Canada, as well as co-producing the annual Research Awards with *Architecture* magazine.

Address:
IAR c/o ACSA
1735 New York Avenue, NW
Washington, DC 20006
Telephone: (202) 785-2324
Internet: www.architectureresearch.org

International Council of Societies of Industrial Design (ICSID)

The International Council of Societies of Industrial Design (ICSID) strives to advance the discipline of industrial design worldwide. This non-profit, non-governmental organization was formed in 1957 and is supported by 152 organizations and societies in 53 countries. Through these groups, ICSID represents approximately 150,000 professionals. Member groups work with an Advisory Senate and Executive Board in the areas of practice, education, promotion, and development to enhance the profession.

Address:
Yrjönkatu 11 E
00120 Helsinki
Finland
Telephone: +358 9 696 22 90
Internet: www.icsid.org

Did you know...

Jens Risom's 1941-2 angled and canted chair with webbing, which was patented in 1945, was the first chair created for Hans Knoll and his new contemporary furniture company.

International Federation of Interior Architects/ Designers (IFI)

The goals of the International Federation of Interior Architects/Designers (IFI) are to promote the interior architecture and design profession, to represent its practitioners, to act as a clearinghouse for professional and cultural information, to encourage international cooperation, and to assist and serve the industry. The IFI engages in a number of activities to further these ends, such as maintaining a public relations program, lobbying for policies benefiting the practice, organizing conferences and supporting minimum standards of education and a Code of Ethics and Practice. Its membership is composed of professional interior design organizations in countries throughout the world.

Address:
P.O. Box 91640
Auckland Park
Johannesburg, 2006
South Africa
Telephone: +27 11 4772279
Internet: www.ifi.co.za

International Federation of Landscape Architects (IFLA)

The International Federation of Landscape Architects (IFLA) represents various national associations of landscape architects. The non-profit, non-governmental organization was formed in 1948 to promote the practice of landscape architecture and to establish standards of professional practice throughout the world. The IFLA is governed by a World Council with jurisdiction over regional councils. Members join IFLA through their national membership associations; although, individuals from countries which do not have a national representative group may also join. The IFLA publishes a newsletter twice a year and sponsors a biennial World Conference. Other regional meetings are held on a regular basis.

Address:
4 rue Hardy, RP no 914
78009 Versailles
Cedex, France
Internet: www.ifla.net

International Interior Design Association (IIDA)

With a mission of promoting excellence in interior design and advancing the practice through knowledge, the International Interior Design Association (IIDA) provides a variety of services and benefits for its 11,000 members. It advocates for design excellence, nurtures the interior design community worldwide, maintains educational standards, responds to trends in business and design, and provides a wealth of information about interior design and related issues. The organization maintains 9 international regions with more than 30 chapters and 64 U.S. city centers.

Address:
341 Merchandise Mart
Chicago, IL 60654
Telephone: (312) 467-1950
Internet: www.iida.org

Design shapes the way we live. So it ought to serve everyone.

Eva Maddox

International Union of Architects (UIA)

Founded in 1948, the International Union of Architects (UIA) is an international, non-governmental organization dedicated to uniting the architects of the world. Through its 92 UIA Member Sections, the group represents over a million architects. The UIA's mission is to represent architects and promote the practice with other professional organizations worldwide, other non-governmental organizations, and intergovernmental institutions. The UIA General Secretariat is the Union's executive body and the administrative center for the coordination of relations between the UIA Member Sections and their activities. A personal information service is available from the General Secretariat, allowing architects to keep up with UIA activities, its partners, and Member Sections.

Address:
51, rue Raynouard
75 016 Paris, France
Telephone: 33 (1) 45 24 36 88
Internet: www.uia-architectes.org

The architect represents neither a Dionysian nor an Apollinian condition: here it is the mighty act of will, the will which moves mountains, the intoxication of the strong will, which demands artistic expression. The most powerful men have always inspired the architects; the architect has always been influenced by power.

Friedrich Nietzsche

Japan Institute of Architects (JIA)

The Japan Institute of Architects (JIA) serves to define and promote the social and legal status of professional architects in Japan and to promote their interests abroad. Currently, JIA represents over 6,300 members through 10 chapters. A member of the Architects Regional Council Asia (ARCASIA) as well as the International Union of Architects (IUA), the Japan Institute of Architects was formed in 1987 when the Japan Architects Association (JAA) and the Japan Federation of Professional Architects Association (JFPAA) united.

Address:
2-3-18, Jingumae
Shibuya-ku, Tokyo
150-0001 Japan
Telephone: +81-3-3408-7125
Internet: http://web.jia.or.jp/jia/intro/about_e/main.htm

Joslyn Castle Institute for Sustainable Communities

Housed in Omaha, Nebraska's historic 1902 Joslyn Castle, the Joslyn Castle Institute for Sustainable Communities is a partnership among Nebraska state government, the Joslyn Art Museum, the University of Nebraska College of Architecture, and other public and private organizations. The Institute focuses on promoting sustainable development through outreach and education programs, as well as research. Its goal is to encourage communities to develop by balancing economic, social and environmental needs. The institute is one of 18 centers worldwide partnering with the United Nations Center for Human Settlement (UNCHS) in its Best Practices in Local Leadership Program (BLP).

Address:
3902 Davenport Street
Omaha, Nebraska 68131
Telephone: (402) 595-1902
Internet: www.libfind.unl.edu/JCI/

Did you know...

The Roy Lee Walker Elementary School, designed by SHW Group and completed in July 2000, is Texas' first sustainable school project in both its design and curriculum.

National Institute of Building Sciences (NIBS)

The National Institute of Building Sciences (NIBS) serves the public interest by promoting a rational regulatory environment for the building community, facilitating the introduction of new technology, and disseminating technical information. NIBS was established by Congress as an authoritative national source on building science and technology issues. It is a non-governmental, non-profit organization. Of its 21-member Board of Directors, 15 are elected and six are appointed by the President of the United States with the approval of the U.S. Senate. NIBS committees are integral in establishing industry-wide standards for the construction industry. They also publish many books on specific building technologies and techniques.

Address:
1090 Vermont Avenue, NW, Suite 700
Washington, DC 20005-4905
Telephone: (202) 289-7800
Internet: www.nibs.org

National Organization of Minority Architects (NOMA)

The National Organization of Minority Architects (NOMA) was formed in 1971 for the purpose of enhancing diversity in architecture. Today there are 12 NOMA chapters and 19 student chapters across the country, increasing recognition on university campuses and providing access to government policy makers. The organization works to advance minority architects, from job placement for college students to aiding member firms in securing contracts. NOMA annually holds a conference, organizes a design award program, and produces a newsletter.

Address:
Internet: www.noma.net

Royal Architectural Institute of Canada (RAIC)

The Royal Architectural Institute of Canada (RAIC) "works towards a future in which Canadians will view our total environment, both natural and built, as our most important asset and the Institute's members as essential to its creation and maintenance." Established in 1907, the Institute represents more than 3,000 architects, educators, and graduates of accredited Canadian schools of architecture. The organization focuses its activities in five areas: publications, symposia and exhibitions, research, awards, and practice committees.

Address:
55 Murray Street, Suite 330
Ottawa, Ontario, K1N 5M3
Canada
Telephone: (613) 241-3600
Internet: www.raic.org

Royal Australian Institute of Architects (RAIA)

The Royal Australian Institute of Architects (RAIA) represents over 8,000 members in Australia and overseas, largely through eight state chapters. Established in 1929, the RAIA seeks to raise awareness among the public about the value of architecture and the importance of good design and to promote creativity and continuous training among its members. Their mission is to "unite architects to advance architecture." Each year the RAIA sponsors the Architecture Awards in the states and territories, culminating in a national prize. The group also publishes Australia's premier architecture magazine, *Architecture Australia*, and the highly regarded and regularly updated *Environment Design Guide*.

Address:
2a Mugga Way
Red Hill ACT 2603
Australia
Telephone: (02) 6273 1548
Internet: www.raia.com.au

Royal Institute of British Architects (RIBA)

Founded in 1834, the Royal Institute of British Architects (RIBA) was one of the world's first architectural associations. Representing more than 32,000 members in over 100 countries, the RIBA is a worldwide organization committed to the improvement and enjoyment of the physical environment. Its mission is "the advancement of architecture and the promotion of the acquirement of the knowledge of the arts and sciences connected therewith." The organization sponsors several prestigious award programs including the Stirling Prize and the Royal Gold Medal. Their RIBA Architecture Gallery features many exhibits on architecture and design each year. Members also have access to Ribanet Conference, a global communication system connecting architects through their computers, allowing them to use electronic conferencing to exchange ideas, share files, participate in one-to-one online chats, and send and receive emails. RIBA membership is open to anyone, whether an architect or a patron of the practice. Established in 1934, RIBA's British Architectural Library is the largest and most comprehensive resource in the United Kingdom for research and information on all aspects of architecture.

Address:
66 Portland Place
London W1N 4AD UK
Telephone: 44 171 580 5533
Internet: www.architecture.com

Society of Architectural Historians (SAH)

Since its founding in 1940, the Society of Architectural Historians (SAH) has sought to promote the history of architecture. The membership of SAH ranges from professionals such as architects, planners, preservationists, and academics to those simply interested in architecture. The Society produces a quarterly journal and monthly newsletter and organizes study tours and an annual conference. There are also a number of associated, although independent, local chapters. The SAH's national headquarters is located in the architecturally significant Charnley-Persky House which was designed in 1891 by the firm of Dankmar Adler and Louis Sullivan. Guided tours of the house are offered.

Address:
1365 North Astor Street
Chicago, Illinois 60610-2144
Telephone: (312) 573-1365
Internet: www.sah.org

We may live without her, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes, and the uncorrupted marble bears!

John Ruskin

Society for Environmental Graphic Design (SEGD)

The Society for Environmental Graphic Design (SEGD) is a non-profit organization formed in 1973 to promote public awareness of and professional development in environmental graphic design. This interdisciplinary field encompasses the talents of many design professionals, including graphic designers, architects, landscape architects, product designers, planners, interior designers, and exhibition designers, in the planning and design of graphic elements that shape our built and natural environments. Practitioners in this field design graphic elements to help identify, direct, inform, interpret, and visually enhance our surroundings. From wayfinding systems and mapping to exhibit design and themed environments, environmental graphic design impacts our experiences everywhere. SEGD offers its members an interdisciplinary network to support and enhance their efforts in this growing discipline, a bi-monthly newsletter, annual conference, design award program, technical bulletins, job bank listings, and many other formal and informal resources.

Address:
401 F Street NW, Suite 333
Washington, DC 20001
Telephone: (202) 638-5555
Internet: www. segd.org

United Nations Centre for Human Settlements (Habitat)

The United Nations Centre for Human Settlements (Habitat) was established in 1978 as the lead agency for coordinating human settlements and development activities within the United Nations family, focusing on the following priority areas: shelter and social services; urban management; environment and infrastructure; and assessment, monitoring, and information. Habitat supports and works in partnership with governments, local authorities, non-governmental organizations, and the private sector. Currently, Habitat has over 200 operational programs and projects underway in 80 countries, focusing on urban management, housing, basic services, and infrastructure development. Habitat promotes sustainable human settlement development through policy formulation, capacity-building, knowledge creation, and the strengthening of partnerships between governments and civil society. In 1996, the United Nations General Assembly designated Habitat as a focal point for the implementation of the Habitat Agenda, the global plan of action adopted at the second United Nations Conference on Human Settlements.

Address:
P. O. Box 30030
Nairobi, Kenya
Tel: (254-2) 623153
Internet: www.unchs.org

Urban Land Institute (ULI)

Formed in 1936 as a research arm of the National Association of Real Estate Boards (now the National Association of Realtors), the Urban Land Institute (ULI) is an independent institution dedicated to promoting the responsible use of land to enhance the total environment. The group represents 15,000 professionals in 50 states and 52 countries. ULI activities include research, forums and task forces, awards, education, and publishing.

Address:
1025 Thomas Jefferson Street, NW
Suite 500 West
Washington, DC 20007
Telephone: (202) 624-7000
Internet: www.uli.org

The only thing worse than vulgar urbanism is tasteful urbanism.

Robert Venturi

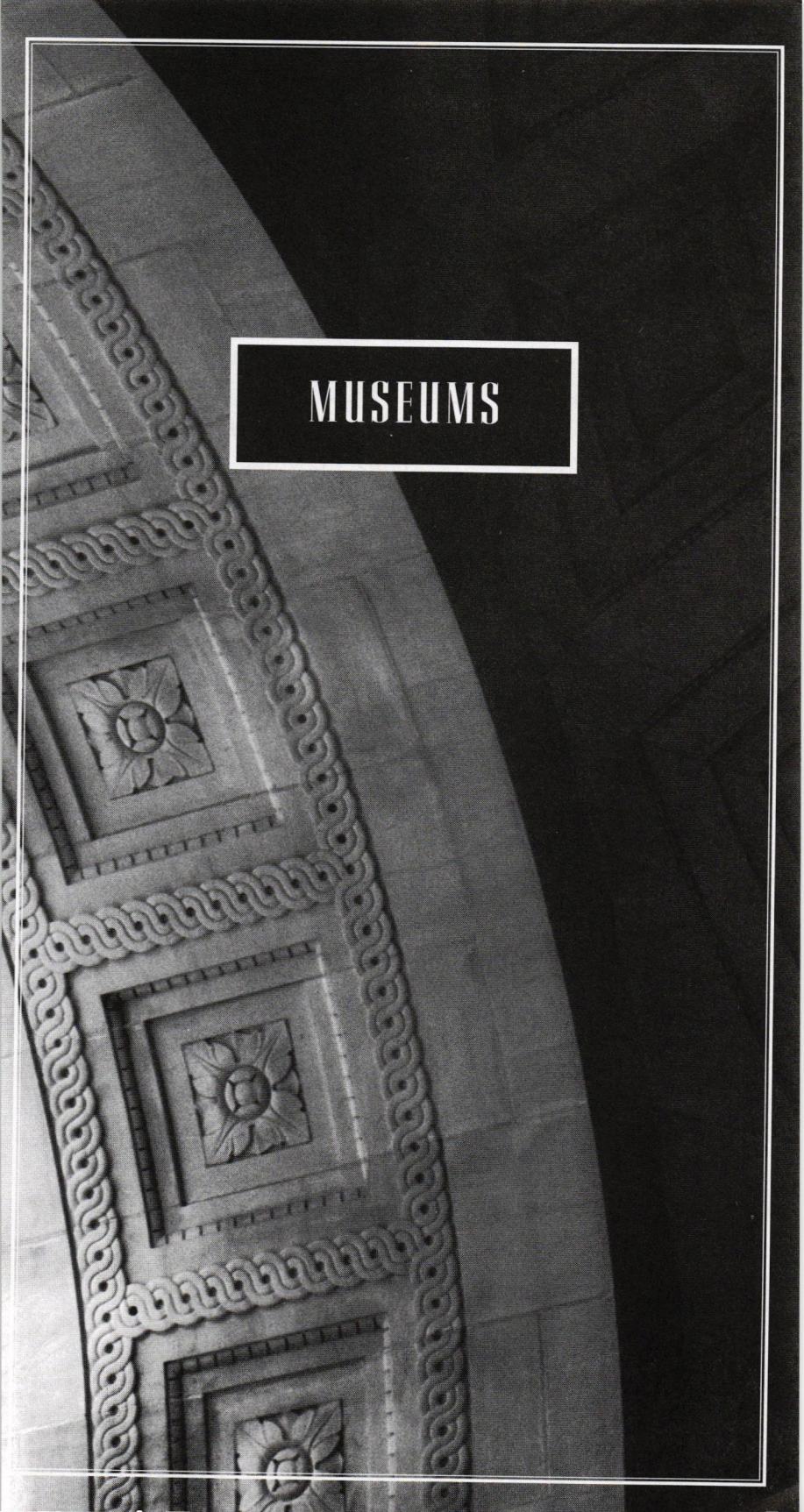
U.S. Green Building Council

The U.S. Green Building Council was formed in 1993 to integrate, educate, and provide leadership for building industry leaders, environmental groups, designers, retailers, and building owners as they strive to develop and market products and services which are environmentally progressive and responsible. The Council includes more than 250 organizations worldwide with a common interest in green building practices, technologies, policies, and standards. Member groups have access to a clearinghouse of resources, plus many networking opportunities.

Address:
110 Sutter Street, Suite 140
San Francisco, CA 94104
Telephone: (415) 445-9500
Internet: www.usgbc.org

Did you know...

The new wood-framed visitor's center at Zion National Park in Utah was designed to use 70% less energy than a conventional building.


MUSEUMS

Alvar Aalto Museum

Founded in 1966, Finland's Alvar Aalto Museum houses a permanent collection of the designer/architect's work, produces publications related to his career, and oversees conservation of his buildings. Additionally, the Museum arranges Aalto exhibits worldwide. Its architectural collection contains 1,200 original models and artifacts designed by Aino and Alvar Aalto, as well as a photo archive and reproductions of Aalto's original drawings. A library featuring architecture and literature centered around Alvar Aalto is open to researchers and students by appointment.

Address:
Alvar Aallon katu 7
40600 Jyvaskyla, Finland
Telephone: +358 (0) 14 624 809
Internet: www.alvaraalto.fi

Exhibition Schedule:
Alvar Aalto. Architect
Permanent Exhibit

Lighting with Atmosphere: Finnish Candleholders
November 30, 2000 – February 25, 2001

The World in Miniature: Architecture and Environmental Design by Schoolchildren
March 3 – April 1, 2001

Young Designers from Finland
April-May

Rax Rinnekangas – Photographs
June – July

Design for Architecture
August 8 – October 25, 2001

Light Fittings / Alvar Aalto
Beginning November 1, 2001

Architektur Zentrum Wien

The Architektur Zentrum Wien was founded in 1993 by the Austrian Federal Government and the City of Vienna as a forum to promote Austrian architecture. Through their national and international exhibitions, publications, workshops, and panel discussions, the museum is Austria's premier venue for contemporary architecture and urban design. In addition, they host the annual Viennese Seminar on Architecture and the Vienna Architecture Congress. A database on contemporary Austrian architecture is maintained by the museum and available on a limited basis on the Internet. The library, which will be open to the public once the planned library expansion is complete, contains 700 international architecture and art periodicals and a growing collection of books and exhibition catalogues.

Address:
Museumsplatz 1
1070 Vienna
Austria
Telephone: +43 522 31 15 23
Internet: www.azw.at

Exhibition Schedule:
(contact the museum for an updated schedule)

Art Institute of Chicago, Department of Architecture

The Art Institute of Chicago encompasses The School of the Art Institute of Chicago and a museum with ten curatorial departments. Collections at the Art Institute include: African and Amerindian Art, American Art, Architecture, Asian Art, Ancient Art, European Painting, Photography, European Decorative Arts and Sculpture, Prints and Drawings, Textiles, Arms and Armor and Twentieth-Century Painting and Sculpture. The Department of Architecture at the Art Institute was established in 1981 from the architectural drawings collection within the Burnham Library of Architecture (founded in 1912) and the architectural fragments collection of the Department of American Arts. The Ernest R. Graham Study Center for Architectural Drawings houses a collection of more than 130,000 architectural sketches and drawings, largely of designs by Chicago architects, including Walter Burley Griffin, Louis Sullivan, Ludwig Mies van der Rohe and Frank Lloyd Wright. The collection also features architectural models and fragments, including a reconstruction of the Adler and Sullivan trading room from the Chicago Stock Exchange (1893-94). The Burnham Library of Architecture, one of the first organizations in the United States to collect architectural drawings, architects' papers, and primary documentary materials, is open to researchers and scholars.

Address:
111 South Michigan Avenue
Chicago, Illinois 60603
Telephone: (312) 443-3949
Internet: www.artic.edu/aic

Art Institute of Chicago Department of Architecture (Con't)

Exhibition Schedule:

Skyscrapers. The New Millennium
August 19, 2000 - January 15, 2001

Chicago Architects
June 3, 2000 - March 2001

2001. Building for Space Travel
March 24 - October 2, 2001

All Aboard! Architecture, Design, and Rail Travel for the Twenty-first Century
December 8, 2001 - July 28, 2002

Did you know...

The Tribune Tower international design competition in 1922 paid a total of $100,000, equivalent to more than $1 million today, in prize money.

Athenaeum of Philadelphia

The Athenaeum of Philadelphia was founded in 1814 to collect and disseminate information related to American history and the "useable arts." The not-for-profit, member-supported library contains a vast architecture and interior design collection with an emphasis on the period 1800 to 1945. The library is open to qualified readers without charge. The Athenaeum's National Historic Landmark building, designed by John Nott in 1845 near Independence Hall, is also open to the public as a museum furnished with American fine and decorative arts from the first half of the nineteenth century. They offer public programs, lectures and changing exhibitions, as well as administering trusts that provide awards and grants.

Address:
219 S. Sixth Street
Philadelphia, PA 19106-3794
Telephone: (215) 925-2688
Internet: www.PhilaAthenaeum.org

Exhibition Schedule:
(check with the museum for an updated schedule)

Canadian Centre for Architecture (CCA)

Montréal's Canadian Centre for Architecture (CCA) is a museum and study center devoted to local, national and international architecture, landscape design, and urban planning disciplines that contribute to the built environment of the past and present. Their exhibits are intended to reveal the richness of architectural culture and to heighten the public's awareness of contemporary issues in architecture. The CCA occupies an award-winning building designed by Peter Rose in 1989 and the adjacent 1874 Shaughnessy House. Its garden, designed by Melvin Charney, serves as both an urban garden and outdoor museum of architecture.

Address:
1920 Baile Street
Montréal, Québec
Canada H3H 2S6
Telephone: (514) 939-7026
Internet: www.cca.qc.ca

Exhibition Schedule:
Cities in movement
November 15, 2000 - April 1, 2001

Beginning in early 2001 and extending through 2003, the CCA launches a series of 5 exhibitions under the umbrella title Modern Architecture in the Making. *These are the first two installations:*

Soane
May 9, 2001 - September 9, 2001

Mies in America
October 17, 2001 – January 20, 2002

Cooper-Hewitt, National Design Museum, Smithsonian Institution

The Cooper-Hewitt, National Design Museum, Smithsonian Institution is the only museum in the U.S. devoted exclusively to the study of historical and contemporary design. Reflecting the belief that design links individuals, societies and the natural environment, the museum's program addresses five key issues: function, innovation & creativity, communication, history & criticism, and context. Four curatorial departments care for and evaluate the Museum's collections: applied arts and industrial design, drawings and prints, textiles, and wallcoverings. The Museum's interests also encompass graphic design, architecture, urban planning, and environmental design.

Address:
2 East 91st Street
New York, New York 10128
Telephone: (212) 849-8400
Internet: www.si.edu/ndm/

Exhibition Schedule:
The OPulent Eye of Alexander Girard
September 12, 2000 – March 18, 2001

Masterpieces from the Vitra Design Museum: Furnishings of the Modern Era
October 10, 2000 - February 4, 2001

Aluminum by Design: Jewelry to Jets
March 20 – July 15, 2001

A Room with a View: Landscape and Wallpapers
April 24 – October 14, 2001

Glass of the Avant-Garde: From the Vienna Secession to the Bauhaus
September 4, 2001 – January 6, 2002

Easier Living: Russel Wright and the Modern Domestic Environment
November 20, 2001 - March 10, 2002

Danish Center for Architecture, Gammel Dok

The Danish Center for Architecture, located in the historic 1882 harbor-front warehouse Gammel Dok, is devoted to the advancement of architecture and urban design and to raising awareness of the importance of quality design among professionals, institutions, government, and the public. It serves as a platform for debate and a forum for the display of projects and ideas that strive to improve the physical environment. In addition, they host exhibits on Danish and international architecture, maintain a database of contemporary Danish architecture, define architecture policies, and promote knowledge of architecture in the Danish public schools.

Address:
Strandgade 27B
1401 Copenhagen K
Denmark
Telephone: +45 32 57 19 30
Internet: www.gammeldok.dk

Exhibition Schedule:
CITY within CITY
October 13, 2000 – February 2001

ArkitekturGalleriet 2001
January 2001 – December 2001

Exceptional Places
Permanent Changing Exhibit, beginning April 2001

Danish Design Center

The Danish Design Center was founded in 1977 to promote Danish design within Denmark and abroad. Through its exhibits, lectures, design competitions, publications, library, and design management consultation services, the Danish Design Center stands at the forefront of the promotion of good design within the industrial design profession and for the benefit of society as a whole. In January 2000 they opened their new building, which was designed by one of Denmark's premier architects, Henning Larsen, across from Tivoli Gardens.

Address:
H C Andersens Boulevard 27
1553 Copenhagen V, Denmark
Telephone: +45 33 69 33 69
Internet: www.ddc.dk

Exhibition Schedule:
Kurage
December 1, 2000 – January 1, 2001

Re(f)use
January 10 – March 11, 2001

Fantasy Design
January 20 – March 18, 2001

Design Icons
March 21 – June 10, 2001

Fiskars' Design
March 27 – May 27, 2001

Danish Design Prize
June – July 2001

Bysted Design
August 4 – September 23, 2001

The Fifth Quarter
September 29 – December 2, 2001

Travel Light
October 4 – January 6, 2002

Design Museum

Located in London's South Bank area in a converted 1950s warehouse, the Design Museum is the only museum devoted exclusively to 20th century industrial design. Since its founding in 1989 by the Conran Foundation, the Museum's many changing exhibits and educational programs have offered an insight into the role of design and mass production in our everyday lives. Its exhibits include the Collection gallery, which highlights historical trends and design of the past 100 years; the Review gallery, featuring new, innovative designs and prototypes; and many special exhibitions. The Museum's reach is further extended through its extensive educational program of contract teaching, outreach activities, teacher training courses, and resources for classroom use.

Address:
Shad Thames
London
SE1 2YD
United Kingdom
Telephone: 0171 378 6055
Internet: www.designmuseum.org

Exhibition Schedule:
Review Gallery
Permanent Exhibit

Collection Gallery
Permanent Exhibit

Isambard Kingdom Brunel: Recent Works
October 27, 2000 – February 25, 2001

Design Sense: Rewarding Sustainable Design
November 17, 2000 – January 21, 2001

Luis Barragan
March – July 2001

Heinz Architectural Center, Carnegie Museum of Art

Opened by the Carnegie Museum of Art in 1993, the Heinz Architectural Center is dedicated to the collection, study, and exhibition of architectural drawings and models. Though its scope is international, it does foster a principle interest in the architecture of western Pennsylvania. The museum also maintains one of only three architectural cast collections in the world, and the only one in North America.

Address:
4400 Forbes Avenue
Pittsburgh, PA 15213-4080
Telephone: (412) 622-3131
Internet: www.cmoa.org

Exhibition Schedule:
Inside Out: New Perspectives on the Heinz Architectural Center's Collection
October 28, 2000 – January 21, 2001

Aluminum by Design
October 28, 2000 – February 11, 2001

Forum: Aluminum in Contemporary Architecture
November 18, 2000 – February 4, 2001

Folds, Blobs, and Boxes: Architecture in the Digital Era
February 3 – May 27, 2001

Light! The Industrial Age, 1750-1900, Art & Science, Technology & Society
April 7 – July 29, 2001

Landscapes of Retrospection: The Magoon Collection of British Drawings and Prints, 1739 – 1860
June 9 – September 23, 2001

Dream Street: Photographs by W. Eugene Smith
November 10, 2001 – February 10, 2002

The Lighthouse: Scotland's Centre for Architecture, Design & the City

The Lighthouse is one of Europe's largest temporary exhibition venues devoted to promoting access, involvement and participation in architecture and design. The themes of their exhibits range from architecture and design to the city, including monograph shows of architectural and design practices, object led exhibitions of the best products, and experimental explorations of issues related to urban living. The Lighthouse is located in the former 1895 Glasgow Herald building designed by Charles Rennie Mackintosh, Glasgow's celebrated architect, designer and artist. It also houses the Mackintosh Interpretation Centre, a facility for the study of the work and legacy of Charles Rennie Mackintosh.

Address:
11 Mitchell Lane
Glasgow, G1 3NU
U.K.
Telephone: +44 (0) 141 221 6362
Internet: www.thelighthouse.co.uk

Exhibition Schedule:
Waves
November 9, 2000 – January 7, 2001

Electric City
November 26 , 2000 – February 25, 2001

Channel 4
March 10 – July 22, 2001

Second City First
dates to be determined

Produced In Scotland
dates to be determined

Richard Murphy Architects
dates to be determined

Museum of Finnish Architecture

The Museum of Finnish Architecture maintains a large collection of drawings and photographs related to Finnish architecture as well as an extensive architectural library. The Museum organizes exhibits about Finnish architecture and 20th century design issues, which they host in Helsinki, as well as throughout Finland and abroad. In addition, they publish books and host lectures to generate support and promote interest in Finnish design.

Address:
Kasarmikatu 24, 00130
Helsinki, Finland
Telephone: +35 8-9-85675100
Internet: www.mfa.fi

Exhibition Schedule:
Helsinki Forum
October 31, 2000 – February 24, 2001

Architectural Competitions
March 2001

West is East is West: Mies van der Rohe
March-April 2001

"Poor boy" wooden statues
April-June 2001

Concrete Spaces, Aarno Ruusuvuori's Concrete Architecture from the 1960s
June-September 2001

The World of Scale Models
Fall 2001

Traveling Exhibitions:
20th Century Architecture: Finland
Architektur im Ringturm, Vienna, Austria: through Feb. 2001
Sevilla, Spain: Autumn 2001

Museum of Modern Art (MoMA)

New York City's Museum of Modern Art (MoMA) encompasses six curatorial areas, including the world's first department devoted to architecture and design. Established in 1932, the Department of Architecture and Design's collection contains architectural documents, drawings, and photographs, including the Ludwig Mies van der Rohe Archive and collections from other leading architects. They also maintain over 3,000 design objects, from furniture to tools, automobiles, and textiles and a 4,000 piece graphic design collection. The Lily Auchincloss Study Center for Architecture and Design is open by appointment to researchers who are interested in accessing reference materials related to the Museum's collection of design objects, posters, architectural drawings, models and periodicals.

Address:
11 West 53 Street
New York, NY 10019
Telephone: (212) 708-9400
Internet: www.moma.org

Exhibition Schedule:
Workspheres: Designing the Workplace of Tomorrow
February 8 – May 8, 2001

Mies in Berlin
June 21 – September 11, 2001

Traveling Exhibitions:
The Un-Private House
Armand Hammer Museum of Art, UCLA
October 4, 2000 – January 7, 2001

The Un-Private House
The Museum of Contemporary Art (MACBA), Barcelona, Spain
January – April 2001

National Building Museum

Established by an act of Congress in 1980, the National Building Museum, a private, nonprofit institution, is dedicated to exploring all facets and disciplines of the built environment. From architecture, urban planning, and construction to engineering and design, the Museum reveals the connections between the way we build and the way we live. The Museum is located in Washington D.C.'s historic 1887 Pension Bureau Building designed by U.S. Army General Montgomery C. Meigs. The Museum's impressive Great Hall with its colossal Corinthian columns is often the site of the President's Inaugural Ball among many other gala events. Through its exhibitions and education programs, the Museum serves as a forum for exchanging information about topical issues such as managing suburban growth, preserving landmarks, and revitalizing urban centers.

Address:
401 F Street NW
Washington, DC 20001
Telephone: (202) 272-2448
Internet: www.nbm.org

Exhibition Schedule:
WOOD: An American Tradition
September 9, 2000 – April 22, 2001

Metropolitan Perspectives: Smart Growth and Choices for Change
October 11, 2000 – March 4, 2001

Drawing the Future: Design Drawings for the 1939 New York World's Fair
October 13, 2000 – January 14, 2001

Monuments, Mills, and Missile Sites: Thirty Years of the Historic American Engineering Record (HAER)
October 26, 2000 – April 29, 2001

National Building Museum (Con't)

Exhibition Schedule (Con't)

On the Job: Design and the American Office
November 18, 2000 – June 24, 2001

William Price: From Arts and Crafts to Modern Design
December 1, 2000 – April 29, 2001

General Services Administration's 2000 Award Winners
March 29 – July 8, 2001

The Architecture of R.M. Schindler
June 29 – October 7, 2001

Tools As Art VI: Instruments of Change
Permanent Exhibit

Washington: Symbol and City
Permanent Exhibit

Building a Landmark: The National Building Museum's Historic Home
Permanent Exhibit

Netherlands Architecture Institute

Located at the edge of Museumpark in the center of Rotterdam and housed in a building designed by Jo Coenen in 1993, the Netherlands Architecture Institute (NAI) is a museum and cultural institution concerned with architecture, urban design and space planning. Through its exhibitions and other programs, the NAI strives to inform, inspire and stimulate architects and laymen alike about the value of design. The NAI possesses one of the largest architectural collections in the world with over 15 kilometers of shelving containing drawings, sketches, models, photographs, books and periodicals, including work by virtually every important Dutch architect since 1800. This collection, as well as its 40,000 volume library, is open to researchers. Lectures, study tours, and a variety of publications are also offered by the NAI.

Address:
Mueumpark 25
3015 CB Rotterdam
Netherlands
Telephone: 31 (0) 10-4401200
Internet: www.nai.nl/nai_eng.html

Exhibition schedule:
Two Centuries of Architecture in the Netherlands
Permanent Exhibition

Towards Totalscape: Contemporary Japanese Architecture, Urban Design and Landscape Architecture
October 21, 2000 – January 14, 2001

The Appearance of the Netherlands: The Residential Area of the Future
November 18, 2000 – January 7, 2001

Kazuyo Sejima
December 2, 2000 – January 14, 2001

Netherlands Architecture Institute (Con't)

Exhibition schedule (Con't)

Francine Houben
January 20 – February 25, 2001

Richard Meier
February 1 – April 15, 2001

Villa Sonneveld
Beginning March 2001

Jo Coenen
March 9 – April 29, 2001

Young German Architects
March 17 – May 6, 2001

Material World
Beginning April 8, 2001

J.J.P. Oud
May 12 – August 26 , 2001

Happiness City Space
Autumn 2001 – Spring 2002

Norwegian Museum of Architecture

Founded by the National Association of Norwegian Architects in 1975, the Norwegian Museum of Architecture (NAM) collects, processes, and disseminates information and material concerned with architecture, with a focus towards the 20th century. The Museum is housed in one of Oslo's oldest buildings, Kongrens gate 4, part of which dates to 1640. The Museum boasts an archive of over 200,000 drawings and photographs and is available to researchers by appointment. In the past, the Museum's exhibits have been concerned with various aspects of Norwegian architecture, from the work of individuals to overviews of contemporary architecture. The Museum also hosts traveling exhibitions which are typically in English.

Address:
Kongens gate 4, N-0153
Oslo, Norway
Telephone: +47-22 42 40 80
http://www.mnal.no/nam/NAM-eng.html

Exhibition Schedule:
History of Buildings: 1000 Years of Norwegian Architecture
Permanent Exhibit

Young and Prosperous
February 22 – March 26, 2001

Contemporary Norwegian Architecture: 1995–2000
April 4 – June 3, 2001

Drawings from the Collection
June 7 – July 9, 2001

Architect Chr. H. Grosch: 1801–1865
September 14, 2001

Norwegian Museum of Architecture (Con't)

Traveling Exhibitions in Norway:
Architect Alexis de Chateauneuf—Hamburg—Oslo—London
Oslo City Hall

Architect Chr. H. Grosch: 1801–1865
May 20 – September 1, 2001, Old Theater, Halden

Traveling Exhibitions abroad:
Contemporary Norwegian Architecture: 1995–2000
Bibliotheca Alexandrina, Egypt (tentative)

Sverre Fehn –architect
Spring 2001, Munich, Germany
May 2001, Vienna, Austria

The Octagon

Located one block west of the White House, The Octagon was one of Washington, D.C.'s first residences. It was designed by Dr. William Thornton, the first architect of the U.S. Capitol and was completed in 1801. John Tayloe III and his descendants owned the home until it was purchased by The American Institute of Architects (AIA) in 1902 to serve as its headquarters. The American Architectural Foundation (AAF), the foundation established by the AIA in 1942, purchased the building in 1968 and opened it to the public as a museum in 1970. A National Historic Landmark, the Octagon is the oldest architecture and design museum in the United States.

Address:
1799 New York Ave. NW
Washington, D.C., 20006
Telephone: (202) 638-3105
Internet: www.aafpages.org/aafmodel/TheOctagon.htm

Exhibition Schedule:
If These Walls Could Talk: The Octagon's 200th Birthday
Late January - October 2001

Sculpture by John Mors (outdoors)
May – June 2001

Architecture: The Essence of the Image, Photos by Carolyn Johnson
June – July 2001

AIA Honor Awards
August 2001

Colors with Lucas Blok and Jeff Becom
September – October 2001

Timothy Makepeace: Sculpture and Drawings
November – December 2001

Skyscrapers: The New Millennium
November 16, 2001 – April 30, 2002

RIBA Architecture Gallery

The Royal Institute of British Architects' (RIBA) RIBA Architecture Gallery (formerly known as the RIBA Architecture Centre) features both historical and contemporary architecture and design exhibitions. Through exhibitions, talks, publications, events for children and the family, the Internet and collaborations, it provides a cultural focus for the communication and presentation of architecture and a forum for debate and the exchange of ideas.

Address:
66 Portland Square
London W1H 4AD UK
Telephone: +44 (0)171 580 5533
Internet: www.architecture.com

Exhibition Schedule:
Hugo Haering and The Secret of Form
January – March 2001

2001 An Architectural Odyssey
February – August 2001

San Francisco Museum of Modern Art

Originally named the San Francisco Museum of Art when it opened in 1935, the "modern" in San Francisco Museum of Modern Art (SFMOMA) was added in 1975 to more accurately describe its mission. SFMOMA's international permanent collection consists of over 18,000 works, including 5,600 paintings, sculptures and works on paper; approximately 9,800 photographs; 3,200 architectural drawings, models and design objects, and a growing collection of works related to the media arts. In 1983, the Museum established its Department of Architecture and Design, the first museum on the West Coast to do so. The department focuses on architecture and design projects pertaining to the Bay Area, California, the American West, and Pacific Rim. Its growing collection focuses on architecture, furniture design, product design, and graphic design from both historic and contemporary periods. The department's Architecture and Design Forum also organizes lectures, symposia, and competitions.

Address:
151 Third Street
San Francisco, CA 94103-3159
Telephone: (415) 357-4000
Internet: www.sfmoma.org

Exhibition Schedule:
Hiroshi Sugimoto: The Architecture Series
November 10, 2000 – March 4, 2001

Selections from the Permanent Collection of Architecture and Design
November 10, 2000 – March 4, 2001

*010101: Art in Technological Times
January 1, 2001(online)/March 3, 2001 (galleries) – July 8, 2001

Allan Wexler: Custom Built
March 30– June 24, 2001

San Francisco Museum of Modern Art (SFMOMA) (Con't)

Exhibition Schedule (Con't)

Revelatory Landscapes
May – September 2001 (at locations throughout the Bay Area)

California Pottery: From Missions to Modernism
July 20 – October 14, 2001

If New York keeps on permitting the building of skyscrapers, each one having as many people every day as we used to have in a small city, disaster must overtake us.

Thomas Alva Edison, 1926

Sir John Soane's Museum

Sir John Soane's Museum in London has been open to the public since the mid-19th century. Originally the home of Sir John Soane, R.A., architect (1753 – 1837), in 1833, Soane negotiated an Act of Parliament to settle and preserve the house and his collections of art and antiques for the benefit of amateurs and students in architecture, painting, and sculpture. As a Professor of Architecture at the Royal Academy, Soane arranged his books, casts, and models so that the students might have easy access to them. He opened his house for the use of the Royal Academy students the day before and the day after each of his lectures. Today, as Soane requested, the house has, as much as possible, been left as it was over 150 years ago. The Museum's extensive research library is open to researchers by appointment. Staff is available to help with queries relating to many fields including: the restoration of authentic historic interiors, architectural history from the 17th century to the early 19th century, the conservation of drawings and works of art and methods of display, archives, and architectural models.

Address:
13 Lincoln's Inn Fields
London, WC2A 3BP
United Kingdom
Telephone: +44 (0) 171-405 2107
Internet: www.soane.org

Exhibition Schedule:
Ongoing exhibition of Sir John Soane's Home

Skyscraper Museum

The Skyscraper Museum is devoted to the study of historical, contemporary and future high-rise buildings. Located in Lower Manhattan, the birthplace of the skyscraper, the Museum was founded in 1996 as a private, not-for-profit, educational corporation and has presented many exhibits in temporary spaces throughout Manhattan. Its mission expands the traditional view of skyscrapers as objects of design and products of technology, viewing them also as investments in real estate, sites of construction, and places of work and residence. In late 2001, the Museum will open in its permanent home in New York's Battery Park City with expanded facilities for permanent and temporary exhibits, as well as a bookstore and study area.

Address (beginning late 2001):
25 Battery Place
New York, NY, 10281
Telephone: (212) 968-1961
Internet: www.skyscraper.org

Exhibition Schedule:
Skyscraper/City
Debuts 2002

Please visit the museum's Web site for information about their current location, gallery hours, and program schedule.

A machine that makes the land pay.

Cass Gilbert's definition of a skyscraper.

Swedish Museum of Architecture

Stockholm's Swedish Museum of Architecture serves as a repository of information about Swedish architecture, maintains a collection of architectural artifacts, and, through its exhibitions, educates people about the architectural heritage of Sweden. Its archives contain over 2,000,000 architectural drawings and nearly 600,000 photographs. The Museum's permanent exhibition, the History of Swedish Building, covers a period of 1,000 years of Swedish design.

Address:
Skeppsholmen, SE-111 49
Stockholm, Sweden
Telephone: 08-587 270 00
Internet: www.arkitekturmuseet.se

Exhibition Schedule:
The History of Swedish Building
permanent exhibit

Niemeyer – A Modernistic Cultural Heritage
October 7, 2000 – January 14, 2001

Utopia and Reality – Swedish Modernism 1900 –1960
At Moderna Museet, in co-operation with the Arkitekturmuseet
October 7, 2000 – January 14, 2001

Mies van der Rohe Architecture and Design in Stuttgart, Barcelona, Brno
January 27 – April 16, 2001

Projects from The National Association of Swedish Architects
May 2001

Guide to Swedish Architecture
June – August 2001

Housing of Tomorrow
September – October 2001

Architecture and Other Art Forms
November 2001 – January 2002

Vitra Design Museum

Germany's Vitra Design Museum is dedicated to documenting the history and current trends in industrial furniture design. Changing exhibitions are housed in a building Frank O. Gehry designed for the Vitra Design Museum in 1989. Items from the Vitra's permanent collection are housed in the Vitra Fire Station, designed by Zaha Hadid in 1993, and may be viewed by the public on special guided tours only. In addition to its changing exhibits and expansive permanent collection, the Vitra sponsors international travelling exhibitions around the world. The Museum also conducts student workshops, publishes books on design, and manufactures special editions of objects.

Address:
Charles-Eames-Str. 1
D-79576 Weil am Rhein
Germany
Telephone: + 49 7621 702 35 78
Internet: www.design-museum.com

Exhibition Schedule:
Obsession! (from the Vitra Design Museum collection)
November 11, 2000 – April 22, 2001

Blow Up – Shaped Air in Design, Architecture, Fashion and Art
May 4, 2001 – September 9, 2001

Isamu Noguchi
September 22, 2001 – May 3, 2002

Traveling Exhibitions:
Verner Panton
Grassimuseum, Leipzig, Germany:
November 4, 2000 – January 7, 2001

Verner Panton
Schloß Schönbruna, Vienna, Austria:
April 6 – July 1, 2001 (tentative)

Vitra Design Museum, Berlin

On July 1, 2000 the Vitra Design Museum opened a branch in Berlin, the first of many planned branches throughout Europe and the U.S. This location will continue the tradition of the museum's patronage of architecture; it will occupy a 1924-26 former transformer plant, "Humboldt," originally designed by Hans Heinrich Müller, an impressive monument of industrial architecture in the Prenzlauer Berg district of Berlin. The large converted transformer halls will house exhibits intended to raise popular awareness of design and architecture.

Address:
Kopenhagener Straße 58
D-10437 Berlin
Germany
Telephone: +49 30 473 777 0
Internet: www.design-museum.com/berlin.asp

Exhibition Schedule:
Blow Up – Shaped Air in Design, Architecture, Fashion and Art
October 28, 2000 – February 4, 2001

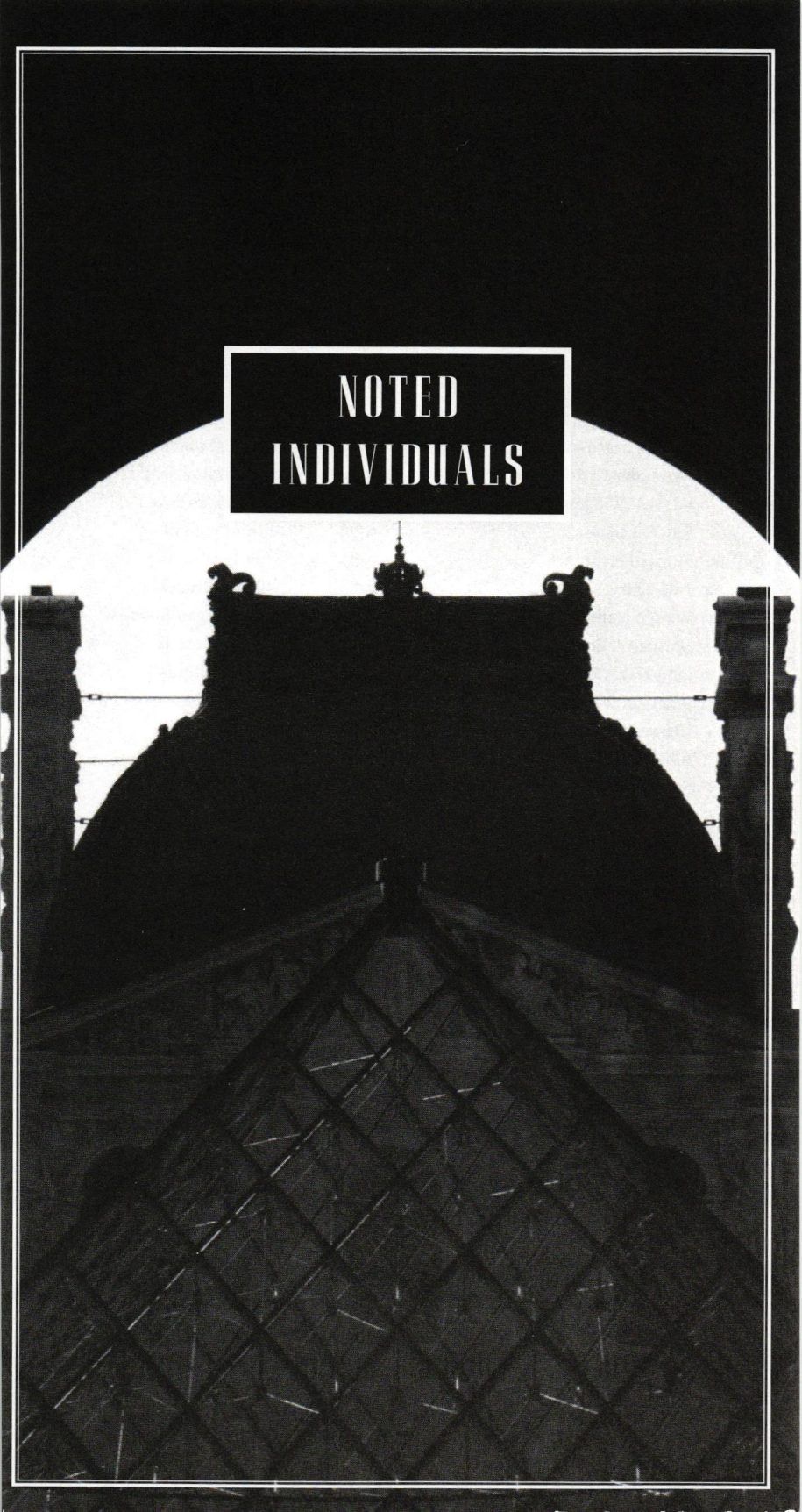
Ron Arad
January 19, 2001 - May 20, 2001

Frank Lloyd Wright – The Living City
March 4, 2001 - October 14, 2001

Ludwig Mies van der Rohe - Furniture and Buildings in Stuttgart, Barcelona, Brno
October 27, 2001 - January 20, 2002

Opposite: The Vitra Design Museum, Berlin in the former transformer station, Humboldt
Photo courtesy of the Vitra Design Museum Berlin




NOTED
INDIVIDUALS

Chancellors of The American Institute of Architects' College of Fellows

Since the founding of The American Institute of Architects' College of Fellows in 1952, the Chancellor is elected, now annually, by the Fellows to preside over the College's investiture ceremonies and business affairs.

1952-53	Ralph Thomas Walker
1954-55	Alexander C. Robinson III
1956	Edgar I. Williams
1957-60	Roy F. Larson
1961-62	Morris Ketchum
1963-64	Paul Thiry
1965-66	George Holmes Perkins
1967-68	Norman J. Schlossman
1969-70	John Noble Richards
1971-72	Jefferson Roy Carroll Jr.
1973	Ulysses Floyd Rible
1974	Albert S. Golemon
1975	Robert S. Hutchins
1976	William Bachman
1977	Phillip J. Meathe
1978	George Edward Kassabaum
1979	David Arthur Pugh
1980	Robert L. Durham
1981	Leslie N. Boney Jr.
1982	William Robert Jarratt
1983	William C. Muchow
1984	Bernard B. Rothschild
1985	Donald L. Hardison
1986	Vladimir Ossipoff
1987	S. Scott Ferebee Jr.
1988	C. William Brubaker
1989	Preston Morgan Bolton
1990	William A. Rose Jr.
1991	Robert B. Marquis
1992	L. Jane Hastings
1993	John A. Busby Jr.
1994	Thomas H. Teasdale
1995	Robert T. Coles
1996	Ellis W. Bullock Jr.
1997	Jack DeBartolo Jr.
1998	Harold L. Adams
1999	Jimmy D. Tittle
2000	Robert A. Odermatt
2001	Harold Roth

Source: The American Institute of Architects

Good design is not important, it is imperative. Good design costs little more. It is an attitude of the mind. It is not about cost.

Stuart Lipton

Fellows of the American Academy in Rome

Every year the American Academy in Rome grants fellowships to study and work in Rome at the Academy's center for independent study, advanced research, and creative work. Also known as the Rome Prize, the fellowships are granted in a broad range of fields including design, music, literature, and archaeology. The following individuals have been the recipients of the Rome Prize for design related disciplines.

Architecture:

Stanley Abercrombie, FAAR'83
Kimberly A. Ackert, FAAR'97
Anthony Ames, FAAR'84
Joseph Amisano, FAAR'52
Amy Anderson, FAAR'81
Ross S. Anderson, FAAR'90
Richard W. Ayers, FAAR'38
Clarence Dale Badgeley, FAAR'29
Gregory S. Baldwin, FAAR'71
Marc Balet, FAAR'75
Richard Bartholomew, FAAR'72
Frederick Blehle, FAAR'87
James L. Bodnar, FAAR'80
Thomas L. Bosworth, FAAR'81
Charles G. Brickbauer, FAAR'57
Cecil C. Briggs, FAAR'31
Turner Brooks, FAAR'84
Andrea Clark Brown, FAAR'80, AIA
Theodore L. Brown, FAAR'88
William Bruder, FAAR'87
Marvin Buchanan, FAAR'76
Walker O. Cain, FAAR'48
Peter Carl, FAAR'76
Daniel Castor, FAAR'98
Judith Chafee, FAAR'77
Coleman Coker, FAAR'96
Caroline B. Constant, FAAR'79
Frederic S. Coolidge, FAAR'48
Roger Crowley, FAAR'85
Teddy Edwin Cruz, FAAR'92
Thomas V. Czarnowski, FAAR'68
Royston T. Daley, FAAR'62
Spero Daltas, FAAR'51
Douglas Darden, FAAR'89
Thomas L. Dawson, FAAR'52
Joseph De Pace, FAAR'85
Andrea O. Dean, FAAR'80
Kathryn Dean, FAAR'87
Judith Di Maio, FAAR'78
Ronald L. Dirsmith, FAAR'60
Robert Ward Evans, FAAR'73
James Favaro, FAAR'86
Ronald C. Filson, FAAR'70, FAIA
Garrett S. Finney, FAAR'95
Mark M. Foster, FAAR'84
Robert M. Golder, FAAR'63
Alexander C. Gorlin, FAAR'84
Michael Graves, FAAR'62, RAAR'78
James A. Gresham, FAAR'56
Brand Norman Griffin, FAAR'74
Olindo Grossi, FAAR'36
Michael Gruber, FAAR'96
Michael Guran, FAAR'71
Steven Harby, FAAR'00
George E. Hartman, FAAR'78, RAAR'96
John D. Heimbaugh, Jr., FAAR'70
George A. Hinds, FAAR'84
Peter Hopprier, FAAR'77
Elizabeth Humstone, FAAR'86
Sanda D. Iliescu, FAAR'95
Franklin D. Israel, FAAR'75
Erling F. Iversen
David J. Jacob, FAAR'58, RAAR'71
Allan B. Jacobs, FAAR'86, RAAR'96
James R. Jarrett, FAAR'59

Fellows of the American Academy in Rome (Con't)

E. Fay Jones, FAAR'81
Wesley Jones, FAAR'86
Wendy Evans Joseph, FAAR'84
Henri V. Jova, FAAR'51
Robert Kahn, FAAR'82
Spence Kass, FAAR'81
Stephen J. Kieran, FAAR'S 1
Grace R. Kobayaski, FAAR'90
Johannes M.P. Knoops, FAAR'00
Peter Kommers, FAAR'76
Eugene Kupper, FAAR'83
James R. Lamantia, FAAR'49
James L. Lambeth, FAAR'79
Gary Larson, FAAR'83
Thomas N. Larson, FAAR'64
John Q. Lawson, FAAR'81
David L. Leavitt, FAAR'50
Celia Ledbetter, FAAR'83
Diane Lewis, FAAR'77
Paul Lewis, FAAR'99
Roy W. Lewis, FAAR'86
George T. Licht, FAAR'37
Theodore Liebman, FAAR'66
Robert S. Livesey, FAAR'75
John H. MacFadyen, FAAR'54
Robert Mangurian, FAAR'77
Tallie B. Maule, FAAR'52
Arthur May, FAAR'76
David Mayernik, FAAR'89
John J. McDonald, FAAR'83
William G. McMinn, FAAR'82
Cameron McNall, FAAR'92
D. Blake Middleton, FAAR'82
Henry D. Mirick, FAAR'33
Robert Mittelstadt, FAAR'66
Grover E. Mouton III, FAAR'73
Vincent Mulcahy, FAAR'77
Anne Munly, FAAR'96
Theodore J. Musho, FAAR'61
Robert Myers, FAAR'54
John Naughton, FAAR'85
Stanley H. Pansky, FAAR'53
William Pedersen, FAAR'66
Charles O. Perry, FAAR'66
Warren A. Peterson, FAAR'55
Thomas M. Phifer, FAAR'96
Warren Platner, FAAR'56
Antoine S. Predock, FAAR'85, FAIA
George L. Queral, FAAR'88
Patrick J. Quinn, FAAR'80
Jason H. Ramos, FAAR'91
William Reed, FAAR'68
Walter L. Reichardt, FAAR'33
Jesse Reiser, FAAR'85
Richard Rosa, FAAR'99
Peter Miller Schmitt, FAAR'72
Thomas L. Schumacher, FAAR'69, RAAR'91
J. Michael Schwarting, FAAR'70
Frederic D. Schwartz, FAAR'85
Daniel V. Scully, FAAR'70
Catherine Seavitt, FAAR'98
Werner Seligmann, FAAR'81
Thomas Silva, FAAR'89
Jorge Silvetti, FAAR'86
Thomas G. Smith, FAAR'80
Barbara Stauffacher Solomon, FAAR'83
Friedrich St. Florian, FAAR'85
Charles Stifter, FAAR'63
James S. Stokoe, FAAR'79
John J. Stonehill, FAAR'60
Wayne Taylor, FAAR'62
Milo H. Thompson, FAAR'65
Duane Thorbeck, FAAR'64, FAIA
James Timberlake, FAAR'83
Robert H. Timme, FAAR'86
Fred Travisano, FAAR'82
William Turnbull, Jr., FAAR'80
James Velleco, FAAR'77
Robert Venturi, FAAR'56
Austris J. Vitols, FAAR'67
Peter D. Waldman, FAAR'00
Craig H. Walton, FAAR'82
Robert A. Weppner, Jr., FAAR'36
Nichole Wiedemann, FAAR'97

Fellows of the American Academy in Rome (Con't)

Charles D. Wiley, FAAR'48
Tod Williams, FAAR'83
Christian Zapatka, FAAR'91
Astra Zarina, FAAR'63

Landscape Architecture

Eric Armstrong, FAAR'61
E. Bruce Baetjer, FAAR'54
Julie Bargmann, FAAR'90
Richard C. Bell, FAAR'53, RAAR'75
Stephen F. Bochkor, FAAR'57
Elise Brewster, FAAR'98
Robert T. Buchanan, FAAR'59
Richard Burck, FAAR'82
Vincent C. Cerasi, FAAR'50
Henri E. Chabanne, FAAR'34
Linda J. Cook, FAAR'89
Joanna Dougherty, FAAR'86
F. W. Edmondson, FAAR'48 (1)
Jon S. Emerson, FAAR'67
Eric Reid Fulford, FAAR'92
Ralph E. Griswold, FAAR'23
Edgar C. Haag, FAAR'79
Robert Mitchell Hanna, FAAR'76
Stephen C. Haus, FAAR'79
Dale H. Hawkins, FAAR'52
Elizabeth Dean Hermann, FAAR'87
Gary R. Hilderbrand, FAAR'95
Walter Hood, FAAR'97
Alden Hopkins, FAAR'35
Dr. Frank D. James, FAAR'68
Dean A. Johnson, FAAR'66
Mary Margaret Jones, FAAR'98
John F. Kirkpatrick, FAAR'39
Robert S. Kitchen, FAAR'38
Albert R. Lamb, III, FAAR'70
Edward Lawson, FAAR'21
Tom Leader, FAAR'99
James M. Lister, FAAR'37
Roger B. Martin, FAAR'64
Laurel McSherry, FAAR'00
Stuart M. Mertz, FAAR'40
Stacy T. Moriarty, FAAR'84
Richard C. Murdock, FAAR'33
Norman T. Newton, FAAR'26, RAAR-67
Peter O'Shea, FAAR'96
Laurie D. Olin, FAAR'74, RAAR'90
Don H. Olson, FAAR'62
Thomas R. Oslund, FAAR'92
Nell H. Park, FAAR'33
George E. Patton, FAAR'51
Paul R. V. Pawlowski, FAAR'69
Peter M. Pollack, FAAR'71
Thomas D. Price, FAAR'32
Charles A. Rapp, FAAR'72
Michael Rapuano, FAAR'30
Peter G. Rolland, FAAR'78, FASLA
Leslie A. Ryan, FAAR'95
Peter Lindsay Schaudt, FAAR'91, ASLA
Terry Schnadelbach, FAAR'66
Seth H. Seablom, FAAR'68
Stephen Sears, FAAR'00
Charles Sullivan, FAAR'85
Jack Sullivan, FAAR'83
Charles R. Sutton, FAAR'32
Erik A. Svenson, FAAR'58
L. Azeo Torre, FAAR'76
Morris E. Trotter, FAAR'35
James R. Turner, FAAR'76
Daniel Tuttle, FAAR'88
Michael R. Van Valkenburgh, FAAR'88
E. Michael Vergason, FAAR'80
Craig P. Verzone, FAAR'99
Richard K. Webel, FAAR'29, RAAR'63
Professor James L. Wescoat, FAAR'97
Brooks E. Wigginton, FAAR'50
Gall Wittwer, FAAR'96
John L. Wong, FAAR'81
Prof. Ervin H. Zube, FAAR'61

Historic Preservation and Conservation

Elmo Baca, FAAR'00
Prof. Margaret Holben Ellis, FAAR'94
Shelley Fletcher, FAAR'98

Fellows of the American Academy in Rome (Con't)

Eric Gordon, FAAR'97
Anne Frances Maheux, FAAR'96
Pablo Ojeda-O'Neill, FAAR'96
Alice Boccia Paterakis, FAAR'00
Leslie Rainer, FAAR'99
Bettina A. Raphael, FAAR'94
Thomas C. Roby, FAAR'95
Catherine Sease, FAAR'95
Prof. Frederick Steiner, FAAR'98
Jonathan Thorton, FAAR'99
Dr. George Wheeler, FAAR'97

Design Arts

William Adair, FAAR'92
Gerald D. Adams, FAAR'68
Thomas Angotti, FAAR'90
Donald Appleyard, FAAR'75
Joseph H. Aronson, FAAR'74
Morley Baer, FAAR'80
Gordon C. Baldwin, FAAR'78
Phillip R. Baldwin, FAAR'94
Karen Bausman, FAAR'95
Ellen Beasley, FAAR'89
Anna Campbell Bliss, FAAR'84
Robert W. Braunschweiger, FAAR'74
Paul M. Bray, FAAR'97
Steven Brooke, FAAR'91
Michael B. Cadwell, FAAR'99
Heather Carson, FAAR'99
John J. Casbarian, FAAR'86, FAIA
Adele Chatfield-Taylor, FAAR'84
Walter Chatham, FAAR'89
Morison S. Cousins, FAAR'85
Russell Rowe Culp, FAAR'80
Phoebe Cutler, FAAR'89
Joseph Paul D'Urso, FAAR'88
Paul Davis, FAAR'98
Robert S. Davis, FAAR'91
Robert De Fuccio, FAAR'76
Robert Regis Dvorak, FAAR'72
Hsin-ming Fung, FAAR'92
Jeanne Giordano, FAAR'87
Miller Horns, FAAR'90
Robert Jensen, FAAR'76
June Meyer Jordan, FAAR'71
Wendy Kaplan, FAAR'00
J. Michael Kirkland, FAAR'70
Robert Kramer, FAAR'72
George Krause, FAAR'77, RAAR'80
Norman Krumholz, FAAR'87
Michael Lax, FAAR'78
Debra McCall, FAAR'89
R. Alan Melting, FAAR'70
Donald Oenslager
Donald Peting, FAAR'78
William L. Plumb, FAAR'86
William Reed, FAAR'68
Julie Riefler, FAAR'87
Mark Robbins, FAAR'97
Michael Rock, FAAR'00
Danny M. Samuels, FAAR'86
Mark Schimmenti, FAAR'98
Paul D. Schwartzman, FAAR'77
William V. Shaw, FAAR'68
Alison Sky, FAAR'78
Paul L. Steinberg, FAAR'82
Joel Sternfeld, FAAR'91
Michelle Stone, FAAR'78
Edward Marc Treib, FAAR'85
Kevin Walz, FAAR'95
Emily M. Whiteside, FAAR'82
Janet Zweig, FAAR'92

FAAR = Fellow of the American Academy in Rome
RAAR = Resident of the American Academy in Rome

Source: American Academy in Rome

Fellows of the American Academy of Arts and Sciences

Since its founding in 1780, the American Academy of Arts and Sciences has pursued its goal "To cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people." Throughout its history, the Academy's diverse membership has included the best from the arts, science, business, scholarship, and public affairs. Nominations for new members are taken from existing fellows and evaluated by panels from each discipline and the membership at large.

Design Professionals, Academics, and Writers:

Christopher Alexander '96
U. of Calif., Berkeley

Edward Larrabee Barnes '78
Edward Larrabee Barnes/
John M. Y. Lee Architects,
New York

Herbert Lawrence Block '59
Washington, D.C.

Denise Scott Brown '93
Venturi Scott Brown &
Assoc., Inc., Philadelphia

Robert Campbell '93
Cambridge, Mass.

Henry Nichols Cobb '84
Pei, Cobb, Freed & Partners,
New York

Peter D. Eisenman '00
Eisenman Architects, New York, NY

Kenneth Frampton '93
Columbia University

James Ingo Freed '94
Pei, Cobb, Freed & Partners,
New York

Frank Owen Gehry '91
Frank O. Gehry and Associates, Santa Monica, Calif.

Lawrence Halprin '78
San Francisco, Calif.

Robert S.F. Hughes '93
Time Magazine

Ada Louise Huxtable '74
New York, N.Y.

Philip Johnson '77
Philip Johnson Architects,
New York

Gerhard Michael Kallmann '85
Kallmann, McKinnell and Wood,
Architects, Inc., Boston

(Noel) Michael McKinnell '85
Kallmann, McKinnell and Wood,
Architects, Inc., Boston

Richard Alan Meier '95
New York, NY

Henry Armand Millon '75
National Gallery of Art,
Washington, D.C.

William Mitchell '97
Massachusetts Institute of Technology

Fellows of the American Academy of Arts and Sciences (Con't)

I(eoh) M(ing) Pei '67
Pei, Cobb, Freed & Partners,
New York

Kevin Roche '94
Hamden, Conn.

Robert Rosenblum '84
New York University

Moshe Safdie '96
Moshe Safdie & Assoc., Sommerville,
Mass.

Vincent J. Scully '86
Yale University

Hugh Asher-Stubbins '57
Ocean Ridge, Fla.

Robert Venturi '84
Venturi Scott Brown & Assoc., Inc.,
Philadelphia

Foreign Honorary Members:

Charles Correa '93
Bombay, India

Carl Theodor Dreyer '65
Copenhagen, Denmark

Norman Robert Foster '96
Foster and Associates, London

Phyllis Lambert '95
Center Canadien d'Architecture, Montreal,
Quebec

Ricardo Legorreta '94
Mexico City, Mexico

Fumihiko Maki '96
Maki and Associates, Tokyo, Japan

J. Rafael Moneo '93
Harvard University

Oscar Niemeyer '49
Rio de Janeiro, Brazil

Renzo Piano '93
London, England

Alvaro Siza '92
Porto, Portugal

Kenzo Tange '67
Tokyo, Japan

Source: American Academy of Arts and Sciences

Fellows of The American Institute of Architects

The College of Fellows of The American Institute of Architects (AIA) is composed of AIA members who have been elected to Fellowship by a jury of their peers. Fellowship is granted for significant contributions to architecture and society and for achieving a high standard of professional excellence. Architect members who have been in good standing for at least 10 years may be nominated for Fellowship. The following individuals are current active members of The American Institute of Architects' College of Fellows.

A

Carlton S. Abbott, Williamsburg, VA
J. C. Abbott Jr., Sarasota, FL
James Abell, Tempe, AZ
Jan M. Abell, Tampa, FL
Stephen N. Abend, Kansas City, MO
Bruce A. Abrahamson, Minneapolis, MN
Max Abramovitz, Pound Ridge, NY
Raymond C. Abst, Modesto, CA
Harold L. Adams, Baltimore, MD
William M. Adams, Venice, CA
William T. Adams, Dallas, TX
Michael Adlerstein, New York, NY
P. Aguirre Jr., Dallas, TX
Loren P. Ahles, Minneapolis, MN
Thomas R. Aidala, San Francisco, CA
Roula Alakiotou, Chicago, IL
Charles A Albanese, Tucson, AZ
Richard K. Albyn, Pisgah Forest, NC
N. Sue Alden, Seattle, WA
Iris S. Alex, New York, NY
Cecil A. Alexander Jr., Atlanta, GA
Earle S. Alexander Jr., Houston, TX
Henry C. Alexander Jr., Coral Gables, FL
James G. Alexander, Boston, MA
A. Notley Alford, Englewood, FL
Stanley N. Allan, Chicago, IL
Maurice B. Allen Jr., Bloomfield Hills, MI
Ralph G. Allen, Chicago, IL
Rex W. Allen, Sonoma, CA
Robert E. Allen, San Francisco, CA
Robert E. Allen, Longview, TX
Gerald L. Allison, Newport Beach, CA
Killis P. Almond Jr., San Antonio, TX
Alfred S. Alschuler, Highland Park, IL
Ronald A. Altoon, Los Angeles, CA
Jesus E. Amaral, San Juan, Puerto Rico
Joseph Amisano, Atlanta, GA
Dorman D. Anderson, Seattle, WA
Harry F. Anderson, Oakbrook, IL
J. Timothy Anderson, Cambridge, MA
John D. Anderson, Denver, CO
Richard Anderson, Tucson, AZ
Samuel A. Anderson, Charlottesville, VA
William L. Anderson, Des Moines, IA
J. Philip Andrews, Pittsburgh, PA
Lavone D. Andrews, Houston, TX
Martha P. Andrews, Portland, OR
George Anselevicius, Albuquerque, NM
James H. Anstis, West Palm Beach, FL
Natalye Appel, Houston, TX
Richard M. Archer, San Antonio, TX
Peter F. Arfaa, Philadelphia, PA
Bruce P. Arneill, Glastonbury, CT
Chris Arnold, Palo Alto, CA

Fellows of The American Institute of Architects (Con't)

Christopher C. Arnold, Commerce Twp., MI
Robert V. Arrigoni, San Francisco, CA
Yvonne W. Asken, Portage, MI
Laurin B. Askew, Columbia, MD
Lee Hewlett Askew III, Memphis, TN
Neil L. Astle, Salt Lake City, UT
Louis D. Astorino, Pittsburgh, PA
Charles H. Atherton, Washington, DC
Tony Atkin, Philadelphia, PA
John L. Atkins, Research Triangle Park, NC
Eugene E. Aubry, Holmes Beach, FL
Seymour Auerbach, Chevy Chase, MD
Douglas H. Austin, San Diego, CA
Daniel Avchen, Minneapolis, MN
Donald C. Axon, Laguna Beach, CA
Alfred L. Aydelott, Carmel, CA

B

Howard J. Backen, Sausalito, CA
Edmund N. Bacon, Philadelphia, PA
David C. Baer, Houston, TX
Stuart Baesel, La Jolla, CA
Deon F. Bahr, Lincoln, NE
Ray B. Bailey, Houston, TX
William J. Bain Jr., Seattle, WA
Royden Stanley Bair, Houston, TX
Louis J. Bakanowsky, Cambridge, MA
David Baker, San Francisco, CA
Isham O. Baker, Washington, DC
Jack Sherman Baker, Champaign, IL
James Barnes Baker, London, England
Gregory S. Baldwin, Portland, OR
Samuel T. Balen, Waldport, OR
Rex M. Ball, Tulsa, OK
Richard S. Banwell, Walnut Creek, CA
Shalom S. Baranes, Washington, DC
Robert A. Barclay, Cleveland, OH
Paul H. Barkley, Falls Church, VA
John M. Barley, II, Jacksonville, FL
Charles C. Barlow, Jackson, MS
Edward L. Barnes, Cambridge, MA
Linda Barnes, Portland, OR
Jay William Barnes Jr., Austin, TX
Rebecca Barnes, Boston, MA
Jonathan Barnett, Washington, DC
Carol R. Barney, Chicago, IL
Howard R. Barr, Austin, TX
Raj Barr-Kumar, Washington, DC
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Source: The American Institute of Architects

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The American Society of Interior Designers (ASID) grants fellowship to those members who have made notable and substantial contributions to the profession and society. The following individuals are current, active fellows of the ASID.

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Source: American Society of Interior Designers

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Fellows of the American Society of Landscape Architects (ASLA) are landscape architects of at least ten years standing as Full Members of the ASLA, elected to Fellowship in honor of their outstanding contributions to the profession. Categories of election are: works of landscape architecture, administrative work, knowledge, and service to the profession. There have been a total of 754 Fellows elected since 1899. The list below indicates current, active Fellows of the ASLA.

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Theodore J. Wirth
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David G. Wright
Patrick H. Wyss
Joseph Y. Yamada
Mark J. Zarillo
Floyd W. Zimmerman
Robert L. Zion
Robert W. Zolomij
Ervin H. Zube
Laurence W. Zuelke
K. Richard Zweifel

Source: American Society of Landscape Architects

Fellows of the Construction Specifications Institute

Fellowship in the Construction Specifications Institute (CSI) is the highest honor granted to its members. Fellows are chosen by their peers from those who have been members in good standing for at least five years and who have demonstrated extraordinary service to CSI and notably contributed to the advancement of construction technology, the improvement of construction specifications, and education in the construction profession. The following individuals are current, active Fellows of the CSI.

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Fellows of the Construction Specifications Institute (Con't)

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George A. Van Niel
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Wayne N. Watson
E. Ernest Waymon
Richard T. Weatherby
Roger T. Welcome
Raymond Whalley
George F. White Jr.
Thomas I. Young
Werner Edwin Zarnikow

Source: Construction Specifications Institute

Fellows of the Industrial Designers Society of America

Membership in the Industrial Designers Society of America's (IDSA) Academy of Fellows is conferred by a two-thirds majority vote of its Board of Directors. Fellows must be Society members in good standing who have earned the special respect and affection of the membership through distinguished service to the Society and to the profession as a whole. The following individuals are the current, active fellows of the IDSA.

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William Bullock
Peter Bresseler
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Niels Diffrient
Jay Doblin
H. Creston Doner
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Olle E. Haggstrom
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Jon W. Hauser
Stephen G. Hauser
Richard Hollerith
Robert H. Hose
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Fellows of the Industrial Designers Society of America (Con't)

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Jean Otis Reinecke
Harold Reynolds
Deane W. Richardson
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F. Eugene Smith
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John Vassos
Read Viemeister
Tucker Viemeister
Noland Vogt
Sandor Weisz
Arnold Wolf
Peter Wooding
Cooper C. Woodring
Edward J. Zagorski

Source: Industrial Designers Society of America

Did you know...

Eero Saarinen's 1948 womb chair, part of the Museum of Modern Art's collection, was the first fiberglass chair to be mass-produced.

Fellows of the International Interior Design Association

Professional members of the International Interior Design Association (IIDA) are inducted into the College of Fellows by a two-thirds vote by their Board of Directors. This honor recognizes members who have demonstrated outstanding service to the IIDA, the community, and the interior design profession. The following individuals are current, active fellows of the IIDA.

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Jeanne Baldwin
Claude Berube
Charles Blumberg
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Michael Bourque
Rus Calder
Richard Carlson
Particia Gutierrez Castellanos
Amarjeet Chatrath
Susan Coleman
David Cooke
Eleanor Corkle
Christine Dandan
Eugene Daniels
Carol Disrud
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Cheryl Duvall
Hilda East
Marilyn Farrow
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Fellows of the International Interior Design Association (Con't)

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M. Judith Wilson
D. Geary Winstead
Michael Wirtz
Susan Wood
Minoru Yokoyama
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Source: International Interior Design Association

Fellows of the Society of Architectural Historians

Fellowship in the Society of Architectural Historians is granted for "exceptional and distinguished service to the Society."

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Henry A. Millon
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Seymour H. Persky
Charles E. Peterson
William H. Pierson Jr.
Adolf K. Placzek
George B. Tatum

Source: Society of Architectural Historians

Honorary Fellows of The American Institute of Architects

The American Institute of Architects (AIA) grants Honorary Fellowship to non-members, both architects and non-architects, who have made substantial contributions to the field of architecture. The following individuals are current Honorary Fellows of the AIA.

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Source: The American Institute of Architects

Honorary Members of The American Institute of Architects

The American Institute of Architects (AIA) grants honorary membership to individuals outside the architecture profession who are not otherwise eligible for membership in the Institute. They are chosen for their distinguished service to architecture or the allied arts and sciences. Nominations may be submitted by the national AIA Board of Directors or a component PIA. National and component staff with 10 years or more of service are also eligible for Honorary Membership. The following individuals are Honorary Members of the AIA.

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Ludd Ashley, Washington, DC
Janice Axon, Laguna Niguel, CA
Mariana Barthold, Oklahoma City, OK
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William A. Brown Sr., Washington, DC
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Muriel Campaglia, Washington, DC
Donald Canty, Seattle, WA
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Edward Carlough, Washington, DC
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Mary Chapman-Smith, Mancelona, MI
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Henry Cisneros, San Antonio, TX
F. J. Clark, Washington, DC
Grady Clay Jr., Louisville, KY
Ernest A. Connally, Alexandria, VA
S. B. Conroy, Washington, DC
Rolaine V. Copeland, Seattle, WA
Weld Coxe, Block Island, RI
Lois Craig, Cambridge, MA
James P. Cramer, Norcross, GA
Alfonse M. D'Amato, Washington, DC
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Joan K. Davidson, New York, NY
Mabel S. Day, Alexandria, VA
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Dianne Hart, California
Beverly E. Hauschild-Baron, Minneapolis, MN
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Andrew Heiskell, New York, NY
Amy Hershfang
Gerald D. Hines, Houston, TX
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William Houseman, Portland, ME
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Lady B. Johnson, Austin, TX
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Weiming Lu, St. Paul, MN
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Diane Maddox, Washington, DC
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Stanley Marcus, Dallas, TX
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Martha P. Miller, Portland, OR
R. Miller, Sherman Oaks, CA
Richard B. Miller, Elmsford, NY
Roger Milliken, Spartanburg, SC
Hermine Mitchell, Philadelphia, PA
Martha Barber Montgomery, Ph.D.
William B. Moore Jr., Kilmarnock, VA
John W. Morris, Arlington, VA
Philip A. Morris, Birmingham, AL
Terry B. Morton, Chevy Chase, MD
Woolridge Brown Morton III
Jean G. Muntz, Omaha, NE
Martha Murphree, Houston, TX
Maria Murray, Kensington, MD
Betty J. Musselman, Accokeek, MD
Raymond D. Nasher
Doreen Nelson, Los Angeles, CA
Shirley J. Norvell, Springfield, IL
Laurie D. Olin, Philadelphia, PA
Mary E. Osman, Columbia, SC
Ronald J. Panciera, Bradenton, FL
R. B. Pease, Pittsburgh, PA
C. Ford Peatross, Washington, DC
Robert A. Peck, Esq, Washington, DC
Claiborne Pell, Washington, DC
David Perdue, Silver Spring, MD
Honorable Pete Wilson, Washington, DC
G. E. Pettengill, Arlington, VA
Janet D. Pike, Lexington, KY
Philip W. Pillsbury Jr., Washington, DC
Walter F. Pritchard II, Costa Mesa, CA
Jay A. Pritzker, Chicago, IL
Jody Proppe, Portland, OR
Sidney A. Rand, Minneapolis, MN
David P. Reynolds, Richmond, VA
William G. Reynolds Jr., Richmond, VA
Brenda Richards
Carolyn Richie
Raymond P. Rhinehart, Washington, DC
Joseph P. Riley, Charleston, SC
J. P. Robin, Pittsburgh, PA
Laurance Rockefeller, New York, NY
Barbara J. Rodriguez, Albany, NY
Gini Rountree, Sacramento, CA
Mario G. Salvadori, New York, NY
Carl M. Sapers, Boston, MA
William D. Schaefer, Baltimore, MD
Martin Schaum, Garden City, NY
Paul Schell, Seattle, WA

Honorary Members of The American Institute of Architects (Con't)

Vincent C. Schoemehl Jr., Clayton, MO
Philip Schreiner, Washington, DC
Rosemary Schroeder, Dallas, TX
Susan E. Schur
Frederick D. Schwengel
Suzanne K. Schwengels, Des Moines, IA
Rex Scouten, Washington, DC
B. Sebastian, San Francisco, CA
James H. Semans, Durham, NC
Julian B. Serrill, Des Moines, IA
Elaine K. Sewell Jones, Los Angeles, CA
Polly E. Shackleton, Washington, DC
Julius Shulman, Los Angeles, CA
Betty W. Silver, Raleigh, NC
Alice Sinkevitch, Chicago, IL
John B. Skilling, Seattle, WA
W. L. Slayton, Washington, DC
Eleanor McNamara Smith, Somerset, WI
Nancy Somerville, Washington, DC
S. Spencer, Washington, DC
Ann Stacy, Baltimore, MD
S. Steinborn, Seattle, WA
Saundra Stevens, Portland, OR
P. D. Stitt, Yreka, CA
Deborah Sussman, Culver City, CA
Anne J. Swager, Pittsburg, PA
Pipsan S. Swanson, Bloomfield, MI
G. B. Tatum, Chester, CT
Anne Taylor, Kansas City, MO
Richard Thevenot, Baton Rouge, LA
J. S. Thurmond, Washington, DC
Carolyn H. Toft, St. Louis, MO
Bernard Tomson, Voorheesville, NY
W. F. Traendly, Thetford Center, VT
R. E. Train, Washington, DC
Pierre Vago, Noisy, France
Mariana L. Verga, Edmond, OK
Wolf Von Eckardt, Washington, DC
Connie C. Wallace, CAE, Nashville, TN
Paul Weidlinger, New York, NY
Paul W. Welch, Jr. Sacramento, CA
Emmet L. Wemple, Los Angeles, CA
Katie Westby, Tulsa, OK
Frank J. Whalen Jr., Cheverly, MD
Richard Guy Wilson, Charlottesville, VA
Gloria Wise, Dallas, TX
Arol Wolford, Norcross, GA
Marilyn Wood, Santa Fe, NM
Tony P. Wrenn, Fredricksburg, VA
Honorable Sidney Yates, Washington, DC
Jill D. Yeomans, Santa Barbara, CA
John Zukowsky, Chicago, IL

Source: The American Institute of Architects

Architecture is the reaching out for the truth.

Louis Kahn

Honorary Members of the American Society of Landscape Architects

Honorary Membership is granted by the American Society of Landscape Architects' (ASLA) Board of Directors, to persons, other than landscape architects, who have performed notable service to the profession of landscape architecture. The following individuals are current, active Honorary Members of the ASLA.

Edward H. Able Jr.
Hon. Douglas Bereuter
Randall Biallas
Hon. Dale Bumpers
Pres. James Earl Carter Jr.
Grady Clay
Russell E. Dickenson
Walter L. Doty
Marvin Durning
Carolyn B. Etter
Don D. Etter
Albert Fein
Charles E. Fraser
Marshall M. Fredericks
Gwen Frostic
Donald M. Harris
George B. Hartzog Jr.
Vance R. Hood
Patrick Horsbrugh
Thomas Hylton
Lyndon B. Johnson
Dr. Harley Jolley
Genevieve Pace Keller
Hon. Edward M. Kennedy
Peter A. Kirsch
Balthazar Korab
Norbert Kraich
Prof. Walter H. Lewis
Dr. Binyi Liu
John A. Love
Lee MacDonald
Prof. E. Bruce MacDougall
Charles C. McLaughlin
Hugh C. Miller
Philip A. Morris
Frederick L. Noland
Gyo Obata
Ross D. Pallay
R. Max Peterson
William Phelps
Richard Pope, Sr.
Gen. Colin Powell
Peter H. Raven
Hon. Joseph P. Riley Jr.
L. S. Rockefeller
Martin J. Rosen
John Seiberling
Ron Taven
Dr. Ralph J. Warburton

Source: American Society of Landscape Architects

Honorary Members of the Industrial Designers Society of America

The Board of Directors of the Industrial Designers Society of America (IDSA) grants honorary membership to individuals whose relationship to, involvement with, or special efforts on behalf of the design profession merit the recognition and gratitude of the Society. Honorary membership is awarded by a three-quarters majority vote by the Board of Directors.

1965 R. Buckminster Fuller
1965 Edgar Kaufmann Jr.
1981 Ray Eames
1982 Florence Knoll Bassett
1983 Ralph Caplan
1988 Brian J. Wynne
1998 Bruce Nussbaum

Source: Industrial Designers Society of America

Did you know...

The 1949 Ericofon telephone, designed by L. M. Ericsson, was the first compact plastic telephone to include all components—earpiece, mouthpiece, dial, and switch—in one unit.

Honorary Members of the International Interior Design Association

The International Interior Design Association (IIDA) grants honorary membership to individuals who, although they are not interior designers, have made substantial contributions to the interior design profession. The following individuals are current Honorary Members of the IIDA.

Stanley Abercrombie
Clarellen Adams
George Baer
Shirley Black
Charles Blumberg
Chilton Brown
Margaret Buckingham
Len Corlin
Christine Cralle
James P. Cramer
Tom Cramer
Lori Graham
Dianne Jackman
Cynthia Leibrock
Paul Leonard
Viscount David Linley
Chris McKellar
Doug Parker
Norman Polsky
Lois Powers
John Sample
Thomas Sutton Jr.
Dean Thompson
Jan Toft
Jill Vanderfleet-Scott
John West

Source: International Interior Design Association

Interior Design Hall of Fame

In 1985 *Interior Design* magazine established the Interior Design Hall of Fame to recognize individuals who have made significant contributions to the growth and prominence of the Interior Design profession. New inductees are presented every December at an awards ceremony at New York's Waldorf-Astoria Hotel. This event also serves as a fundraising effort for the non-profit Foundation for Interior Design Education Research (FIDER) and other charitable organizations supporting interior design educational initiatives.

Hall of Fame Members:

Marvin. B Affrime
Kalef Alaton
Davis Allen
Pamela Babey
Benjamin Baldwin
Florence Knoll Bassett
Louis M.S. Beal
Ward Bennett
Maria Bergson
Laura Bohn
Joseph Braswell
Robert Bray
Don Brinkmann
Tom Britt
R. Scott Bromley
Denise Scott Brown
Mario Buatta
Richard Carlson
Francois Catroux
Steve Chase
Clodagh
Celeste Cooper
Robert Currie
Barbara D'Arcy
Joseph D'Urso
Thierry W. Despont
Orlando Diaz-Azcuy
Angelo Donghia
Jack Dunbar
Tony Duquette
Melvin Dwork
David Easton
Henry End
Mica Ertegun
Bernardo Fort-Brescia
Billy W. Francis
Neil Frankel
Frank Gehry
Arthur Gensler
Richard Gluckman
Mariette Himes Gomez
Jacques Grange
Margo Grant
Michael Graves
Bruce Gregga
Charles Gwathmey
Albert Hadley
Anthony Hall
Mel Hamilton
Mark Hampton
Antony Harbour
Hugh Hardy
David Hicks
Edith Mansfield Hills
Richard Himmel
Howard Hirsch
William Hodgins
Malcolm Holzman
Franklin D. Israel
Carolyn Iu
Eva Jiricna
Jed Johnson
Melanie Kahane
Robert Kleinschmidt
Ronald Krueck

Interior Design Hall of Fame (Con't)

Gary Lee
Sarah Tomerlin Lee
Naomi Leff
Debra Lehman-Smith
Joseph Lembo
Lawrence Lerner
Neville Lewis
Sally Sirkin Lewis
Eva Maddox
Stephen Mallory
Peter Marino
Patrick McConnell
Margaret McCurry
Kevin McNamara
Richard Meier
Robert Metzger
Lee Mindel
Juan Montoya
Frank Nicholson
James Northcurr
Mrs. Henry Parish II
Norman Pfeiffer
Charles Pfister
Warren Platner
Donald D. Powell
William Pulgram
Andrée Putman
Chessy Rayner
Lauren Rottet
Rita St. Clair
John F. Saladino
Michael Schaible
Peter Shelton
Berry Sherrill
Robert Siegel
Ethel Smith
Laurinda Spear
Jay Spectre
Andre Staffelbach
Philippe Starck
Robert A.M. Stern
Rysia Suchecka
Lou Switzer
Rose Tarlow
Michael Taylor
Stanley Tigerman
Adam Tihany
Billie Tsien
Carleton Varney
Robert Venturi
Lella Vignelli
Massimo Vignelli
Kenneth H. Walker
Sally Walsh
Kevin Walz
Bunny Williams
Tod Williams
Trisha Wilson
Vincente Wolf

Special Honorees:
Robert O. Anderson
Jaime Ardiles-Arce
Stanley Barrows
Howard Brandston
Adele Chatfield-Taylor
John L. Dowling
Lester Dundes
Sherman R. Emery
Karen Fisher
Arnold Friedmann
Alberto Paolo Gavasci
Jeremiah Goodman
Louis Oliver Gropp
Olga Gueft
Jack Hedrich
Benjamin D. Holloway
Philip E. Kelly
Kips Bay Decorator Show House
Jack Lenor Larsen
Santo Loquasto
Ruth K. Lynford
Gene Moore
Diantha Nype
Dianne Pilgrim
Paige Rense
Ian Schrager
Tony Walton
Winterthur Museum and Gardens

Source: Interior Design *magazine*

Leading Women Architects and Designers of the 20th Century

The following women are some of many female leaders in the design professions throughout the 20th Century, selected by the editors of the *Almanac of Architecture & Design* to broaden awareness of and generate interest in the contributions of women to design. There are, however, many outstanding female contributors to the profession, and, as such, this is list is only intended to serve as the beginnings of an understanding of the influential role of women architects and designers during the last century.

Aino Aalto

Finnish. Born Aino Marso (1894-1949). Aino Aalto graduated from the Helsinki University of Technology in 1919. In 1921 she married and formed a professional partnership with Alvar Aalto in Jyväskylä, Finland. Aino designed interiors, furniture, fixtures and glass objects. Her glass designs, which were awarded a prize at the Milan Triennial in 1936, are still being manufactured today. She was the principal in Artek, which manufactured furniture and artifacts, from its founding in 1936 until her death. Aino designed the majority of Artek's furniture, lamps, screens, household objects, mats and other textiles. Up until 1949, all of Alvar Aalto's exhibitions and works were signed 'Aino and Alvar Aalto.'

Suzana Antonakakis

Greek. Born Suzana-Maria Kolokytha in Athens, Greece on June 25, 1935. Suzana Antonakakis studied at the National Technical University, School of Architecture, in Athens, 1954-59, and established a partnership with her husband Dimitris in 1958. She has also worked as an architect/consultant for the Archaeological and Restoration Service of Athens and has lectured internationally. Her firm has been influenced by Modernism and the rich historical environment of Greece. Her architecture demonstrates a creative use of space. Geometry, materials, and socio-cultural values are combined in a rational yet complex structure.

Gae(tana) Aulenti

Italian. Born in Palazolo dello Stella (Udine), Italy on December 4, 1927. Gae Aulenti received her Dip. Arch. from the Milan Polytechnic's School of Architecture in 1954. She has been in private practice in Milan as an exhibition and industrial designer since 1954. She has also taught in Venice, Milan, Barcelona, and Stockholm. Her other professional involvements include serving as a member of the editorial staff of *Casabella-Continuità* from 1955-65 and on the Directional Board of *Lotus International* magazine since 1974. Aulenti's work, which includes exhibition design, interiors as well as architecture, evolved in the Milanese architecture scene of which she has become one of its major exponents. She has won many prestigious industrial design and architectural prizes. Her most famous work to date is her conversion of the Gare d'Orsay in Paris into the highly successful Museum d'Orsay.

Mary Jane Elizabeth Colter

American. Born in Pittsburgh, Pennsylvania (1869-1958). Mary Jane Colter attended the

Leading Women Architects and Designers of the 20th Century (Con't)

California School of Design in 1886 and then apprenticed at a local architect's office in 1887. In 1901 she began a forty-year career as a designer for the Fred Harvey Company, which operated hotels, restaurants, shops and dining cars for the Santa Fe Railway. She was one of the few female architects working in the United States at that time. Her buildings include Hopi House, Lookout Studio, Hermit's Rest, and the Watchtower (all at the Grand Canyon). Colter used local building traditions and materials to create buildings that appropriately fit into the spectacular natural wonder of the South Rim of the Grand Canyon.

Sylvia Crowe

British. Born in Barnbury, Oxfordshire, England (1901-97). Sylvia Crowe studied at Swanley Horticultural College in Kent, 1920-22, and worked in private practice as a landscape architect in London beginning in 1945. Crowe was President of the Institute of Landscape Architects in London from 1957-61. She also won the Woman of the Year Award from London's Architects' Journal in 1970. Sylvia Crowe held Honorary Doctorates from the University of Newcastle, Heriot–Watt University in Edinburgh, University of Sussex, and University of Brighton. She was also made an Honorary Fellow of the Royal Institute of British Architects in 1969. Although Crowe was first recognized for her domestic garden designs, her career was largely served with postwar architects and town planners. Through her professional work and books, Crowe dedicated her career to the interests of landscape as a whole.

Jane Beverly Drew

British. Born in Thornton Heath, Surrey, England (1911-96). Drew received her diploma from London's Architectural Association, School of Architecture in 1934. She worked with her husband, E. Maxwell Fry, from 1945-77 in Fry Drew and Partners, London, and served as the joint editor of the *Architects Yearbook* from 1946-62. Drew also taught at the Massachusetts Institute of Technology and Harvard University. Among her awards are Honorary Doctorates from the University of Ibadan, Nigeria; Open University, Milton Keynes, Buckinghamshire; University of Newcastle; and Witwaterstrand University, Johannesburg. Much of Drew's work was in Africa and on the Indian continent. Her architecture is characterized by a functional adaptation of the modern idiom to tropical buildings. Some of her best earlier work was in conjunction with Le Corbusier, Pierre Jeanneret and Maxwell Fry in Chandigarh, India.

Joan Edelman Goody

American. Born Joan Edelman in New York City, December 1, 1935. Joan Goody studied at the University of Paris from 1954-55, received her B.A from Cornell University in 1956, and earned a M. Arch. degree from the Harvard Graduate School of Design in 1960. She has been a principal at Goody, Clancy and Associates in Boston since 1961. In 1983 she received *Progressive Architecture's* Urban Planing Award and has won numerous awards from The American Institute of Architects, the Boston Society of Architects, and the American Planning Association. Much of Good's work is contextual and demonstrates sensitivity to community, scale, and regional building traditions.

Leading Women Architects and Designers of the 20th Century (Con't)

Eileen Gray

Irish. Born in Brownswood, Enniscorthy, County Wexford, Ireland, (1879-1976). Eileen Gray studied at the Slate School of Art in London from 1898-1902 and worked as an architect in France from 1926 until her death in 1976. She was awarded the Honorary Royal Designer for Industry from the Royal Society of Arts, London, in 1972 and was made a Fellow of the Royal Institute of Irish Architects, Dublin, in 1973. Eileen Gray was a furniture designer who also designed a small number of buildings and interiors. Her architecture reflected the close affinity between furniture and building. She also brought humanity to modernism. Although small in number, her architectural work was quite original and skillful, such as her house, E. 1027, which was sometimes attributed to Le Corbusier or to the architect and critic Jean Badovici who assisted Gray on the house.

Zaha Hadid

Iraqi. Born in Baghdad in 1950. Zaha Hadid studied at the American University in Beirut and under Rem Koolhaas at London's Architectural Association, School of Architecture from which she graduated in 1977. She was a Unit Master at the Architectural Association from 1977-87 and a visiting professor at Harvard and Columbia University in 1986 and 1987. Hadid received the British Architectural Awards' Gold Medal in 1982. Although she won numerous first prizes in international building competitions during the 1980s, Hadid actually built little during that period. Generally known as a Deconstructivist, Hadid has been classified in this group since the 1988 MoMA exhibition entitled "Deconstructive Architecture." Her recent work, such as the Vitra Fire Station and her garden pavilion, both in Weil am Rhein, Germany, displays a mastery of form and technology.

Itsuko Hasegawa

Japanese. Born in Yaizu City, Japan in 1941. Itsuko Hasegawa graduated from the College of Engineering, Kanto Gakuin University in 1964. In 1976 she established the Itsuko Hasegawa Atelier, which was renamed the Architectural Design Studio in 1979. Hasegawa has also served as lecturer at the Women's College of Art in Tokyo since 1972 and has lectured internationally. She won the Prize of Architectural Institute of Japan for Design in 1986 and the Grand Prize of Proposal Design Competition for the Niigata Municipal Cultural Hall in 1993. Hasegawa is one of the most famous female architects practicing in Japan today. Her architecture combines expressive forms inspired by nature with the innovative use of leading edge materials.

Florence Knoll

American. Born Florence Schust in Saginaw, Michigan in 1917. Florence Knoll graduated from the Cranbrook Academy of Art and studied under LeCorbusier at the Architectural Association in London. In 1942 she completed her architectural training under Ludwig Mies van der Rohe at the Armour Institute (now the Illinois Institute of Technology) in Chicago. In 1946 with her husband Hans Knoll, she formed Knoll Associates in which she organized and directed Knoll's Planning Unit to handle its interior-design operations. She was a pioneer for modern design and designed offices, furniture, and the Knoll show rooms which pro-

Leading Women Architects and Designers of the 20th Century (Con't)

jected the company's image. Hers was the mind, the controlling hand and the animating spirit behind Knoll's success.

Julia Morgan

American. Born in San Francisco (1872-1957). Julia Morgan studied at the University of California at Berkeley where she was one of the first women to graduate with a Degree in Civil Engineering in 1894. With the encouragement of Bernard Maybeck, she went to Paris to study architecture and became the first women architect granted a L'Ecole des Beaux Arts certificate in 1902. She established her own practice in San Francisco in 1904 and over her long career designed over 700 buildings – from the Hearst Castle at San Simeon, to private homes and pubic buildings. Morgan's approach to architecture reflected the classicism of her Beaux-Arts education and the influence of the California Arts and Crafts movement.

Käpy Paavilainen

Finish. Born in Vaasa, Finland in 1944. Käpy Paavilainen studied at the Helsinki University of Technology where she received a Dip. Arch. in 1975. In 1977 she established a partnership with her husband in Helsinki. She has been a visiting lecturer at the Helsinki University of Technology since 1982 and served as a visiting lecturer in Barcelona and Berlin. Paavilainen won the Architectural Prize, Tiili, in 1983 and the State Award for Architecture and Community Planning. Most of her work is in Finland. Her architecture is minimal yet has important classical influences and is characterized by close attention to place with materials that provide a contextual richness.

Patricia Patkau

Canadian. Born in Winnipeg, Manitoba in 1950. Patricia Patkau received a BA in 1973 from the University of Manitoba and a MA from Yale University in 1978. Since 1992 she has been an associate professor at the School of Architecture, University of British Columbia. In 1978 she established a partnership with her husband John in Edmonton, Alberta, which in 1984 moved to Vancouver, British Columbia. The firm has won numerous awards of excellence and many first prizes in competitions. Patricia Patkau describes her work as focusing on the particular in an effort to balance the tendency towards generalization which is increasingly dominant in Western culture.

Charlotte Perriand

French. Born in Paris, France (1903-99). Charlotte Perriand studied design at the Ecole de l'Union Centrale des Arts Décoratifs in Paris from 1920-25. She began working in private practice in Paris in 1927 when she established her own studio in the Place Saint Suplice, 1927-30, and in the Boulevard de Montparnasse, 1930-37. She also served as the associate in charge of furniture and fittings in the studio of Le Corbusier from 1927-37. From 1937-40 she worked with Jean Prouvé, Pierre Jeanneret, and Georges Blanchon in Paris. She also began an office for prefabricated building research in Paris in 1940. Throughout her career she worked frequently in Tokyo, Rio de Janeiro and other cities in Latin America. She served as a member of the editorial board for *Architecture d'aujourd'hui* in Paris, 1930-74. During her long and highly successful career, Perriand received international recognition for her interior designs as well as their furnishings.

Leading Women Architects and Designers of the 20th Century (Con't)

Elizabeth Plater-Zyberk
American. Born in Bryn Mawr, Pennsylvania in 1950. Elizabeth Plater-Zyberk received her B.A. in Architecture and Urban Planning from Princeton University in 1971 and a Master of Architecture from Yale in 1974. Plater-Zyberk is a co-founder and principal in Duany Plater-Zyberk & Company, which was begun in 1980, as well as an Associate Professor and Director of the Masters of Architecture program at the University of Miami. She and her partner, Andres Duany, have developed design principles of urban form based on traditional towns, which they implemented in the now famous town of Seaside, Florida. Since 1980 they have designed over eighty new towns and revitalization projects for existing communities and won many awards and much international recognition.

Madhu Sarin
Indian. Born in India in 1945. Madhu Sarin studied at the Punjab University, Chandigarh, India, where she received a Bachelor of Architecture in 1967. She also earned a post graduate diploma in Tropical Studies from the Architectural Association School of Architecture in London in 1980. She subsequently established her own practice and has worked as an advisor to the Indian Government and international organizations as well as directly with poor communities in the Punjab and Rajasthan. She has received several awards for professional excellence, including India's prestigious Vishwakarma Award in 1989. Madhu has always used her architectural training in creative ways to help those who most need her skills. In response to the fuel crisis in the Shiwalik foothills of the Himalayas, she designed a fuel efficient stove known as the Nadu Chula that has improved the lives of thousands of people living in many parts of the world where deforestation has occurred.

Denise Scott Brown
American. Born Denise Lakofskiin Nkana in Zambia, October 3, 1931. Denise Scott Brown emigrated to the United States in 1958 and was naturalized in 1967. Scott Brown studied at the University of the Witwaterstrand, Johannesburg, South Africa from 1948-51 and at the Architectural Association, School of Architecture in London, 1952-55, where she received an AA Diploma and Certificate in Tropical Architecture in 1956. She also studied at the University of Pennsylvania under Louis I. Kahn, 1958-60, and earned a Masters in City Planning in 1960. She has been the principal in charge of urban planning and design at Venturi, Scott Brown and Associates since 1989. Denise Scott Brown has taught at a number of Universities including Yale, University of Pennsylvania, Harvard, and MIT. Her work has received national and international recognition. Along with her husband, Robert Venturi, Scott Brown's built work and books such as *Learning from Las Vegas* ushered in Post-Modernism and influenced an entire generation of architects.

Alison Smithson
British. Born Alison Margaret Gill in Sheffield, England (1928-93). Alison Smithson studied architecture at the University of Durham, 1944-49. In 1950 she formed a partnership with her husband Peter. She was a founding member of Independent Group and was associated with Team 10 throughout her career. She also

Leading Women Architects and Designers of the 20th Century (Con't)

served as a lecturer at the Architectural Association, School of Architecture in London. Smithson practiced, taught, and also wrote a number of books. With her husband-partner, she formed a team whose architectural influence extended beyond England. Their work has been described as a "Gentle Cultural Accommodation." Through their teaching at the Architectural Association they influenced generations of students throughout the world, among these Denise Scott-Brown.

Laurinda Spear

American. Born 1951. Laurinda Spear studied Fine Arts at Brown University, receiving her BA in 1972. She also earned a MA from Columbia University in 1975. She won the Rome Prize in Architecture in 1978 and awards from *Progressive Architecture* in 1978 and 1980. Spear is the principal and co-founder of Arquitectonica, which she formed in 1977 with her husband Barnardo Fort-Brescia. Their work is characterized by sculpted intersecting geometric forms and bright colors and is recognized as being stylistically appropriate for Miami.

Helena Syrkus

Polish. Born Helena Niemirowska in Warsaw, Poland, (1900-82). Helena Syrkus studied architecture at Warsaw's Institute of Technology from 1918-23 and humanities and philosophy at the University of Warsaw from 1923-25. Syrkus combined practice with teaching for much of her career, lecturing at the Institute of Architecture and Town Planning in Warsaw. She established a partnership with her husband in 1962 until her death in 1982. She won many national awards for both her architectural work and her writings. The life and work of Helena and her husband Szymon Syrkus are linked to international avant-garde architectural thought. The fundamental principle of their long partnership is that social co-operation is more rewarding than competition and rivalry.

Susana Torre

American. Born in Puan, Buenos Aires, Argentina, November 2, 1944 and later emigrated to the United States. Torre studied at the Universidad de La Plata, 1961-63 and received her Dipl. Arch. from the Universidad de Buenos Aires in 1967. Susana Torre also did post-graduate studies at Columbia University. She has been a principal of Susana Torre and Associates in New York since 1988 and has lectured and been a visiting critic at Columbia University, Yale University, Cooper Union, Carnegie Mellon and Syracuse University. She also served as a member of the editorial board for the *Journal of Architectural Education* from 1983-85 and received awards from Architectural Record and the National Endowment for the Arts. Her work is interesting for its recognition of groups who have experienced displacement (i.e. new immigrants) and its critical feminist consciousness. Urban memory also plays an important role in her designs.

Eva Vecsei

Canadian. Born Eva Hollo in Vienna, Austria, August 21, 1930, and emigrated to Canada in 1957 where she was naturalized in 1962. Eva Vecsei studied at the University of Technical Sciences, School of Architecture in Budapest from 1948-52 where she earned a BA in 1952. She has been in partnership with Andrew Vescei at Vescei Architects since 1984. She has received 5 Massey Architecture

Leading Women Architects and Designers of the 20th Century (Con't)

Awards and an Award of Excellence from *Canadian Architect*. In her 30s, she became the head designer for one of the largest buildings in the world, the Place Bonaventure in Montreal. Her second mammoth project was La Cité, Montreal's first large-scale mixed-use downtown development. No woman architect has ever before had such broad responsibility for the design and construction of projects of this magnitude and excellence.

Source: Pauline Morin

Did you know...

A recent AIA Firm Survey found that only 10% of licensed architects in firms were women.

Presidents of The American Institute of Architects

1857-76	Richard Upjohn
1877-87	Thomas U. Walter
1888-91	Richard M. Hunt
1892-93	Edward H. Kendall
1894-95	Daniel H. Burnham
1896-98	George B. Post
1899	Henry Van Brunt
1900-1	Robert S. Peabody
1902-3	Charles F. McKim
1904-5	William S. Eames
1906-7	Frank M. Day
1908-9	Cass Gilbert
1910-11	Irving K. Pond
1912-3	Walter Cook
1914-5	R. Clipston Sturgis
1916-8	John L. Mauran
1919-20	Thomas R. Kimball
1921-2	Henry H. Kendall
1923-4	William B. Faville
1925-6	Dan E. Waid
1927-8	Milton B. Medary
1929-30	Charles H. Hammond
1931-2	Robert D. Kohn
1933-4	Earnest J. Russell
1935-6	Stephen F. Voorhees
1937-8	Charles D. Maginnis
1939-40	Edwin Bergstrom
1941-2	Richmond H. Shreve
1943-4	Raymond J. Ashton
1945-6	James R. Edmunds Jr.
1947-8	Douglas W. Orr
1949-50	Ralph T. Walker
1951-2	A. Glenn Stanton
1953-4	Clair W. Ditchy
1955-6	George B. Cummings
1957-8	Leon Chatelain Jr.
1959-60	John Noble Richards
1961-2	Philip Will Jr.
1963	Henry L. Wright
1964	J. Roy Carroll Jr.
1965	A. Gould Odell Jr.
1966	Morris Ketchum Jr.
1967	Charles M. Nes Jr.
1968	Robert L. Durham
1969	George E. Kassabaum
1970	Rex W. Allen
1971	Robert F. Hastings
1972	Max O. Urbahn
1973	S. Scott Ferebee Jr.
1974	Archibald C. Rogers
1975	William "Chick" Marshall Jr.
1976	Louis DeMoll
1977	John M. McGinty
1978	Elmer E. Botsai
1979	Ehrman B. Mitchell Jr.
1980	Charles E. Schwing
1981	R. Randall Vosbeck
1982	Robert M. Lawrence
1983	Robert C. Broshar
1984	George M. Notter Jr.
1985	R. Bruce Patty
1986	John A Busby Jr.
1987	Donald J. Hackl
1988	Ted P. Pappas
1989	Benjamin E. Brewer Jr.
1990	Sylvester Damianos
1991	C. James Lawler
1992	W. Cecil Steward
1993	Susan A. Maxman
1994	L. William Chapin Jr.
1995	Chester A. Widom
1996	Raymond G. "Skipper" Post Jr.
1997	Raj Barr-Kumar
1998	Ronald A. Altoon
1999	Michael J. Stanton
2000	Ronald Skaggs
2001	John D. Anderson

Source: The American Institute of Architects

Presidents of the American Institute of Architecture Students

1956-57	James R. Barry, Rice Univ.
1957-58	Robert Harris, Princeton Univ.
1958-59	Paul Ricciutti, Case Western Reserve Univ.
1959-60	Charles Jones, Univ. of Arizona
1960-61	Ray Gaio, Univ. of Notre Dame
1961-62	Donald Williams, Univ. of Illinois at Urbana-Champaign
1962-63	Carl Schubert, California State Polytechnic Univ.
1964-65	Joseph Morse, Howard Univ.
1965-66	Kenneth Alexander, Pratt Institute
1966-67	Jack Worth III, Georgia Institute of Technology
1967-68	Morten Awes, Univ. of Idaho
1968-69	Edward Mathes, Univ. of Southwestern Louisiana
1969-70	Taylor Culver, Howard Univ.
1970-71	Michael Interbartolo, Boston Architectural Center
1971-72	Joseph Siff, Rice Univ.
1972-73	Fay D'Avignon, Boston Architectural Center
1973-74	Fay D'Avignon, Boston Architectural Center
1974-75	Patric Davis, Boston Architectural Center
1975-76	Ella Hall, North Carolina State Univ.
1976-77	Jerry Compton, Southern California Inst. of Arch.
1977-78	Charles Guerin, Univ. of Houston
1978-79	John Maudlin-Jeronimo, Univ. of Miami
1979-80	Richard Martini, Boston Architectural Center
1980-81	Alejandro Barbarena, Univ. of Houston
1981-82	Bill Plimpton, Univ. of California at Berkeley
1982-83	Robert Klancher, Univ. of Cincinnati
1983-84	Robert Fox, Temple Univ.
1984-85	Thomas Fowler IV, NYIT–Old Westbury
1985-86	Scott Norberg, Univ. of Nebraska
1986-87	Scott Norberg, Univ. of Nebraska
1987-88	Kent Davidson, Univ. of Nebraska
1988-89	Matthew W. Gilbertson, Univ. of Minnesota
1989-90	Douglas A. Bailey, Montana State Univ.
1990-91	Alan D.S. Paradis, Roger Williams College
1991-92	Lynn N. Simon, Univ. of Washington
1992-93	Courtney E. Miller, Univ. of Maryland
1993-94	Garen D. Miller, Drury College
1994-95	Dee Christy Briggs, City College of New York
1995-96	Robert J. Rowan Washington State Univ.
1996-97	Raymond H. Dehn, Univ. of Minnesota

Presidents of the American Institute of Architecture Students (Con't)

1997-98	Robert L. Morgan, Clemson Univ.
1998-99	Jay M. Palu, Univ. of Nebraska
1999-00	Melissa Mileff, Univ. of Oklahoma
2000-01	Scott Baldermann, Univ. of Nebraska

Source: American Institute of Architects Students

Never look at an ugly thing twice. It is fatally easy to get accustomed to corrupting influences.

C.F.A. Voysey

Presidents of the American Society of Interior Designers

1974-75	Norman DeHann
1974-76	Richard Jones
1977-78	H. Albert Phibbs
1978-79	Irving Schwartz
1979-80	Rita St. Clair
1980-81	Wallace Jonason
1981-82	Jack Lowery
1982-83	Martin Ellinoff
1984-85	William Richard Waley
1985-86	Gail Adams
1986-87	Janet Schirn
1987-88	Joy Adcock
1988-89	Charles Gandy
1989-90	Elizabeth Howard
1990-91	Robert John Dean
1991-92	Raymond Kennedy
1992-93	Martha G. Rayle
1993-94	BJ Peterson
1994-95	Gary Wheeler
1995-96	Penny Bonda
1996-97	Kathy Ford Montgomery
1997-98	Joyce Burke Jones
1998-99	Rosalyn Cama
1999-2000	Juliana M. Catlin
2000-01	Terri Maurer

Source: American Society of Interior Designers

Presidents of the American Society of Landscape Architects

1899-1901	John C. Olmsted*
1902	Samuel Parsons Jr.*
1903	Nathan F. Barrett*
1904-1905	John C. Olmsted*
1906-1907	Samuel Parsons Jr.*
1908-1909	Frederick Law Olmsted Jr.*
1910-1911	Charles N. Lowrie*
1912	Harold A. Caparn
1913	Ossian C. Simonds*
1914	Warren H. Manning*
1915-1918	James Sturgis Pray
1919-1922	Frederick Law Olmsted Jr.*
1923-1927	James L. Greenleaf
1927-1931	Arthur A. Shurcliff
1931-1935	Henry Vincent Hubbard
1935-1941	Albert D. Taylor
1941-1945	S. Herbert Hare
1945-1949	Markley Stevenson
1949-1951	Gilmore D. Clarke
1951-1953	Lawrence G. Linnard
1953-1957	Leon Zach
1957-1961	Norman T. Newton
1961-1963	John I. Rogers
1963-1965	John Ormsbee Simonds
1965-1967	Hubert B. Owens
1967-1969	Theodore Osmundson
1969-1971	Campbell E. Miller
1971-1973	Raymond L. Freeman
1973-1974	William G. Swain
1974-1975	Owen H. Peters
1975-1976	Edward H. Stone II
1976-1977	Benjamin W. Gary Jr.
1977-1978	Lane L. Marshall
1978-1979	Jot Carpenter
1979-1980	Robert L. Woerner
1980-1981	William A. Behnke
1981-1982	Calvin T. Bishop
1982-1983	Theodore J. Wirth
1983-1984	Darwina L. Neal
1984-1985	Robert H. Mortensen
1985-1986	John Wacker
1986-1987	Roger B. Martin
1987-1988	Cheryl L. Barton
1988-1989	Brain S. Kubota
1989-1990	Gerald D. Patten
1990-1991	Claire R. Bennett
1991-1992	Cameron R.J. Man
1992-1993	Debra L. Mitchell
1993-1994	Thomas Papandrew
1994-1995	Dennis Y. Otsuji
1995-1996	Vincent Bellafiore
1996-1997	Donald W. Leslie
1997-1998	Thomas R. Dunbar
1998-1999	Barry W. Starke
1999-2000	Janice Cervelli Schach
2000-2001	Leonard J. Hopper

*Charter Member

Source: American Society of Landscape Architects

What artist so noble as he who, with far reaching conception of beauty and designing power, sketches the outlines, arranges the colors, and directs the shadows of a picture upon which nature shall be employed for generations before the work he has prepared for her hand shall realize his intentions.

Frederick Law Olmsted

Presidents of the Association of Collegiate Schools of Architecture

1912-21 Warren Laird,
Univ. of Pennsylvania

1921-23 Emil Lorch,
Univ. of Michigan

1923-25 William Emerson, Massachusetts Institute of Technology

1925-27 Francke Bosworth, Jr.,
Cornell Univ.

1927-29 Goldwin Goldsmith,
Univ. of Kansas

1929-31 Everett Meeks,
Yale Univ.

1931-34 Ellis Lawrence,
Univ. of Oregon

1934-36 Roy Childs Jones,
Univ. of Minnesota

1936-38 Sherely Morgan,
Princeton Univ.

1938-40 George Young, Jr.,
Cornell Univ.

1940-42 Leopold Arnaud,
Columbia Univ.

1942-45 Wells Bennett,
Univ. of Michigan

1945-47 Loring Provine,
Univ. of Illinois

1947-49 Paul Weigel,
Kansas State College

1949-51 B. Kenneth Johnstone,
Carnegie Institute

1951-53 Thomas FitzPatrick,
Iowa State College

1953-55 Lawrence Anderson,
Massachusetts Institute of Technology

1955-57 Elliott Whitaker,
Ohio State Univ.

1957-59 Buford Pickens,
Washington Univ.

1959-61 Harlan McClure,
Clemson College

1961-63 Olindo Grossi,
Pratt Institute

1963-65 Henry Kamphoefner,
North Carolina St. College

1965-67 Walter Sanders,
Univ. of Michigan

1967-69 Robert Bliss,
Univ. of Utah

1969-71 Charles Burchard,
Virginia Polytechnic

1971-72 Alan Taniguchi,
Rice Univ. & Univ. of Texas, Austin

1972-73 Robert Harris,
Univ. of Oregon

1973-74 Sanford Greenfield,
Boston Arch. Center

1974-75 Don Schlegal,
Univ. of New Mexico

1975-76 Bertram Berenson,
Univ. of Illinois at Chicago

1976-77 Donlyn Lyndon,
Massachusetts Institute of Technology

1977-78 Dwayne Nuzum,
Univ. of Colorado, Boulder

1978-79 William Turner,
Tulane Univ.

1979-80 Robert Burns,
North Carolina State Univ.

1980-81 Richard Peters,
Univ. of California, Berkeley

1981-82 Eugene Kremer,
Kansas State Univ.

1982-83 O. Jack Mitchell,
Rice Univ.

1983-84 Charles Hight,
Univ. of North Carolina, Charlotte

1984-85 Wilmot Gilland,
Univ. of Oregon

1985-86 George Anselevicius,
Univ. of New Mexico

Presidents of the Association of Collegiate Schools of Architecture (Con't)

1986-87 Blanche Lemco van Ginkel, Univ. of Toronto
1987-88 J. Thomas Regan, Univ. of Miami
1988-89 Robert Beckley, Univ. of Michigan
1989-90 Marvin Malecha, Cal. State Poly. Univ., Pomona
1990-91 John Meunier, Arizona State Univ.
1991-92 Patrick Quinn, Rensselaer Polytechnic Institute
1992-93 James Barker, Clemson Univ.
1993-94 Kent Hubbell, Cornell Univ.
1994-95 Diane Ghirardo, Univ. of Southern California
1995-96 Robert Greenstreet, Univ. of Wisconsin-Milwaukee
1996-97 Linda W. Sanders, Calif. State Polytechnic Univ.
1997-98 John M. McRae, Mississippi State Univ.
1998-99 R. Wayne Drummond, Univ. of Florida
1999-00 Jerry Finrow, Univ. of Washington
2000-01 Tony Schuman, New Jersey Institute of Technology

Source: Association of Collegiate Schools of Architecture

The stone and wood construction bears the same relation to architecture as the piano does to the music played upon it. Architecture and music are the conveyors of expression of human experience.

Bernard Maybeck

Presidents of the Construction Specifications Institute

1948-49	James B. Moore
1949-50	James B. Moore
1950-51	Francis R. Wragg
1951-52	Carl J. Ebert
1952-53	Carl J. Ebert
1953-54	Lester T. Burn
1954-55	Lester t. Burn
1955-56	Joseph A. McGinnis
1956-57	J. Norman Hunter
1957-58	J. Norman Hunter
1958-59	J. Stewart Stein
1959-60	J. Stewart Stein
1960-61	Glen H. Abplanalp
1961-62	James C. Bort
1962-63	Edwin T. Pairo
1963-64	Jack R. Lewis
1964-65	Terrell R. Harper
1965-66	Henry B. Baume
1966-67	Henry B. Baume
1967-68	John C. Anderson
1968-69	Kelsey Y. Saint
1969-70	Arthur W. Brown
1970-71	Ben F. Greenwood
1971-72	Arthur J. Miller
1972-73	John C. Fleck
1973-74	Robert E. Vansant
1974-75	Larry C. Dean
1975-76	Larry C. Dean
1976-77	Philip J. Todisco
1977-78	Louis H. Sams
1978-79	R. Stanley Bair
1979-80	Howard R. Steinmann
1980-81	George S. George
1981-82	Robert J. Schmidt
1982-83	Terry J. Strong
1983-84	Donald D. Meisel
1984-85	Terry M. Wadsworth
1985-86	Richard B. Solomon
1986-87	Charles Chief Boyd
1987-88	Robert L. McManus
1988-89	Weldon W. Nash, Jr.
1989-90	S. Steve Blumenthal
1990-91	Robert W. Johnson
1991-92	Sheldon B. Israel
1992-93	Thomas I. Young
1993-94	Jerome H. Alciatore
1994-95	William F. Riesberg
1995-96	Jane D. Baker
1996-97	Richard A. Eustis
1997-98	Robert R. Molseed
1998-99	Kenneth E. Guthrie
1999-00	Alana Griffith
2000-01	James Chaney

Source: Construction Specification Institute

Presidents of the Industrial Designers Society of America

1965	Henry Dreyfuss
1966	Joseph M. Parriott
1967-68	Robert Hose
1969-70	Tucker Madawick
1971-72	William Goldsmith
1973-74	Arthur Pulos
1975-76	James Fulton
1977-78	Richard Hollerith
1979-80	Carroll M. Gantz
1981-82	Robert G. Smith
1983-84	Katherine J. McCoy
1985-86	Cooper C. Woodring
1987-88	Peter H. Wooding
1989-90	Peter W. Bressler
1991-92	Charles Pelly
1993-94	David Tompkins
1995-96	James Ryan
1997-98	Craig Vogel
1999-00	Mark Dziersk
2000-01	Betty Baugh

Source: Industrial Designers Society of America

Did you know...

When Hans Knoll issued his first catalog in April 1942, fifteen of the twenty-five pieces offered were Jen Risom designs.

Presidents of the International Interior Design Association

1994-1995 Marilyn Farrow
1995-1996 Judith Hastings
1996-1997 Beth Harmon-Vaughan
1997-1998 Karen Guenther
1998-1999 Neil Frankel
1999-2000 Carol Jones
2000-2001 Richard Pollack

Source: International Interior Design Association

Presidents of the National Council for Architectural Registration Boards

1920-22	Emil Loch
1923-24	Arthur Peabody
1925	Miller I. Kast
1926-27	W.H. Lord
1928	George D. Mason
1929-30	Clarence W. Brazer
1931-32	James M. White
1933	A.L. Brockway
1933	A.M. Edelman
1934-35	Joseph W. Holman
1936	Charles Butler
1938-39	William Perkins
1940-41	Mellen C. Greeley
1942-44	Louis J. Gill
1945-46	Solis Seiferth
1947-49	Warren D. Miller
1950	Clinton H. Cowgill
1951	Roger C. Kirchoff
1952-52	Charles E. Firestone
1954-55	Fred L. Markham
1956-58	Edgar H. Berners
1959-60	Walter F. Martens
1961	A. Reinhold Melander
1962	Chandler C. Cohagen
1963	Paul W. Drake
1964	Ralph O. Mott
1965	C.J. "Pat" Paderewski
1966	Earl L. Mathes
1967	George F. Schatz
1968-69	Howard T. Blanchard
1970	Dean L. Gustavson
1971	William J. Geddis
1972	Daniel Boone
1973	Thomas J. Sedgewick
1974	E.G. Hamilton
1975	John (Mel) O'Brien Jr.
1976	William C. Muchow
1977	Charles A. Blondheim Jr.
1978	Paul H. Graven
1979	Lorenzo D. Williams
1980	John R. Ross
1981	Dwight M. Bonham
1982	Thomas H. Flesher Jr.
1983	Sid Frier
1984	Ballard H.T. Kirk
1985	Robert E. Oringdulph
1986	Theodore L. Mularz
1987	Robert L. Tessier
1988	Walter T. Carry
1989	George B. Terrien
1990	Herbert P. McKim
1991	Charles E. Garrison
1992	Robert H. Burke Jr.
1993	Harry G. Robinson III
	William Wiese II (Honorary Past President)
1994	Robert A. Fielden
1995	Homer L. Williams
1996	Richard W. Quinn
1997	Darrell L. Smith
1998	Ann R. Chaintreuil
1999	Susan May Allen
2000	Joseph P. Giattina Jr.
2001	Peter Steffian

Source: National Council for Architectural Registration Boards

Design should not be a fad but a philosophy.

Glen Walter

Presidents of the Royal Institute of British Architects

1835-59	Earl de Grey
1860	Charles Robert Cockerell
1861-63	Sir William Tite
1863-65	Thomas L. Donaldson
1865-67	A.J.B. Beresford Hope
1867-70	Sir William Tite
1870-73	Thomas Henry Wyatt
1873-76	Sir Gilbert G. Scott
1876-79	Charles Barry
1879-81	John Whichcord
1881	George Edmund Street
1882-84	Sir Horace Jones
1884-86	Ewan Christian
1886-87	Edward l'Anson
1888-91	Alfred Watershouse
1891-94	J. Macvicar Anderson
1884-96	Francis C. Penrose
1896-99	George Aitchison
1899-1902	Sir William Emerson
1902-04	Sir Aston Webb
1904-06	John Belcher
1906-08	Thomas Edward Collcutt
1908-10	Sir Ernest George
1910-12	Leonard Stokes
1912-14	Sir Reginald Blomfield
1914-17	Ernest Newton
1917-19	Henry Thomas Hare
1919-21	Sir John William Simpson
1921-23	Paul Waterhouse
1923-25	J. Alfred Gotch
1925-27	Sir Guy Dawber
1927-29	Sir Walter Tapper
1929-31	Sir Banister Fletcher
1931-33	Sir Raymond Unwin
1933-35	Sir Giles Gilbert Scott
1935-37	Sir Percy Thomas
1937-39	H.S. Goodhart-Rendel
1939-40	E. Stanley Hall
1940-43	W.H. Ansell
1943-46	Sir Percy Thomas
1946-48	Sir Lancelot Keay
1948-50	Michael T. Waterhouse
1950-52	A. Graham Henderson
1952-54	Sir Howard Robertson
1954-56	C.H. Aslin
1956-58	Kenneth M.B. Cross
1958-60	Sir Basil Spence
1960-62	The Lord Holford
1962-64	Sir Robert Matthew
1964-65	Sir Donald Gibson
1965-67	The Viscount Esher
1967-69	Sir Hugh Wilson
1969-71	Sir Peter Shepheard
1971-73	Sir Alex Gordon
1973-75	F.B. Pooley
1975-77	Eric Lyons
1977-79	Gordon Graham
1979-81	Bryan Jefferson
1981-83	Owen Luder
1983-85	Michael Manser
1985-87	Larry Rolland
1987-89	Rod Hackney
1989-91	Max Hutchinson
1991-93	Richard C. MacCormac
1993-95	Frank Duffy
1995-97	Owen Luder
1997-99	David Rock
1999-	Marco Goldschmied

Source: Royal Institute of British Architects

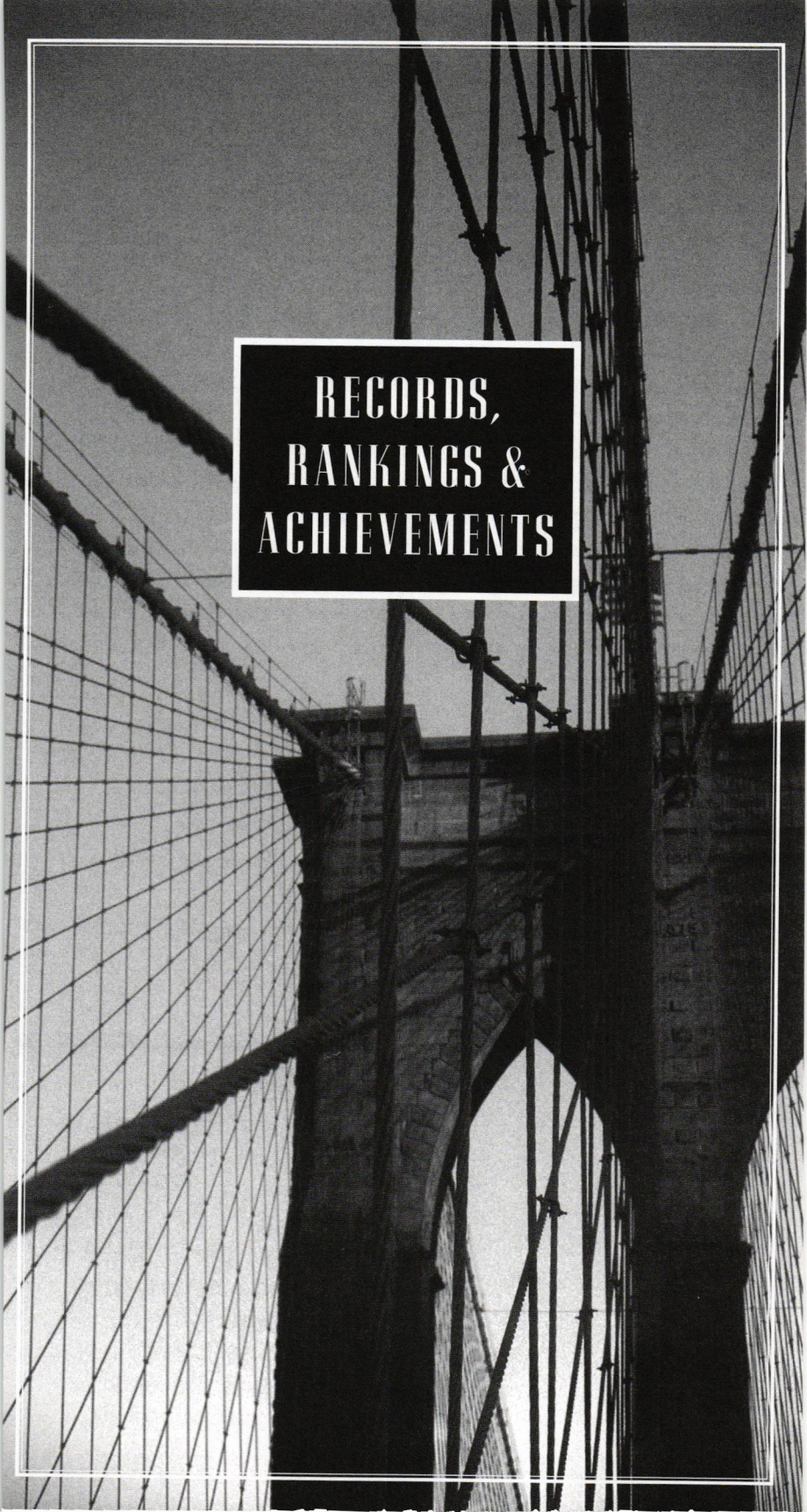
Presidents of the Society of Architectural Historians

1941-42	Turpin C. Bannister
1943-44	Rexford Newcomb
1945-47	Kenneth John Conant
1948-49	Carroll L.V. Meeks
1950	Buford L. Pickens
1951	Charles E. Peterson
1952-53	Henry-Russell Hitchcock
1954	Agnes Addison Gilchrist
1955-56	James G. Van Derpool
1957-58	Carroll L. V. Meeks
1959	Walter L. Creese
1960-61	Barbara Wriston
1962-63	John D. Forbes
1964-65	H. Allen Brooks
1966-67	George B. Tatum
1968-69	Henry A. Millon
1970-71	James F. O'Gorman
1972-74	Alan W. Gowans
1975-76	Spiro Kostof
1976-78	Marian C. Donnelly
1978-80	Adolph K. Placzek
1982-84	Damie Stillman
1984-86	Carol Herselle Krinsky
1986-88	Osmund Overby
1988-90	Richard J. Betts
1990-93	Elisabeth Blair MacDougall
1993-94	Franklin Toker
1994-96	Keith N. Morgan
1996-98	Patricia Waddy
1998-00	Richard Longstreth
2000-02	Christopher Mead

Source: Society of Architectural Historians

Nothing is ever reborn, but it never completely disappears either, everything that has ever been emerges in a new form.

Alvar Aalto


RECORDS,
RANKINGS &
ACHIEVEMENTS

Century's Top 10 Construction Achievements

The Top 10 Construction Achievements of the 20th Century were chosen from a list of over a 100 international nominations which included such diverse projects as bridges, dams, highways, roads, tunnels, buildings, stadiums, commercial centers, and transportation facilities. Besides requiring that the projects be entirely developed during the 20th century, the selection criteria also included integrity in construction and design, contribution to improving the quality of life, technological progressiveness, and positive economic impact. This program was established to promote the construction industry's increased contribution to the advancement of our society. The final judging occurred at the triennial CONEXPO-CON/AGG exposition in March 1999 in Las Vegas by a panel of editors and executives from the construction and construction materials industry.

1. The Channel Tunnel between Dover, England and Calais, France
2. The Golden Gate Bridge, San Francisco
3. The U.S. Interstate Highway System
4. The Empire State Building, New York City
5. Hoover Dam, Nevada and Arizona
6. The Panama Canal
7. Sydney Opera House, Sydney, Australia
8. Aswan High Dam, Egypt
9. The World Trade Center, New York City
10. Chek Lap Kok Airport, Hong Kong

Source: Architecture *magazine and CONEXPO-CON/AGG*

Did you know...

The Øresund Fixed Link, the new ten-mile bridge connecting Denmark and Sweden, is composed of a two-and-half mile long artificial island, the longest immersed tube tunnel for both auto and rail traffic, and the longest cable-stayed main span in the world for both auto and rail traffic.

Construction Costs – 25 Least Expensive Cities

The following cities are currently the least expensive locales in the United States and Canada to construct a building according to R.S. Means, the country's leading construction costing company. This ranking is based on 2000 square foot costs for a 2-4 story office building of average construction type. Costs include labor, materials, and professional design fees.

1. Fayetteville, Arkansas
2. Alliance, Nebraska
3. Asheville, North Carolina
3. Charlotte, North Carolina
3. Columbia, South Carolina
6. Durham, North Carolina
6. Greensboro, North Carolina
6. Winston-Salem, North Carolina
6. Charleston, South Carolina
10. Raleigh, North Carolina
10. Abilene, Texas
10. McAllen, Texas
10. Martinsburg, West Virginia
14. Tallahassee, Florida
14. Jackson, Mississippi
14. Laredo, Texas
17. Columbus, Georgia
17. Aberdeen, South Dakota
17. Rapid City, South Dakota
17. El Paso, Texas
21. Knoxville, Tennessee
21. Corpus Christi, Texas
21. Lubbock, Texas
21. Waco, Texas
21. Wichita Falls, Texas

Source: R.S. Means

Construction Costs – 25 Most Expensive Cities

The following cities are currently the most expensive locales in the United States and Canada to construct a building according to R.S. Means, the country's leading construction costing company. This ranking is based on 2000 square foot costs for a 2-4 story office building of average construction type. Costs include labor, materials, and professional design fees.

1. New York, New York
2. Brooklyn, New York
3. Anchorage, Alaska
4. Fairbanks, Alaska
5. San Francisco, California
5. Honolulu, Hawaii
7. San Jose, California
7. Yonkers, New York
9. Berkeley, California
9. Oakland, California
11. Palo Alto, California
11. Santa Rosa, California
13. Boston, Massachusetts
13. Vallejo, California
15. Salinas, California
15. Minneapolis. Minnesota
15. Jersey City, New Jersey
15. Newark, New Jersey
15. Paterson, New Jersey
20. Chicago, Illinois
20. Trenton, New Jersey
20. Philadelphia, Pennsylvania
20. Toronto, Canada
24. Modesto, California
24. Sacramento, California
24 Saint Paul, Minnesota

Source: R.S. Means

Fastest Growing Firms

As part of *DesignIntelligence's* Leading Firms Survey, over 800 architecture firms were surveyed to determine which had experienced the greatest growth in the preceding year. In the case of firms with multiple offices, only information from their respective city offices was considered; no corporate-wide statistics were used. The following rankings are based on the percentage of growth experienced by the firms between 1999 and 2000 with the growth percentage indicated for each firm.

Atlanta

1. John Portman & Associates 33%
2. Godwin Associates 26%
3. Preston Phillips Partnership 21%
4. MSTSD, Inc. 19%
5. Warner Summers Ditzel Benefield Ward & Associates 13%
5. Cooper Carry, Inc. 13%

Boston

1. Einhorn Yaffee Prescott 98%
2. Cubellis Associates, Inc. 22%
3. Tsoi/Kobus & Associates 18%
4. Margulies & Associates 17%
5. Jung/Brannen Associates, Inc. 15%
6. Flansburgh Associates, Inc. 13%

Chicago

1. Holabird & Root 55%
2. Gensler 50%
3. RTKL Associates, Inc. 40%
4. Hellmuth, Obata + Kassabaum 21%
5. Ross Barney + Jankowski, Inc. 19%
6. HDR Architecture, Inc. 12%

Dallas

1. RTKL Associates, Inc. 68%
2. Beck Architecture 33%
3. SHW Group 24%
4. Harris Design Associates 17%
5. Wiginton Hooker Jeffry Architects 10%
5. Design International 10%

Detroit

1. Gunn Levine Associates 46%
2. Ghafari Associates, Inc. 22%
2. Harley Ellis 22%
4. FRENCH Associates Inc. 20%
4. Marco Design Group 20%
6. JGA, Inc. 10%

Florida

1. HNTB Corporation 90%
2. Euthenics 46%
3. Fugleberg Koch Architects & Interiors 28%
4. Yoshino Architects/Yoshino Design Group 25%
4. Charlan Brock & Associates, Inc. 25%
5. Dorsky Hodgson + Partners 23%

Houston

1. Wilson Architectural Group 33%
2. Kaufman Meeks & Partners 22%
3. EDI Architecture, Inc. 17%
4. FKP Architects, Inc. 12%
5. Barone Design Group 10%
6. Hermes Reed Architects 8%

Minneapolis

1. Walsh Bishop Associates, Inc. 60%
2. Meyer, Scherer & Rockcastle, Ltd. 32%
3. Tushie Montgomery Architects 25%
4. Hammel Green & Abrahamson, Inc. 18%
5. Leonard Parker Associates (Durrant) 17%
6. Cuningham Group 16%

Fastest Growing Firms (Con't)

New York

1. R.M. Kliment & Frances Halsband Architects 80%
2. Kapell and Kostow Architects, PC 43%
3. Larsen Shein Ginsberg + Magnusson, LLP 41%
4. MCG Architecture 38%
5. Fox & Fowle Architects 31%
6. Phillips Group 22%

San Francisco

1. Huntsman Architectural Group 73%
2. Studios Architecture 53%
3. Richard Pollack & Associates 26%
4. NBBJ 25%
5. SmithGroup 18%
6. Sandy & Babcock International 15%

Washington D.C.

1. Brennan Beer Gorman Monk 67%
2. Dorsky Hodgson + Partners 50%
3. OPX 40%
4. Studios Architecture 14%
5. Lehman - Smith + McLeish 12%
6. Spector, Knapp & Baughman 12%

Other Notable Increases:

Bower Lewis Thrower Architects, Philadelphia, Pennsylvania 33%

Flad Associates, Madison, Wisconsin 33%

The DeWolff Partnership, Rochester, New York 28%

Urban Design Group, Denver, Colorado 28%

Zimmer Gunsul Frasca Partnership, Portland, Oregon 28%

Dorsky Hodgson + Partners, Cleveland, Ohio 25%

RTKL, Baltimore, Maryland 22%

Kahler Slater Architects, Milwaukee, Wisconsin 20%

Space, Oakland, California 17%

Source: DesignIntelligence/*Counsel House Research*

Firm Anniversaries

The following currently practicing architecture firms were founded in 1901, 1926, 1951, and 1976 respectively.

Firms Celebrating their 100th Anniversary

Steed Hammond Paul Inc., Hamilton, OH
Wiley & Wilson, Lynchburg, VA

Firms Celebrating their 75th Anniversary

Arrasmith, Judd, Rapp, Inc., Louisville, KY
Robert Winston Carr Inc., Architects, Durham, NC
Kideney Architects/Laping Jaeger Associates, PC, Buffalo, NY
McCauley Associates, Inc., Birmingham, AL
Noyes-Vogt Architects, Guilford, CT
Spillis Candela & Partners, Inc., Coral Gables, FL
Spillman Farmer Shoemaker Pell Whildin, PC, Bethlehem, PA
The Spink Corporation, Sacramento, CA
Stuck Associates Architects, Little Rock, AR
Architects Wells Woodburn O'Neil, West Des Moines, IA

Firms Celebrating their 50th Anniversary

Barker, Cunningham, Barrington, PC, Buford, GA
Holland Brady, AIA, Architect, Tryon, NC
CH2M Hill, Corvallis, OR
Cone-Kalb-Wonderlick, Chicago, IL
Cordogan Clark & Associates, Chicago, IL
Crozier Gedney Architects, PC, Rye, NY
Duchscherer Oberst Design PC, Buffalo, NY
Farnsworth Group - Wischmeyer, Fayetteville, AR
GBKB Architects, Inc., Traverse City, MI
Gee & Jenson Engineers-Architects-Planners, Inc., West Palm Beach, FL
Arthur A. Gouvis, AIA, Chicago, IL
Kane and Johnson Architects, Inc., Rochester, MN
Kenyon and Associates, Architects, Peoria, IL
Klontz & Associates, Seattle, WA
Howard O. Krasnoff, AIA, Philadelphia, PA
Kring Architects, Johnstown, PA
Langdon Wilson Architecture Planning Interiors, Los Angeles, CA
Lanham Bros. General Contractors, Inc., Owensboro, KY
The Wendell Lovett Architects, Seattle, WA
MAI Architects Engineers Planners, Cleveland, OH
Eleanore Pettersen, FAIA, Saddle River, NJ
Sienna Architecture Company, Portland, OR
TC Architects Inc., Akron, OH
ThenDesign Architecture, Ltd., Willoughby, OH
Torno Nester Davison, Minot, ND
R. E. Warner Architects, Westlake, OH
The Wilson Design Group Inc., Fort Myers, FL

Firms Celebrating their 25th Anniversary

AAD, Scottsdale, AZ
Abo Copeland Architecture, Inc., Denver, CO
ACR Ltd., Englewood, CO
James E. Adkins Jr., AIA CSI, Specifications Consultant, Seattle, WA
AEPA Architects Engineers, Washington, DC
Akro Associates Architects, Hyannis, MA
James Alcorn AIA & Associates, La Jolla, CA
Cameron Alread Architects Inc., Fort Worth, TX
Ralph R. Alster Architect, Pittsburgh, PA
James R. Andersen Architect, St. Augustine, FL
John K. Anderson, AIA, Architect & Planner, High Point, NC
AR7 Hoover Desmond Architects, Denver, CO
ARC Architects, Seattle, WA
ARCHIspec, Carmel, NY

Firm Anniversaries (Con't)

Firms Celebrating their 25th Anniversary (Con't)

Architects BC, Inc., Lexington, SC
Architectural Horizons, Fort Collins, CO
Architectural Research Consultants, Inc., Albuquerque, NM
Architecture Incorporated, Sioux Falls, SD
Architecture/Design Alliance, Philadelphia, PA
Architecture Etc., Lake Jackson, TX
Architecture Solutions, Raleigh, NC
architrave PC Architects, Washington, DC
Chuck Bailey, AIA, Architect, Eugene, OR
Baker + Hogan + Houx Architecture & Planning PC, Breckenridge, CO
Barber Barrett Turner Architects Inc., Bend, OR
Barcelon & Jang, San Francisco, CA
Architects Barrentine.Bates.Lee, Lake Oswego, OR
James B. Bayley Consulting Architect, Wilmette, IL
Bearsch Compeau Knudson Architects & Engineers PC, Binghamton, NY
The Office of Rudolph Bedar, Westwood, MA
D. M. Bergerson Inc., Woodland Hills, CA
Charles Bettisworth & Company Inc., Fairbanks, AK
BG Consultants Inc., Manhattan, KS
Daniel Victor Bienko, AIA, Canfield, OH
Blumentals / Architecture, Inc., Brooklyn Center, MN
BMK, PC - Architects, Alexandria, VA
The Boudreaux Group (Boudreaux Hultstrand Quackenbush & Garvin), Columbia, SC
Broad Ripple Design Associates, Architects, Indianapolis, IN
The Brown Group, Tulsa, OK
Burns & Burns, Architects, Iowa City, IA
Campbell Thomas & Company Architects, Philadelphia, PA
Ronald G. Cannon, AIA, Gadsden, AL
Cathers & Associates Inc., Malvern, PA
Gordon H. Chong & Partners, San Francisco, CA
Lee N. Christensen & Associates Architecture & Planning, Sedona, AZ
CJS Group Architects Ltd., Honolulu, HI
Claflen Associates Architects & Planners, Philadelphia, PA
Clark & Associates Architects Inc., Clarksville, TN
Marshall Clarke Architects, Inc., Greenville, SC
Wesley M. Coble, Architect & Planner, Raleigh, NC
William Arthur Collier, Registered Architect, Cleveland, OH
Collignon & Nunley PSC, Owensboro, KY
Cooper/Roberts Architects, Salt Lake City, UT
CP&Associates/Architects & Planners, Kansas City, MO
Creative Designs Braxton Dennis / Architect, Carson, CA
Frank Dachille Architects, Johnstown, PA
Daniel Group Inc. Architects, Planners, Projects Managers, Philadelphia, PA
Dennis Davey Inc., Tolland, CT
Stanley W. Dawson Jr., AIA, Architect, Kilmarnock, VA
Design Associates of Lincoln, Inc., Lincoln, NE
DeWolf Architecture, PLLC, Highlands, NC
DiFazio Architects, Haddonfield, NJ
Anthony S. DiProperzio, AIA, Fresh Meadows, NY
Dorman & Breen Architects, Santa Fe, NM
EDI Architecture, Inc., Houston, TX
Elliott + Associates Architects, Oklahoma City, OK
Energy Management Consultants, Torrance, CA
EnvironMental Design, Breaux Bridge, LA
Eduardo Faxas/Architects & Planners, Holmes, NY
FFKR Architecture/Planning/Interior Design, Salt Lake City, UT
Filarski Architecture Planning Research, Providence, RI

Firm Anniversaries (Con't)

Firms Celebrating their 25th Anniversary (Con't)

Louis J. Fisher, AIA NOMA, Detroit, MI
Al Fitterer Architect PC, Mandan, ND
Frazier Group, Anaheim, CA
FWAI Architects Inc., Springfield, IL
John Garfield & Associates, St. Thomas,
Garfield Kindred Associates PC, Hancock, MI
Graham A. Geralds, Architect, Fort Lauderdale, FL
Glenn German, AIA, Midlothian, VA
Van H. Gilbert Architect, PC, Albuquerque, NM
Gary Glenn Architect, St. Louis, MO
GMR, Ltd., Cabin John, MD
Terence A. Golda, AIA, Ringoes, NJ
Goldman Firth Architects, Malibu, CA
Gorman Richardson Architects Inc., Hopkinton, MA
Grazado Velleco Architects, Marblehead, MA
Grooters Leapaldt Tideman Architects, St. Cloud, MN
Hammond Wilson Architects, PC, Annapolis, MD
Hance, Utz & Associates, LLC, Mattoon, IL
Thomas Harle / Architects, PS, Redmond, WA
Hasbrouck Peterson Zimoch Sirirattumrong, Chicago, IL
HDR Architecture, Inc., Chicago, IL
Richard Henry - Architect, Denver, CO
Herrman & Gordon Architects, PA, Hilton Head Island, SC
The Office of Allen Charles Hill, AIA, Woburn, MA
Hohenschau Associates Architects, Sherborn, MA
Holden & Johnson Architects, Palm Desert, CA
Holleyman Associates, Oklahoma City, OK
Alvin Holm, AIA, Architects, Philadelphia, PA
Houseal Architects, Brielle, NJ
Howell Associates Architects, Boone, NC
Hunter Grobe Architects/Planners, Fargo, ND
Inter Plan, Inc., Tequesta, FL
JCM Architectural Associates, Syracuse, NY
JDS Design Associates, Ardmore, PA
JMS Architect & Planner PC, Glen Cove, NY
Henry W. Johnston, AIA, Architects, Wilmington, NC
JPRA Architects, Farmington Hills, MI
JRA Architecture LLC, Indianapolis, IN
Glenn A. Kahley, AIA, Millville, NJ
John M. Kaiser, AIA, Architect Planner, Somerdale, NJ
Kanakanui Associates, Beckley, WV
Karlsberger Architecture PC, New York, NY
David Kehle, Architect, Seattle, WA
Reiner Keller, AIA, Architect, Sonoma, CA
Kelly/Maiello Inc. Architects & Planners, Philadelphia, PA
David L. Kinderfather, AIA, Friday Harbor, WA
Kirkegaard & Associates, Chicago, IL
Mark C. Klingerman Architect, Chartered, Sun Valley, ID
Christopher Knoop Architect, Cincinnati, OH
Kohn Pedersen Fox Associates, PC, New York, NY
Korte Design, St. Louis, MO
Kraly Consulting, Shaker Heights, OH
Kenneth R. Krause Architects, Sugar Land, TX
Robert Kubicek Architects, Phoenix, AZ
John R. Kulseth Associates Ltd., Tucson, AZ
Lagerquist & Morris, PS, Seattle, WA
Lark & Associates Architects & Planners, St. Louis, MO
LaRock Associates, PC, Denver, CO
Jeff Laur & Associates, Harrison, AR
Lavallee/Brensinger PA, Manchester, NH
Lerner | Ladds + Bartels, Inc., Providence, RI
Ray L. Logan, AIA, & Company, Gonzales, TX
LRS Architects, Portland, OR
Lucas Associates, Architects, Boalsburg, PA
Lundahl & Associates, Architects, Reno, NV
MacDonald Architecture & Technology, Fredericksburg, VA
T. Scott MacGillivray, AIA, Architect, Los Angeles, CA

Firm Anniversaries (Con't)

Firms Celebrating their 25th Anniversary (Con't)

Marshburn/Bunkley Associates, Portage, MI
McGraw/Baldwin Architects, San Diego, CA
Thomas McKenzie Architect, Denver, CO
MCM Architects PC, Portland, OR
George Merges Jr./Architect, Aliquippa, PA
H. L. Mohler & Associates PC, Lafayette, IN
Clifford Moles Associates, Redwood City, CA
Morley & Associates Inc., Evansville, IN
Prescott Muir Architects, Salt Lake City, UT
Muller & Caulfield Architects, Oakland, CA
John V. Mutlow Architects, Los Angeles, CA
Carl Myatt, Architect, Greensboro, NC
The Nelson Architectural Group, Inc., Pine Bluff, AR
Nudell Architects, Inc., Farmington Hills, MI
Odell Associates Inc., Greenville, SC
Omega Design Services Inc., Grandville, MI
Omni Architecture, Charlotte, NC
Orr/Houk & Associates Architects, Inc., Nashville, TN
Paoletti Associates Inc., San Francisco, CA
Pasanella + Klein Stolzman + Berg Architects, PC, New York, NY
L. A. Paul & Associates, Architecture/Planning, San Francisco, CA
PEG/Park LLC, White Plains, NY
John M. Pflueger Architect, Glen Ellen, CA
Frederick F. Phillips & Associates, Inc., Chicago, IL
O. Douglas Phillips, AIA, Architect, Los Angeles, CA
Mark L. Pierce, AIA, San Francisco, CA
Milton Powell & Partners, Dallas, TX
Power Engineers, Inc., Hailey, ID
Quincy Johnson Barretta, Boca Raton, FL
The Resort Design Collaborative International, San Francisco, CA
Reynolds Architects, PC, Gainesville, GA
RFL Architects, PC, Rochester, NY
Rierson/Duff & Associates, Tustin, CA
Walter B. Rise Jr., Architect, Bradenton, FL
Roark Kramer Kosowski Design, Minneapolis, MN
Thomas Rochon Associates, New York, NY
Rundquist Partnership, Inc., Spokane, WA
Robert B. Salsbury Associates, PA, Morganton, NC
Saltz Michelson Architects, Fort Lauderdale, FL
L. Lane Sarver Inc., Chapel Hill, NC
Saxon/Capers Architects, Philadelphia, PA
Philip V. Scalera, AIA Architect, Tampa, FL
Schmidt Associates, Inc., Indianapolis, IN
Andrew J. Schmitz & Associates, Huntington, NY
Ronald A. Sebring Associates, Manasquan, NJ
Shapiro Petrauskas Gelber, Philadelphia, PA
Sillman/Wyman, Inc., San Diego, CA
The Singleton Associates Architecture, Seattle, WA
R. Kenneth Skay, Architect, Traverse City, MI
The S/L/A/M Collaborative, Glastonbury, CT
S.L.I. Group, Inc., Houston, TX
SLR Architects, Palo Alto, CA
Smith & Thompson Architects, New York, NY
Marvin J. Sparn Architect, Boulder, CO
Stanius Johnson Architects, Duluth, MN
Stec & Company, PA, Greensboro, NC
Arthur Craig Steinman & Associates, Architects, Palo Alto, CA
Stephens Aylward & Associates/Clas Riggs Owens & Ramos, Beltsville, MD
William H. Stevens, AIA, Architect, Clifton Park, NY
Thomas P. Strahan Associates, Kansas City, MO
A. K. Strotz & Associates, Tiburon, CA
Susman Tisdale Gayle, Austin, TX
A. Y. Taniguchi Architects & Associates, Austin, TX
J. Knox Tate IV, Architect, Chapel Hill, NC
Taylor Associates Architects, PC, Atlanta, GA
Bruce S. Taylor, AIA, West Newbury, MA
Teitsch-Kent-Fay Architects, Cazenovia, NY
Thorp Associates PC Architects & Planners, Estes Park, CO

Firm Anniversaries (Con't)

Firms Celebrating their 25th Anniversary (Con't)

Danny J. Tosh, AIA, Architect & Planner, Dallas, TX
Triarch, New York, NY
Triebwasser Helenske & Associates, Fargo, ND
TSP Two, Inc., Sheridan, WY
James F. Tucker, AIA, Warrenton, VA
Underwood Associates Architects, Decatur, AL
Vaughn Architects Plus, Fort Worth, TX
VMDO Architects, PC, Charlottesville, VA
The Wallace Group, Inc., Waco, TX
David L. Warren, AIA, Architect, Rochester, MI
Architect Charles Weiler, Haddonfield, NJ
Don West AIA, Morro Bay, CA
James D. Wheat, Architect, Fenton, MI
Charles A. Wiechers Jr., AIA, Architect, Lexington, KY
Williams & Dean Associated Architects, Inc., Little Rock, AR
William Wilson Architects, PC, Portland, OR
Laurence Winters & Associates, Grants Pass, OR
Wisnewski Blair and Associates, Ltd., Alexandria, VA
WKA Architects, Inc, Dallas, TX
WLW & Associates, San Antonio, TX
Wolfberg Alvarez and Partners, Miami, FL
Warren C. Wuertz, AIA Emeritus, Consulting Architect, Bradenton, FL
WYK Associates, Inc., Clarksburg, WV
Paul Frederick Wynn, Dallas, TX
Yarger Associates Inc., St. Louis, MO
Yoder Architectural Exclusives, Virginia Beach, VA
Yoshino Shaw & Associates, Turlock, CA
George E. Yundt IV, Architect & Consultant, Macungie, PA
Zenon Beringer Mabrey/Partners, Inc., Architects, Omaha, NE
D. F. Zimmer, AIA, Fort Lauderdale, FL

Source: Counsel House Research

Largest Architecture Firms

As part of *DesignIntelligence's* annual Leading Firms study, data is collected from over 800 architecture firms to determine the largest firms in the United States. The following Top 25 ranking is derived from the total staff size for each firms' U.S. operations.

1. HDR Architecture, Inc., Omaha, Nebraska
2. HNTB, Kansas City, Missouri
3. Gensler, San Francisco, California
4. Hellmuth, Obata + Kassabaum, St. Louis, Missouri
5. SmithGroup, Detriot, Michigan
6. NBBJ, Seattle, Washington
7. Skidmore, Owings & Merrill, Chicago, Illinois
8. Heery International, Atlanta, Georgia
9. HKS, Dallas, Texas
10. RTKL Associates, Inc., Baltimore, Maryland
11. A. Epstein and Sons International, Chicago, Illinois
12. Ellerbe Becket, Minneapolis, Minnesota
13. Leo A. Daly, Omaha, Nebraska
14. DLR Group, Omaha, Nebraska
15. The Hillier Group, Princeton, New Jersey
16. SSOE, Inc., Toledo, Ohio
17. Callison, Seattle, Washington
18. Kohn Pedersen Fox Associates, New York, New York
19. Zimmer Gunsel Fraska, Portland, Oregon
20. Hammel, Green and Abrahamson, Minneapolis, Minnesota
21. Thompson, Ventulett and Stainbeck, Atlanta, Georgia
22. Einhorn Yaffee Prescott, Boston, Massachusetts
23. Kling-Lindquist Partnership, Philadelphia, Pennsylvania
24. HLM Design, Charlotte, North Carolina
25. Fanning/Howey Associates, Inc., Celina, Ohio

Source: DesignIntelligence/Counsel House Research

Longest Covered Bridges in the World

Covered bridges still survive throughout the world from many periods of history. Bridges are also being resorted and rebuilt by covered bridge enthusiasts. The following list contains the 30 longest covered bridges in the world.

For additional information about covered bridges, contact the National Society for the Preservation of Covered Bridges at *dickroych1@juno.com*, or visit *www.atawalk.com* on the Web for covered bridge items of interest from around the world.

Rank	Bridge	Feet	Location	Truss Type	# spans	Year built
1	Hartland Bridge	1282	Carleton County, New Brunswick, Canada	Howe	7	1921
2	Reinbrücke	673	Between Stein, Switzerland and Sackingen, Germany	Multiple Queen (overlapping)	7	1803
3	Kapellbrücke	656	Luzern, Switzerland	1 multiple King span, 25 stringers	26	1333
4	St. Nicholas River Bridge	504	Kent County, New Brunswick, Canada	Howe	3+	1919
5	Marchand Bridge	499	Pontiac County, Quebec, Canada	Town lattice & Queen	6	1898
6	Perrault Bridge	495	Beauce County, Quebec, Canada	Town lattice variation	4	1928
7	Sevelen/Vaduz Bridge	480	Liechtenstein-Canton of St. Gallen, Switzerland	Howe (double X)	6	1901
8	Cornish-Windsor Bridge	460	Sullivan County, New Hampshire & Windsor County, Vermont	Timber Notch Lattice	2	1866
9	Rosenstein Park Footbridge	449	Baden-Wurrtemberg State, Germany	Ext. Queen & Ext. Steel Queen	2	1977
10	Medora Bridge	434	Jackson County, Indiana	Burr Arch	3	1875
11	unknown	410	Heilbronn-Kochendorf, Germany	Stringer	6	1976
12	Ashnola River Road Bridge	400	Similkameen Division, British-Columbia, Canada	Howe	3	1923

Longest Covered Bridges in the World (Con't)

Rank	Bridge	Feet	Location	Truss Type	# spans	Year built
13	Williams Bridge	376	Lawrence County, Indiana	Howe	2	1884
13	Bath Bridge	376	Grafton County, New Hampshire	Multiple King Post	4	1832
15	Degussa Footbridge	369	Baden-Wurtemberg State, Germany	Stringer	7	1979
16	Schwäbisch-Hall's Stadtwerke footbridge	362	Schwabisch-Hall, Germany	Inverted Multiple King	6	1981
17	Cesky-Krumov Footbridge	361	Southern Bohemia, Czech Republic	unknown		
17	Betlemska-Kaple Bridge	361	Central Bohemia, Czech Republic	unknown		
19	Medno Footbridge	348	Mendo, Slovenia	Suspension	1	1934
20	Moscow Bridge	334	Rush County, Indiana	Burr Arch	2	1886
21	Shieldstown Bridge	331	Jackson County, Indiana	Burr Arch	2	1876
22	Bell's Ford Bridge	330	Jackson County, Indiana	Post	2	1869
22	Kasernenbrücke	330	Bern Canton, Switzerland	Ext. King	5	1549
22	Knights Ferry Bridge	330	Stanislaus County, California	Pratt	4	1864
25	Swann or Joy Bridge	320	Blount County, Alabama	Town lattice	3	1933
26	West Union Bridge	315	Parke County, Indiana	Burr Arch	2	1876
27	Academia/ Pomeroy	305	Juniata County, Pennsylvania	Burr Arch	2	1901
27	Eschikofen-Bonau Bridge	305	Thurgau Canton, Switzerland	Multiple Queen	5	1837
29	Philippi Bridge	304	Barbour County, West Virginia	Burr Arch variation	2	1852
30	St-Edgar Bridge	293	Bonaventure County, Quebec, Canada	Town lattice variation	2	1938

Source: National Society for the Preservation of Covered Bridges, Inc.

Oldest Practicing Architecture Firms in the United States

The following firms were all founded prior to 1900 (their specific founding dates indicated below) and are still operational today.

1827 The Mason & Hanger Group, Inc., Lexington, KY
1832 Lockwood Greene, Spartanburg, SC
1853 Luckett & Farley Architects, Engineers and Construction Managers, Inc., Louisville, KY
1853 SmithGroup, Detroit, MI
1862 Freeman White, Inc., Raleigh, NC
1868 Jensen and Halstead Ltd., Chicago, IL
1868 King & King Architects, Manlius, NY
1870 Harriman Associates, Auburn, ME
1871 Scholtz-Gowey-Gere-Marolf Architects & Interior Designers, PC, Davenport, IA
1872 Brunner & Brunner Architects & Engineers, St. Joseph, MO
1873 Graham Anderson Probst & White, Chicago, IL
1874 Chandler, Palmer & King, Norwich, CT
1874 Shepley Bulfinch Richardson and Abbott Inc., Boston, MA
1878 The Austin Company, Kansas City, MO
1878 Ballinger, Philadelphia, PA
1880 Beatty Harvey & Associates, Architects, New York, NY
1880 Green Nelson Weaver, Inc., Minneapolis, MN
1880 Holabird & Root LLP, Chicago, IL
1880 Zeidler Roberts Partnership, Inc., Toronto, Canada
1881 Keffer/Overton Architects, Des Moines, IA
1883 Ritterbush-Ellig-Hulsing PC, Bismarck, ND
1883 SMRT Architecture Engineering Planning, Portland, ME
1885 Cromwell Architects Engineers, Little Rock, AR
1885 HLW International LLP, New York, NY
1887 Bradley & Bradley, Rockford, IL
1888 Reid & Stuhldreher, Inc., Pittsburgh, PA
1889 Architectural Design West Inc., Salt Lake City, UT
1889 CSHQA Architects/Engineers/ Planners, Boise, ID
1889 MacLachlan, Cornelius & Filoni, Inc., Pittsburgh, PA
1889 Wank Adams Slavin Associates, New York, New York
1890 Kendall, Taylor & Company, Inc., Billerica, MA
1890 The Mathes Group PC, New Orleans, LA
1890 Plunkett Raysich Architects, Milwaukee, WI
1891 Shive/Spinelli/Perantoni & Associates, Somerville, NJ
1891 Wilkins Wood Goforth Mace Associates Ltd., Florence, SC
1892 Bauer Stark + Lashbrook, Inc., Toledo, OH
1893 Foor & Associates, Elmira, NY
1893 Wright, Porteous & Lowe/Bonar, Indianapolis, IN
1894 Colgan Perry Lawler Architects, Nyack, NY
1894 Freese and Nichols, Inc., Fort Worth, TX
1894 Parkinson Field Associates, Austin, TX
1895 Brooks Borg Skiles Architecture Engineering LLP, Des Moines, IA
1895 Albert Kahn Associates, Inc., Detroit, MI
1896 Hummel Architects, PA, Boise, ID
1896 Kessels DiBoll Kessels & Associates, New Orleans, LA

Oldest Practicing Architecture Firms in the United States (Con't)

1896 Lehman Architectural Partnership, Roseland, NJ
1897 Baskervill & Son, Richmond, VA
1897 L_H_R_S Architects, Inc., Huntington, IN
1898 Beardsley Design Associates, Auburn, NY
1898 Berners/Schober Associates, Inc., Green Bay, WI
1898 Bottelli Associates, Summit, NJ
1898 Burns & McDonnell, Kansas City, MO
1898 Eckles Architecture, New Castle, PA
1898 Emery Roth Associates, New York, NY
1898 Foss Associates, Fargo, ND & Moorhead, MN
1898 PageSoutherlandPage, Austin, TX
1899 William B. Ittner, Inc., St. Louis, MO

Source: Counsel House Research

Opposite: Bronson Medical Center, Kalamazoo, MI, Shepley Bullfinch Richardson and Abbott
Photographer: Peter Moss



State Capitols and their Architects

The architect(s) of each U.S. state capitol and the national Capitol is listed below. When available, the contractor(s) is also listed immediately below the architect in italics.

Alabama
Montgomery, 1851
George Nichols

Alaska
Juneau, 1931
Treasury Department architects with James A. Wetmore, supervising architect
N.P. Severin Company

Arizona
Phoenix, 1900
James Riley Gordon
Tom Lovell

Arkansas
Little Rock. 1911-1915
George R. Mann; Cass Gilbert
Caldwell and Drake; William Miller & Sons

California
Sacramento, 1874
Miner F. Butler; Ruben Clark and G. Parker Cummings

Colorado
Denver, 1894-1908
Elijah E. Myers, Frank E. Edbrooke

Connecticut
Hartford, 1779
Richard M. Upjohn
James G. Batterson

Delaware
Dover, 1933
William Martin

Florida
Tallahassee, 1977
Edward Durell Stone with Reynolds, Smith and Hills

Georgia
Atlanta, 1889
Edbrooke & Burnham
Miles and Horne

Hawaii
Honolulu, 1969
John Carl Warnecke with Belt, Lemman and Lo
Reed and Martin

Idaho
Boise, 1912-1920
John E. Tourtellotte
Stewart and Company with Herbert Quigley, construction supervisor

Illinois
Springfield, 1877-87
J. C. Cochrane with Alfred H. Piquenard; W. W. Boyington

Indiana
Indianapolis, 1888
Edwin May; Adolf Scherrer
Kanmacher and Dengi; Elias F. Gobel and Columbus Cummings

Iowa
Des Moines, 1884-86
J. C. Cochrane and Alfred H. Piquenard; M.E. Bell and W. F. Hackney

State Capitols and their Architects (Con't)

Kansas
Topeka, 1873-1906
John G. Haskell; E.T. Carr and George Ropes
D. J. Silver & Son; Bogart and Babcock; William Tweeddale and Company

Kentucky
Frankfort, 1910
Frank Mills Andrews

Louisiana
Baton Rouge, 1931
Weiss, Dryfous and Seiferth
Kenneth McDonald

Maine
Augusta, 1832
Charles Bulfinch; John C. Spofford, 1891 rear wing addition; G. Henri Desmond, 1911 expansion

Maryland
Annapolis, 1779
Joseph Horatio Anderson and Joseph Clark, interior architect; Baldwin and Pennington, 1905 rear annex
Charles Wallace; Thomas Wallace

Massachusetts
Boston, 1798
Charles Bulfinch; Charles Brigham, 1895 rear addition; R. Clipson, William Chapman, and Robert Agnew, 1917 side wing additions

Michigan
Lansing, 1878-79
Elijah E. Myers
N. Osborne & Co.

Minnesota
St. Paul, 1905
Cass Gilbert

Mississippi
Jackson, 1903
Theodore C. Link; George R. Mann, dome
Wells Brothers Company

Missouri
Jefferson City, 1917
Tracy and Swartwout
T.H. Johnson; A. Anderson & Company; John Gill & Sons

Montana
Helena, 1902
Bell and Kent; Frank Mills Andrews and Link & Hare, 1912 east and west wing addition

Nebraska
Lincoln, 1932
Bertram Grosvenor Goodhue
W.J. Assenmacher Company; J.H. Wiese Company; Peter Kewittand Sons; Metz Construction Company

Nevada
Carson City, 1871
Joseph Gosling; Frederic J. Delongchamps and C.G. Sellman, 1913 addition
Peter Cavanough and Son

New Hampshire
Concord, 1819
Stuart James Park; Gridley J. F. Bryant and David Bryce, 1866 addition; Peabody and Stearns, 1909 addition

New Jersey
Trenton, 1792
Jonathan Doane; John Notman, 1845 expansion and renovation; Samuel Sloan, 1872 expansion; Lewis Broome and James Moylan, c.1885 renovations; Karr Poole and Lum, 1900 expansion; Arnold Moses, 1903 Senate wing renovations

State Capitols and their Architects (Con't)

New Mexico
Santa Fe, 1966
W. C. Kruger & Associates with John Gaw Meem, design consultant
Robert E. McKee General Contractor, Inc.

New York
Albany, 1879-99
Thomas Fuller; Leopold Eidlitz, Frederick Law Olmsted, Henry Hobson Richardson; Isaac G. Perry

North Carolina
Raleigh, 1840
Town and Davis, David Paton

North Dakota
Bismarck, 1934
Holabird & Root with Joseph B. DeRemer and William F. Kirke
Lundoff and Bicknell

Ohio
Columbus, 1857-1861
Henry Walter; William R. West; Nathan B. Kelly

Oklahoma
Oklahoma City, 1917
Layton and Smith

Oregon
Salem, 1938
Francis Keally of Trowbridge and Livingston

Pennsylvania
Harrisburg, 1906
Joseph M. Huston
George F. Payne Company

Rhode Island
Providence, 1904
McKim, Mead and White
Norcross Brothers Construction

South Carolina
Columbia, 1854-1907
John Rudolph Niernsee, 1854-85; J. Crawford Neilson, 1885-88; Frank Niernsee, 1888-91; Frank P. Milburn, 1900-04; Charles Coker Wilson, 1904-07

South Dakota
Pierre, 1911
C.E. Bell and M.S. Detwiler
O.H. Olsen with Samuel H. Lea, state engineer and construction supervisor

Tennessee
Nashville, 1859
William Strickland
A.G. Payne

Texas
Austin, 1888
Elijah E. Myers
Mattheas Schnell; Taylor, Babcock & Co. with Abner Taylore

Utah
Salt Lake City, 1915-16
Richard K. A. Kletting
James Stewart & Company

Vermont
Montpelier, 1859
Thomas W. Silloway; Joseph R. Richards

Virginia
Richmond, 1789
Thomas Jefferson with Charles-Louis Clérisseau; J. Kevin Peebles, Frye & Chesterman,1906 wings

State Capitols and their Architects (Con't)

Washington
Olympia, 1928
Walter R. Wilder and Harry K. White

West Virginia
Charleston, 1932
Cass Gilbert
George H. Fuller Company; James Baird Company

Wisconsin
Madison, 1909-1915
George B. Post & Sons

Wyoming
Cheyenne, 1890
David W. Gibbs; William Dubois, 1915 extension
Adam Feick & Brother; Moses P. Keefe, 1890 wings; John W. Howard, 1915 extension

U.S. Capitol
Washington, DC, 1800-1829
William Thornton, 1793; Benjamin Henry Latrobe, 1803-11, 1815-17; Charles Bulfinch, 1818-29; Thomas Ustick Walter, 1851-65; Edward Clark, 1865-1902; Elliot Woods, 1902-23; David Lynn, 1923-54; J. George Stewart, 1954-70; George Malcolm White, FAIA, 1971-95; Alan M. Hantman, AIA, 1997-present

Source: Counsel House Research

Tallest Buildings in the World

The following list ranks the 100 tallest buildings in the world. Each building's architect, number of stories, height, location, and completion year are also provided. (Buildings which are under construction are deemed eligible and are indicated with a 'UC' in the year category.)

For additional resources about tall buildings, visit the Council on Tall Buildings and Urban Habitat on the Internet at *www.ctbuh.org* or *www.worldstallest.com.*

#	Building	Year	City/Country	Feet/ Meters	Stories	Architect
1	Petronas Tower 1	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
2	Petronas Tower 2	1998	Kuala Lumpur, Malaysia	1483/452	88	Cesar Pelli & Associates
3	Sears Tower	1974	Chicago, USA	1450/442	110	Skidmore, Owings & Merrill
4	Jin Mao Building	1999	Shanghai, China	1381/421	88	Skidmore, Owings & Merrill
5	World Trade Center One	1972	New York, USA	1368/417	110	M. Yamasaki, Emery Roth & Sons
6	World Trade Center Two	1973	New York, USA	1362/415	110	M. Yamasaki, Emery Roth & Sons
7	CITIC Plaza	1996	"Guangzhou, China"	1283/391	80	Dennis Lau & Ng Chun Man
8	Shun Hing Square	1996	Shenzhen, China	1260/384	69	K.Y. Cheung Design Associates
9	Empire State Building	1931	New York, USA	1250/381	102	Shreve, Lamb & Harmon
10	Central Plaza	1992	Hong Kong, China	1227/374	78	Ng Chun Man & Associates
11	Bank of China	1989	Hong Kong, China	1209/369	70	I.M. Pei & Partners
12	Emirates Tower One	UC00	Dubai, U.A.E	1165/355	55	NORR Group Consultants
13	The Center	1998	Hong Kong, China	1148/350	79	Dennis Lau & Ng Chun Man

Tallest Buildings in the World (Con't)

#	Building	Year	City/Country	Feet/ Meters	Stories	Architect
14	T & C Tower	1997	Kaohsiung, Taiwan	1140/348	85	C.Y. Lee/Hellmuth, Obata & Kassabaum
15	Amoco Building	1973	Chicago, USA	1136/346	80	Edward D. Stone
16	Kingdom Centre	UC00	Riyadh, Saudi Arabia	1132/345	30	Altoon + Porter Architects
17	John Hancock Center	1969	Chicago, USA	1127/344	100	Skidmore, Owings & Merrill
18	Burj al Arab Hotel	UC00	Dubai, U.A.E.	1053/321	60	W. S. Atkins & Partners
19	Baiyoke Tower II	1997	Bangkok, Thailand	1050/320	90	Plan Architects Co.
20	Chrysler Building	1930	New York, USA	1046/319	77	William van Alen
21	Bank of America Plaza	1993	Atlanta, USA	1023/312	55	Kevin Roche, John Dinkeloo & Associates
22	Library Tower	1990	Los Angeles, USA	1018/310	75	Pei Cobb Freed & Partners
23	Telekom Malaysia Headquarters	1999	Kuala Lumpur, Malaysia	1017/310	55	Daewoo & Partners
24	Emirates Tower Two	UC00	Dubai, U.A.E	1014/309	54	NORR Group Consultants
25	AT&T Corporate Center	1989	Chicago, USA	1007/307	60	Skidmore, Owings & Merrill
26	Chase Tower	1982	Houston, USA	1000/305	75	I. M. Pei & Partners
27	Two Prudential Plaza	1990	Chicago, USA	995/303	64	Leobl Schlossman Dart & Hackl
28	Ryugyong Hotel	1995	Pyongyang, N. Korea	984/300	105	Baikdoosan Architects & Engineers
29	Commerzbank Tower	1997	Frankfurt, Germany	981/299	63	Sir Norman Foster & Partners
30	Wells Fargo Plaza	1983	Houston, USA	972/296	71	Skidmore, Owings & Merrill
31	Landmark Tower	1993	Yokohama, Japan	971/296	70	Stubbins Associates

Tallest Buildings in the World (Con't)

#	Building	Year	City/Country	Feet/ Meters	Stories	Architect
32	311 S. Wacker Drive	1990	Chicago, USA	961/293	65	Kohn Pederson Fox Associates
33	American International Building	1932	New York, USA	952/290	67	Clinton & Russell
34	Cheung Kong Centre	1999	Hong Kong, China	951/290	70	Cesar Pelli & Associates, Leo A. Daly
35	First Canadian Place	1975	Toronto, Canada	951/290	72	Bregman + Hamann Architects
36	Key Tower	1991	Cleveland, USA	950/290	57	Cesar Pelli & Associates
37	One Liberty Place	1987	Philadelphia, USA	945/288	61	Murphy/Jahn
38	Plaza66	UC00	Shanghai, China	945/288	66	Kohn Peterson Fox Associates
39	Columbia Seafirst Center	1984	Seattle, USA	943/287	76	Chester Lindsey Architects
40	Sunjoy Tomorrow Square	1999	Shanghai, China	934/285	59	John Portman and Associates
41	The Trump Building	1930	New York, USA	927/283	72	H. Craig Severance
42	NationsBank Plaza	1985	Dallas, USA	921/281	72	JPJ Architects
43	Overseas Union Bank Centre	1986	Singapore	919/280	66	Kenzo Tange Associates
44	United Overseas Bank Plaza	1992	Singapore	919/280	66	Kenzo Tange Associates
45	Republic Plaza	1995	Singapore	919/280	66	Kisho Kurakawa
46	Citicorp Center	1977	New York, USA	915/279	59	Stubbins Associates
47	Scotia Plaza	1989	Toronto, Canada	902/275	68	The Webb Zerafa Menkes Housden Partnership
48	Williams Tower	1983	Houston, USA	901/275	64	Johnson/Burgee Architects
49	Faisaliah Complex	UC00	Riyadh, Saudi Arabia	899/274	30	Sir Norman Foster & Partners

Tallest Buildings in the World (Con't)

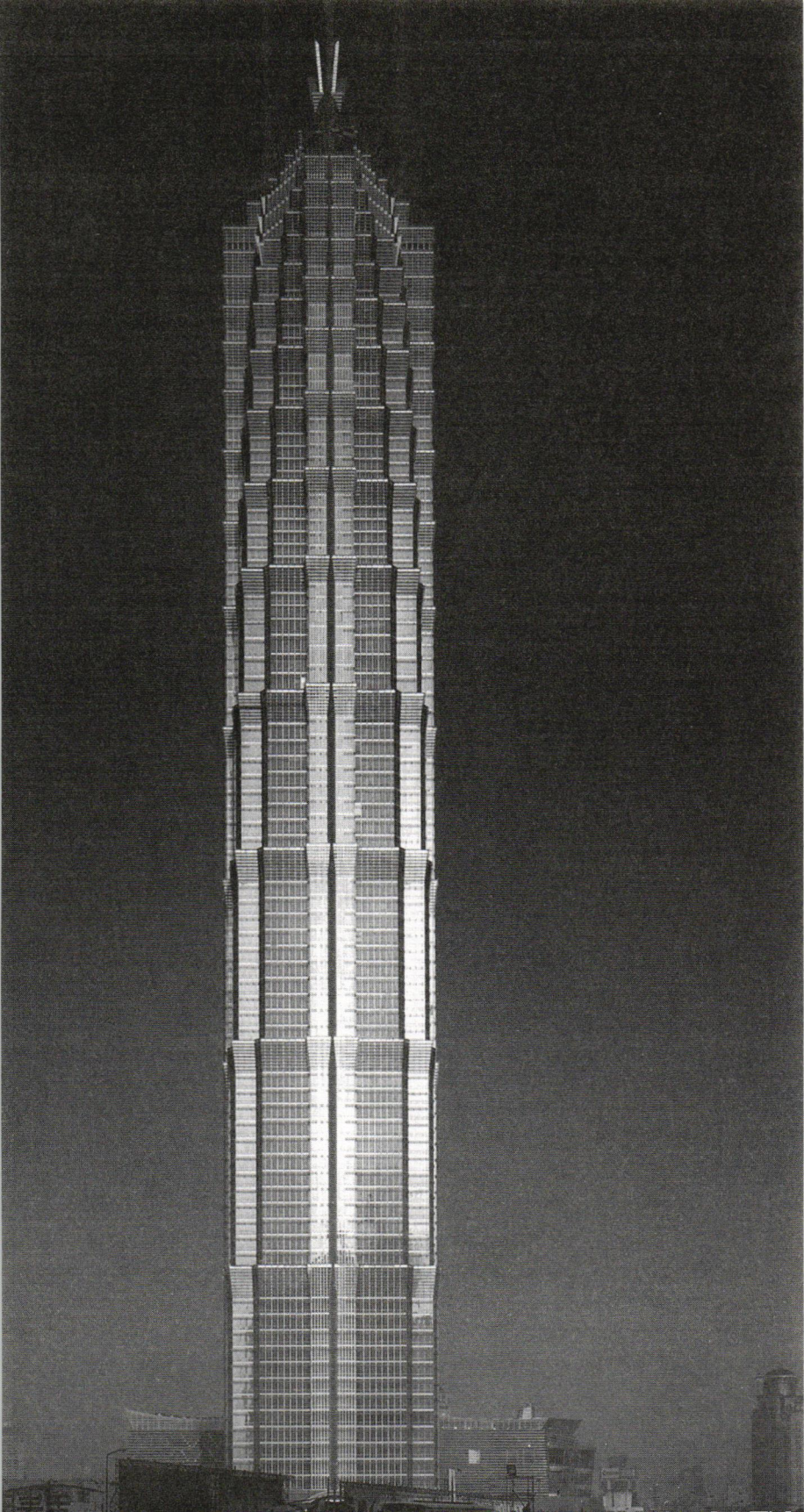
#	Building	Year	City/Country	Feet/ Meters	Stories	Architect
68	CitySpire	1989	New York, USA	814/248	75	Murphy/Jahn
69	Rialto Tower	1985	Melbourne, Australia	814/248	63	Gerard de Preu & Partners
70	One Chase Manhattan Plaza	1961	New York, USA	813/248	60	Skidmore, Owings & Merrill
71	MetLife	1963	New York, USA	808/246	59	Emery Roth & Sons, Pietro Belluschi
72	JR Central Towers	UC00	Nagoya, Japan	804/245	51	Kohn Peterson Fox Associates
73	Shin Kong Life Tower	1993	Taipei, Taiwan	801/244	51	K.M.G. Architects & Engineers
74	Malayan Bank	1988	Kuala Lumpur, Malaysia	799/244	50	Hijjas Kasturi Associates
75	Tokyo Metropolitan Government	1991	Tokyo, Japan	797/243	48	Kenzo Tange Associates
76	Woolworth Building	1913	New York, USA	792/241	57	Cass Gilbert
77	Mellon Bank Center	1991	Philadelphia, USA	792/241	54	Kohn Pedersen Fox Associates
78	John Hancock Tower	1976	Boston, USA	788/240	60	I. M. Pei & Partners
79	Bank One Center	1987	Dallas, USA	787/240	60	Johnson/Burgee Architects
80	Canadian Imperial Bank of Commerce	1973	Toronto, Canada	784/239	57	Page & Steele, I. M. Pei & Partners
81	Moscow State University	1953	Moscow, Russia	784/239	26	L. Roudnev, P. Abrossimov, A. Khariakov
82	Empire Tower	1994	Kuala Lumpur, Malaysia	781/238	62	ADC AKITEK
83	NationsBank Center	1984	Houston, USA	780/238	56	Johnson/Burgee Architects
84	Bank of America Center	1969	San Francisco, USA	779/237	52	Skidmore, Owings & Merrill
85	Office Towers	1985	Caracas, Venezuela	778/237	60	

Tallest Buildings in the World (Con't)

#	Building	Year	City/Country	Feet/ Meters	Stories	Architect
86	Worldwide Plaza	1989	New York, USA	778/237	47	Skidmore, Owings & Merrill
87	First Bank Place	1992	Minneapolis, USA	775/236	58	Pei Cobb Freed & Partners
88	IDS Center	1973	Minneapolis, USA	775/236	57	Johnson/Burgee Architects
89	One Canada Square	1991	London, UK	774/236	50	Cesar Pelli & Associates
90	Norwest Center	1988	Minneapolis, USA	773/235	57	Cesar Pelli & Associates
91	Treasury Building	1986	Singapore	771/235	52	Stubbins Associates
92	191 Peachtree Tower	1992	Atlanta, USA	770/235	50	Johnson/Burgee Architects
93	Opera City Tower	1997	Tokyo, Japan	768/234	54	NTT, Urban Planning & Design, TAK
94	Shinjuku Park Tower	1994	Tokyo, Japan	764/233	52	Kenzo Tange Associates
95	Heritage Plaza	1987	Houston, USA	762/232	52	M. Nasr & Partners
96	Kompleks Tun Abdul Razak Building	1985	Penang, Malaysia	760/232	65	International Sdn./Jurubena Bertiga Intnl. Sdn.
97	Palace of Culture and Science	1955	Warsaw, Poland	758/231	42	L. W. Rudinev
98	Carnegie Hall Tower	1991	New York, USA	757/231	60	Cesar Pelli & Associates
99	Three First National Plaza	1981	Chicago, USA	753/230	57	Skidmore, Owings & Merrill
100	Equitable Center	1986	New York, USA	752/229	51	Edward Larrabee Barnes Associates

Source: Council on Tall Buildings and Urban Habitat, Lehigh University

Opposite: Jin Mao Building, Shanghai, China, Skidmore, Owings and Merrill
Photographer: Hedrich Blessing



Tallest Free-Standing Towers

Because of their primarily utilitarian function as platforms for transmission equipment, the following structures are considered free-standing towers, not skyscrapers. According to internationally-recognized standards, a structure must be intended for human habitation with the great majority of its height divided into habitable floors in order to be deemed a skyscraper. The following free-standing towers are the tallest in the world. A (*) denotes buildings which are under construction.

#	Name	City	Country	Height(m)	Height(ft.)	Completion Year
1	CN Tower	Toronto	Canada	553	1815	1976
2	Ostankino Tower	Moscow	Russia	540	1772	1967
3	Oriental Pearl Television Tower	Shanghai	China	468	1535	1995
4	Teheran Telecommunications Tower*	Teheran	Iran	430	1411	2000
5	Manara Kuala Lumpur	Kuala Lumpur	Malaysia	420	1379	1996
6	Beijing Radio & T.V. Tower	Beijing	China	417	1369	1992
7	Tianjin Radio & T.V. Tower	Tianjin	China	415	1362	1991
8	Tashkent Tower	Tashkent	Uzbekistan	375	1230	1985
9	Alma-Ata Tower	Alma-Ata	Kazakhstan	370	1214	1982
9	Liberation Tower	Kuwait City	Kuwait	370	1214	1996
11	T.V. Tower	Riga	Latvia	368	1208	1987
12	Fernsehturm Tower	Berlin	Germany	365	1198	1969
13	Stratosphere Tower	Las Vegas	United States	350	1149	1996
14	Macau Tower*	Macau	China	338	1109	2001
15	Tokyo Tower	Tokyo	Japan	333	1092	1958

Tallest Free-Standing Towers (Con't)

#	Name	City	Country	Height(m)	Height(ft.)	Completion Year
16	T.V. Tower	Frankfurt	Germany	331	1086	1979
17	National Telecommunications Transmitter	Emely Moor	United Kingdom	329	1080	
18	Sky Tower	Auckland	New Zealand	328	1075	1997
19	Vilnius T.V. Tower	Vilnius	Lithuania	327	1072	1980
20	KCTV Tower	Kansas City	United States	318	1042	1956
21	T.V. Tower	Tallinn	Estonia	314	1030	1975
22	Nanjing T.V. Tower	Nanjing	China	310	1017	
23	Nuremberger Fernmeldeturm	Nurembur g	Germany	308	1011	1977
24	T.V. Tower	Shenyang	China	307	1006	
25	Centrepoint Tower	Sydney	Australia	305	1000	1981
26	Eiffel Tower	Paris	France	300	986	1889
26	T.V. Tower	Bombay	India	300	984	1974
28	Sutro Tower	San Francisco	United States	298	977	1972
29	Olympic Tower	Munich	Germany	290	951	1968
30	Torre de Collserola	Barcelona	Spain	288	945	1992
31	Heinrich Hertz Tower	Hamburg	Germany	285	933	1967
32	Telemaxx Tower	Hannover	Germany	277	908	1992
33	J.G. Strijdom Tower	Johannes-burg	South Africa	269	882	1970
34	Colonius Tower	Cologne	Germany	266	872	1981
35	Koblenz Tower	Koblenz	Germany	255	837	1976

Tallest Free-Standing Towers (Con't)

#	Name	City	Country	Height(m)	Height(ft.)	Completion Year
36	T.V. Tower	Brussels	Belgium	253	830	
37	Donauturm	Vienna	Austria	252	827	1964
38	Dresden Tower	Dresden	Germany	252	826	1966
39	Saint Chrischona Telecommunications Tower	Basel	Switzerland	249	817	1976
40	Seoul Tower	Seoul	South Korea	237	777	1980
41	TV Tower	New Dehli	India	235	771	1988
42	Rheinturm	Dusseldorf	Germany	234	768	1982
43	Fukuoka Tower	Fukuoka	Japan	234	768	1996
44	Johannesburg Tower	Johannes-burg	South Africa	232	761	1958
45	Fernmeldeturm Kiel	Kiel	Germany	230	753	1972
46	Torre de Espana	Madrid	Spain	220	721	1982
47	Dortmund Tower	Dortmund	Germany	219	720	
48	Fernmeldeturm	Stuttgart	Germany	217	711	1956
49	Zizkov T.V. Tower	Prague	Czech Republic	216	709	1992
50	West Berlin Tower	Berlin	Germany	212	695	

Source: Marshall Gerometta & Jeff Hertzer

10 Greenest Designs

The 10 Greenest Designs were selected by The American Institute of Architects' (AIA) Committee on the Environment (COTE) to highlight viable architectural design solutions that protect and enhance the environment. COTE represents architects who are committed to making environmental considerations and sustainable design integral to their practice. The following projects address one or more significant environmental challenges such as energy and water conservation, use of recycled construction materials, and designs which improve indoor air quality. Responsible use of building materials, use of daylight over artificial lighting, designs that produce efficiency in heating or cooling, and overall sensitivity to local environmental issues were some of the reasons COTE selected these projects.

To view photographs and descriptions, visit *www.e-architect.com/pia/cote/earthda00/earth00.asp* on the Internet.

Bainbridge Island City Hall
Bainbridge Island, Washington
The Miller|Hull Partnership

C.K. Choi Building for The Institute of Asian Research, University of British Columbia
Vancouver, British Columbia, Canada
Matsuzaki Wright Architects Inc.

The Emeryville Resourceful Building Project
Emeryville, California
Siegel & Strain Architects

The Green Institute's Phillips Eco-Enterprise Center (PEEC)
Minneapolis, Minnesota
Sirney Architects, Master Planning
Workplace Designers, Architects
LHB Engineers & Architects, Engineers
Applied Ecology, Restoration Ecology
The Weidt Group, Energy Analysis

Hanover House
Hanover, New Hampshire
Energysmiths

Lady Bird Johnson Wildflower Center
Austin, Texas
Overland Partners, Inc.

New South Jamaica Branch Library
Queens, New York
Stein White Architects

Department of Environmental Living and Learning Center (ELLC)
Northland College, Ashland, Wisconsin
LHB Engineers & Architects, Architect of Record & Sustainable Building Design Consultant
HGA, Design Architect/Engineers
The Weidt Group, Energy Analysis

World Resources Institute Headquarters Office
Washington, D.C.
Sandra Mendler, AIA for HOK

Source: The American Institute of Architects

Top 15 Colleges and Universities of Interior Design

Each year *DesignIntelligence* and the Design Futures Council conduct a study in conjunction with the *Almanac of Architecture & Design* to determine the best colleges and universities for interior design in the United States. Principals of over 300 leading U.S. interior design and A/ID firms were asked the question "From which schools have you had the best experience hiring employees?" – relative to their experience during the past ten years. Respondents chose from FIDER (Foundation for Interior Design Education Research) accredited programs.

This research is the first 'customer-satisfaction' oriented study of leading firms, including industry giants, top sector leaders, and award winning firms. Firms in each market sector and throughout all regions of the country were contacted. The results of the study are presented below, with the schools ranked in the order of the most highly acclaimed (with last year's ranking given in parenthesis).

1. University of Cincinnati (1)
2. Pratt Institute (2)
3. Kansas State University* (6)
4. Cornell University (2)
5. Syracuse University* (7)
6. Auburn University (11)
6. University of Texas at Austin (4)
6. Arizona State University (9)
9. Drexel University (9)
9. University of Oregon
11. Texas Tech University
11. University of Florida
13. Virginia Polytechnic Institute and State University
13. Florida State University
13. Louisiana State University (11)

** This survey combined Kansas State University's Interior Architecture and Interior Design programs and Syracuse University's Environmental Design/Interior and Interior Design programs.*

Source: DesignIntelligence *and Counsel House Research*

Top 15 Schools and Colleges of Architecture

Each year *DesignIntelligence* and the Design Futures Council conduct a study in conjunction with the *Almanac of Architecture & Design* to determine the best schools and colleges for architecture in the United States. Principals of over 800 leading U.S. architecture firms were asked the question "From which schools have you had the best experience hiring employees?" – relative to their experience during the past ten years. Respondents chose from NAAB (National Architectural Accrediting Board) accredited programs.

This research is the first 'customer-satisfaction' oriented study of leading firms, including industry giants, top sector leaders, and award winning firms. Firms in each market sector – including commercial, health care, education, hospitality, residential, institutional, laboratory, sports facilities, and office buildings – and throughout all regions of the country were contacted. The results of the study are presented below, with the schools ranked in the order of the most highly acclaimed (with last year's ranking given in parenthesis).

1. Cornell University (1)
2. Harvard University (2)
3. Yale University (6)
4. Rice University
5. University of Michigan (3)
6. University of Cincinnati (3)
7. Columbia University (10)
8. Massachusetts Institute of Technology
9. University of California, Berkeley
10. University of Texas, Austin
11. Princeton University (13)
11. University of Pennsylvania (5)
13. Rhode Island School of Design (7)
14. University of Virginia (7)
15. Texas A&M University

The following schools ranked in the Top 5 in their region.

East

1. Cornell University
2. Harvard University
3. Yale University
4. Columbia University
5. Massachusetts Institute of Technology

South

1. Rice University
2. University of Texas at Austin
3. Texas A&M University
4. Georgia Institute of Technology
5. Auburn University

Top 15 Schools and Colleges of Architecture (Con't)

Midwest

1. University of Michigan
2. University of Cincinnati
3. University of Illinois, Champaign-Urbana
4. Kansas State University
5. Ohio State University

West

1. University of California, Berkeley
2. Washington University
3. California Polytechnic State University, San Luis Obispo
4. University of California, Los Angeles
5. Arizona State University
5. Southern California Institute of Architecture
5. University of Oregon

Source: DesignIntelligence *and Counsel House Research*

Did you know...

The Architecture and Design Charter High School in Philadelphia recently opened as the first architecture high school in the United States.

29 Best Buildings of the 20th Century

The following 29 buildings were judged by a panel of industry experts to be the Best Buildings of the 20th Century. Buildings designed and constructed during the 20th century, regardless of location, were deemed eligible. Buildings were judged based on the following: their influence on the course of 20th century architecture, significant aesthetic contribution, promotion of design principles which have had a positive impact on the built environment, and/or a lasting impact on the history of the 20th century. The buildings below are listed alphabetically and are not ranked in any order.

Air Force Academy Chapel,
Colorado Springs, CO
SOM

Chrysler Building
New York, NY
William Van Allen

Dulles Airport
Chantilly, VA
Eero Saarinen

East Wing of the National Gallery
Washington, D.C.
I.M. Pei

Fallingwater
Bear Run, PA
Frank Lloyd Wright

Flatiron Building
New York, NY
Daniel Burnham

Gamble House
Pasadena, CA
Greene and Greene

Getty Center
Los Angeles, CA
Richard Meier

Glass House
New Canaan, CT
Philip Johnson

Guggenheim Museum
Bilbao, Spain
Frank Gehry

Hearst Castle
San Simeon, CA
Julia Morgan

Hong Kong and Shanghai Bank
Hong Kong SAR
Norman Foster

Il Palazzo Hotel
Fukuota, Japan
Aldo Rossi

John Deere Headquarters
Moline, IL
Eero Saarinen

John Hancock Building
Chicago, IL
SOM

S.C. Johnson & Son Administration Building
Racine, WI
Frank Lloyd Wright

29 Best Buildings of the 20th Century (Con't)

Kimbell Art Musuem
Fort Worth, TX
Louis Kahn

La Sagrada Familia
Barcelona, Spain
Antonio Gaudi

National Farmers' Bank
Owatonna, MN
Louis Sullivan

Nebraska State Capitol
Lincoln, NE
Bertram Goodhue

Notre Dame-du-Haut
Ronchamp, France
Le Corbusier

Salk Institute
La Jolla, CA
Louis Kahn

Seagram Building
New York, NY
Mies van der Rohe

Stockholm City Hall
Stockholm, Sweden
Ragnar Ostburg

Sydney Opera House
Sydney, Australia
Jorn Utzon

Thorncrown Chapel
Eureka Springs, AR
Fay Jones

Tokyo City Hall
Tokyo, Japan
Kenzo Tange

Villa Savoye
Poissy, France
Le Corbusier

Woolworth Building
New York, NY
Cass Gilbert

Source: Council House Research/Greenway Group

World's Best Skylines

This list ranks the world's 25 best skylines according to the density and height of the skyscrapers in each city's skyline. Each building over 90 meters (295 feet) tall contributes points to its home city's score equal to the number of meters by which it exceeds this benchmark height. This list also provides the name of the tallest buildings in each city along with its height and world ranking.

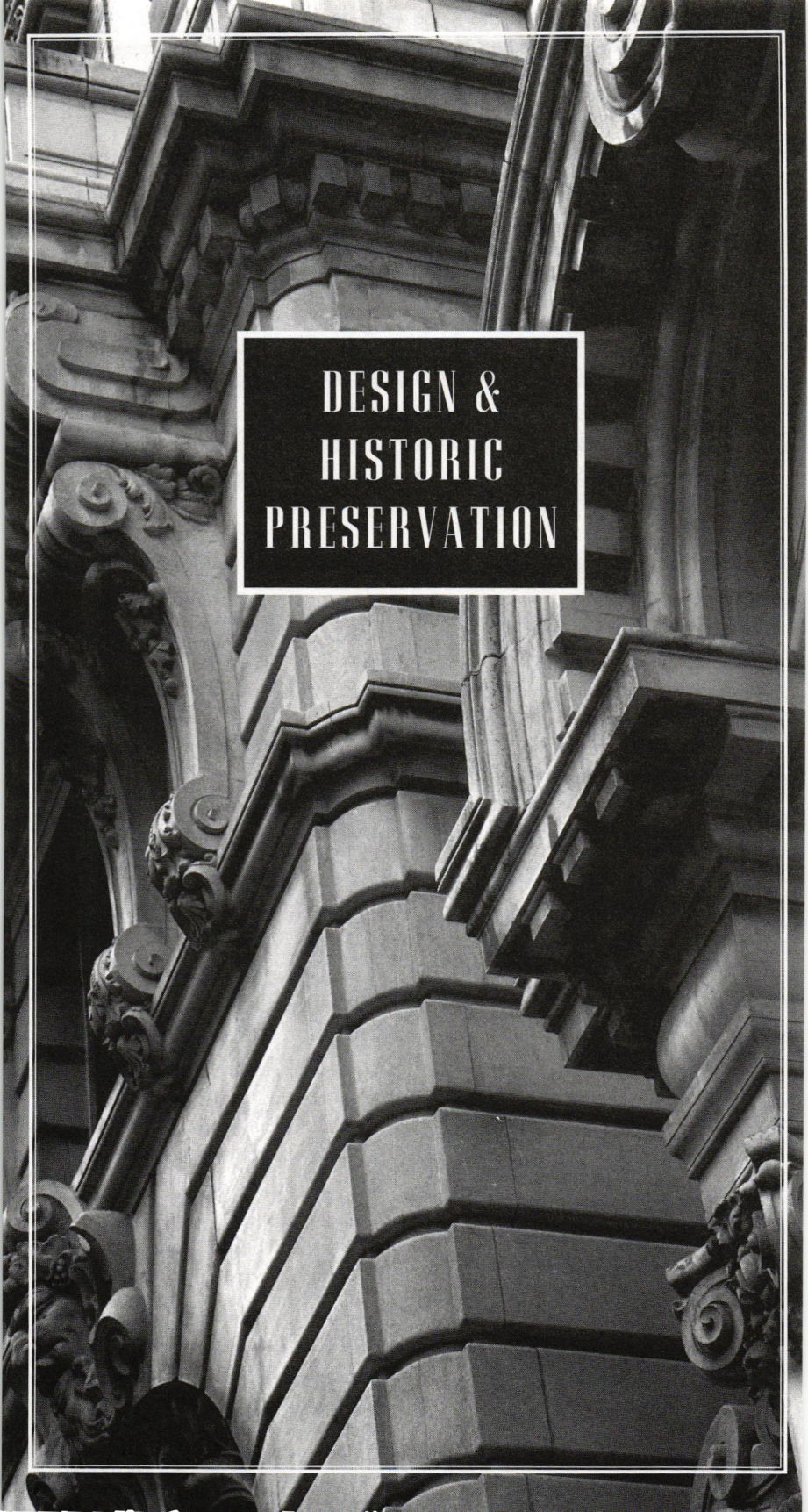
For more information about skyscrapers worldwide, visit Egbert Gramsbergen's Web site, the compiler of this list, at *www.library.tudelft.nl/~egram/skystats.htm* and *www.worldstallest.com.*

Ranking	Points	City	Country	# Buildings >90m	Tallest Bldg./World Ranking
1	28554	New York	USA	586	One World Trade Center (417m, #5)
2	19499	Hong Kong	China	493	Central Plaza (374m, #10)
3	12456	Chicago	USA	256	Sears Tower (442m, #3)
4	9986	Shanghai	China	226	Jin Mao Building (421m, #4)
5	5562	Tokyo	Japan	125	Tokyo Metropolitan Government Bldg. (243m, #75)
6	4370	Sydney	Australia	120	M. L. C. Center (228m)
7	4204	Houston	USA	82	Chase Tower (305m, #26)
8	4194	Singapore	Singapore	81	Overseas Union Bank Cetnre (280m, #43)
9	4110	Manila	Philippines	76	Sky City, Ortigas (300m, u/c)
10	3550	Kuala Lumpur	Malaysia	61	Petronas Tower 1 (452m, #1)
11	3477	San Francisco	USA	108	Transamerica Pyramid (260m, #57)
12	3400	Los Angeles	USA	72	Library Tower (310m, #23)
13	3209	Toronto	Canada	66	First Canadian Place (290m, #35)
14	2902	Bangkok	Thailand	58	Baiyoke Tower II (320m, #19)

World's Best Skylines (Con't)

Ranking	Points	City	Country	# Buildings >90m	Tallest Bldg./World Ranking
15	2634	Melbourne	Australia	53	Rialto Towers (248m, #69)
16	2600	Dallas	USA	53	NationsBank Plaza (281m, #42)
17	2440	Atlanta	USA	52	NationsBank Plaza (312m, #21)
18	2311	Paris	France	74	Tour Maine Montparnasse (209m)
19	2240	Boston	USA	50	John Hancock Tower (241m, #78)
20	2100	Philadelphia	USA	56	One Liberty Place (287m, #37)
21	2087	Jakarta	Indonesia	40	BNI Tower (250m, 66)
22	2052	Osaka	Japan	35	Rinku Gate Tower (256m, #63)
23	2034	Miami	USA	60	Four Seasons Hotel & Tower (240m, u/c)
24	1950	Calgary	Canada	51	Petro Canada Tower (210m)
25	1841	Seattle	USA	38	Columbia Seafirst Center (287m, #38)

Source: Egbert Gramsbergen


DESIGN &
HISTORIC
PRESERVATION

Abbott Lowell Cummings Award

The Abbott Lowell Cummings Award is presented annually by the Vernacular Architecture Forum (VAF), honoring outstanding books published about North American vernacular architecture and landscape. A review committee prioritizes submissions on new information, the role of fieldwork in research, critical approach and the model provided in writing and research methods. A founder of the VAF, Abbott Lowell Cummings was a prolific researcher and writer. He is best known for his magnum opus, *The Framed Houses of Massachusetts Bay, 1625-1725* (1979).

For additional information, visit the VAF's Web site at *www.vernacular architecture.org.*

1983
"'In a Manner and Fashion Suitable to Their Degree': An Investigation of the Material Culture of Early Rural Pennsylvania," in *Working Papers from the Regional Economic History Research Center vol. 5 no. 1,* by Jack Michel

1984
no award granted

1985
Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England by Thomas Hubka (University Press of New England)

1986
Hollybush by Charles Martin (University of Tennessee Press)

1987
Holy Things and Profane: Anglican Parish Churches in Colonial Virginia by Dell Upton (Architectural History Foundation)

1988
Architecture and Rural Life in Central Delaware, 1700-1900 by Bernard L. Herman (University of Tennessee Press)

1989
Study Report for Slave Quarters Reconstruction at Carter's Grove by the Colonial Williamsburg Foundation

Study Report for the Bixby House Restoration by Old Sturbridge Village

1990
Manhattan for Rent, 1785-1850 by Elizabeth Blackmar (Cornell University Press)

Building the Octagon by Orlando Rideout (American Institute of Architects)

1991
Architects and Builders in North Carolina by Catherine Bishir, Charlotte Brown, Carl Lounsbury, and Ernest Wood, III (University of North Carolina Press)

1992
Alone Together: A History of New York's Early Apartments by Elizabeth Cromley (Cornell University Press)

A Place to Belong, Community, Order and Everyday Space in Calvert, Newfoundland by Gerald Pocius (University of Georgia Press)

Abbott Lowell Cummings Award (Con't)

1993

Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina by Michael Ann Williams (University of Georgia Press)

The Park and the People: A History of Central Park by Roy Rosenzweig and Elizabeth Blackmar (Cornell University Press)

1994

The Stolen House by Bernard L. Herman (University Press of Virginia)

1995

Living Downtown: The History of Residential Hotels in the United States by Paul Groth (University of California Press)

1996

An Illustrated Glossary of Early Southern Architecture and Landscape by Carl Lounsbury (Oxford University Press)

1997

Unplanned Suburbs: Toronto's American Tragedy, 1900-1950 by Richard Harris (Johns Hopkins University Press)

1998

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950 by Richard Longstreth (MIT Press)

1999

The Myth of Santa Fe: Creating a Modern Regional Tradition by Chris Wilson (University of New Mexico Press)

Architecture of the United States by Dell Upton (Oxford University Press)

2000

Delta Sugar: Louisiana's Vanishing Plantation Landscape by John B. Rehder (Johns Hopkins University Press)

Honorable Mentions

Cheap, Quick & Easy: Imitative Architectural Materials, 1870-1930 by Pamela H. Simpson (University of Tennessee Press)

Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish by Fred W. Peterson (Minnesota Historical Society Press)

Source: Vernacular Architecture Forum

America's 11 Most Endangered Historic Places

Every June the National Trust for Historic Preservation, in conjunction with the History Channel, compiles a list of the 11 most threatened historic sites in the United States. Since 1988, the 11 Most Endangered list has highlighted more than 100 historic places threatened by neglect, deterioration, insufficient funds, inappropriate development, or insensitive public policy. While being listed does not guarantee protection or financial support, in the past the attention generated by the Endangered Historic Places has brought a broader awareness to the country's diminishing historic resources and generated local support for the threatened sites.

For photos and a history about each site, visit the National Trust's Web site at *www.nthp.org/11most/*.

2000 America's 11 Most Endangered Historic Places

Abraham Lincoln's Retreat - The Soldiers' Home, *Washington, D.C.*
The summer home where Lincoln drafted the Emancipation Proclamation awaits restoration.

Dwight D. Eisenhower VA Medical Center, *Leavenworth, Kansas*
39 historic buildings may be torn down.

Historic Neighborhood Schools, *Nationwide*
Abandonment, demolition, and suburban sprawl threaten these community icons.

Hudson River Valley, *New York*
Industrialization and sprawl threaten scenic area rich in historic landmarks.

Fifth and Forbes Historic Retail Area, *Pittsburgh, Pennsylvania*
Scores of historic buildings to be demolished for large-scale shopping and entertainment complex.

Nantucket, Massachusetts
"Teardowns" and "gut rehabs" of buildings imperil historic island character.

Okeechobee Battlefield, *Okeechobee, Florida*
Development threatens archaeological resources and important Second Seminole War battlefield.

Red Mountain Mining District, *Ouray and San Juan Counties, Colorado*
Sprawl and logging may overwhelm scenic historic mining sites.

Santa Anita Racetrack, *Arcadia, California*
Expansion will ruin historic Art Deco structure.

Valley Forge National Historical Park, *Valley Forge, Pennsylvania*
Revolutionary War buildings need immediate stabilization.

Wheelock Academy, *Millerton, Oklahoma*
Native American school buildings are seriously deteriorating.

Source: National Trust for Historic Preservation

Antoinette Forrester Downing Award

The Society for Architectural Historians annually grants the Antoinette Forrester Downing Award to an author for an outstanding publication in the field of historic preservation. Works published in the two years prior to the award are eligible.

For more information contact the SAH at 312-573-1365 or visit their web site at *www.sah.org*.

1987
Providence, A Citywide Survey of Historic Resources by William McKenzie Woodward and Edward F. Sanderson (Rhode Island Historic Preservation Commission)

1990
East Cambridge: A Survey of Architectural History in Cambridge by Susan E. Maycock (MIT Press)

1991
Somerset: An Architectural History by Paul Baker Touart (Maryland Historical Trust and Somerset County Historical Trust)

1994
The Buried Past: An Archaeological History of Philadelphia by John L. Cotter (University of Pennsylvania Press)

1995
Along the Seaboard Side: the Architectural History of Worcester County, Maryland by Paul Baker Touart (Worcester County)

1996
The Historic Architecture of Wake County, North Carolina by Kelly A. Lally (Wake County Government)

1997
A Guide to the National Road and The National Road by Karl B. Raitz (Johns Hopkins University Press)

1998
A Guide to the Historic Architecture of Eastern North Carolina by Catherine W. Bishir & Michael T. Southern (Chapel Hill University of N.C. Press)

1999
no award granted

2000
Boston's Changeful Times by Michael Holleran (Johns Hopkins University Press)

Source: Society for Architectural Historians

Crowninshield Award

The National Trust for Historic Preservation's highest honor, the Louise DuPont Crowninshield Award, each year recognizes an individual or organization who has demonstrated extraordinary lifetime achievement in the preservation of America's heritage. Winners are selected by the Preservation Committee of the National Trust's Board of Trustees.

For more information contact the National Trust at (800) 944-6847 or visit their Web site at *www.nthp.org.*

1960 The Mount Vernon Ladies Association
1961 Henry Francis DuPont
1962 Katherine Prentis Murphy
1963 Martha Gilmore Robinson
1964 Mr. and Mrs. Bertram R. Little
1965 Charles E. Peterson
1966 Ima Hogg
Mary Gordon Latham Kellenberger
1967 no award granted
1968 St. Clair Wright
1969 Mr. and Mrs. Henry N. Flynt
1970 Frank L. Horton
1971 Frances R. Edmunds
1972 Alice Winchester
1973 Dr. Ricardo E. Alegria
1974 Mr. and Mrs. Jacob H. Morrison
1975 no award granted
1976 Katherine U. Warren
1977 San Antonio Conservation Society
1978 Helen Duprey Bullock
1979 Old Post Office Landmark Committee
1980 William J. Murtagh
Ernest Allen Connally
1981 Gordon C. Gray
1982 Helen Abell
1983 Historic American Buildings Survey (HABS) of the National Park Service, U.S. Department of the Interior, in cooperation with The American Institute of Architects and the Library of Congress, Washington, D.C.
1984 Leopold Adler II
1985 James Marston Fitch
1986 Antoinette Downing
1987 Blair Reeves
1988 Robert Stipe
1989 Fred Rath
Association of Junior Leagues
1990 Frederick Gutheim
1991 Robert Garvey
1992 Joan Bacchus Maynard
1993 Carl B. Westmoreland
Arthur P. Ziegler Jr.
1994 Walter Beinecke Jr.
1995 Dana Crawford
1996 Richard H. Jenrette
1997 Marguerite Neel Williams
1998 Frederick Williamson
Anice Barber Read
1999 Senator Daniel Patrick Moynihan
2000 National Park Service

Source: National Trust for Historic Preservation

DOCOMOMO International

DOCOMOMO (Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement) International is headquartered in Eindhoven, Holland, with working parties in 33 countries. Membership consists of architects, engineers, historians, and others dedicated to preserving the architectural heritage of the Modern Movement through documentation and conservation. Founded in 1990, the group has six specialist committees concentrating on registers, technology, education, urbanism, landscapes and gardens, and publications. They also produce the *DOCOMOMO Journal*, published twice a year, with thematic articles and news from the individual chapters. Their technical publications focus on conservation issues related to modern structures.

Address:
Delft University of Technology
Faculty of Architecture
Berlageweg 1
2628 CR Delft
The Netherlands
Telephone: +31 15-2788755
Internet: www.docomomo.com

Great American Main Street Awards

Each year the National Trust for Historic Preservation's National Main Street Center selects five communities that have demonstrated considerable success with preservation based revitalization. These towns have all generated broad based support from its residents and business leaders, drawn financial assistance from both public and private sources, and created innovative solutions for their unique situations. Winners each receive $5000 to be used towards further revitalization efforts, a bronze plaque, road signs, and a certificate. Since its inception, the Main Street Center has helped over 1400 communities, which has resulted in an average of $35 in new downtown investments for every dollar spent on the revitalization effort.

For more information, visit the Main Street Center's Web site at *www.mainst.org* or contact them at (202) 588-6219.

1995
- Clarksville, MO
- Dubuque, IA
- Franklin, TN
- Sheboygan Falls, WI
- Old Pasadena, CA

1996
- Bonaparte, IA
- Chippewa Falls, WI
- East Carson Street Business District, Pittsburgh, PA
- Saratoga Springs, NY
- Wooster, OH

1997
- Burlington, VT
- DeLand, FL
- Georgetown, TX
- Holland, MI
- Libertyville, IL

1998
- Corning, IA
- Lanesboro, MN
- Morgantown, WV
- Thomasville, GA
- York, PA

1999
- Bay City, MI
- Cordell, OK
- Denton, TX
- Lafayette, IN
- San Luis Obispo, CA

2000
- Coronado, CA
- Keokuk, IA
- Newkirk, OK
- Port Townsend, WA
- St. Charles, IL

Source: The National Trust Main Street Center

Did you know...

Since 1980 total public and private reinvestment in Main Street programs has totaled $12.8 billion.

Guidelines for the Treatment of Cultural Landscapes

The Secretary of the Interior is responsible for establishing professional standards and providing advice on the preservation of cultural resources listed or eligible for listing on the National Register of Historic Places. As the definition and scope of preservation has continued to broaden, the Secretary of the Interior developed the Guidelines for the Treatment of Cultural Landscapes to provide expert guidance when planning and implementing work involving cultural landscapes. A cultural landscape is defined as "a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values."

For more information about cultural landscapes and their preservation, visit the National Park Service's Web site at *www2.cr.nps.gov/hli/introguid.htm.*

1. Before undertaking project work, research of a cultural landscape is essential. Research findings help to identify a landscape's historic period(s) of ownership, occupancy and development, and bring greater understanding of the associations that make them significant. Research findings also provide a foundation to make educated decisions for project treatment, and can guide management, maintenance, and interpretation. In addition, research findings may be useful in satisfying compliance reviews (e.g. Section 106 of the National Historic Preservation Act as amended).

2. Although there is no single way to inventory a landscape, the goal of documentation is to provide a record of the landscape as it exists at the present time, thus providing a baseline from which to operate. All component landscapes and features (see definitions below) that contribute to the landscape's historic character should be recorded. The level of documentation needed depends on the nature and the significance of the resource. For example, plant material documentation may ideally include botanical name or species, common name and size. To ensure full representation of existing herbaceous plants, care should be taken to document the landscape in different seasons. This level of research may most often be the ideal goal for smaller properties, but may prove impractical for large, vernacular landscapes.

3. Assessing a landscape as a continuum through history is critical in assessing cultural and historic value. By analyzing the landscape, change over time -the chronological and physical "layers" of the landscape –can be understood. Based on analysis, individual features may be attributed to a discrete period of introduction, their presence or absence substantiated to a given date and, therefore the landscape's

Guidelines for the Treatment of Cultural Landscapes (Con't)

significance and integrity evaluated. In addition, analysis allows the property to be viewed within the context of other cultural landscapes.

4. In order for the landscape to be considered significant, character-defining features that convey its significance in history must not only be present, but they also must possess historic integrity. Location, setting, design, materials, workmanship, feeling and association should be considered in determining whether a landscape and its character-defining features possess historic integrity.

5. Preservation planning for cultural landscapes involves a broad array of dynamic variables. Adopting comprehensive treatment and management plans, in concert with a preservation maintenance strategy, acknowledges a cultural landscape's ever-changing nature and the interrelationship of treatment, management and maintenance.

Source: Department of the Interior, National Park Service

Places give roots to people, anchors which we need so much in rootless times when one after another codes of behaviour, established institutions, ways of looking at the world are called into question.

Christopher Day

Historic American Buildings Survey (HABS)

The Historic American Buildings Survey (HABS) operates as part of the National Park Service and is dedicated to recording America's historic buildings through measured drawings, written histories, and large-format photographs. The program was started in 1933 as a Civil Works Administration project using unemployed architects to make permanent records of historic American architecture. Following a drop-off in activity after World War II, the program was restored in the early 1950's with student architects providing the research, a practice that continues to the present day. In 1969, the Historic American Engineering Record (HAER) was established as a companion program focusing on America's technological heritage. Records of the over 32,000 recorded historic structures and sites are available to the public through the Prints and Photographs Division of the Library of Congress.

Address:
National Park Service
HABS/HAER Division
1849 "C" Street, NW, Room NC300
Washington, D.C. 20240
Telephone: (202) 343-9625
Internet: www.cr.nps.gov/habshaer/

For information on HABS and HAER archives, contact:

Prints and Photographs Reading Room
Library of Congress
James Madison Building, Room LM-337
Washington, DC 20540-4730
Telephone: (202) 707-6394
Internet: http://lcweb.gov/rr/print/

The ordinary and the familiar can become surprising and inspiring.

Robert Venturi

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Founded by the United Nations' Educational, Scientific and Cultural Organization (UNESCO) in 1956, the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) is an intergovernmental organization dedicated to the conservation of heritage of all types. It is funded by contributions from its 95 Member States, plus donors and sponsors. ICCROM provides members with information, publications and training; offers technical assistance and sponsors workshops; performs ongoing research and archives findings; and serves as an advocate for preservation. The group maintains one of the largest conservation libraries in the world.

Address:
13, Via di San Michele
I-00153 Rome, Italy
Telephone: +39 06 585 531
Internet: www.iccrom.org

Did you know...

Recent archaeological findings outside of Tokyo have uncovered the remains of what experts believe to be the world's oldest human-made structure – estimated at half a million years old.

International Council on Monuments and Sites (ICOMOS)

Dedicated to the conservation of the world's historic monuments and sites, the International Council on Monuments and Sites (ICOMOS) is an international, non-governmental organization with National Committees in over 90 countries. The group is the United Nations' Educational, Scientific and Cultural Organization's (UNESCO) principal advisor in matters concerning the conservation of monuments and sites. With the World Conservation Union (IUCN), ICOMOS advises the World Heritage Committee and UNESCO on the nomination of new sites to the World Heritage List. The group also works to establish international standards for the preservation, restoration and management of the cultural environment. ICOMOS members are professional architects, archaeologists, urban planners, engineers, heritage administrators, art historians, and archivists. All members join ICOMOS through the National Committee of their respective countries.

Address:
49-51 rue de la Fédération
75015 Paris, France
Telephone: +33 (0) 1 45 67 67 70
Internet: www.icomos.org

Did you know...
During his 72-year career, Frank Lloyd Wright completed approximately 500 buildings and also designed roughly that many unbuilt projects.

Most Visited Historic House Museums in the United States

Every year Counsel House Research, in conjunction with the *Almanac of Architecture & Design*, polls America's historic house museums to determine which are the most popular destinations. The following are this year's most visited historic house museums.

1. Mount Vernon, Mount Vernon, VA
   George Washington, 1785-86
2. Biltmore Estate, Asheville, NC
   Richard Morris Hunt, 1895
3. Hearst Castle, San Simeon, CA
   Julia Morgan, 1927-1947
4. Graceland, Memphis, TN
   Architect unknown, 1939
5. Monticello, Home of Thomas Jefferson, Charlottesville, VA
   Thomas Jefferson, 1768-79, 1793-1809
6. Martin Luther King Jr. Birth Home, Atlanta, GA
   Architect unknown, c. 1893
7. Arlington House, The Robert E. Lee Memorial, Arlington, VA
   George Hadfield, 1817
8. Maymont, Richmond, VA
   Edgeton Rogers, 1893
9. Lincoln Home, Springfield, IL
   Architect unknown, 1839
10. The Breakers, Newport, RI
    Richard Morris Hunt, 1895
11. Vanderbilt Mansion, Hyde Park, NY
    McKim, Mead, and White, 1898
12. Betsy Ross House, Philadelphia, PA
    Architect unknown, 1740
13. Paul Revere House, Boston, MA
    Architect unknown, c.1680
14. Carter's Grove, Williamsburg, VA
    John Wheatley, c. 1750-55
15. The Hermitage: Home of President Andrew Jackson, Hermitage, TN
    Architect unknown, 1819
16. Marble House, Newport, RI
    Richard Morris Hunt, 1892
17. Beehive House, Salt Lake City, Utah
    Truman Angel, 1854
18. George Eastman House, Rochester, NY
    J. Foster Warner, 1905
19. Viscaya, Miami, FL
    Burrall Hoffman, 1916
20. House of the Seven Gables, Salem, MA
    Architect unknown, 1668
21. Fallingwater, Mill Run, PA
    Frank Lloyd Wright, 1939
22. Franklin D. Roosevelt Home, Hyde Park, NY
    Architect unknown, 1826
23. Fair Lane, The Henry Ford Estate, Dearborn, MI
    William H. Van Tine, 1915
24. Taliesen West, Scottsdale, AZ
    Frank Lloyd Wright, 1937
25. Little White House, Warm Springs, GA
    Henry Toombs, 1932

Source: Counsel House Research

Opposite: Hearst Castle. ©Hearst Castle®/CA State Parks



National Center for Preservation Technology and Training (NCPTT)

The National Center for Preservation Technology and Training (NCPTT) promotes and enhances the preservation and conservation of prehistoric and historic resources in the United States through the advancement and dissemination of preservation technology and training. Created by Congress, the NCPTT is an interdisciplinary program of the National Park Service intended to advance the art, craft and science of historic preservation in the fields of archeology, historic architecture, historic landscapes, objects, materials conservation, and interpretation through research, education and information management. The Center also administers the Preservation Technology and Training Grants Program, one of the few preservation and conservation grants programs devoted to training, technology and basic research issues.

Address:
Northwestern State University
Box 5682
Natchitoches, LA 71497
Telephone: (318) 357-6464
Internet: www. ncptt.nps.gov

National Preservation Honor Awards

The National Preservation Honor Awards are the National Trust for Historic Preservation's annual program to recognize projects which demonstrate a high level of dedication and support of the ideals and benefits of historic preservation. A jury of preservation professionals and representatives selects winning projects based on their positive effect on the community, pioneering nature, quality, and degree of difficulty. Special interest is placed on those undertakings which utilize historic preservation as a method of revitalization.

For photos and descriptions of the winning projects, visit the National Trust on the Web at *www.nthp.org.*

2000 Award Winners:

Belton Chalet, West Glacier, Montana
The first of the Great Northern Railroad's Glacier Park hotels is restored to its original use

Chicago Military Academy, Chicago, Illinois
A community turns its landmark armory into a groundbreaking military academy

Denver Public Schools, Denver, Colorado
A continuing-use preservation education program saves historic schools

Egyptian Theatre, Los Angeles, California
After its near-destruction in an earthquake, the Egyptian rises from the ashes in all its glory

George Meyer, Milwaukee, Wisconsin
The "father of Wisconsin preservation" has blazed a trail with his pioneering vision

Kimpton Hotels, San Francisco, California
A hotel operator that practices preservation-minded rehabilitation

Kona Historical Society, Kona, Hawaii
A Japanese coffee farm is restored to become Hawaii's first living history museum

MASS MoCA, North Adams, Massachusetts
The opening of the world's largest modern art gallery helps save a depressed mill town

Pennsylvania Historic Schools Initiative, Pennsylvania
Preservationists help level the legislative playing field for historic schools

Radio City Music Hall, New York, New York
An intensive renovation returns the dazzling Art Deco masterpiece to its former glory

Did you know...

In 1931, Charleston, South Carolina, created the nation's first historic district when it passed a zoning ordinance to preserve and protect its historic neighborhood known as 'The Battery.'



National Preservation Honor Awards (Con't)

Roger Williams Park, Providence, Rhode Island
A premier Olmsted-inspired historic landscape is restored

Southwestern University School of Law, Los Angeles, California
A landmark department store becomes a beautiful law school

Stanford University, Stanford, California
Its 10-year seismic strengthening program restored 85 historic buildings

Union Station, Seattle, Washington
After a dazzling restoration, the Beaux-Arts landmark is now the regional transit agency's headquarters

USS Missouri, Honolulu, Hawaii
20,000 volunteers restore the battleship where Japan surrendered to the Allies in 1945

Walnut Cove Colored School, Inc., Walnut Cove, North Carolina
This former Rosenwald Fund school is now a senior citizens' center

Source: National Trust for Historic Preservation

Opposite: Grand Foyer, Radio City Music Hall after renovation, New York, NY, Hardy Holzman Pfeiffer Associates, renovation architect
Photographer: Whitney Cox ©2000

National Preservation Institute (NPI)

The National Preservation Institute (NPI) is a non-profit organization dedicated to the management, development, and preservation of historic, cultural, and environmental resources. Toward this end, NPI offers specialized information, continuing education, and, upon request, professional training tailored to the sponsor's needs. Many preservation-related services are available from NPI, including authentication of historic reproductions and historic real estate. NPI is also registered with The American Institute of Architects Continuing Education System.

Address:
P.O. Box 1702
Alexandria, VA 22313
Telephone: (703) 765-0100
Internet: www.npi.org

National Trust for Historic Preservation

Since its founding in 1949, the National Trust for Historic Preservation (NTHP) has worked to preserve historic buildings and neighborhoods. Through educational programs, publications, financial assistance and government advocacy, the National Trust has been successful in revitalizing communities across the country. This private, non-profit organization operates six regional offices, 20 historic sites, publishes the award winning *Preservation* magazine, hosts the nation's largest preservation conference every year, and works with thousands of local community groups nationwide, through such programs as Main Street, to preserve their history and buildings.

Address:
1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6000
www.nthp.org

Preservation engages the past in a conversation with the present over a mutual concern for the future.

William J. Murtagh

National Trust Historic Hotels of America

The properties listed on the National Trust for Historic Preservation's Historic Hotels of America are a compilation of some of the country's most noteworthy historic hotels, resorts, and inns. Each of the properties are fifty years or older. In addition, they are either eligible for or listed on the National Register of Historic Places or of locally recognized historic significance.

For more information, contact the National Trust for Historic Preservation at (800) 944-6847 or visit the Historic Hotels of America on the Web at *www.nthp.org/main/hotels/hotelsmain.htm.*

ALABAMA
- Radisson Admiral Semmes, Mobile
- St. James Hotel, Selma

ARIZONA
- San Carlos, Phoenix
- Royal Palms Hotel and Casitas, Phoenix
- Arizona Inn, Tucson

ARKANSAS
- Crescent Hotel & Spa, Eureka Springs

CALIFORNIA
- La Playa, Carmel
- Hotel Del Coronado, Coronado
- Furnace Creek Inn, Death Valley
- Eureka Inn, Eureka
- Grande Colonial, La Jolla
- La Valencia, La Jolla
- Regal Biltmore, Los Angeles
- Mendocino Hotel & Garden Suites, Mendocino
- Ojai Valley Inn & Spa, Ojai
- *Paso Robles Inn, Paso Robles*
- Mission Inn, Riverside
- Delta King Hotel, Sacramento
- *Fairmont Hotel San Francisco, San Francisco*
- *Sir Francis Drake, San Francisco*
- Hyatt Sainte Claire, San Jose
- El Encanto Hotel & Garden Villas, Santa Barbara
- The Georgian Hotel, Santa Monica
- Hotel La Rose, Santa Rosa

COLORADO
- Hotel Jerome, Aspen
- Hotel Boulderado, Boulder
- The Brown Palace Hotel, Denver
- The Oxford Hotel, Denver
- Historic Strater Hotel, Durango
- The Cliff House Inn, Manitou Springs
- The Redstone Inn, Redstone

CONNECTICUT
- The Lighthouse Inn, New London

DELAWARE
- The Inn at Montchanin Village, Montchanin
- Hotel du Pont, Wilmington

DISTRICT OF COLUMBIA
- The Hay-Adams Hotel
- Henley Park Hotel
- The Jefferson Hotel
- Morrison-Clark Inn
- Renaissance Mayflower

National Trust Historic Hotels of America (Con't)

FLORIDA

The Biltmore, Coral Gables
The Colony Hotel & Cabaña Club, Delray Beach
Greyfield Inn, Fernandina Beach
Gulf Stream Hotel, Lake Worth
The Hotel, Miami Beach
Lakeside Inn, Mt. Dora
Park Central Hotel, South Beach
Casa Monica Hotel, St. Augustine
Don CeSar Beach Resort and Spa, St. Pete Beach
Renaissance Vinoy Resort, St. Petersburg

GEORGIA

The Windsor Hotel, Americus
The Georgian Terrace, Atlanta
The Partridge Inn, Augusta
Jekyll Island Club, Jekyll Island
Marshall House, Savannah
River Street Inn, Savannah
The King and Prince Beach & Golf Resort, St. Simons Island
Melhana Plantation, Thomasville

ILLINOIS

Omni Ambassador East, Chicago
Regal Knickerbocker, Chicago
The Whitehall Hotel, Chicago
Deer Path Inn, Lake Forest
Hotel Baker, St. Charles

INDIANA

French Lick Springs Resort, French Lick

IOWA

Hotel Winneshiek, Decorah
Hotel Savery, Des Moines
Hotel Pattee, Perry

KENTUCKY

Boone Tavern Hotel, Berea
The Brown Hotel, Louisville

LOUISIANA

Delta Queen Steamboat, New Orleans
Fairmont New Orleans, New Orleans
Le Pavillon Hotel, New Orleans
Hotel Maison de Ville, New Orleans
Hotel Monteleone, New Orleans

MAINE

The Colony Hotel, Kennebunkport
Asticou Inn, Northeast Harbor
Portland Regency Inn, Portland

MARYLAND

Historic Inns of Annapolis, Annapolis
Admiral Fell Inn, Baltimore
Kent Manor Inn, Stevensville

MASSACHUSETTS

Boston Park Plaza Hotel, Boston
The Fairmont Copley Plaza, Boston
The Lenox, Boston
Chatham Bars Inn, Chatham
Harbor View Hotel, Edgartown
Cranwell Resort & Golf Club, Lenox
Hotel Northampton, Northampton
Hawthorne Hotel, Salem
The Red Lion Inn, Stockbridge

MICHIGAN

Grand Hotel, Mackinac Island
The Landmark Inn, Marquette

MINNESOTA

St. James Hotel, Red Wing
The Saint Paul Hotel, St. Paul

MISSISSIPPI

Monmouth Plantation, Natchez

MISSOURI

Raphael Hotel, Kansas City
Hyatt Regency St. Louis at Union Station, St. Louis

MONTANA

The Pollard, Red Lodge

National Trust Historic Hotels of America (Con't)

NEW HAMPSHIRE

Mount Washington Hotel & Resort, Bretton Woods
The Balsams, Dixville Notch
Eagle Mountain House, Jackson

NEW JERSEY

Seaview Marriott Resort, Absecon

NEW MEXICO

Hotel St. Francis, Santa Fe
La Fonda, Santa Fe
Bishop's Lodge, Sante Fe

NEW YORK

The Sagamore, Bolton Landing, Lake George
Otesaga Hotel, Cooperstown
Mohonk Mountain House, New Paltz
The Algonquin, A Camberley Hotel, New York City
The Plaza, New York City
The Sherry Netherland, New York City
The Waldorf-Astoria, New York City
The Warwick, New York City
American Hotel, Sag Harbor
Hotel Saranac of Paul Smith's College, Saranac Lake

NORTH CAROLINA

Grove Park Inn, Ashville
The Carolina Inn, Chapel Hill
The Dunhill, Charlotte
Lords Proprietors' Inn, Edenton

OHIO

The Cincinnatian, Cincinnati
Omni Netherland Plaza, Cincinnati
Renaissance Cleveland Hotel, Cleveland
The Lafayette, Marietta

OKLAHOMA

Hotel Ambassador, Tulsa

OREGON

The Governor Hotel, Portland
The Heathman, Portland

PENNSYLVANIA

The Hotel Hershey, Hershey
Leola Village Inn & Suites, Leola
Park Hyatt Philadelphia at the Bellevue, Philadelphia
Skytop Lodge, Skytop
Nittany Lion Inn, State College
Yorktowne Hotel, York

PUERTO RICO

Hotel El Convento, Old San Juan

RHODE ISLAND

Inn at Newport Beach, Middletown
Hotel Viking, Newport

SOUTH CAROLINA

John Rutledge House Inn, Charleston
Kings Courtyard Inn, Charleston
Westin Francis Marion Hotel, Charleston

TENNESSEE

The Peabody, Memphis
The Hermitage Hotel, Nashville

TEXAS

The Driskill, Austin
Stoneleigh Hotel, Dallas
Camino Real Hotel, El Paso
Stockyards Hotel, Ft. Worth
Renaissance Casa de Palmas, McAllen
The Menger, San Antonio

UTAH

Ben Lomond Historic Suite Hotel, Ogden

VERMONT

The Old Tavern at Grafton, Grafton
The Equinox, Manchester Village
Middlebury Inn, Middlebury
Green Mountain Inn, Stowe
Basin Harbor Club, Vergennes

National Trust Historic Hotels of America (Con't)

VIRGINIA

Abingdon's Martha Washington Inn, Abingdon
Boar's Head Inn, Charlottesville
Bailiwick Inn, Fairfax
The Homestead, Hot Springs
Wayside Inn, Middletown
The Jefferson, Richmond
Linden Row Inn, Richmond
Williamsburg Inn, Williamsburg
Williamsburg Colonial Houses, Williamsburg

WASHINGTON

Rosario Resort, Eastsound, Orcas Island
The Paradise Inn, Mt. Rainier National Park
Mayflower Park Hotel, Seattle

WEST VIRGINIA

The Greenbrier, White Sulphur Springs

WISCONSIN

The American Club, Kohler
Hotel Metro, Milwaukee
The Pfister Hotel, Milwaukee

Hotel names in italics are new members in 2001.

Source: National Trust for Historic Preservation

Did you know...

Licensed architects receive a reduced rate at the newly converted Hotel Burnham located in the 1895 Reliance Building in Chicago.

Rural Heritage Program

The Rural Heritage Program (RHP), a part of the National Trust for Historic Preservation, is dedicated to the recognition and preservation of rural historic and cultural resources. Through their educational programs, publications, and technical assistance, the RHP supports the efforts of rural communities across the United States to both preserve and live with their heritage. The program works with communities on such topics as farmland preservation, scenic byways, heritage areas and parks, historic roads, and sprawl.

Address:
1785 Massachusetts Avenue, NW
Washington, DC 20036
Telephone: (202) 588-6279
Internet: www.ruralheritage.org

People want to be from a place, not just a place-name. What makes a place is the story you tell about it – its history, in other words – and the determination of people to build community based on that story.

Tom Isern

Save America's Treasures

Launched in May 1998, Save America's Treasures is a public-private initiative between the White House Millennium Council and the National Trust for Historic Preservation dedicated to identifying and rescuing the enduring symbols of America and to raising public awareness and support for their preservation. This national effort to protect America's threatened cultural treasures includes significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Applications to be designated an Official Project are accepted on an ongoing basis from non-profit organizations and federal, state, and local agencies that are involved in the preservation, restoration, or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Becoming an Official Project is the first step towards eligibility for Save America's Treasures grants and, in and of itself, often generates local support. In the two years since its founding, Save America's Treasures has designated 523 Official Projects, a list of which is available on their Web site, and raised over $100 million in public-private funds to support preservation efforts.

Address:
1785 Massachusetts Avenue, N.W.
Washington, D.C. 20036
Telephone: (202) 588-6202
Internet: www.saveamericastreasures.org

Secretary of the Interior's Standards for Rehabilitation

The Secretary of the Interior's Standards for Rehabilitation were developed to help protect our nation's irreplaceable cultural resources by promoting consistent preservation practices. The Standards recognize the need to alter or add to a historic property in order to meet continuing or changing uses. Following the Standards helps to preserve the distinctive character of a historic building and its site while accommodating new uses. The Standards (36 CFR Part 67) apply to historic buildings of all periods, styles, types, materials, and sizes, as well as to both the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction. In addition, in order for a rehabilitation project to be eligible for the 20% rehabilitation tax credit, the Standards must be followed.

For more information about how to apply these Standards to restoration projects and tax credits, visit the National Park Service's Web site at *www2.cr.nps.gov/tps/tax/rehabstandards.htm.*

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The

Secretary of the Interior's Standards for Rehabilitation (Con't)

surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Source: Department of the Interior, National Park Service

Did you know...

Rehabilitation projects that used federal tax incentives in 1998 created 40,404 jobs and leveraged $2.08 billion in private investment.

Threatened National Historic Landmarks

National Historic Landmarks are buildings, sites, districts, structures, and objects determined by the Secretary of the Interior to possess national significance to American history and culture and are deemed worthy of preservation. Every two years, out of the over 2,300 National Historic Landmarks, the National Park Service compiles a list of those that are in eminent danger of destruction due to deterioration, incompatible new construction, demolition, erosion, vandalism, and looting. The purpose of this list is to alert the Federal government and the American people to this potential loss of their heritage.

For additional information about the National Historic Landmarks program or the Threatened List, visit the National Park's web site at *www2.cr.nps.gov/nhl/* or contact Heritage Preservation Services at (202) 343-9583.

2000 Threatened National Historic Landmarks – Buildings and Historic Districts

Alaska
- Kake Cannery, Kake

Arizona
- Fort Huachuca
- Old Oraibi, Oraibi
- Yuma Crossing & Associated Sites, Yuma

California
- Aquatic Park Historic District, San Francisco
- Locke Historic District, Locke
- Presidio of San Francisco

Colorado
- Central City/Black Hawk Historic District, Central City
- Cripple Creek Historic District, Cripple Creek

District of Columbia
- Terrell (Mary Church) House

Illinois
- Adler Planetarium, Chicago
- Grant Park Stadium. Chicago
- Kennicott Grove, Glenview
- Montgomery Ward Company Complex, Chicago
- Orchestra Hall, Chicago
- Room 405, George Herbert Jones Laboratory, University of Chicago, Chicago
- Sears, Roebuck, and Company 1905-6 Complex, Chicago
- Shedd Aquarium, Chicago

Indiana
- Bailly (Joseph) Homestead, Porter County

Kansas
- Fort Leavenworth, Leavenworth

Louisiana
- Courthouse (The) and Lawyer's Row, Clinton
- Fort St. Philip, Triumph

Threatened National Historic Landmarks (Con't)

Maryland
- Chestertown Historic District, Chestertown
- Resurrection Manor, Hollywood

Massachusetts
- Boston Naval Shipyard
- Fenway Studio, Boston
- Nantucket Historic District, Nantucket

Michigan
- Fair Lane, Dearborn
- Pewabic Pottery, Detroit

Minnesota
- Fort Snelling, Minneapolis-St. Paul
- Volstead (Andrew J.) House, Granite Falls

Mississippi
- Montgomery (I.T.) House, Mount Bayou

Missouri
- Tower Grove Park, St. Louis
- Westminster College Gymnasium, Fulton

Montana
- Butte Historic District, Butte
- Fort Benton
- Great Northern Railway Buildings, Glacier National Park

Nevada
- Virginia City Historic District, Virginia City

New Jersey
- Abbott Farm Historic District, Trenton
- Cape May Historic District, Cape May
- Fort Hancock and Sandy Hook Proving Ground Historic District, Sandy Hook
- Great Falls of the Passaic Society for Universal Manufacturing Historic District, Patterson

New Mexico
- Lincoln Historic District, Lincoln
- National Park Service Region III Headquarters Building, Santa Fe
- Seton Village, Santa Fe
- San Estevan Del Ray Mission Church, Acoma
- Village of Columbus and Camp Furlong, Columbus
- Watrous (La Junta), Watrous

New York
- Mount Lebanon Shaker Village, Mount Lebanon
- New York State Inebriate Asylum, Binghamton

Ohio
- Kettering (Charles F.) House, Kettering
- Rocket Engine Test Facility, Cleveland
- Young (Colonel Charles) House, Wilberforce

Oklahoma
- Cherokee National Capitol, Tahlequah
- Fort Gibson
- Wheelock Academy, Durant

Pennsylvania
- Bedford Springs Hotel Historic District, Bedford
- Cambria Iron Company, Johnstown
- Eastern State Penitentiary, Philadelphia
- Gallatin (Albert) House, Point Marion
- Harrisburg Station and Train Shed, Harrisburg
- Meason (Isaac) House, Dunbar Township
- United States Naval Asylum, Philadelphia
- Woodlands, Philadelphia

Rhode Island
- Fort Adams, Newport

South Carolina
- Chapelle Administration Building, Columbia
- Fort Hill (John C. Calhoun House), Clemson

Threatened National Historic Landmarks (Con't)

South Dakota

Frawley Ranch Historic District, Spearfish

Tennessee

The Hermitage, Nashville

Vermont

Robbins and Lawrence Armory and Machine Shop, Windsor

Virginia

Bacon's Castle, Surry County

Jackson Ward Historic District, Richmond

West Virginia

Elkins Coal and Coke, Bretz

Weston Hospital Main Building, Weston

Wyoming

Old Faithful Inn, West Thumb

Sun (Tom) Ranch, Casper vicinity

Swan Land and Cattle Company Headquarters, Chugwater

Source: National Park Service

Did you know...

In Columbus, Indiana, the modern architecture mecca, six of its buildings, each completed between 1942 and 1965, recently received National Historic Landmark status.

Vernacular Architecture Forum (VAF)

Devoted to the "ordinary" architecture of North America, the Vernacular Architecture Forum (VAF) was formed in 1980 to encourage the study and preservation of traditional structures and landscapes. These include agricultural buildings, industrial and commercial structures, twentieth-century suburban houses, settlement patterns and cultural landscapes, and areas historically overlooked by scholars. The VAF embraces multidisciplinary interaction. Historians, designers, archaeologists, folklorists, architectural historians, geographers, museum curators and historic preservationists contribute to the organization. The VAF holds its conference every spring with part of the agenda focusing on the vernacular architecture of that region. Every few years papers are selected from past conferences and published in the series *Perspectives in Vernacular Architecture*. The VAF presents two annual awards: the Abbott Lowell Cummings Award for the best book published on North American vernacular architecture and cultural landscapes, and the Paul E. Buchanan Award for the best non-published work on North American vernacular architecture.

Address:
Internet: www.vernaculararchitecture.org

Did you know...

Now considered historic treasures, between 1908 and 1940 Sears Roebuck and Co. manufactured and sold an estimated 100,000 kit houses, in more than 450 different styles, through its mail-order catalog.

World Heritage List

Since 1972 the World Heritage Committee has inscribed 582 properties on the World Heritage List (445 cultural, 117 natural and 20 mixed properties in 114 States Parties). The World Heritage List was established under terms of The Convention Concerning the Protection of the World Cultural and Natural Heritage, adopted in November 1972 at the 17th General Conference of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). The Convention states that a World Heritage Committee "will establish, keep up-to-date and publish" a World Heritage List of cultural and natural properties, submitted by the States Parties and considered to be of outstanding universal value. One of the main responsibilities of this Committee is to provide technical cooperation under the World Heritage Fund for the safeguarding of World Heritage properties to States Parties whose resources are insufficient. Assistance with the nomination process, training, grants, and loans is also available.

For a complete listing of all the World Heritage properties with detailed descriptions and photographs of each, visit their Web site at *www.unesco.org/whc*.

Algeria:
- M'Zab Valley
- Djémila
- Tipasa
- Timgad
- Kasbah of Algiers

Argentina and Brazil:
- Jesuit Missions of the Guaranis: San Ignacio Mini, Santa Ana, Nuestra Señora de Loreto and Santa Maria Mayor (Argentina), Ruins of Sao Miguel das Missoes (Brazil)

Armenia:
- Monastery of Haghpat

Austria:
- City of Graz - Historic Centre
- Historic Centre of the City of Salzburg
- Palace and Gardens of Schönbrunn
- Hallstatt-Dachstein Salzkammergut Cultural Landscape
- Semmering Railway

Bangladesh:
- Historic Mosque City of Bagerhat
- Ruins of the Buddhist Vihara at Paharpur

Belgium:
- Belfries of Flanders and Wallonia
- Flemish Béguinages
- The Four Lifts on the Canal du Centre and their Environs, La Louvière and Le Roeulx (Hainault)
- Grand-Place, Brussels

Benin:
- Royal Palaces of Abomey*

World Heritage List (Con't)

Bolivia:
- City of Potosi
- Jesuit Missions of the Chiquitos
- Historic City of Sucre
- El Fuerte de Samaipata

Brazil:
- Historic Centre of the Town of Diamantina
- Historic Town of Ouro Preto
- Historic Centre of the Town of Olinda
- Historic Centre of Salvador de Bahia
- Sanctuary of Bom Jesus do Congonhas
- Brasilia
- Historic Centre of São Luis

Bulgaria:
- Boyana Church
- Rock-hewn Churches of Ivanovo
- Thracian Tomb of Kazanlak
- Ancient City of Nessebar
- Rila Monastery
- Thracian Tomb of Sveshtari

Cambodia:
- Angkor*

Canada:
- Quebec (Historic Area)
- Lunenburg Old Town

China:
- The Great Wall
- Mount Taishan
- Imperial Palace of the Ming and Qing Dynasties
- Mausoleum of the First Qin Emperor
- The Mountain Resort and its Outlying Temples, Chengde
- Temple and Cemetery of Confucius, and the Kong Family Mansion in Qufu
- Ancient Building Complex in the Wudang Mountains
- Potala Palace, Lhasa
- Lushan National Park
- Mount Emei and Leshan Giant Buddha
- Old Town of Lijiang
- Ancient City of Ping Yao
- Classical Gardens of Suzhou
- Summer Palace, an Imperial Garden in Beijing
- Temple of Heaven -- an Imperial Sacrificial Altar in Beijing

Colombia:
- Port, Fortresses and Group of Monuments, Cartagena
- Historic Centre of Santa Cruz de Mompox

Croatia:
- Old City of Dubrovnik
- Historic Complex of Split with the Palace of Diocletian
- Episcopal Complex of the Euphrasian Basilica in the Historic Centre of Porec
- Historic City of Trogir

Cuba:
- Old Havana and its Fortifications
- Trinidad and the Valley de los Ingenios
- San Pedro de la Roca Castle, Santiago de Cuba

Cyprus:
- Paphos
- Painted Churches in the Troodos Region
- Choirokoitia

Czech Republic:
- Historic Centre of Prague
- Historic Centre of Cesky Krumlov
- Historic Centre of Telc
- Pilgrimage Church of St. John of Nepomuk at Zelena Hora
- Kutná Hora: Historical Town Centre with the Church of Saint Barbara and the Cathedral of Our Lady at Sedlec
- Lednice-Valtice Cultural Landscape
- Holasovice Historical Village Reservation
- Gardens and Castle at Kromeríz
- Litomysl Castle

World Heritage List (Con't)

Denmark:
- Roskilde Cathedral

Dominican Republic:
- Colonial City of Santo Domingo

Ecuador:
- City of Quito
- Historic Center of Santa Ana de los Rios de Cuenca

Egypt:
- Memphis and its Necropolis - the Pyramid Fields from Giza to Dahshur
- Ancient Thebes with its Necropolis
- Nubian Monuments from Abu Simbel to Philae
- Islamic Cairo
- Abu Mena

Estonia:
- The Historic Centre (Old Town) of Tallinn

Ethiopia:
- Rock-hewn Churches, Lalibela
- Fasil Ghebbi, Gondar Region
- Aksum

Finland:
- Old Rauma
- Fortress of Suomenlinna
- Petäjävesi Old Church
- Verla Groundwood and Board Mill

Former Yugoslav Rep. of Macedonia
- Ohrid Region, including its cultural and historic aspects, and its natural environment

France:
- Mont-Saint-Michel and its Bay
- Chartres Cathedral
- Palace and Park of Versailles
- Vézelay, Church and Hill
- Palace and Park of Fontainebleau
- Chateau and Estate of Chambord
- Amiens Cathedral
- Roman Theatre and its Surroundings and the "Triumphal Arch" of Orange
- Roman and Romanesque Monuments of Arles
- Cistercian Abbey of Fontenay
- Royal Saltworks of Arc-et-Senans
- Place Stanislas, Place de la Carrière, and Place d'Alliance in Nancy
- Church of Saint-Savin sur Gartempe
- Pont du Gard (Roman Aqueduct)
- Strasbourg-Grande île
- Paris, Banks of the Seine
- Cathedral of Notre-Dame, Former Abbey of Saint-Remi and Palace of Tau, Reims
- Bourges Cathedral
- Historic Centre of Avignon
- Canal du Midi
- Historic Fortified City of Carcassonne
- Routes of Santiago de Compostela in France
- Historic Site of Lyons
- The Jurisdiction of Saint-Emilion

Georgia:
- City-Museum Reserve of Mtskheta
- Bagrati Cathedral and Gelati Monastery
- Upper Svaneti

Germany:
- Aachen Cathedral
- Speyer Cathedral
- Würzburg Residence, with the Court Gardens and Residence Square
- Pilgrimage Church of Wies
- The Castles of Augustusburg and Falkenlust at Brühl
- St. Mary's Cathedral and St. Michael's Church at Hildesheim
- Roman Monuments, Cathedral and Liebfrauen-Church in Trier
- Hanseatic City of Lübeck
- Palaces and Parks of Potsdam and Berlin
- Abbey and Altenmünster of Lorsch
- Mines of Rammelsberg and Historic Town of Goslar

World Heritage List (Con't)

Town of Bamberg
Maulbronn Monastery Complex
Collegiate Church, Castle, and old Town of Quedlinburg
Völklingen Ironworks
Cologne Cathedral
Bauhaus and its sites in Weimar and Dessau
Luther Memorials in Eisleben and Wittenberg
Classical Weimar
Museumsinsel (Museum Island)
Wartburg Castle

Ghana:
Forts and Castles, Volta Greater Accra, Central and Western Regions
Ashanti Traditional Buildings

Greece:
Temple of Apollo Epicurius at Bassae
Archaeological Site of Delphi
Acropolis, Athens
Mount Athos
Meteora
Paleochristian and Byzantine Monuments of Thessalonika
Archaeological Site of Epidaurus
Medieval City of Rhodes
Mystras
Archaeological Site of Olympia
Delos
Monasteries of Daphni, Hossios Luckas and Nea Moni of Chios
Pythagoreion and Heraion of Samos
The Historic Centre (Chorá) on the Island of Pátmos

Guatemala:
Antigua Guatemala

Haiti:
National History Park – Citadel, Sans-Souci, Ramiers

Holy See:
Vatican City

Honduras:
Mayan Site of Copan

Hungary:
Budapest, the Banks of the Danube and the Buda Castle Quarter
Hollokö
Millenary Benedictine Monastery of Pannonhalma and its Natural Environment

India:
Ajanta Caves
Ellora Caves
Agra Fort
Taj Mahal
Sun Temple, Konarak
Group of Monuments at Mahabalipuram
Churches and Convents of Goa
Khajuraho Group of Monuments
Group of Monuments at Hampi
Fatehpur Sikri
Group of Monuments at Pattadakal
Brihadisvara Temple, Thanjavur
Buddhist Monuments at Sanchi
Humayun's Tomb, Delhi
Qutb Minar and its Monuments, Delhi

Indonesia:
Borobudur Temple Compounds
Prambanan Temple Compounds

Iran:
Tchogha Zanbil
Persepolis
Meidan Emam, Esfahan

Iraq:
Hatra

Ireland:
Skellig Michael

World Heritage List (Con't)

Italy:
- The Church and Dominican Convent of Santa Maria delle Grazie with "The Last Supper" by Leonardo da Vinci
- Historic Centre of Florence
- Venice and its Lagoon
- Piazza del Duomo, Pisa
- Historic Centre of San Gimignano
- I Sassi di Matera
- City of Vicenza and the Palladian Villas of the Veneto
- Historic Centre of Siena
- Historic Centre of Naples
- Crespi d'Adda
- Ferrara: City of the Renaissance
- Castel del Monte
- The Trulli of Alberobello
- Early Christian Monuments of Ravenna
- Historic Centre of the City of Pienza
- 18th-Century Royal Palace at Caserta with the Park, the Aqueduct of Vanvitelli and the San Leucio Complex
- Residences of the Royal House of Savoy
- Botanical Garden (Orto Botanico), Padua
- Portovenere, Cinque Terre, and the Islands (Palmaria, Tino and Tinetto)
- Cathedral, Torre Civica and Piazza Grande, Modena
- Archaeological Areas of Pompei, Herulaneum, and Torre Annuziata
- Costiera Amalfitana
- Villa Romana del Casale
- Archaeological Areas of Agrigento
- Su Nuraxi di Barumini
- Archaeological Area and the Patriarchal Basilica of Aquileia
- Cilento and Vallo di Diano National Park with the Archeological Sites of Paestum and Velia, and the Certosa di Padula
- Historic Centre of Urbino
- Villa Adriana

Italy/Holy See:
- Historic Centre of Rome, the Properties of the Holy See in that City Enjoying Extraterritorial Rights, and San Paolo Fuori le Mura

Japan:
- Buddhist Monuments in the Horyu-ji Area
- Himeji-jo
- Historic Monuments of Ancient Kyoto (Kyoto, Uji and Otsu Cities)
- Historic Villages of Shirakawa-go and Gokayama
- Itsukushima Shinto Shrine
- Historic Monuments of Ancient Nara
- Shrines and Temples of Nikko

Jerusalem:
- Old City of Jerusalem and its Walls*

Jordan:
- Petra
- Quseir Amra

Lao People's Democratic Republic:
- Town of Luang Prabang

Latvia:
- Historic Centre of Riga

Lebanon:
- Anjar
- Baalbek
- Byblos
- Tyre
- Ouadi Qadisha (the Holy Valley) and the Forest of the Cedars of God (Horsh Arz el-Rab)

Libyan Arab Jamahiriya:
- Archaeological Site of Leptis Magna
- Archaeological Site of Sabratha
- Archaeological Site of Cyrene
- Old Town of Ghadames

World Heritage List (Con't)

Lithuania:
- Vilnius Historic Centre

Luxembourg:
- City of Luxemburg: its Old Quarters and Fortifications

Mali:
- Old Towns of Djenné
- Timbuktu*

Malta:
- City of Valetta
- Megalithic Temples of Malta

Mauritania:
- Ancient Ksour of Ouadane, Chinguetti, Tichitt and Oualata

Mexico:
- Pre-Hispanic City and National Park of Palenque
- Historic Centre of Mexico City and Xochimilco
- Pre-Hispanic City of Teotihuacan
- Historic Centre of Oaxaca and Archaeological Site of Monte Alban
- Historic Centre of Puebla
- Historic Town of Guanajuato and Adjacent Mines
- Pre-Hispanic City of Chichen-Itza
- Historic Centre of Morelia
- El Tajin, Pre-Hispanic City
- Historic Centre of Zacatecas
- Earliest 16th-Century Monasteries on the Slopes of Popocatepetl
- Pre-Hispanic Town of Uxmal
- Historic Monuments Zone of Querétaro
- Hospicio Cabañas, Guadalajara
- Archaeological Zone of Paquimé, Casas Grandes
- Historic Monuments Zone of Tlacotalpan
- Historic Fortified Town of Campeche

Morocco:
- Medina of Fez
- Medina of Marrakesh
- Ksar of Aït-Ben-Haddou
- Historic City of Meknes
- The Medina of Tétouan (formerly known as Titawin)

Mozambique:
- Island of Mozambique

Nepal:
- Kathmandu Valley
- Lumbini, the Birthplace of the Lord Buddha

Netherlands:
- Schokland and Surroundings
- Defense Line of Amsterdam
- Mill Network at Kinderdijk-Elshout
- Historic Area of Willemstad, Inner City, and Harbour, the Netherlands Antilles
- Ir.D.F. Woudagemaal (D.F. Wouda Steam Pumping Station)
- Droogmakerij de Beemster (The Beemster Polder)

Nigeria:
- Sukur Cultural Landscape

Norway:
- Urnes Stave Church
- Bryggen
- Røros

Oman:
- Bahla Fort*

Pakistan:
- Archaeological Ruins at Moenjodaro
- Taxila
- Buddhist Ruins of Takht-i-Bahi and Neighbouring City Remains at Sahi-i-Bahlol
- Historic Monuments of Thatta
- Fort and Shalamar Gardens in Lahore
- Rohtas Fort

World Heritage List (Con't)

Panama:
- Fortifications on the Caribbean side of Panama: Portobelo-San Lorenzo
- The Historic District of Panamá, with the Salón Bolivar

Paraguay:
- Jesuit Missions of La Santisima Trinidad de Parana and Jesus de Tavarangue

Peru:
- City of Cuzco
- Historic Sanctuary of Machu Picchu
- Chavin
- Chan Chan Archaeological Zone*
- Historic Centre of Lima

Philippines:
- Baroque Churches of the Philippines
- Historic Town of Vigan

Poland:
- Cracow's Historic Centre
- Wieliczka Salt Mine
- Historic Centre of Warsaw
- Old City of Zamosc
- The Medieval Town of Torun
- Castle of the Teutonic Order in Malbork
- Kalwaria Zebrzydowska

Portugal:
- Central Zone of the Town of Angra do Heroismo in the Azores
- Monastery of the Hieronymites and Tower of Belem in Lisbon
- Monastery of Batalha
- Convent of Christ in Tomar
- Historic Centre of Evora
- Monastery of Alcobaça
- Cultural Landscape of Sintra
- Historic Centre of Oporto

Republic of Korea:
- Sokkuram Buddhist Grotto
- Haiensa Temple Changgyong P'ango, the Depositories for the Tripitaka Koreana Woodblocks
- Chongmyo Shrine
- Ch'angdokkung Palace Complex
- Hwasong Fortress

Romania:
- Biertan and its Fortified Church
- Monastery of Horezu
- Churches of Moldavia
- Historic Centre of Sighisoara
- The Wooden Churches of Maramures
- The Dacian Fortresses of the Orastie Mountains
- Saint Christopher & Nevis
- Brimstone Hill Fortress National Park

Russian Federation:
- Historic Centre of St. Petersburg and Related Groups of Monuments
- Kizhi Pogost
- Kremlin and Red Square, Moscow
- Historic Monuments of Novgorod and Surroundings
- Cultural and Historic Ensemble of the Solovetsky Islands
- White Monuments of Vladimir and Suzdal
- Architectural Ensemble of the Trinity Sergius Lavra in Sergiev Posad
- Church of the Ascension, Kolomenskoye

Senegal:
- Island of Gorée

Slovakia:
- Vlkolinec
- Banska Stiavnica
- Spissky Hrad and its Associated Cultural Monuments

South Africa:
- Robben Island

Spain:
- Historic Centre of Cordoba
- Alhambra, Generalife and Albayzin, Granada

World Heritage List (Con't)

Burgos Cathedral
Monastery and Site of the Escurial, Madrid
Parque Güell, Palacio Güell and Casa Mila in Barcelona
Old Town of Segovia and its Aqueduct
Monuments of Oviedo and the Kingdom of the Asturias
Santiago de Compostela (Old town)
Old Town of Avila, with its Extra-Muros Churches
Mudejar Architecture of Teruel
Historic City of Toledo
Old Town of Caceres
Cathedral, Alcazar and Archivo de Indias in Seville
Old City of Salamanca
Poblet Monastery
Archaeological Ensemble of Mérida
Royal Monastery of Santa Maria de Guadalupe
Route of Santiago de Compostela
Historic Walled Town of Cuenca
La Lonja de la Seda de Valencia
Las Médulas
The Palau de la Música Catalana and the Hospital de Sant Pau, Barcelona
San Millán Yuso and Suso Monasteries
University and Historic Precinct of Alcalá de Henares
San Critóbal de la Laguna

Sri Lanka:
Sacred City of Anuradhapura
Ancient City of Polonnaruva
Ancient City of Sigiriya
Sacred City of Kandy
Old Town of Galle and its Fortifications
Golden Temple of Dambulla

Sweden:
Royal Domain of Drottningholm
Birka and Hovgården
Engelsberg Ironworks
Skogskyrkogården
Hanseatic Town of Visby
Church Village of Gammelstad, Luleå
Naval Port of Karlskrona

Switzerland:
Convent of St. Gall
Benedictine Convent of St. John at Müstair
Old City of Berne

Syrian Arab Republic:
Ancient City of Damascus
Ancient City of Bosra
Site of Palmyra
Ancient City of Aleppo

Thailand:
Historic Town of Sukhothai and Associated Historic Towns
Historic City of Ayutthaya and Associated Historic Towns

Tunisia:
Medina of Tunis
Site of Carthage
Amphitheatre of El Jem
Punic Town of Kerkuane and its Necropolis
Medina of Sousse
Kairouan
Dougga/Thugga

Turkmenistan:
State Historical and Cultural Park 'Ancient Merv'

Turkey:
Historic Areas of Istanbul
Göreme National Park and the Rock Sites of Cappadocia
Great Mosque and Hospital of Divrigi
Hattusha
Nemrut Dag
Xanthos-Letoon
Hierapolis-Pamukkale
City of Safranbolu
Archaeological Site of Troy

World Heritage List (Con't)

Ukraine:
- Kiev: Saint-Sophia Cathedral and Related Monastic Buildings, Kiev-Pechersk Lavra
- L'viv - the Ensemble of the Historic Centre

United Kingdom:
- Durham Castle and Cathedral
- Ironbridge Gorge
- Studley Royal Park, including the Ruins of Fountains Abbey
- Stonehenge, Avebury and Associated Sites
- Castles and Town Walls of King Edward in Gwynedd
- St. Kilda
- Blenheim Palace
- City of Bath
- Hadrian's Wall
- Westminster Palace, Westminster Abbey, and Saint Margaret's Church
- Tower of London
- Canterbury Cathedral, St. Augustine's Abbey and St. Martin's Church
- Old and New Towns of Edinburgh
- Maritime Greenwich

United Republic of Tanzania:
- Ruins of Kilwa Kisiwani and Ruins of Songo Mnara

United States of America:
- Independence Hall
- La Fortaleza and San Juan Historic Site in Puerto Rico
- The Statue of Liberty
- Monticello, and University of Virginia in Charlottesville
- Pueblos de Taos

Uruguay:
- Historic Quarter of the City of Colonia del Sacramento

Uzbekistan:
- Itchan Kala
- Historic Centre of Bukhara

Venezuela:
- Coro and its Port

Viet Nam:
- Complex of Hué Monuments
- Hoi An Ancient Town
- My Son Sanctuary

Yemen:
- Old Walled City of Shibam
- Old City of Sana'a
- Historic Town of Zabid

Yugoslavia:
- Stari Ras and Sopocani
- Natural and Culturo-Historical Region of Kotor*
- Studenica Monastery

Zimbabwe:
- Khami Ruins National Monument

* *Indicates the site is also on the List of World Heritage in Danger as determined by the World Heritage Committee.*

Source: World Heritage Committee, UNESCO

World's 100 Most Endangered Sites

The World Monuments Fund's biennial List of the 100 Most Endangered Sites designates those cultural sites most in danger of destruction, either by natural or man-made causes. Initial nominations for the list are solicited annually from governments, heritage conservation organizations, and concerned individuals. Each nominated site must have the support of a sponsoring institution, substantial cultural significance, an urgent need for intervention, and a viable recovery plan. The final selection committee is comprised of a panel of international experts. Limited financial support is also available from the World Monuments Watch Fund and is awarded on a competitive basis to selected sites on the list. The World Monuments Fund is a private, non-profit organization created in 1965 with the purpose of fostering a greater awareness of the world's cultural, artistic, and historic resources; facilitating preservation and conservation efforts; and generating private financial assistance.

For more information or to find out how to nominate a site, visit the World Monuments Fund's Web site at *www.worldmonuments.org* or contact them at 212-517-9367.

Albania
Butrint Archaeological Site, Sarande

Algeria
Tipasa Archaeological Park, Tipasa

Belgium
Tour and Taxis (transport hub), Brussels

Bosnia and Herzegovina
Mostar Historic Center, Mostar

Brazil
Santo Antonio do Paraguaçu, São Francisco do Paraguaça, Bahia
Vila de Paranapiacaba, Santo André, São Paulo

Bulgaria
Ivanovo Rock Chapels, Rousse Region

Cambodia
Banteay Chhmar Temple of Jayavarman VII, Thmar Puok

Chile
Orongo Ceremonial Site, Easter Island

China
Dulan County Tibetan Royal Tomb Group, Reshuixiang-Xuewei, Dulan
Palpung Monastery, Babang Village, Sichuan
Temple of Agriculture (Xiannongtan), Beijing
Xuanjian Tower, Yuci City, Shanxi

Croatia
Vukovar City, Center Vukovar

World's 100 Most Endangered Sites (Con't)

Cuba
- National Art Schools, Cubanacán, Havana
- San Isidro de los Destiladeros, Valle de los Ingenios, Trinidad
- Santa Teresa de Jesús Cloisters, Havana

Czech Republic
- Kuks Forest Sculptures, Kuks

Dominican Republic
- Puerto Plata Lighthouse, Puerto Plata

Egypt
- Khasekhemwy at Hierakonpolis, Edfu, Kom el Ahmar
- Sultan Qa'itbay Complex, Cairo
- Valley of the Kings, Thebes, Luxor

El Salvador
- Suchitoto City, Cuscatlán

Ethiopia
- Mentewab-Qwesqwam Palace, Gondar

France
- Saint Pierre Cathedral, Beauvais

Georgia
- Ikorta Church of the Archangel, Zemo Artsevi Village
- Tbilisi Historic District, Tbilisi

Germany
- Gartenreich Dessau-Wörlitz, Dessau
- Thomaskirche, Leipzig

Greece
- Kahal Shalom Synagogue, Rhodes

India
- Basgo Gompa (Maitreya Temples), Ladakh, Leh
- Champaner Archaeological Site, Panchmahal, Gujarat
- Jaisalmer Fort, Rajasthan
- Metropolitan Building, Calcutta
- Saint Anne Church, Talaulim, Goa

Indonesia
- Omo Hada (Royal Palace Complex), Nias, North Sumatra
- Tanah Lot Temple, Tabanan, Bali

Iraq
- Erbil Citadel, Kurdish Autonomous Region

Ireland
- Saint Brendan's Cathedral, Clonfert, County Galway

Israel
- Tel-Dan Canaanite Gate, near Kibbutz Dan, Upper Galilee
- Ramle White Mosque Archaeological Site, Ramle

Italy
- Ancient Pompeii, Naples
- Bridge of Chains, Bagni di Lucca
- Cinque Terre, Liguria
- Santi Quattro Coronati Cloister, Rome

Jamaica
- Falmouth Historic Town, Trelawny Parish

Jordan
- Petra Archaeological Site, Wadi Mousa

Kenya
- Thimlich Ohinga Cultural Landscape, Migori

Lebanon
- Enfeh Archaeological Site, Enfeh, near Tripoli

Malaysia
- George Town Historic Enclave, Penang State
- Kampung Cina River Frontage, Kuala Terengganu

Opposite: The Petra Archaeological Site in Jordan
© The World Monuments Fund (J. Stubbs)



World's 100 Most Endangered Sites (Con't)

Malta
- Mnajdra Prehistoric Temples, Mnajdra

Mexico
- Madera Cave Dwellings, Madera, Chihuahua
- San Juan de Ulúa Fort, Veracruz
- Santa Prisca Parish Church, Taxco de Alarcón, Guerrero
- Teotihuacán Archaeological Site, San Juan Teotihuacán
- Yaxchilán Archaeological Zone, Cuenca del Usumacinta, Chiapas

Mongolia
- Bogd Khaan Palace Museum, Ulaanbaatar

Nepal
- Itum Monastery, Kathmandu
- Teku Thapatali Monument Zone, Kathmandu

Niger
- Giraffe Rock Art Site

Pakistan
- Uch Monument Complex, Bahawalpur, Punjab

Panama
- San Lorenzo Castle and San Gerónimo Fort, Colón and Portobelo

Peru
- Cusco Historic Center, Cusco
- Los Pinchudos Archaeological Site, Rio Abiseo National Park
- Machu Picchu, Urubamba, Cusco

Philippines
- Rice Terraces of the Cordilleros, Ifugao

Poland
- Vistulamouth Fortress, Gdansk

Romania
- Bánffy Castle, Bontida

Russia
- Arkhangelskoye State Museum, Moscow
- Irkoutsk Historic Center, Irkoutsk
- Oranienbaum State Museum, Lomonosov
- Paanajärvi Village, Kemi Province
- Rostov Veliky Historic Center, Rostov Veliky
- Russakov Club, Moscow
- Viipuri Library, Vyborg

Slovakia
- Basil the Great Church, Krajné Cierno

Sudan
- Gebel Barkal Archaeological Site, Karima

Suriname
- Jodensavanne Archaeological Site, Redi Doti

Turkey
- Ani Archaeological Site, Ocarli Köyü, Kars
- Çatalhöyük, Çumra, Konya
- Mount Nemrut Archaeological Site, Kâhta
- Zeyrek Mosque, Istanbul

Turkmenistan
- Merv Archaeological Site, Bairam Ali

Ukraine
- Kamyanets Podilsky Castle Bridge, Kamyanets Podilsky
- Zhovkva Synagogue, Zhovkva

United Kingdom
- Abbey Farmstead, Faversham, Kent, England
- Saint Francis Church and Monastery, East Manchester, England

United States of America
- Eastern State Penitentiary, Philadelphia, Pennsylvania
- Lancaster County, Pennsylvania
- Seventh Regiment Armory, New York, New York

World's 100 Most Endangered Sites (Con't)

Tree Studios and Medinah Temple, Chicago, Illinois
VDL Research House II, Los Angeles, California

Uzbekistan
Abdulazizkhan Complex, Bukhara

Venezuela
San Francisco Church, Coro, Falcón

Vietnam
Minh Mang Tomb, Hue
My Son Temple Complex, Duy Xuyen, Quang Nam

Yemen
Tarim Historic City, Wadi Hadhramaut

Yugoslavia
Subotica Synagogue, Subotica

Zimbabwe
Khami National Monument, Bulawayo

Source: World Monuments Fund

Did you know...

Of the sites listed on the 1998 World Monuments Watch list, 73 are no longer endangered and have been removed from the list.

Salary and Compensation Guide (Con't)

Interior Designer — 10-15 Years Experience

Minneapolis	$49,000
Atlanta	$55,000
New York City	$57,500
Washington DC	$67,000
Seattle	$54,750
National Average	$55,500

Interior Designer – Principal

Sacramento	$88,000
Los Angeles	$134,000
Kansas City	$85,000
New York City	$158,000
Boston	$150,000
National Average	$98,000

Design Technology Supervisor

New York City	$67,000
Washington DC	$75,000
Charlotte	$55,000
San Francisco	$73,500
Portland	$62,500
National Average	$58,000

Industrial Designer/Product Designer in Private Practice

Chicago	$65,000
Palo Alto	$73,000
San Francisco	$68,000
New York City	$62,800
Cincinnati	$72,500
National Average	$73,000

Industrial Design – Principal/President

San Francisco	$235,000
Palo Alto	$350,000
New York City	$185,000
Minneapolis	$135,000
Chicago	$152,500
National Average	$135,000

Landscape Architect – Principal

Des Moines	$80,000
St. Louis	$90,500
Chicago	$103,500
Boston	$120,000
Seattle	$98,500
National Average	$104,000

Architect – Principal – Medium Size Firm

Dallas	$140,000
Phoenix	$102,000
Denver	$120,000
New York City	$130,000
Los Angeles	$146,250
National Average	$118,000

Architect – Principal, Non-CEO – Large Firm

Miami	$235,000
Los Angeles	$188,000
Atlanta	$240,000
New Haven	$275,000
Baltimore	$160,000
National Average	$130,000

CEO/President – Medium/Large Firm A/E/ID

Denver	$500,000
Salt Lake City	$375,000
San Francisco	$675,000
New York City	$750,000
Orlando	$250,000
National Average	$235,000

Architects (Vice President A/E/C, Chief Architect, Executive Vice President, etc) in Industry and Government

Washington DC	$167,000
Washington DC	$225,000
San Francisco Area	$350,000
New York City Area	$290,000
Austin, TX	$144,000
Atlanta Area	$130,000

University Architecture and Design Faculty

Dean – Architecture	$128,000
Physical Plant Chief	$94,000
Professor	$71,000
Associate Professor	$55,000
Assistant Professor	$44,000
Instructor	$34,000

Source: Counsel House Research, Greenway Consulting, The American Institute of Architects, International Interior Design Association, Industrial Designers Society of America, Chronicle of Higher Education

Value of Construction Work by Region: 1997 (in U.S. dollars)

Type of Construction	Value of Construction Work			
	Total	New Construction	Additions, Alterations, or Reconstruction	Maintenance and Repair
UNITED STATES				
Building Construction, Total	**667,892,335**	**441,085,796**	**160,098,787**	**66,707,752**
Single-family houses, detached and attached	23,830,160	179,325,838	38,743,071	20,232,700
Single-family houses, detached	20,863,659	157,912,589	33,607,561	17,116,443
Single-family houses, attached	29,665,014	21,413,248	5,135,510	3,116,256
Apartment buildings/condos/cooperatives	35,912,059	23,549,029	7,294,218	5,068,813
All other residential building	1,450,935	879,677	409,889	161,370
Manufacturing/light industrial buildings	64,026,464	33,796,938	18,857,654	11,371,872
Manufacturing/light industrial warehouses	20,252,089	13,494,830	4,676,949	2,080,311
Hotels and motels	17,209,304	12,623,672	3,254,698	1,330,934
Office buildings	80,588,781	44,449,862	27,694,812	8,444,108
All other commercial buildings	69,545,794	43,566,415	18,638,395	7,340,984
Commercial warehouses	16,628,141	11,912,121	3,298,378	1,417,642
Religious buildings	9,400,127	5,343,590	2,969,442	1,087,095
Educational buildings	46,826,417	28,102,206	15,751,455	2,972,756
Health care and institutional buildings	33,942,469	19,754,714	11,763,387	2,424,369
Public safety buildings	10,119,930	7,346,218	2,200,704	573,008
Farm buildings, non-residential	3,473,574	2,508,098	530,901	434,575
Amusement/recreational buildings	10,429,599	7,893,895	2,073,509	462,196
Other building construction	9,785,043	6,538,695	1,941,327	1,305,021
NORTHEAST				
Building Construction, Total	**114,550,714**	**61,638,403**	**38,682,611**	**14,229,699**
Single-family houses, detached and attached	33,390,774	21,353,228	8,110,557	3,926,988
Single-family houses, detached	29,304,397	18,772,133	7,165,276	3,366,988
Single-family houses, attached	4,086,377	2,581,095	945,281	560,000
Apartment buildings/condos/cooperatives	6,792,548	3,020,707	2,338,623	1,433,218
All other residential building	194,851	96,982	61,320	36,550
Manufacturing and light industrial buildings	10,582,581	4,601,673	3,964,725	2,016,184
Manufacturing/light industrial warehouses	3,034,256	1,725,600	918,682	389,974
Hotels and motels	2,905,562	2,118,378	552,064	235,121
Office buildings	18,254,802	7,394,081	8,494,958	2,365,764
All other commercial buildings	12,565,856	6,637,924	4,331,737	1,596,195
Commercial warehouses	2,400,908	1,499,852	648,143	252,913
Religious buildings	1,348,655	530,739	539,552	278,365

Value of Construction Work by Region: 1997 (Con't)

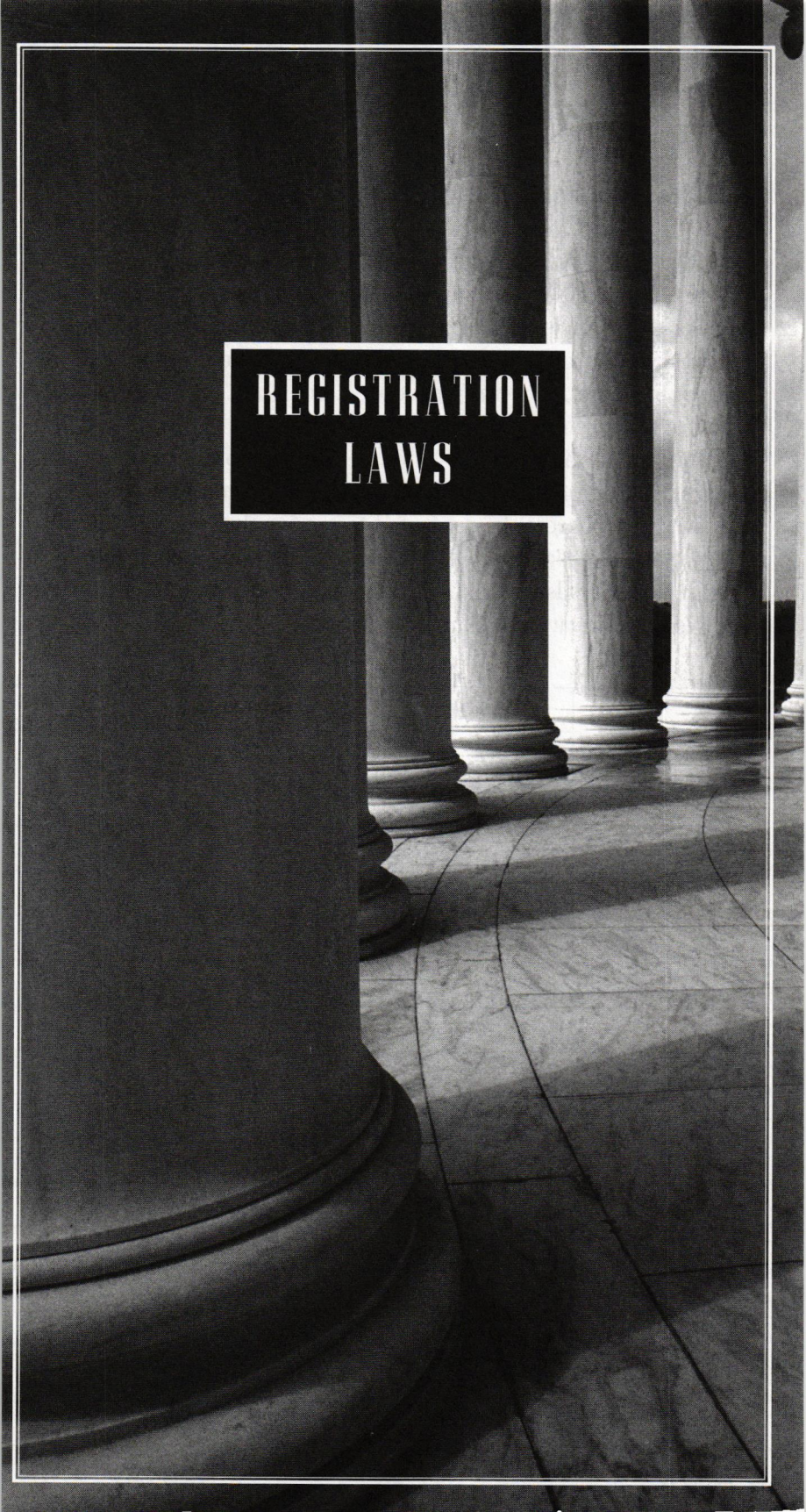
Type of Construction	Value of Construction Work			
	Total	New Construction	Additions, Alterations, or Reconstruction	Maintenance and Repair
Educational buildings	9,726,636	4,946,851	4,114,060	665,725
Health care and institutional buildings	7,175,532	3,598,754	3,033,203	543,575
Public safety buildings	2,134,622	1,386,588	593,033	155,002
Farm buildings, non-residential	297,071	180,313	S	63,762
Amusement/recreational buildings	1,941,746	1,365,768	474,866	101,112
Other building construction	1,804,313	1,180,965	454,095	169,253
MIDWEST				
Building Construction, Total	**158,651,020**	**101,737,168**	**39,706,572**	**17,207,280**
Single-family houses, detached and attached	53,833,933	38,958,807	9,656,226	5,218,899
Single-family houses, detached	45,147,441	32,478,358	8,219,880	4,449,202
Single-family houses, attached	8,686,491	6,480,448	1,436,346	769,697
Apartment buildings/condos/cooperatives	7,209,912	4,935,375	1,317,092	957,444
All other residential building	244,676	144,642	75,448	24,586
Manufacturing/light industrial buildings	20,345,765	9,903,563	6,734,854	3,707,348
Manufacturing/light industrial warehouses	6,825,379	4,550,954	1,615,813	658,612
Hotels and motels	3,084,878	2,277,278	505,195	302,405
Office buildings	15,997,117	9,507,477	4,824,179	1,665,460
All other commercial buildings	16,070,258	9,829,218	4,397,665	1,843,375
Commercial warehouses	4,078,833	2,878,960	804,428	395,445
Religious buildings	2,571,423	1,357,789	879,028	334,606
Educational buildings	11,876,924	6,844,123	4,204,103	828,697
Health care and institutional buildings	9,171,992	5,303,575	3,162,981	705,437
Public safety buildings	2,189,952	1,519,131	521,041	149,781
Farm buildings, non-residential	1,558,036	1,148,443	224,798	184,796
Amusement/recreational buildings	1,918,469	1,400,700	425,435	92,333
Other building construction	1,673,473	1,177,131	358,286	138,056
SOUTH				
Building Construction, Total	**229,801,000**	**161,014,229**	**46,788,740**	**21,998,031**
Single-family houses, detached and attached	83,894,701	66,017,870	11,198,818	6,678,013
Single-family houses, detached	74,615,340	59,110,291	9,817,716	5,687,334
Single-family houses, attached	9,279,361	6,907,580	1,381,101	990,679
Apartment buildings/condos/cooperatives	13,425,146	9,679,705	2,136,636	1,608,805
All other residential building	553,268	373,872	123,283	56,113
Manufacturing/light industrial buildings	19,050,234	10,219,135	4,779,694	4,051,405

Value of Construction Work by Region: 1997 (Con't)

Type of Construction	Value of Construction Work			
	Total	New Construction	Additions, Alterations, or Reconstruction	Maintenance and Repair
Manufacturing/light industrial warehouses	6,064,446	4,231,672	1,212,149	620,625
Hotels and motels	5,781,393	4,202,038	1,136,776	442,579
Office buildings	27,062,275	16,141,975	8,233,658	2,686,642
All other commercial buildings	24,678,078	16,771,875	5,509,675	2,396,528
Commercial warehouses	5,627,487	4,150,277	1,027,871	449,339
Religious buildings	4,156,019	2,722,947	1,106,427	326,645
Educational buildings	15,749,219	10,556,575	4,348,666	843,977
Health care and institutional buildings	12,010,633	7,409,749	3,852,706	748,178
Public safety buildings	3,484,524	2,665,738	660,353	158,433
Farm buildings, non-residential	1,084,727	798,042	164,109	122,575
Amusement/recreational buildings	3,567,082	2,777,176	625,841	164,064
Other building construction	3,611,768	2,295,582	672,077	644,109
WEST				
Building Construction, Total	164,889,602	116,695,996	34,920,864	13,272,741
Single-family houses, detached and attached	67,182,200	52,995,932	9,777,470	4,408,799
Single-family houses, detached	59,569,415	47,551,807	8,404,689	3,612,919
Single-family houses, attached	7,612,785	5,444,124	1,372,781	795,880
Apartment buildings/condos/cooperatives	8,484,453	5,913,242	1,501,866	1,069,345
All other residential building	458,140	264,182	149,837	44,121
Manufacturing/light industrial buildings	14,047,884	9,072,567	3,378,382	1,596,935
Manufacturing/light industrial warehouses	4,328,009	2,986,604	930,304	411,100
Hotels and motels	5,437,471	4,025,979	1,060,663	350,829
Office buildings	19,274,587	11,406,329	6,142,017	1,726,242
All other commercial buildings	16,231,602	10,327,398	4,399,318	1,504,887
Commercial warehouses	4,520,913	3,383,032	817,936	319,946
Religious buildings	1,324,029	732,114	444,436	147,479
Educational buildings	9,473,638	5,754,656	3,084,625	634,357
Health care and institutional buildings	5,584,312	3,442,635	1,714,497	427,179
Public safety buildings	2,310,831	1,774,761	426,278	109,792
Farm buildings, non-residential	533,740	381,300	88,999	63,441
Amusement/recreational buildings	3,002,303	2,350,250	547,366	104,687
Other building construction	2,695,489	1,885,017	456,870	353,602

S: Information withheld because estimates did not meet publication standards.

Source: U.S. Census Bureau, 1997 Economic Census


REGISTRATION
LAWS

Architecture Registration Laws

The following information provides a brief overview of the major components of initial licensure requirements for architects including work experience, degree requirements, and the Architectural Registration Exam (ARE). Complete information regarding registration requirements, renewal procedures, interstate registration, and corporate practice guidelines is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the requirements, it is recommended that the state licensing board(s) be contacted to receive the most up-to-date information. The National Council of Architectural Registration Boards (NCARB) also maintains information about registration on their Web site at *www.ncarb.org/stateboards/*.

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Alabama (334) 242-4179	X	X	X	X	X	X
Alaska (907) 465-1676	X	X	X	X	X	
Arizona (602) 255-4053 x210	X	X			X	
Arkansas (501) 682-3171	X	X	X	X	X	X
California (916) 445-3394	X	X			X	
Colorado (303) 894-7801	X	X		X	X	
Connecticut (860) 713-6145	X	X	X	X	X	
Delaware (302) 739-4522	X	X	X	X	X	P
District of Columbia (202) 442-4461	X	X	X	X	X	P
Florida (850) 488-1470	X	X	X	X	X	X
Georgia (912) 207-1400	X	X		X	X	
Hawaii (808) 586-2702	X	X		P	X	
Idaho (208) 334-3233	X	X		X	X	
Illinois (217) 785-0877	X	X		X	X	

Architecture Registration Laws (Con't)

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Indiana (317) 233-6223	X	X	X	X	X	
Iowa (515) 281-4126	X	X	X	X	X	X
Kansas (785) 296-3053	X	X	X	X	X	X
Kentucky (859) 246-2069	X	X		X	X	X
Louisiana (225) 925-4802	X	X	X	X	X	X
Maine (207) 624-8522	X	X		X	X	
Maryland (410) 333-6322	X	X		X	X	
Massachusetts (617) 727-3072	X	X	X	X	X	
Michigan (517) 241-9253	X	X	X	X	X	P
Minnesota (651) 296-2388	X	X	X	X	X	P
Mississippi (601) 359-6020	X	X	X	X	X	
Missouri (573) 751-0047	X	X			X	
Montana (406) 444-3745	X	X	X	X	X	P
Nebraska (402) 471-2021	X	X	X	X	X	P
Nevada (702) 486-7300	X	X	X	X	X	P
New Hampshire (603) 271-2219	X	X		X	X	
New Jersey (973) 504-6385	X	X	X	X	X	P
New Mexico (505) 827-6375	X	X	X	X	X	X
New York (518) 474-3930	X	X		X	X	
North Carolina (919) 733-9544	X	X	X	X	X	X
North Dakota (701) 223-3184	X	X	X	X	X	
Ohio (614) 466-2316	X	X	X	X	X	
Oklahoma (405) 751-6512	X	X	X	X	X	X

Architecture Registration Laws (Con't)

States and State Boards	Type of Law		Initial Requirements			Ongoing Requir.
	Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Oregon (503) 378-4270	X	X	X	X	X	X
Pennsylvania (717) 783-3397	X	X	X	X	X	
Rhode Island (401) 222-2565	X	X	X	X	X	
South Carolina (803) 896-4408	X	X	X	X	X	
South Dakota (605) 394-2510	X	X	X	X	X	X
Tennessee (615) 741-3221	X	X		X	X	X
Texas (512) 305-8535	X	X		X	X	P
Utah (801) 530-6551	X	X	X	X	X	P
Vermont (802) 828-2373	X	X		P	X	P
Virginia (804) 367-8506	X	X	X	X	X	
Washington (360) 664-1388	X	X		P	X	
West Virginia (304) 528-5825	X	X	X	X	X	X
Wisconsin (608) 266-5511 x42	X	X		X	X	
Wyoming (307) 777-7788	X	X	X	X	X	P

P = There is current legislation pending regarding this requirement.

Source: National Council of Architectural Registration Boards

Global Architecture Practice Standards

The following guidelines outline the major requirements for U.S. architects and architecture firms to practice in other countries. This information is meant to be an overview and should not be used as a substitute for or synthesis of the complex and changing stipulations. Architects should contact the appropriate agency in each country (indicated below) prior to beginning a project in order to obtain the most up-to-date requirements. U.S Embassies in each country may also be helpful in understanding and fulfilling requirements.

Country	License or Reg. Required for Indigenous Arch.	License or Reg. Required for Foreign Arch.	Local Representative Required	Local Participation Required	English Official Language	Metric System Standard	Official Licensing Body
Australia	X	X			X	X	Architects Registration Boards in each state
Austria	X	3	X	X		X	Federal Ministry of Economic Affairs +43 (1) 71-1000
Belgium	X	X			4	X	Orde Van Architecten, Nationale Raad
Bermuda	X	X	X	X	X	X	Architects Registration Council (809) 297-7705
Brazil	X	X		X	4	X	Regional Council of Engineering, Architecture, and Agronomy in each state
Canada	X	X	X	X	X	X	Professional bodies in each province
China	X	X	X		4	X	National Administrative Board of Architectural Registration +86 (1) 839-4250
Colombia	X	X	X	X		X	Consejo Profesional Nacional de Ingenieria y Arquitectura
Czech Republic	X		X	X		X	Czech Chamber of Architects +42 (2) 2451-0112

Global Architecture Practice Standards (Con't)

Country	License or Reg. Required for Indigenous Arch.	License or Reg. Required for Foreign Arch.	Local Representative Required	Local Participation Required	English Official Language	Metric System Standard	Official Licensing Body
Denmark	X					X	None
Egypt	X	X	X	X	4	X	Egyptian Engineering Syndicate +20 (2) 74-0092
El Salvador	X	X		X		X	Registro Nacional de Arquitectos e Ingenieros
Finland	1	2		X	4	X	None
France	1	X				X	Ministere de l'Equipment, des Transports et du Tourisme
Germany	X	X				X	Chamber of Architects in each state
Greece	X	X	X		4	X	Technical Chamber of Greece +30 (1) 325-4590
Guatemala	X		X	X		X	Colegio de Arquitectos +50 (2) 69-3672
Honduras	X	X	X	U		X	National Autonomous University of Honduras & Colegio de Arquitectos de Honduras +504 38-5385
Hungary	X	X			4	X	Registration Board of Ministry of Environmental Protection & Regional Development
Iceland	X	X			4	X	Ministry of Industry +354 (1) 60-9420
India	X	X			X	X	Council of Architecture +91 (11) 331-5757

Global Architecture Practice Standards (Con't)

Country	License or Reg. Required for Indigenous Arch.	License or Reg. Required for Foreign Arch.	Local Representative Required	Local Participation Required	English Official Language	Metric System Standard	Official Licensing Body
Indonesia	X	X	X	U	X	X	Ministry of Internal Affairs
Ireland					X	X	None
Israel	X	X	X	U	4	X	Architects and Engineers Registrar
Italy	X	X	X		4	X	Consiglio Nazionale Architetti
Jamaica	X	X	X		4	X	Architects Registration Board
Japan	X	X	X			X	Ministry of Construction +81 (3) 3580-4311
Jordon	X	X	X	X	X	X	Jordon Engineers Association +926 (6) 607-616
Kenya	X	X	X	X	X	X	Board of Registration of Architects and Quantity Surveyors +254 (2) 72-0438
Korea	X	X	X	U		X	Ministry of Construction +82 (2) 503-7357
Lebanon	X	X	X		4	X	Order of Engineers +961 (1) 83-0286
Luxembourg	X	X	U	U		X	Ordre des Architectes et des Ingenieurs Conseils +352 42-2406
Malaysia	X	X	X	X	4	X	Lembaga Arkitek Malaysia +60 (3) 298-8733

Global Architecture Practice Standards (Con't)

Country	License or Reg. Required for Indigenous Arch.	License or Reg. Required for Foreign Arch.	Local Representative Required	Local Participation Required	English Official Language	Metric System Standard	Official Licensing Body
Mexico	X	X	X	U		X	Direccion General de Professiones en Mexico +52 (5) 550-9000
Netherlands						X	Stichting Bureau Architectenregister +31 (70) 360-7020
New Zealand					X	X	Architects Education and Registration Board
Nicaragua	X	X	X				Asociacion Nicarguense de Arquitectos Camara de La Construcion + 505 (2) 43-796
Norway						X	None
Panama	X		X	U		X	Junta Tecnica de Ingenieria y Arquitectura +507 23-7851
Peru	1	2	X			X	Colegio de Arquitectos del Peru +51 (41) 71-3778
Philippines	X	3	X	X	X	X	Professional Regulation Commission +63 (2) 741-6076
Poland	X	X		X		X	Government Offices in each province
Portugal	1	2				X	Associaçao dos Arquitectos Portugueses +351 (1) 343-2454
Romania	X	X	X		4	X	Union of Romanian Architects +40 (1) 312-0956
Russia	X	3	X	X		X	Russian License Architectural Centre

Global Architecture Practice Standards (Con't)

Country	License or Reg. Required for Indigenous Arch.	License or Reg. Required for Foreign Arch.	Local Representative Required	Local Participation Required	English Official Language	Metric System Standard	Official Licensing Body
Saudi Arabia	X	X	X	X		X	Ministry of Commerce +966 (1) 401-2222
Singapore	X	X			X	X	Board of Architects +65 222-5295
South Africa	X	X			X	X	South African Council for Architects +27 (11) 486-1683
Spain	X	X	U	U	4	X	Colegios de Arquitectos in each region
Sweden						X	None
Switzerland	X	U			4	X	Schweizerisches Register der Ingenieure, Architekten und Techniker +41 (1) 252-3222
Taiwan	X	X	X	X		X	Construction & Planning Administration , MOI +886 (4) 328-1560
Turkey	X	X			4	X	Turkiye Mimarlar Odasi +90 (4) 417-3727
United Kingdom	U	X			X	X	Architects Registration Council of the United Kingdom +44 (71)580-5861
Venezuela	X	X				X	Colegio de Ingenieros, Arquitectos y Profesiones Afines de Venezuela +58 (2) 241-8007

U Specific requirements are unclear. The local agency should be contacted.

1 A license or registration is not required for indigenous architects; however, there are other stipulations which must be met in order for indigenous persons to practice architecture.

2 A license or registration is not required for foreign architects; however, there are other stipulations which must be met in order for a foreign architect to practice architecture.

3 Generally US architects may not practice in the country independently.

4 Although not the official language, English is commonly used in the commercial arena.

Source: National Council of Architectural Registration Boards

Interior Design Registration Laws

The following information provides a brief overview of the major components of initial registration for interior designers including work experience, degree requirements and the National Council for Interior Design Qualification (NCIDQ) exam. More specific information about these requirements is available from the individual state board phone numbers listed below. Due to the complex and changing nature of the requirements, it is recommended that the state licensing board(s) be contacted to receive the most up to date information. The American Society of Interior Designers (ASID) also maintains information about registration on their Web site at *www.asid.org.*

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Req.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
Alabama (256) 340-9003	X		X		X	
Arkansas (501) 664-3008	X		X	X	X	X
California (760) 761-4734	*			X	X	X
Connecticut (860) 713-6135	X		X	X	X	
Florida (850) 488-6685	X	X	X	X	X	X
Georgia (404) 656-3941	X		X		X	X
Illinois (217) 785-0813	X		X	X	X	
Louisiana (225) 925-3921	X	X	X	X	X	X
Maine (207) 624-8603	X		X	X	X	
Maryland (410) 333-6322	X		X	X	X	X
Minnesota (651) 296-2333	X		X	X	X	X
Missouri (573) 522-4683	X		X	X	X	X
Nevada (702) 486-7300	X	X	X	X	X	

Interior Design Registration Laws (Con't)

States and State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Req.
	Title Act	Practice Act	Post-HS Education Required	Work Experience Required	NCIDQ Exam Required	Continuing Education Required
New Mexico (505) 476-7077	X		X	X	X	X
New York (518) 474-3846	X		X	X	X	
Tennessee (615) 741-3221	X		X	X	X	X
Texas (512) 305-8539	X		X	X	X	X
Virginia (804) 367-8514	X		X	X	X	
Washington, D.C. (202) 442-4330	X	X	X	X	X	X
Wisconsin (608) 266-5439	X		X	X	X	X

* Self-Certification Act

Source: American Society of Interior Designers

Landscape Architecture Licensure Laws

The following information provides a brief overview of the major components of initial licensure for landscape architects. Complete information regarding licensing requirements, renewal procedures, and reciprocity is available from the individual state boards, at the phone numbers listed below. It is recommended that the state licensing board(s) be contacted to receive the most up to date information. The Council of Landscape Architectural Registration Boards (CLARB) also maintains information about licensure on their Web site at *www.clarb.org*.

States & State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Req.
	Title Act	Practice Act	College Degree Required	Work Experience Required	LARE Exam Required	Continuing Education Required
Alabama (334) 262-1351	X	X		X	X	X
Alaska* (907) 465-2540						
Arizona (602) 255-4053	X	X		X	X	
Arkansas* (501) 682-3171						
California (916) 445-4954	X	X	**	X	X	
Connecticut (860) 566-5130		X	X	X	X	X
Delaware (302) 739-4522	X		X	X	X	X
Florida (850) 488-6685 x2		X		***	X	
Georgia (404) 656-3941	X	X	X	X	X	X
Hawaii (808) 586-2702	X	X		X	X	
Idaho (208) 334-3233	X			X	X	
Illinois* (217) 785-0800						
Indiana (317) 232-2980	X			***	X	
Iowa (515) 281-5596	X			X	X	X
Kansas (913) 296-3053	X	X	X	X	X	X

Landscape Architecture Licensure Laws (Con't)

States & State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Req.
	Title Act	Practice Act	College Degree Required	Work Experience Required	LARE Exam Required	Continuing Education Required
Kentucky (606) 245-2434	X	X	X	X	X	X
Louisiana (504) 925-7772	X	X		X	X	
Maine (207) 624-8522	X		X	X	X	
Maryland (410) 333-6322	X	X		X	X	
Massachusetts (617) 727-3072	X		X	X	X	
Michigan (517) 241-9253	X			X	X	
Minnesota (651) 296-2388	X	X		X	X	
Mississippi (601) 359-6020	X			***	X	
Missouri (573) 751-0039	X		X	X	X	
Montana (406) 444-5924	X				X	
Nebraska (402) 344-8711	X	X		X	X	X
Nevada (775) 626-0604	X	X	X	X	X	
New Jersey (973) 504-6385			X	X	X	X
New Mexico (505) 476-7077	X	X	X	X	X	X
New York (518) 474-3930	X	X		X	X	
North Carolina (919) 850-9088		X		X	X	X
Ohio (614) 466-2316	X			X	X	
Oklahoma (405) 751-6512	X		X	X	X	X
Oregon (503) 589-0093	X		X	***	X	
Pennsylvania (717) 772-8528	X	X		X	X	X
Rhode Island (401) 222-2565	X	X	X	X	X	
South Carolina (803) 734-9129	X	X		X	X	

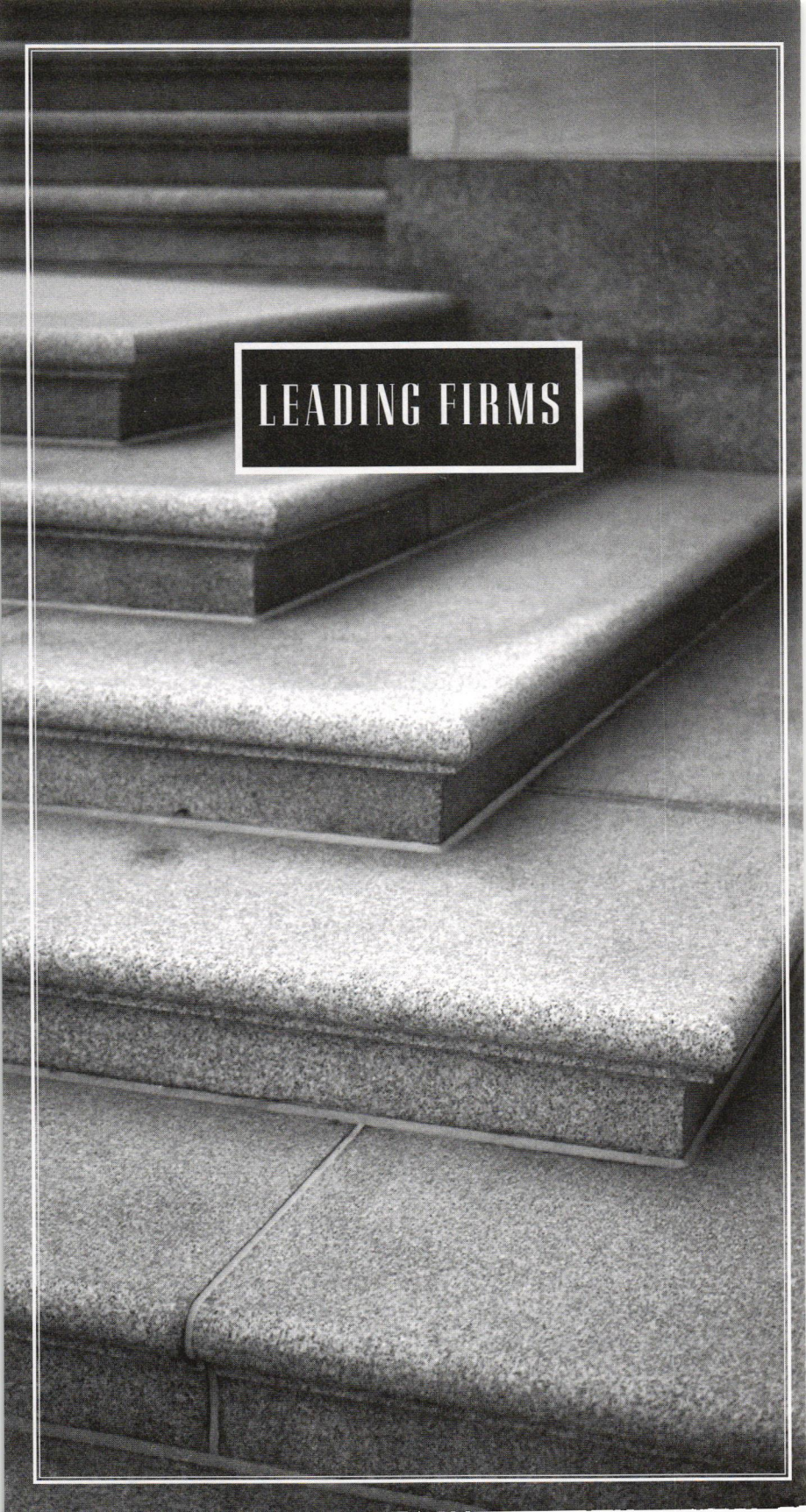
Landscape Architecture Licensure Laws (Con't)

States & State Board Phone Numbers	Type of Law		Initial Requirements			Ongoing Req.
	Title Act	Practice Act	College Degree Required	Work Experience Required	LARE Exam Required	Continuing Education Required
South Dakota (605) 394-2510	X	X	X	X	X	X
Tennessee (615) 741-3221	X	X	X	X	X	X
Texas (512) 305-8539	X			***	X	
Utah (801) 530-6632	X	X		***	X	
Virginia (804) 367-8514	X			***	X	
Washington (360) 753-6967	X			X	X	
West Virginia (304) 293-2141 x4490	X		X	X	X	
Wisconsin* (608) 266-3423						
Wyoming (307) 777-7788	X	X	X	X	X	

* Information from these state licensing boards was not available.
** Some post-high school course work is required.
*** No experience is required with a Landscape Architectural Accreditation Board (LAAB) accredited Landscape Architecture degree; however, other degree types may require experience.
\+ Also referred to as Professional Development Hours (PDH).

Note: Colorado, Washington, D.C., North Dakota, and Vermont currently do not have a Landscape Architecture licensure program.

Source: Council of Landscape Architectural Registration Boards


LEADING FIRMS

100 Leading Architecture Firms — 2001

Each year *DesignIntelligence*, the strategy and trends newsletter of the Design Futures Council, researches architecture firms for size, growth rates, recent award activity, noteworthy design contributions, level of published activity, and a subjective analysis of peer respect. This year over 800 architecture firms were analyzed to determine which are the 100 Leading Architecture Firms. This list is not a ranking as much as it is a source list of noteworthy firms who are leading their markets and receiving attention for their professional work. Their design richness and reach qualifies them for benchmark status and models for best practices. To receive consideration for next year's study, firms are invited to complete the form at the back of the *Almanac*.

For additional information about U.S. architecture firms, refer to *ProFile: The Architects Sourcebook* published by CMD Group in cooperation with The American Institute of Architects. This annual directory includes approximately 19,000 U.S.-based architecture firms. It can be found on the Web at *www.cmdg.com/profile*.

Anshen + Allen
San Francisco, California
Tel: (415) 882-9500
www.anshen.com

Arquitectonica
Miami, Florida
Tel: (305) 372-1812
www.arqintl.com

Bentz Thompson Reitow
Minneapolis, Minnesota
Tel: (612) 332-1234
www.btr-architects.com

Bohlin Cywinski Jackson
Wilkes-Barre, Pennsylvania
Tel: (717) 825.8756
www.bcj.com

BOORA Architects, Inc.
Portland, Oregon
Tel: (503) 226-1575
www.boora.com

Brennan Beer Gorman/Architects
New York, New York
Tel: (212) 888-7663
www.bbg-bbgm.com

Burt Hill Kosar Rittelmann Associates
Butler, Pennsylvania
Tel: (724) 285-4761
www.burthill.com

Callison Architecture, Inc.
Seattle, Washington
Tel: (206) 623-4646
www.callison.com

2001 Leading Architecture Firms (Con't)

Cannon
Grand Island, New York
Tel: (716) 773-6800
www.cannondesign.com

Centerbrook Architects
Essex, Connecticut
Tel: (860) 767-0175
www.centerbrook.com

Cesar Pelli & Associates
New Haven, Connecticut
Tel: (203) 777-2515
www.cesar-pelli.com

Cooper Carry, Inc.
Atlanta, Georgia
Tel: (404) 237-2000
www.coopercarry.com

Cooper, Robertson & Partners
New York, New York
Tel: (212) 247-1717
www.cooperrobertson.com

Cuningham Group
Minneapolis, Minnesota
Tel: (612) 379-6854
www.cuningham.com

Leo A. Daly
Omaha, Nebraska
Tel: (402) 391-8111
www.leodaly.com

Davis Brody Bond Architects
New York, New York
Tel: (212) 633-4700
www.davisbrody.com

Duany Plater-Zyberk & Company
Miami, Florida
Tel: (305) 644-1023
www.dpz.com

Durrant Group, Inc., The
Dubuque, Iowa
Tel: (604) 535-9801
www.durrant.com

Einhorn Yaffee Prescott
Albany, New York
Tel: (518) 431-3300
www.eypae.com

Eisenman Architects
New York, New York
Tel: (212) 645-1400

Elkus/Manfredi Architects
Boston, Massachusetts
Tel: (617) 426-1300
www.elkus-manfredi.com

Ellerbe Becket
Minneapolis, Minnesota
Tel: (612) 376-2000
www.ellerbebecket.com

Ewing Cole Cherry Brott
Philadelphia, Pennsylvania
Tel: (215) 923-2020
www.ewingcole.com

Flad & Associates
Madison, Wisconsin
Tel: (608) 238-2661
www.flad.com

Fox & Fowle Architects
New York, New York
Tel: (212) 627-1700
www.foxfowle.com

FRCH Design Worldwide
Cincinnati, Ohio
Tel: (513) 241-3000
www.frch.com

2001 Leading Architecture Firms (Con't)

Gabellini Associates
New York, New York
(212) 388-1700
www.gabelliniassociates.com

Frank O. Gehry and Associates, Inc.
Santa Monica, CA 90404
Tel: (310) 828-6088
www.frankgehry.com

Gensler
San Francisco, California
Tel: (415) 433-3700
www.gensler.com

Goody, Clancy & Associates
Boston, Massachusetts
Tel: 617-262-2760
www.gcassoc.com

Graham Gund Architects, Inc.
Cambridge, Massachusetts
Tel: (617) 577-9600
www.grahamgund.com

Michael Graves & Associates, Inc.
Princeton, New Jersey
Tel: (609) 924-6409
www.michaelgraves.com

Group Mackenzie
Portland, Oregon
Tel: (503) 224-9560
www.groupmackenzie.com

Gwathmey Siegel & Associates Architects
New York, New York
Tel: (212) 947-1240
www.gwathmey-siegel.com

Hammel, Green and Abrahamson, Inc.
Minneapolis, Minnesota
Tel: (612) 337-4100
www.hga.com

Hammond Beeby Rupert Ainge
Chicago, Illinois
Tel: (312) 527-3200

Hardy Holzmann Pfeiffer Associates
New York, New York
Tel: (212) 677-6030
www.hhpa.com

Hartman-Cox Architects
Washington, DC
Tel: (202) 333-6446

HDR Architecture, Inc.
Omaha, Nebraska
Tel: (402) 399-1000
www.hdrinc.com

Hellmuth, Obata + Kassabaum, Inc.
St. Louis, Missouri
Tel: (314) 421-2000
www.hok.com

Herbert Lewis Kruse Blunck Architects
Des Moines, Iowa
Tel: (515) 288-9536
www.hlkb.com

Hillier Group, The
Princeton, New Jersey
Tel: (609) 452-8888
www.hillier.com

HKS Inc.
Dallas, Texas
Tel: (214) 969-5599
www.hksinc.com

HLM Design
Charlotte, North Carolina
Tel: (704) 358-0779
www.hlmdesign.com

2001 Leading Architecture Firms (Con't)

HLW International
New York, New York
Tel: (212) 353-4600
www.hlw.com

Holabird & Root
Chicago, Illinois
Tel: (312) 726-5960
www.holabird.com

Steven Holl Architects
New York, New York
Tel: (212) 989-0918
www.stevenholl.com

Hugh Newell Jacobsen
Washington, D.C.
Tel: (202) 337-5200
www.hughjacobsen.com

Jerde Partnership International, The
Venice, California
(310) 399-1987
www.jerde.com

Kahler Slater
Milwuakee, Wisconsin
Tel: (404) 272-2000
www.kahlerslater.com

Kallmann McKinnell & Wood Architects
Boston, Massachusetts
Tel: (617) 267-0808
www.kmwarch.com

Kaplan McLaughlin Diaz
San Francisco, California
Tel: (415) 398-5191
www.kmd-arch.com

R. M. Kliment & Frances Halsband Architects
New York, New York
Tel: (212) 243-7400
www.kliment-halsband.com

Koetter Kim & Associates
Boston, Massachusetts
Tel: (617) 536-8560
www.koetterkim.com

Kohn Pedersen Fox Associates
New York, New York
Tel: (212) 777-6500
www.kpf.com

Lee, Burkhart, Liu, Inc.
Santa Monica, California
Tel: (310) 829-2249
www.lblarch.com

LMN Architects
Seattle, Washington
Tel: (206) 682-3460
www.lmnarchitects.com

Machado and Silvetti Associates, Inc.
Boston, Massachusetts
Tel: (617) 426-7070
www.machado-silvetti.com

Meyer, Scherer and Rockcastle Architects
Minneapolis, Minnesota
Tel: (612) 375-0336
www.msrltd.com

Moore Ruble Yudell Architects & Planners
Santa Monica, California
Tel: (310) 450-1400
www.moorerubleyudell.com

Morphosis
Santa Monica, California
(310) 453-2247
www.morphosis.net

Morris Architects
Houston, Texas
Tel: (713) 622-1180
www.morrisarchitects.com

2001 Leading Architecture Firms (Con't)

Moshe Safdie Architects Limited
Sommerville, Massachusetts
Tel: (617) 629-2100
www.msafdie.com

Murphy/Jahn, Inc.
Chicago, Illinois
Tel: (312) 427-7300
www.murphyjahn.com

NBBJ
Seattle, Washington
Tel: (206) 223-5555
www.nbbj.com

Odell Associates Inc.
Charlotte, North Carolina
Tel: (704) 377-5941
www.odell.com

O'Donnell Wicklund Pigozzi & Peterson
Chicago, Illinois
Tel: (312) 332-9600
www.owpp.com

Page Southerland Page
Austin, Texas
Tel: (512) 472-6721
www.psp.com

Payette Associates, Inc.
Boston, Massachusetts
Tel: (617) 342-8200
www.payette.com

Pei Cobb Freed & Partners Architects
New York, New York
Tel: (212) 751-3122
www.pcfandp.com

Perkins & Will
Chicago, Illinois
Tel: (312) 755-0770
www.perkinswill.com

Perkins Eastman Architects
New York, New York
Tel: (212) 353-7291
www.peapc.com

Perry Dean Rogers & Partners Architects
Boston, Massachusetts
Tel: (617) 423-0100
www.perrydean.com

Polshek Partnership, The
New York, New York
Tel: (212) 807-7171
www.polshek.com

John Portman and Associates, Inc.
Atlanta, Georgia
Tel: (404) 614-5555
www.portmanholdings.com

Antoine Predock
Albuquerque, New Mexico
Tel: (505) 843-7390
www.predock.com

Richard Meier & Partners
New York, New York
Tel: (212) 967-6060
www.richardmeier.com

RMW Architecture & Design
San Francisco, California
Tel: (415) 781-9800
www.rmw.com

RNL Design
Denver, Colorado
Tel: (303) 295-1717
www.rnldesign.com

Kevin Roche John Dinkeloo & Associates
Hamden, Connecticut
Tel: (203) 777-7251
www.krjda.com

2001 Leading Architecture Firms (Con't)

RTKL International, Inc.
Baltimore, Maryland
Tel: (410) 528-8600
www.rtkl.com

Sasaki Associates, Inc.
Watertown, Massachusetts
Tel: (617) 926-3300
www.sasaki.com

Scogin Elam and Bray Architects
Atlanta, Georgia
Tel: (404) 525-6869
www.scoginelamandbray.com

Shepley Bulfinch Richardson & Abbott
Boston, Massachusetts
Tel: (617) 423-1700
www.sbra.com

Skidmore, Owings & Merrill
Chicago, Illinois
Tel: (312) 554-9090
www.som.com

Smallwood, Reynolds, Stewart, Stewart Associates, Inc.
Atlanta, Georgia
Tel: (404) 233-5453
www.srssa.com

SmithGroup Incorporated
Detroit, Michigan
Tel: (313) 983-3600
www.smithgroup.com

Smith - Miller + Hawkinson
New York, New York
Tel: (212) 966-3875
www.smharch.com

Robert A. M. Stern Architects
New York, New York
Tel: (212) 967-5100
www.ramsa.com

Stubbins Associates, Inc., The
Cambridge, Massachusetts
Tel: (617) 491-6450
www.tsa-arch.com

Studios Architecture
San Francisco, California
Tel: (415) 398-7575
www.studiosarch.com

Swanke Hayden Connell Architects
New York, New York
Tel: (212) 226-9696
www.shca.com

Thompson, Ventulett, Stainback & Associates, Inc.
Atlanta, Georgia
Tel: (404) 888-6600
www.tvsa.com

Tigerman McCurry Architects
Chicago, Illinois
Tel: (312) 644-5880
www.tigerman-mccurry.com

Tod Williams, Billie Tsien and Associates
New York, New York
Tel: (212) 582-2385
www.twbta.com

Tsoi/Kobus & Associates
Cambridge, Massachusetts
Tel: (617) 491-3067
www.tka-architects.com

Venturi, Scott Brown and Associates
Philadelphia, Pennsylvania
Tel: (215) 487-0400
www.vsba.com

Rafael Viñoly Architects
New York, New York
Tel: (212) 924-5060
www.rvapc.com

2001 Leading Architecture Firms (Con't)

Vitetta Group
Philadelphia, Pennsylvania
Tel: (215) 235-3500
www.vitetta.com

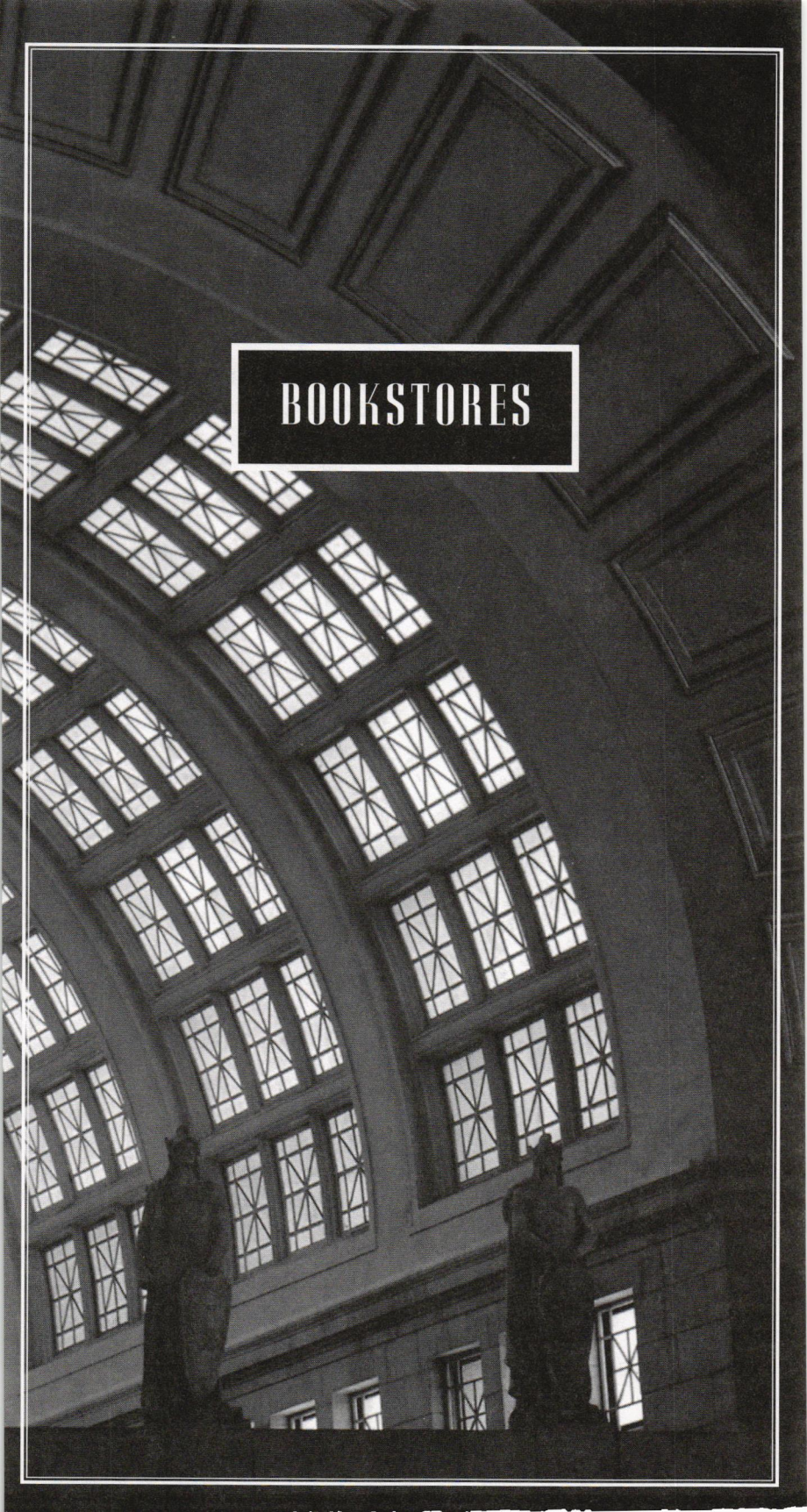
VOA Associates Incorporated
Chicago, Illinois
Tel: (312) 554-1400
www.voa.com

Wimberly Allison Tong & Goo
Honolulu, Hawaii
Tel: (808) 521-8888
www.watg.com

Zimmer Gunsul Frasca Partnership
Portland, Oregon
Tel: (503) 224-3860
www.zgf.com

Zimmerman Design Group, The
Milwaukee, Wisconsin
Tel: (414) 476-9500
www.zdg.com

Source: DesignIntelligence/*Counsel House Research*


BOOKSTORES

Architecture & Design Bookstores

The following list outlines the specialty bookstores of architecture and design throughout the United States including rare and out-of-print dealers that specialize in design titles.

ARIZONA

Builder's Book Depot
1033 E. Jefferson
Suite 500
Phoenix, AZ 85034
(800) 284-3434
www.buildersbookdepot.com

CALIFORNIA

Builders Booksource
1817 Fourth Street
Berkeley, CA 94710
(510) 845-6874
www.buildersbooksite.com

J.B. Muns Fine Arts Books
1162 Shattuck Avenue
Berkeley, CA 94707
(510) 525-2420

Moe's Art & Antiquarian Books
2476 Telegraph Avenue
Berkeley, CA 94704
(510) 849-2133

Builder's Book
8001 Canoga Avenue
Canoga Park, CA 91304
(818) 887-7828

Builders Booksource
Ghirardelli Square
900 North Point
San Francisco, CA 94109
(415) 440-5773
www.buildersbooksite.com

William Stout Architectural Books
804 Montgomery Street
San Francisco, CA 94133
(415) 391-6757
www.stoutbooks.com

Form Zero Architectural Books + Gallery
2433 Main Street
Santa Monica, CA 90405
(310) 450-0222
www.formzero.com

Hennessey & Ingalls Art and Architecture Books
1254 Third Street Promenade
Santa Monica, CA 90401
(310) 458-9074
www.hennesseyingalls.com

DISTRICT OF COLUMBIA

AIA Bookstore
The American Institute of Architects
1735 New York Avenue NW
Washington, DC 20006
(202) 626-7475
www.aiabooks.com

Franz Bader Bookstore
1911 I Street NW
Washington, DC 20006
(202) 337-5440

National Building Museum Shop
401 F Street NW
Washington, DC 20001
(202) 272-7706

Architecture & Design Bookstores (Con't)

FLORIDA

Construction Bookstore
1830 NE 2nd Street
Gainesville, FL 32602
(904) 378-9784
(800) 253-0541

GEORGIA

Architectural Book Center
231 Peachtree Street NE Suite B-4
Atlanta, GA 30303
(404) 222-9920

ILLINOIS

Chicago Architecture Foundation Bookstore
224 S. Michigan Avenue
Chicago, IL 60604
(312) 922-3432

Chicago Architecture Foundation Bookstore
John Hancock Center
875 N. Michigan Avenue
Chicago, IL 60611
(312) 751-1380

Contract Design Center Bookshop
11-111 Merchandise Mart
P.O. Box 3442
Chicago, IL 60654
(312) 527-3509

Prairie Avenue Bookshop
418 S. Wabash Avenue
Chicago, IL 60605-1209
(312) 922-8311
www.pabook.com

INDIANA

Architectural Center Bookstore
Indiana Society of Architects
47 S. Pennsylvania Street
Indianapolis, IN 46204
(317) 634-3871

MASSACHUSETTS

Ars Libri
560 Harrison Avenue
Boston, MA 02118
(617) 357-5212
www.arslibri.com

F.A. Bernett
144 Lincoln Street
Boston, MA 02111
(617) 350-7778

Cambridge Architectural Books
12 Bow Street
Cambridge, MA 02138
(617) 354-5300
www.archbook.com

Charles B. Wood III Antiquarian Booksellers
P.O. Box 2369
Cambridge, MA 02238
(617) 868-1711

MARYLAND

Baltimore AIA Bookstore
11 1/2 Chase Street
Baltimore, MD 21201
(410) 625-2585

NEW YORK

Royoung Bookseller
564 Ashford Avenue
Ardsley, NY 10502
(914) 693-6116
www.royoung.com

Academy Book Store
10 West 18th Street
New York, NY 10011
(212) 242-4848
www.academy-bookstore.com

Architecture & Design Bookstores (Con't)

Acanthus Books
48 W. 22nd Street, No. 4
New York, NY 10011
(212) 463-0750
www.acanthusbooks.com

Archivia: The Decorative Arts Bookshop
944 Madison Avenue
New York, NY 10021
(212) 439-9194

Argosy Bookstore
116 E. 59th Street
New York, NY 10022
(212) 753-4455
www.argosybooks.com

Cooper-Hewitt Musuem Bookstore
2 East 91st St
New York, NY 10128
(212) 849-8400

Hacker Art Books
45 W. 57th Street
New York, NY 10019
(212) 688-7600
www.hackerartbooks.com

Jaap Rietman
134 Spring Street
New York, NY 10012
(212) 966-8044

McGraw-Hill Bookstore
1221 Avenue of the Americas
New York, NY 10020
(212) 512-4100
www.bookstore.mcgraw-hill.com

Morton, The Interior Design Bookshop
989 Third Avenue
New York, NY 10022
(212) 421-9025

Perimeter Books
21 Cleveland Place
New York, NY 10012
(212) 334-6559
www.perimeterbooks.com

Rizzoli Bookstore
31 W. 57th Street
New York, NY 10019
(212) 759-2424

Strand Book Store
828 Broadway
New York, NY 10003
(212) 473-1452

Stubbs Books & Prints
153 E. 70th
New York, NY 10021
(212) 772-3120

Urban Center Books
Villard Houses
457 Madison Avenue
New York, NY 10022
(212) 935-3592
http://colophon.com/urbancenterbooks/

Ursus Books
981 Madison Avenue
New York, NY 10021
(212) 772-8787

375 West Broadway, 3rd Floor
New York, NY 10012
(212) 226-7858
www.ursusbooks.com

OHIO

Wexner Center Bookstore
1871 N. High Street
Columbus, OH 43210-1105
(614) 292-1807

Architecture & Design Bookstores (Con't)

PENNSYLVANIA

AIA Bookstore & Design Center
17th and Sansom Streets
Philadelphia, PA 19103
(215) 569-3188
www.aiaphila.org

Joseph Fox Bookshop
1724 Sansom Street
Philadelphia, PA 19103
(215) 772-8787
www.bookweb.org/bookstore/foxbook

TEXAS

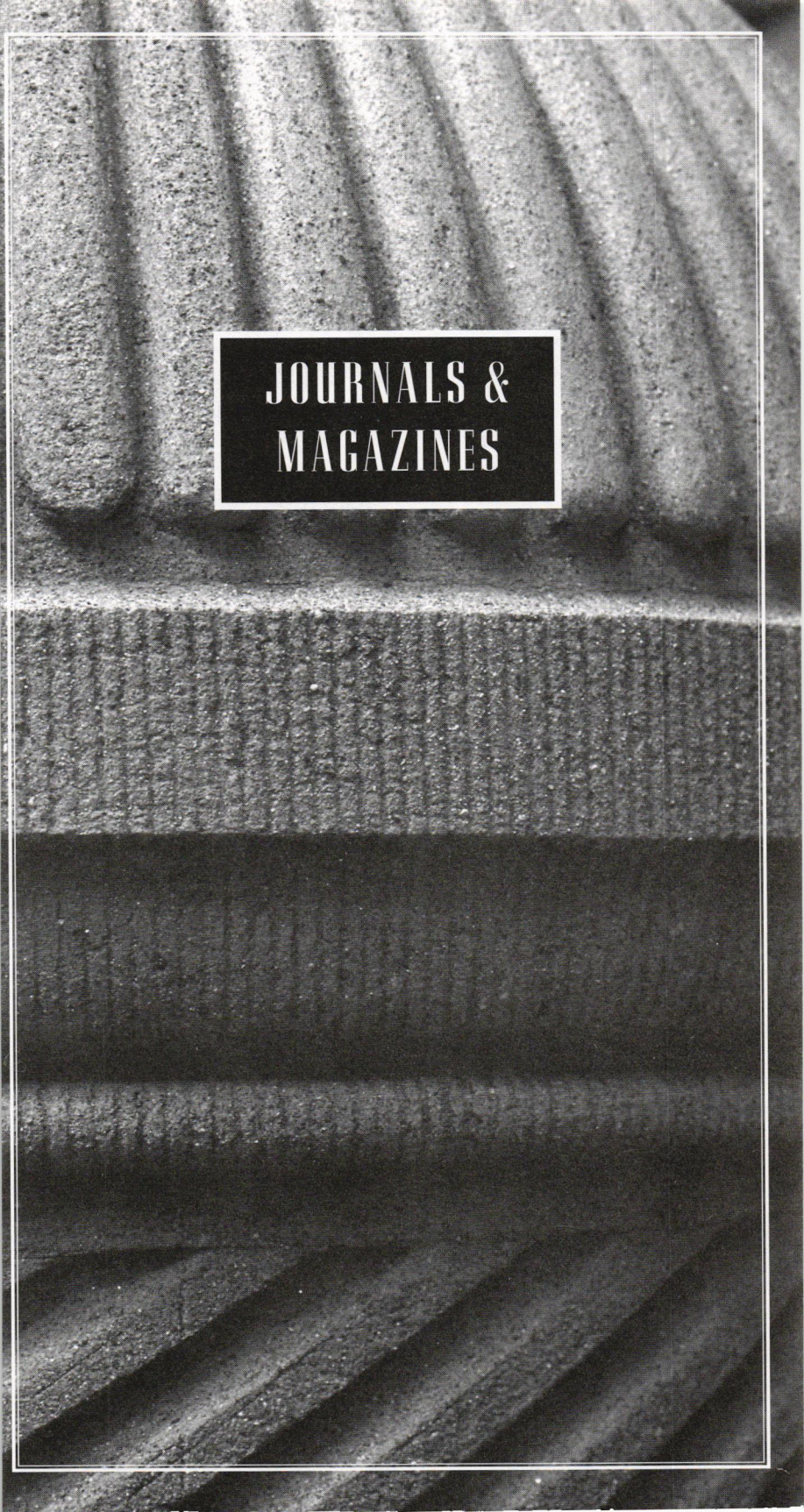
Brazos Bookstore
2421 Bissonnet Street
Houston, TX 77005
(713) 523-0701
www.brazosbookstore.com

UTAH

Bibliotect
329 W. Pierpont Ave.
Salt Lake City, UT 84101-1712
(801) 236-1010

WASHINGTON

Peter Miller Architecture and Design Books
1930 First Avenue
Seattle, WA 98101
(206) 441-4114
www.petermiller.com


JOURNALS &
MAGAZINES

Architecture & Design Journals & Magazines

The following is a list of major architecture and design journals and magazines from around the world, ranging from the most popular to the cutting edge. Whether looking for periodicals which take a less traditional approach or for exposure to the most recent projects and design news, it is hoped this list will provide an opportunity to explore new ideas and perspectives about design and expand knowledge about the profession.

U.S. PUBLICATIONS

Archi-Tech
P.O. Box 10915
Portland, ME 04104
(207) 761-2177
Published 5 times a year

Architectural Digest
6300 Wilshire Boulevard
Los Angeles, CA 90048
(800) 365-8032
www.archdigest.com
Published monthly by Conde Nast Publications, Inc.

Architectural Record
Two Penn Plaza
New York, NY 10121-2298
(212) 904-2594
www.architecturalrecord.com
The official magazine of the AIA, published monthly.

Architecture
770 Broadway
New York, NY 10003
(646) 654-5766
www.architecturemag.com
Published monthly by BPI Communications

ASID ICON
608 Massachusetts Ave. NW
Washington, D.C. 20002-6006
(202) 546-3480
www.asid.org
The magazine of the American Society of Interior Designers, published quarterly.

Communication Arts
410 Sherman Ave.
P.O. Box 10300
Palo Alto, CA 94303
(650) 326-6040
www.commarts.com
Published 8 times per year

Design Book Review
California College of Arts and Crafts
1111 Eighth Street
San Francisco, CA 94107
(415) 551-9232
Published quarterly by the California College of Arts and Crafts

Dwell
99 Osgood Place
San Francisco, CA 94133
(415) 743-9990
www.dwellmag.com
Published bi-monthly by Pixie Communications

Architecture & Design Journals & Magazines (Con't)

Engineering News Record
2 Penn Plaza
9th Floor
New York, NY 10121
www.enr.com
Published by McGraw-Hill Construction Information Group

Fine Homebuilding
Taunton Press
63 S. Main St.
P.O. Box 5506
Newtown, CT 06470-5506
(203) 426-8171
www.taunton.com/fh/
Published bi-monthly by Taunton Press.

Harvard Design Magazine
48 Quincy St.
Cambridge, MA 02138
(617) 495-7814
www.harvard.edu/hdm
Published 3 times a year by Harvard University's Graduate School of Design

I.D.
116 East 27th St. Floor 6
New York, NY 10016
(212) 447-1400
www.idonline.com
Published 8 times per year

Innovation
1142 Walker Rd.
Great Falls, VA 22066
(703) 759-0100
www.idsa.org
Quarterly Journal of the Industrial Designers Society of America

Interior Design
345 Hudson St.
New York, NY 10014
(212) 519-7200
Published 15 times a year by Cahners Publishing Co.

Interiors
770 Broadway
New York, NY 10003
(646) 654-5786
Published monthly by BPI Communications

Interiors & Sources
666 Dundee Rd., Ste. 807
Northbrook, IL 60062-2769
(847) 498-6495
www.isdesignet.com
Published 8 times per year

Journal of Architectural Education (JAE)
Association of Collegiate Schools of Architecture
1735 New York Avenue, NW
Washington, DC 20006
(202) 785-2324
www.acsa-arch.org
Published quarterly by MIT Press for the ACSA

Journal of the American Planning Association
122 S. Michigan Ave.
Suite 1600
Chicago, IL 60603-6107
(312) 431-9100
www.planning.org
Published quarterly

Architecture & Design Journals & Magazines (Con't)

Journal of the Society of Architectural Historians
1365 N. Astor St.
Chicago, IL 60610
(215) 735-0224
www.sah.org
Published quarterly by the Society of Architectural Historians

Landscape Architecture
636 Eye St. NW
Washington, DC 20001-3736
(800) 787-5257
www.asla.org
Published monthly by the American Society of Landscape Architects

Metropolis
61 W. 23rd St.
New York, NY 10010
(212) 627-9177
www.metropolismag.com
Published 10 times a year

Old House Journal
2 Main St.
Gloucester, MA 01930
(978) 283-3200
Published bimonthly

Perspective
341 Merchandise Mart
Chicago, IL 60654
(312) 467-1950
www.iida.org
The International Magazine of the International Interior Design Association, published quarterly

Places
Center for Environ. Design Research
University of California
390 Wurster Hall
Berkeley, CA 94720
(510) 642-1495
www.cedr.berkeley.edu
Published 3 times a year by the Design History Foundation

Preservation
1785 Massachucetts Ave. NW
Washington, DC 20036
(202) 588-6000
www.nthp.org
Published bimonthly by the National Trust for Historic Preservation

INTERNATIONAL PUBLICATIONS

Abitare
Editrice Abitare Segesta
15 Corso Monforte
Milano, 20122 - Italy
+39 027 60902202
www.abitare.it
Monthly magazine in Italian and English

AD (Architectural Design)
c/o John Wiley & Sons, Inc.
Journals Administration Department
605 Third Avenue
New York, NY 10158
(212) 850-6645
Bimonthly; Published by John Wiley & Sons

AJ (Architects' Journal)
151 Rosebery Avenue
33 39 Bowling Green Lane
London, EC1R 4GB - U.K.
+44 020 8956 3504
www.ajplus.co.uk
Published by EMAP Construct

Architecture & Design Journals & Magazines (Con't)

l'Arca
Via Valcava 6
Milano, 20155 - Italy
+39 02 325246
www.arcadata.it
Published 11 times a year

Archis
Elsevier Bedrijfsinformatie bv
PO Box 4
BA Doetinchem, 7000
The Netherlands
+31 314-349888
www.archis.org
Monthly bilingual magazine published by the Netherlands Architecture Institute (NAI) in collaboration with Elsevier Business Information BV

Architectural History: The Journal of the Society of Architectural Historians of Great Britain
Pixham Mill, Pixham Lane
Dorking, Surrey, RH14 1PQ - U.K.
www.sahgb.org.uk
Published annually

Architectural Review
151 Rosebery Avenue
33 39 Bowling Green Lane
London, EC1R 4GB - U.K.
+44 020 8956 3504
Published by EMAP Construct

Architecture Australia
4 Princes Street, Level 3
Port Melbourne, Victoria 3207
Australia
+61 (03) 9646 4760
www.archmedia.com.au/aa/aa.htm
Official magazine of the RAIA

l'architecture d'aujourd'jui
6, rue Lhomond
Paris, F-75005 - France
+33 1 44321860
www.architecture-aujourdhui.presse.fr
Published 6 times a year in French and English

Arkitektur
Norrlandsgatan 18, 2fr
P.O. Box 1742
Stockholm, S-111 87 - Sweden
+46 8 679 6105
www.arkitektur-forlag.se
Published eight times yearly; with English summaries

a+u magazine
30-8, Yushima 2-chome, Bunkyo-ku
Tokyo, 113-0034 - Japan
+81 33816-2935
www.japan-architect.co.jp
Published monthly in Japanese and English by A+U Publishing Co., Ltd.

Blueprint
Freepost, LON8209
London NW - U.K.
+ 44 171 706 4596
Published monthly except August, by Aspen Publishing

Canadian Architect
1450 Don Mills Road
Don Mills, Ontario, M3B 2X7 - Canada
(416) 510-6854
www.cdnarchitect.com
Published monthly by Southam Magazine Group Limited

Architecture & Design Journals & Magazines (Con't)

Casabella
Via Manzoni 12
Rozzano
Milan, 20089 - Italy
+39 2 57512575
Published monthly in Italian with an English summary

El Croquis
Av. De los Reyes Catolicos 9
Madrid, E-28280 El Escorial - Spain
+34 918969414
www.elcroquis.es
Published bimonthly in Spanish and English

Daidalos
Redaktion Daidalos
Littenstra Be 106/107
Berlin, D-10179 - Germany
+49 30246575
www.gbhap.com/magazine
Published quarterly in English by The Gordon and Breach Publishing Group

Domus
Via Achille Grandi 5-7
Rozzano
Milan, 20089 - Italy
+39 0282472265
http://domus.edidomus.it
Published 11 times a year in Italian and English

Hinge
17/F, Queen's centre. Queen's Road east
Wanchai,
Hong Kong
+852 2520 2468
www.hingenet.com/hinge/hinge.htm
Published monthly

Japan Architect
31-2 Yshima 2-chome
Bunkyo-ku
Tokyo, 113-8501 - Japan
+81 33811-7101
www.japan-architect.co.jp
Published quarterly in Japanese and English

Journal of Architecture
11 New Fetter Lane
London, EC4P 4EE - U.K.
+44 171 583 9855
http://journals.routledge.com/
Published four times a year by Routledge for the RIBA

Journal of Urban Design
Institute of Urban Planning
University of Nottingham
University Park
Nottingham, NG7 2RD - U.K.
+44 115 951 4873
www.carfax.co.uk
Published 3 times a year by Carfax Publishing Limited for the Institute of Urban Planning

Ottagono
Via Stalingrado, 97/2
Bologna, 40128 - Italy
+39 051 4199711
www.ottagono.com
Published bimonthly in Italian and English

Rassegna
Via Stalingrado 97-2
Bologna, 40128 - Italy
+39 51 4199211
www.compositori.it
Published quarterly in Italian and English by Editrice Compositori

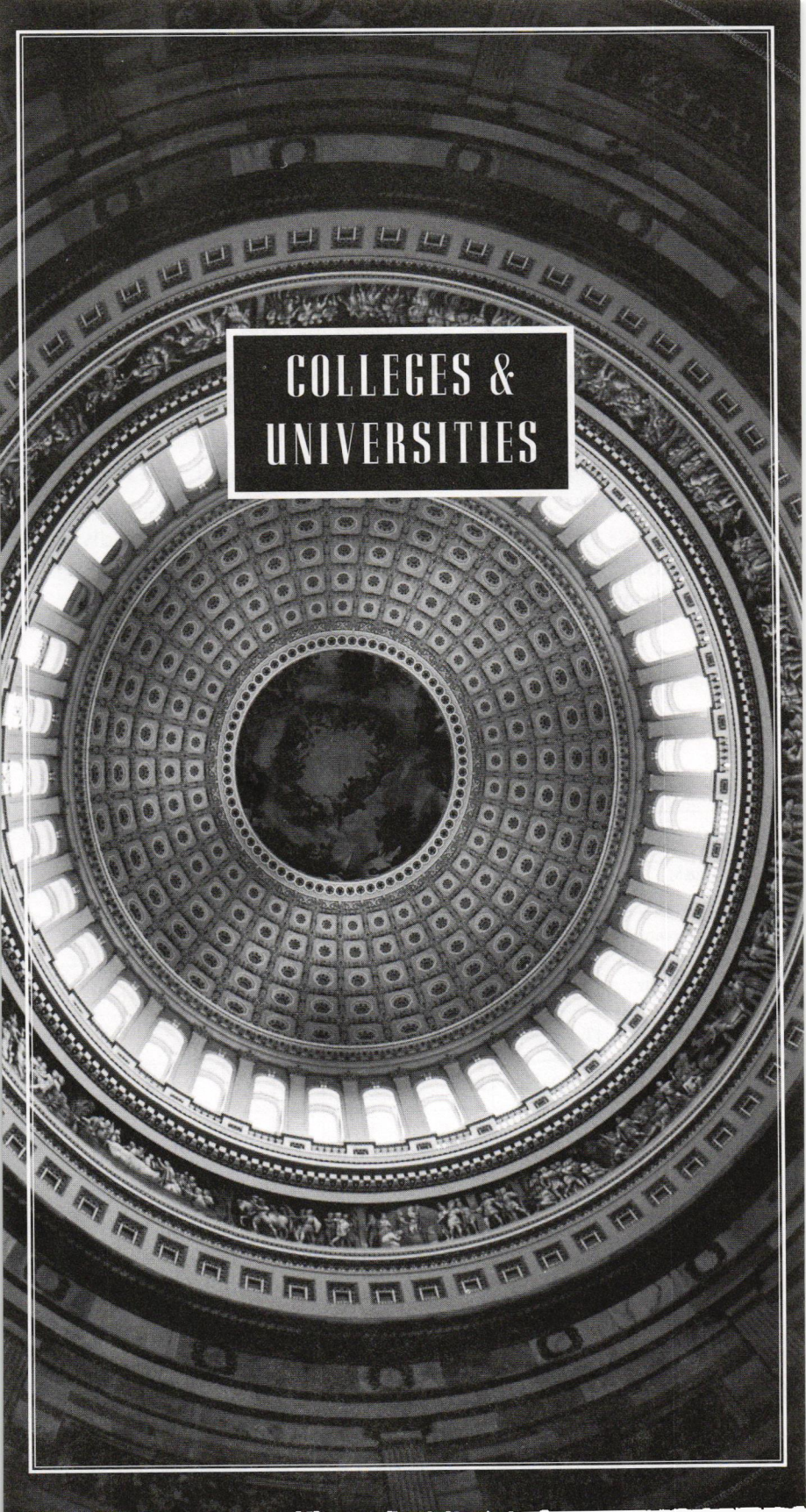
Architecture & Design Journals & Magazines (Con't)

World Architecture
Exchange Tower
2 Harbour Exchange Square
London, E14 9GE - U.K.
+44 171 560 4120
Published 10 times a year by the Builder Group

Source: DesignIntelligence/*Counsel House Research*

What is far more important than the structural economy and its functional emphasis is the intellectual achievement which has made possible a new spatial vision. For whereas building is merely a matter of methods and materials, architecture implies the mastery of space.

Walter Gropius


COLLEGES &
UNIVERSITIES

Degree Programs

The following chart provides a list of schools in the United States offering design and design related degrees. The degrees offered include associates (A), certificate (C), professional (P), bachelors (B), masters (M). All the architecture, interior design, landscape architecture, and planning programs indicated below are accredited by the disciplines' respective accrediting bodies: National Architectural Accrediting Board, Foundation for Interior Design Education Research, Landscape Architectural Accrediting Board, and Planning Accreditation Board. For degree programs not listed and accredited by other bodies and students seeking Ph.D. programs, the individual schools should be consulted. As the following is subject to change often, check with the schools for the most updated information.

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
ALABAMA									
Alabama A&M University	Normal	aamu.edu							B M
Auburn University	Auburn	auburn.edu	B			B M *	B	B	
Samford University	Birmingham	samford.edu					B		
Tuskegee University	Tuskegee	tusk.edu	B						
University of Alabama	Tuscaloosa	ua.edu					B		
ARIZONA									
Arizona State University	Tempe	asu.edu	M			B M	B	B	M
Frank Lloyd Wright School of Architecture	Scottsdale	taliesin.edu	M						
University of Arizona	Tucson	arizona.edu	B					M	M
ARKANSAS									
University of Arkansas	Fayetteville	uark.edu	B				B	B	

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
CALIFORNIA									
Academy of Art College	San Francisco	academyart.edu				B M *	B		
American Inter-Continental University	Los Angeles	aiuniv.edu					B		
Art Center College of Design	Pasadena	artcenter.edu				B M *			
Brooks College	Long Beach	brookscollege.edu					A		
California College of Arts and Crafts	San Francisco	ccac-art.edu	B			B *	B		
California Polytechnic State University	San Luis Obispo	calpoly.edu	B					B	B M
California State Polytechnic University	Pomona	csupomona.edu	B M					B	B M
California State University, Fresno	Fresno	csufresno.edu					B		
California State University, Long Beach	Long Beach	csulb.edu				B M *			
California State University, Northridge	Northridge	csun.edu				B	B		
California State University, Sacramento	Sacramento	csus.edu					B		
College of the Redwoods	Eureka	redwoods.cc.ca.us			C				
Design Institute of San Diego	San Diego	disd.edu					B		
Fashion Inst. of Design & Merchandising	Los Angeles	fidm.edu					A		
Interior Designers Institute	Newport Beach	idi.edu					B		
ITT Technical Institute	San Bernardino	itt-tech.edu				B			
Newschool of Architecture	San Diego	newschoolarch.edu	B M						
San Diego Mesa College	San Diego	Sdmesa.sdccd.cc.ca.us					A		
San Francisco State University	San Francisco	sfsu.edu				B M			
San Jose State University	San Jose	sjsu.edu				B *			M

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Southern California Institute of Architecture	Los Angeles	sciarc.edu	B M						
Stanford University	Stanford	stanford.edu				B M			
University of California, Berkeley	Berkeley	berkeley.edu	M	M				M	M
University of California, Berkeley Extension	Berkeley	unex.berkeley.edu					C		
University of California at Davis	Davis	ucdavis.edu						B	
University of California at Irvine	Irvine	uci.edu							M
University of California at Los Angeles	Los Angeles	ucla.edu	M	M					M
University of California at Los Angeles Ext.	Los Angeles	unx.ucla.edu					P		
University of California at Santa Barbara	Santa Barbara	ucsb.edu		M					
University of Southern California	Los Angeles	usc.edu	B						M
West Valley College	Saratoga	westvalley.edu					C		
Woodbury University	Burbank	woodburyu.edu	B				B		
COLORADO									
Art Institute of Colorado	Denver	cia.aii.edu				B			
Colorado State University	Fort Collins	colostate.edu					B	B	
Metropolitan State College of Denver	Denver	mscd.edu				B			
University of Colorado at Denver/Boulder	Denver	cudenver.edu	M	M				M	M
CONNECTICUT									
University of Bridgeport	Bridgeport	bridgeport.edu				B *			
University of Connecticut	Storrs	uconn.edu						B	
Yale University	New Haven	yale.edu	M						

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
DISTRICT OF COLUMBIA									
Catholic University of America	Washington	cua.edu	B M						
George Washington University	Washington	www.gwu.edu		M					
George Wash. Univ. Mount Vernon College	Washington	www.mvc.gwu.edu					B		
Howard University	Washington	howard.edu	B						
FLORIDA									
Art Institute of Fort Lauderdale	Fort Lauderdale	aifl.edu				B			
Florida A&M University	Tallahassee	famu.edu	B M						
Florida Atlantic University	Fort Lauderdale	fau.edu	B						M
Florida International University	Miami	fiu.edu	M					M	
Florida State University	Tallahassee	fsu.edu		M			B		M
International Academy of Design, Tampa	Tampa	academy.edu					B		
International Fine Arts College	Miami	ifac.edu					A		
Ringling School of Art and Design	Sarasota	rsad.edu					B		
Seminole Community College	Sanford	seminole.cc.fl.us					A		
Florida Southern College	Lakeland	flsouthern.edu					A/4yr.		
University of Florida	Gainesville	ufl.edu	M				B	B M	M
University of Miami	Miami	miami.edu							
University of South Florida	Tampa	usf.edu	M						
GEORGIA									
American InterContinental Univ.	Atlanta	aiuniv.edu					B		

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Art Institute of Atlanta	Dunwoody	aia.aii.edu					B		
Atlanta College of Art	Atlanta	aca.edu					B		
Bauder College	Atlanta	bauder.edu					A		
Brenau University	Gainesville	brenau.edu					B		
Georgia Institute of Technology	Atlanta	gatech.edu	M	M		B M			M
Georgia State University	Atlanta	gsu.edu			M				
Savannah College of Art and Design	Savannah	scad.edu	B	M	M B	B M			
Southern Polytechnic State University	Marietta	spsu.edu	B						
University of Georgia	Athens	uga.edu			C M		B	B M	
HAWAII									
University of Hawaii at Manoa	Honolulu	hawaii.edu	B M						M
IDAHO									
Ricks College	Rexburg	ricks.edu					P/3yr.		
University of Idaho	Moscow	uidaho.edu	B M					B	
ILLINOIS									
Harrington Institute of Interior Design	Chicago	interiordesign.edu					B		
Illinois Institute of Art at Schaumburg	Schaumburg	ilia.aii.edu					B		
Illinois Institute of Technology	Chicago	iit.edu	B M			M			
Int'l Academy of Merch. and Design, Chicago	Chicago	iamd.edu					B		
The Art Institute of Chicago	Chicago	artic.edu			M				
Southern Illinois University at Carbondale	Carbondale	siu.edu				B *	B		

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Illinois at Chicago	Chicago	uic.edu	B M	M		B M			M
University of Illinois at Urbana-Champaign	Urbana-Champaign	uiuc.edu	M	M		B M *		B M	B M
INDIANA									
Ball State	Muncie	bsu.edu	B		M			B	B M
Indiana University	Bloomington	indiana.edu					B		
Purdue University	Lafayette	purdue.edu				B M	B	B	
ITT Technical Institute	Fort Wayne	itt-tech.edu				B			
University of Notre Dame	South Bend	nd.edu	B M			B M			
IOWA									
Iowa State University	Ames	iastate.edu	B M				B	B	B M
University of Iowa	Iowa City	uiowa.edu		M					M
KANSAS									
Kansas State University	Manhattan	ksu.edu	B				B	B M	M
University of Kansas	Lawrence	ukans.edu	B M			B M *			M
KENTUCKY									
University of Kentucky	Lexington	uky.edu	B		M		B	B	
University of Louisville	Louisville	louisville.edu		M			B		
LOUISIANA									
Louisiana State University	Baton Rouge	lsu.edu	B				B	B M	
Louisiana Tech University	Ruston	latech.edu	B				B		
Southern University A&M College	Baton Rouge	subr.edu	B						

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Tulane University	New Orleans	tulane.edu	B M		M				
University of Louisiana at Lafayette	Lafayette	louisiana.edu	B			B	B		
University of New Orleans	New Orleans	uno.edu							M
MARYLAND									
Goucher College	Baltimore	goucher.edu			B M				
Morgan State University	Baltimore	morgan.edu	M					M	M
University of Maryland	College Park	umd.edu	B	M				M	M
MASSACHUSETTS									
Boston Architectural Center	Boston	the-bac.edu	B						
Boston University	Boston	bu.edu		M	M				
Endicott College	Beverly	endicott.edu					B		
Harvard University	Cambridge	harvard.edu	M					M	M
Massachusetts College of Art	Boston	massart.edu				B M *			
Massachusetts Institute of Technology	Cambridge	mit.edu	M	M					M
Mount Ida College	Newton	mountida.edu					B		
Newbury College	Brookline	newbury.edu					A		
New England School of Art & Des. at Suffolk U.	Boston	suffolk.edu					B		
University of Massachusetts/Amherst	Amherst	umass.edu					B	B M	M
Wentworth Institute of Technology	Boston	wit.edu	B			B	B		
MICHIGAN									
Andrews University	Berrien Springs	andrews.edu	B						
Center for Creative Studies	Detriot	ccscad.edu				B *			

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Cranbrook Academy of Art	Bloomfield Hills	cranbrookart.edu				M *			
Eastern Michigan University	Ypsilanti	emich.edu			M		B		B
Kendall College of Art and Design	Grand Rapids	kcad.edu				B *	B		
Lawrence Technological University	Southfield	ltu.edu	B M				B		
Michigan State University	East Lansing	msu.edu					B	B	B M
University of Detroit Mercy	Detroit	udmercy.edu	B						
University of Michigan	Ann Arbor	umich.edu	M			B M *		M	M
Wayne State University	Detriot	wayne.edu							M
Western Michigan University	Kalamazoo	wmich.edu				B *	B		
MINNESOTA									
Alexandria Technical College	Alexandria	alextech.org					A		
Dakota County Technical College	Rosemount	dctc.mnscu.edu					Pre-P		
University of Minnesota	St. Paul/ Mpls.	umn.edu	B M				B	M	M
MISSISSIPPI									
Mississippi State University	Mississippi State	msstate.edu	B				B	B	
University of Southern Mississippi	Hattiesburg	usm.edu					B		
MISSOURI									
Drury University	Springfield	drury.edu	B						
Kansas City Art Institute	Kansas City	kcai.edu				B*			
Maryville University of St. Louis	St. Louis	maryvillestl.edu					B		
Southeast Missouri State University	Cape Girardeau	semo.edu			B M				

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Missouri, Columbia	Columbia	missouri.edu		M			B		
Washington University	St. Louis	wsu.edu	M						
MONTANA									
Montana State University	Bozeman	montana.edu	B M						
NEBRASKA									
University of Nebraska	Lincoln	unl.edu	M				B		M
NEVADA							B		
University of Nevada, Las Vegas	Las Vegas	unlv.edu	M					B	
NEW JERSEY							A		
Berkeley College/ Bergen Campus	Waldwick	berkeleycollege.edu					B		
Kean University	Union	kean.edu					B		
New Jersey Institute of Technology	Newark	njit.edu	B M						
Princeton University	Princeton	princeton.edu	M						
Rutgers, The State Univ. of New Jersey	New Brunswick	rutgers.edu		M				B	M
NEW MEXICO									
University of New Mexico	Albuquerque	unm.edu	M	M					M
NEW YORK									
City College of the City University of New York	New York	ccny.cuny.edu	B						
Columbia University	New York	columbia.edu		M	M				M
Cooper Union	New York	cooper.edu	B						
Cornell University	Ithaca	cornell.edu	B	M	M		B	B M	M

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Fashion Inst. of Tech. State Univ. of New York	New York	Fitnyc.suny.edu					A		
Hunter College, City University of New York	New York	hunter.cuny.edu							M
New York Inst. of Tech. - Old Westbury	Old Westbury	nyit.edu	B?				B		
New York School of Interior Design	New York	nysid.edu					B		
New York University	New York	nyu.edu		M					M
Parsons School of Design	New York	parsons.edu	M			B *			
Pratt Institute	Brooklyn	pratt.edu	B			B M *	B		M
Rensselaer Polytechnic Institute	Troy	rpi.edu	B M						
Rochester Institute of Technology	Rochester	rit.edu				B M *			
School of Visual Arts	New York	schoolofvisual arts.edu					B		
State University of New York at Binghamton	Binghamton	binghamton.edu		M					
State University of New York at Buffalo	Buffalo	buffalo.edu	M						M[I]
State University of New York at Syracuse	Syracuse	esf.edu						B M	
Suffolk County Community College	Riverhead	sunysuffolk.edu					A		
Syracuse University	Syracuse	syr.edu	B M	M		B M *	B		
University at Albany, Suny	Albany	albany.edu							M
Villa Maria College of Buffalo	Buffalo	villa.edu					A		
NORTH CAROLINA									
East Carolina University	Greenville	ecu.edu					B		
Meredith College	Raleigh	meredith.edu					B		
North Carolina A & T State University	Greensboro	ncat.edu					B		

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
North Carolina State University	Raleigh	ncsu.edu	B M			B M		B M	
University of North Carolina at Chapel Hill	Chapel Hill	unc.edu							M
University of North Carolina at Charlotte	Charlotte	uncc.edu	B						
University of North Carolina at Greensboro	Greensboro	uncg.edu					B		
Western Carolina University	Cullowhee	wcu.edu					B		
NORTH DAKOTA									
North Dakota State University	Fargo	ndsu.nodak.edu	B				B	B	
OHIO									
Belmont Technical College	St. Clairsville	belmont.cc.oh.us			A				
Cleveland Institute of Art	Cleveland	cia.edu				B *			
Cleveland State University	Cleveland	csuohio.edu							M
Columbus College of Art & Design	Columbus	ccad.edu				B *	B		
Kent State University	Kent	kent.edu	B				B		
Miami University	Oxford	muohio.edu	M						
Ohio State University	Columbus	ohio-state.edu	M	M		B M *	B	B M	M
Ohio University	Athens	ohiou.edu					B		
University of Akron	Akron	uakron.edu					B		
University of Cincinnati	Cincinnati	uc.edu	B			B M *	B		B M
OKLAHOMA									
Oklahoma State University	Stillwater	okstate.edu	B				B	B	
University of Oklahoma	Norman	ou.edu	B M				B	M	M

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
OREGON									
Portland State University	Portland	pdx.edu							M
University of Oregon	Eugene	uoregon.edu	B M	M	M		B M	B	M
PENNSYLVANIA									
Bucks County Community College	Newtown	bucks.edu			C				
Carnegie Mellon University	Pittsburgh	cmu.edu	B			B M *			
Drexel University	Philadelphia	drexel.edu	B				B		
La Roche College	Pittsburgh	laroche.edu					B		
Moore College of Art and Design	Philadelphia	moore.edu					B		
Pennsylvania State University	State College	psu.edu	B	M				B	
Philadelphia University	Philadelphia	philau.edu	B			B	B		
Temple University	Philadelphia	temple.edu	B					B	
University of Pennsylvania	Philadelphia	upenn.edu	M	M	M			M	M
University of Pittsburgh	Pittsburgh	pitt.edu		M					
University of the Arts	Philadelphia	uarts.edu				B M *			
RHODE ISLAND									
Brown University	Providence	brown.edu		M					
Rhode Island School of Design	Providence	risd.edu	B M			B M *		B M	
Roger Williams University	Bristol	rwu.edu	B		B				
University of Rhode Island	Kingston	uri.edu						B	M
SOUTH CAROLINA									
Clemson University	Clemson	clemson.edu	M					B	M

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
College of Charleston	Charleston	cofc.edu			B				
Winthrop University	Rock Hill	winthrop.edu					B		
TENNESSEE									
Middle Tennessee State University	Murfreesboro	mtsu.edu			M		B		
O'More College of Design	Franklin	omorecollege.edu					B		
University of Memphis	Memphis	memphis.edu							M
University of Tennessee, Knoxville	Knoxville	utk.edu	B M				B		M
Watkins College of Art & Design	Nashville	watkins.edu					A		
TEXAS									
El Centro College	Dallas	ecc.dcccd.edu					C		
Houston Comm. College System/Central College	Houston	hccs.cc.tx.us/					A		
Prairie View A&M University	Prairie View	pvamu.edu	B						
Rice University	Houston	rice.edu	B M						
Southwest Texas State University	San Marcos	swt.edu					B		
Stephen F. Austin State University	Nacogdoches	sfasu.edu					B		
Texas A&M University	College Station	tamu.edu	M					B M	M
Texas Christian University	Fort Worth	tcu.edu					B		
Texas Tech University	Lubbock	ttu.edu	B M				B	B	
University of Houston	Houston	uh.edu	B M						
University of North Texas	Denton	unt.edu					B		
University of Texas at Arlington	Arlington	uta.edu	M				B	M	M

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Texas at Austin	Austin	utexas.edu	B M	M	C M		B		M
University of Texas at San Antonio	San Antonio	utsa.edu	M[2]				B		
UTAH									
ITT Technical Institute	Murray	itt-tech.edu				B			
Utah State University	Logan	usu.edu					B	B M	
University of Utah	Salt Lake City	utah.edu	M		M				
VERMONT									
Norwich University	Northfield	norwich.edu	B M						
University of Vermont	Burlington	uvm.edu			M				
VIRGINIA									
Hampton University	Hampton	hamptonu.edu	B						
James Madison University	Harrisonburg	jmu.edu					B		
Marymount University	Arlington	marymount.edu					B		
Mary Washington College	Fredericksburg	mwc.edu			B				
University of Virginia	Charlottesville	virginia.edu	M	M				M	B M
Virginia Commonwealth Univ.	Richmond	vcu.edu		M			B		M
Virginia Polytechnic Inst. and State Univ.	Blacksburg	vt.edu	B M			B M	B	B M	M
WASHINGTON									
Eastern Washington University	Spokane	ewu.edu							B M
Washington State University	Pullman	wsu.edu	B				B	B	
Western Washington University	Bellingham	wwu.edu				B			

Degree Programs (Con't)

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of Washington	Seattle	washington.edu	M	M		B M		B M	M
WEST VIRGINIA									
West Virginia University	Morgantown	wvu.edu					B	B	
WISCONSIN									
Milwaukee Institute of Art & Design	Milwaukee	miad.edu				B *			
Mount Mary College	Milwaukee	mtmary.edu					B		
University of Wisconsin, Madison	Madison	wisc.edu		M			B	B	M
University of Wisconsin, Milwaukee	Milwaukee	uwm.edu	M						M
Univ. of Wisconsin, Stevens Point	Stevens Point	uwsp.edu					B		
University of Wisconsin, Stout	Menomonie	uwstout.edu				B *	B		

1 This program is currently in probationary status with the Planning Accreditation Board (PAB).
2 This program is currently in candidate status for National Architectural Accreditation Board (NAAB) accreditation.
* This Program is accredited by the National Association of Schools of Art & Design.

Source: Foundation for Interior Design Education Research (FIDER), Industrial Designers Society of America (IDSA), Landscape Architectural Accreditation Board (LAAB), National Architectural Accrediting Board (NAAB), National Council for Preservation Education (NCPE), Planning Accreditation Board (PAB), Society of Architectural Historians (SAH)

Educational Resources

In addition to the individual schools, the following organizations can provide information about design education.

ARCHITECTURE

Association of Collegiate Schools of Architecture (ACSA)
1735 New York Avenue, NW
Washington, DC 20006
Tel: (202) 785-2324
Internet: www.acsa-arch.org

National Architectural Accrediting Board (NAAB)
1735 New York Avenue, NW,
Washington, DC 20006
Telephone: (202) 783-2007
Internet: www.naab.org

ARCHITECTURE HISTORY

Society of Architectural Historians (SAH)
1365 North Astor Street
Chicago, Illinois 60610
Telephone: (312) 573-1365
Internet: www.sah.org

HISTORIC PRESERVATION

National Council for Preservation Education (NCPE)
Internet: www.uvm.edu/histpres/ncpe/

INDUSTRIAL DESIGN

Industrial Designers Society of America (IDSA)
1142 Walker Road
Great Falls, VA 22066
Telephone: 703-759-0100
Internet: www.idsa.org

INTERIOR DESIGN

Foundation for Interior Design Education Research (FIDER)
60 Monroe Center NW, Suite 300
Grand Rapids, MI 49503-2920
Telephone: (616) 458-0400
Internet: www.fider.org

LANDSCAPE ARCHITECTURE

Council of Educators in Landscape Architecture (CELA)
Internet: www.uidaho.edu/cela/

Landscape Architectural Accreditation Board (LAAB)
Internet: www.asla.org/nonmembers/accreditedprograms.cfm

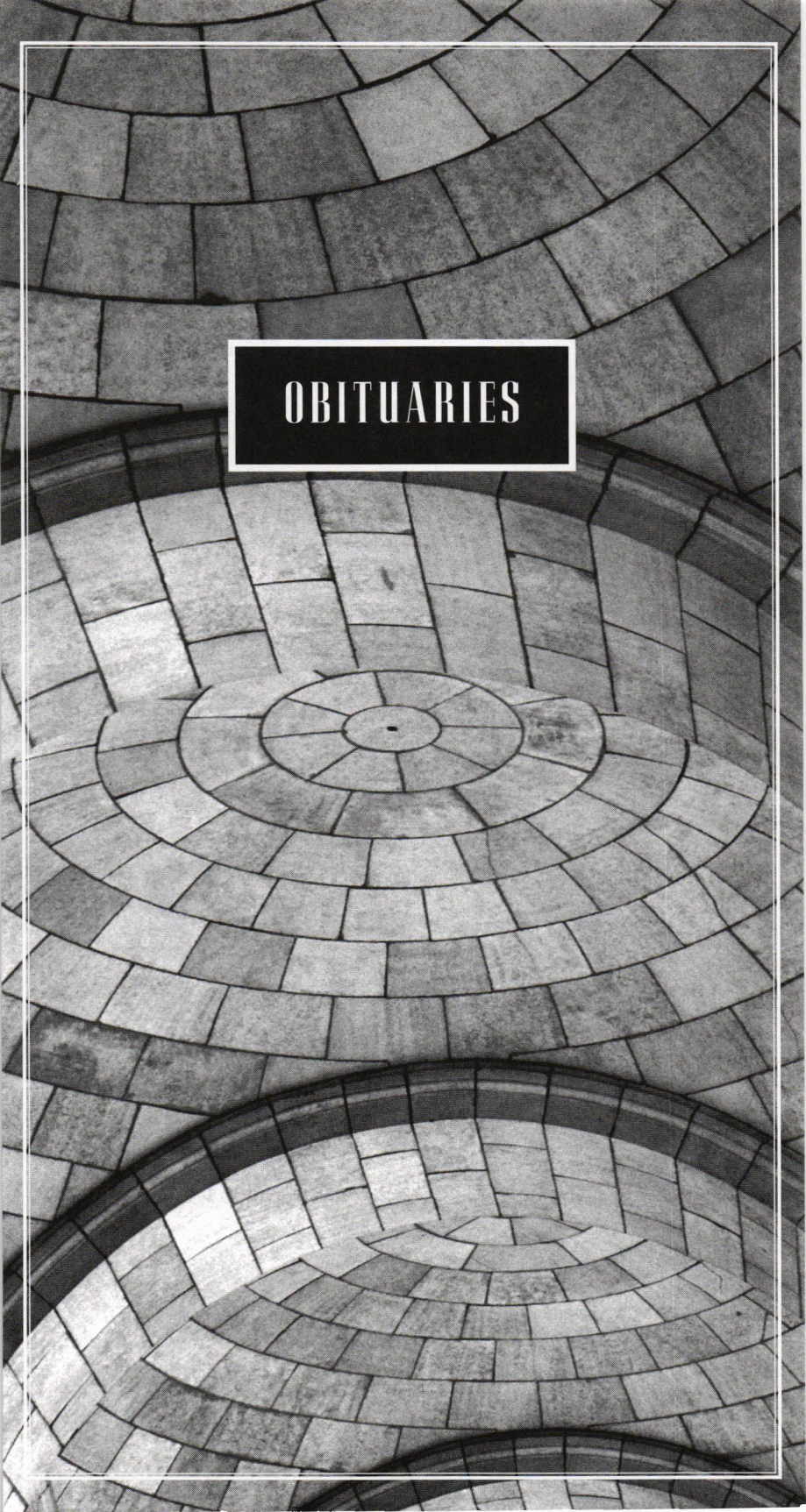
PLANNING

Association of Collegiate Schools of Planning (ACSP)
Internet: www.uwm.edu/Org/acsp/

Planning Accreditation Board (PAB)
Internet: http://showcase.netins.net/web/pabfi66/

Did you know...

In 1865, architect William Robert Ware began the United States' first school of architecture at the Massachucetts Institute of Technology.


OBITUARIES

Leon Allain, 75

Leon Allain, one of the first black architects in Georgia, died June 20, 2000. Allain studied architecture at the University of Michigan, where he received his bachelor's degree in 1949. He worked for a few architecture firms in New York before moving to Atlanta, where he opened his own practice with Edward Miller in 1958. After nine years, he formed his own firm, Allain & Associates. Some of his notable Atlanta projects include the Martin Luther King Jr. International Chapel at Morehouse College, the Catholic Center at the Atlanta University Center, renovation of the Friendship Baptist Church, the Morehouse School of Medicine campus, and, in a joint venture, the Hartsfield International Airport and the Georgia Dome.

Tony Arefin, 38

Tony Arefin, former creative director of *I.D.* magazine, died May 19, 2000. Arefin was a self-taught designer and brilliant visual thinker. He was born in Pakistan and raised in Bangladesh and London, where he became a well-known designer of art catalogues and exhibition posters. His work is included in the collections of the Victoria & Albert Museum and the Design Museum. He was also a curator and design director for the Photographer's Gallery and the Institute of Contemporary Art. He came to the United States to take over creative direction for *I.D.* magazine in 1993, where he infused the publication with warmth and humanism, producing many notable issues. After leaving *I.D.* in 1997, he worked for the advertising firm Widen & Kennedy, then Ogilvy & Mather. In 2000 he won a Clio Award for his contribution to the IBM Magic Box campaign.

Walter Blackburn, 62

Walter Blackburn, FAIA, an Indianapolis architect and national leader on diversity issues, died August 9, 2000. Most recently, his Indianapolis firm, Blackburn Architects, completed the National Underground Railroad Freedom Center in Cincinnati, Ohio. During the 1990s, Blackburn was instrumental in raising awareness of diversity issues at The American Institute of Architects in Washington, D.C. spearheading the formation of the AIA Diversity Committee. He was also elected AIA national vice president in 1994. Blackburn received his architecture degree from Howard University in 1963.

Bruce Ethan Borland, 40

The prodigious golf course architect, Bruce Ethan Borland, died October 25, 1999. Borland received his landscape architecture degree from the University of Illinois at Urbana-Champaign in 1981. He worked for several firms in Chicago, including David Gill & Associates and Killiam and Nugent, before beginning his own design firm in 1989. Borland earned a reputation as a top designer of golf courses and, in 1990, joined Jack Nicklaus' golf course design firm as a design associate. Borland was also one of the first golf course architects to use computers in designing a course.

Theodore R. Butler, 70

Theodore R. (Ted) Butler, FAIA, retired vice president at Hammel, Green and Abrahamson (HGA), died September 23, 2000. During his 35-year career at HGA, Butler designed a number of buildings that won national awards. He received his architecture degree from the University of Minnesota and began working at HGA in 1960 where he specialized in church architecture. Some of his notable projects include the Colonial Church of Edina, MN, and St. Bede's Priory in Eau Claire, WI. Butler retired from HGA in 1996.

Martin Caroe, 66

English preservation architect Martin Caroe died November 19, 1999. Caroe came from a distinguished family of architects. His grandfather, W. D. Caroe, was an active member of the Arts and Crafts movement and founder of the family firm, now Caroe & Partners. Martin's father, Alban Caroe, was a successful cathedral and church architect, and Martin's son, Oliver, is now the fourth generation to run the practice. Martin's focus and finest successes were in church conservation, especially stone conservation techniques. His greatest achievement was the conservation of the sculpture on the west front of Wells Cathedral in England. He also served as consultant to the Tower of London between 1991 and 1998 regarding maintenance and conservation of the complex.

Jot D. Carpenter, 61

Jot D. Carpenter, FASLA, an Ohio State University professor of landscape architecture, died February 17, 2000. During his 28-year career at Ohio State University, Carpenter served as the chair of the Department of Landscape Architecture from 1972 to 1986. His teaching focus included site planning, history of the profession, and AUTOCAD/GIS applications. As an active member of the American Society of Landscape Architects (ASLA), Carpenter served as its president in 1978-79 and on numerous committees and task forces. His book *Handbook of Landscape Architectural Construction* was named one of the ten most influential books on landscape architecture of the past century by *Landscape Architecture* magazine. Carpenter received his bachelor's degree in landscape architecture from the University of Georgia in 1960 and a master's degree from Harvard University in 1962.

Carroll Cline, 72

Carroll B. Cline, a noted lighting designer, died February 24, 2000. Cline designed creative lighting schemes for the Santa Fe Opera Theater in Santa Fe, NM, the Norman Rockwell Museum in Stockbridge, MA, and the lobby of 1251 Avenue of the Americas in New York City. After studying architecture at the Illinois Institute of Technology, he joined Skidmore, Owings, and Merrill. In 1962 while collaborating with Edison Price, a lighting fixture manufacturer, Cline switched his career focus to lighting design and joined Price's company as a vice president. In 1985 he founded Cline Bettridge Bernstein Lighting Design.

Ernest Allen Connally, 78

Preservation leader Ernest Allen Connally died December 23, 1999. Throughout his long and varied career, Connally served as educator, author, government administrator, and national and international advocate for preservation. Connally graduated from the University of Texas at Austin with a degree in architecture in 1950. After receiving a master's and doctoral degree from Harvard University in the history and principles of fine arts, he taught at Miami University in Ohio, Washington University, and the University of Illinois at Champaign-Urbana. He joined the National Park Service in 1967, retiring in 1992 as its Associate Director and Chief Appeals Officer for the rehabilitation tax credit program. During his career, he also served as chairman and secretary-general of the U.S. Committee of the International Council of

Monuments and Sites (ICOMOS) and as a U.S. delegate to the United Nations Educational, Scientific and Cultural Organization (UNESCO). Among the many honors and awards bestowed upon him were the Louise duPont Crowninshield Award from the National Trust for Historic Preservation, the Department of the Interior's Distinguished Service Award, and honorary membership in The American Institute of Architects.

Jane Davies, 86

Jane Davies, an architectural historian and Alexander J. Davis scholar, died February 9, 2000. Davies first developed an interest in A. J. Davis in the 1950s and spent the rest of her life studying his work and collecting his prints, drawings, and furniture. She earned a B.A. from Wellesley College in 1935 and degrees in German history and library science from Columbia University in 1942 and 1944, where she subsequently became a reference librarian and rare books cataloguer. Although she never received a degree in art or architecture history, Davies was considered the pre-eminent authority on the nineteenth century American architect Alexander J. Davis. She wrote an introduction to the 1980 reprint of Davis's *Rural Residents*, the first American architectural patternbook for house plans; served as the consulting curator for the Metropolitan Museum of Arts' 1992-93 exhibition entitled "Alexander Jackson Davis, American Architect;" and spent more than 30 years researching and compiling a comprehensive biography of A. J. Davis.

Eladio Dieste, 83

The Uruguayan modernist Eladio Dieste died in 2000. This celebrated architect and engineer is virtually unknown outside of South America. Dieste studied engineering at the University of the Republic of Montevideo in Uruguay. During his early career, he worked in Uruguay's public works department specializing in bridges before becoming head of the technical section of the department's Architecture Office. He then established an architecture and engineering practice, Dieste y Montáñez, in Montevideo, Uruguay, in 1954. Dieste's designs combine the country's mid-century drive for large-scale urban modernization, the limited resources–both in material and skills, and expressive forms. Although Dieste never studied architecture, his work earned him honorary architecture degrees from the University of the Republic of Montevideo and the University of Buenos Aires in Argentina.

Garrett Eckbo, 89

Professor and modernist landscape architect Garrett Eckbo died May 14, 2000. Throughout his practice, Eckbo designed such diverse projects as the grounds for the Central Valley housing project for migrant farm workers to gardens for such Hollywood legends as Gary Cooper and Louis B. Mayer. Eckbo studied landscape architecture at the University of California, Berkeley and Harvard University, where he studied under Walter Gropius and was exposed to the modern movement. These modernist ideals drove his approach to landscape design, and he soon became a leader in the modern landscape movement. After practicing in Los Angeles and San Francisco, he joined the landscape architecture faculty at the University of California, Berkeley in 1965. He served as department chairman until 1969 and retired in 1978. Throughout his career, Eckbo received numerous awards, including the American Society of Landscape Architects' Medal of Honor and wrote many influential books such as *Landscapes for Living* and *Urban Landscape Design.*

Milton Fischer, 89

Milton Fischer, a Washington, D.C. architect and former U.S. Housing Authority official, died October 2, 1999. Following World War II, Fischer settled in Washington, D.C. and supervised the post-war housing boom as a regional director of the National Housing Agency. In the 1950s, he joined Corning and Moore, which later became Corning Moore, Elmore and Fischer, and then Fischer and Elmore. During his years with the firm, Fischer was an associate architect on the Watergate project and principal architect on the Foxhall housing complex, both in D.C. His other work included B'nai B'rith International, the national headquarters for the American Association of University Women, the Federal Bar Building, the Georgetown Inn, and St. Francis Episcopal Church in Potomac, Maryland.

James Marston Fitch, 90

Preservation leader, educator, historian, and architect James Marston Fitch died April 10, 2000. While teaching at Columbia University, Fitch began the country's first graduate program in historic preservation in 1964, which has graduated over 1,000 students in the last 35 years. He also served as the director of historic preservation for New York's Beyer Blinder Belle Architects for 21 years where he was involved in such notable restorations as Ellis Island and Grand Central

Station. Fitch's 1947 American Building: The Environmental Forces That Shape It (reprinted 1970, 1972, 1999) has influenced generations of architects and was an early proponent of green architecture. He served as an editor of Architectural Record from 1936 to 1939. Always concerned for the human element in design, Fitch believed that "the ultimate task of architecture is to act in favor of human beings."

Louis E. Fry Sr., 97

Louis E. Fry Sr., FAIA, an influential practitioner, teacher and mentor to many African-American architects, died June 10, 2000. Fry was also a founding member of the National Organization of Minority Architects (NOMA) and served as the chair of the architecture department at Tuskegee and Lincoln Universities. Fry established the first architecture program at Tuskegee University in 1935 and later designed the Tuskegee Chapel in conjunction with Paul Rudolph. From 1947 to 1954, he was a professor at Howard University, where he also designed Douglass Hall and the Founder's Library. Until his retirement in 1972, Fry practiced architecture at Fry and Welch, a firm he founded in 1954. He received a M.Arch degree from Harvard University in 1945.

Elizabeth Gordon, 94

Elizabeth Gordon, influential editor of *House Beautiful*, died September 3, 2000. During her 20 year career as editor of *House Beautiful*, a role she assumed in 1939, she used the magazine as a means to educate the American public about appropriate design and new American architecture. She spent whole issues discussing climate control, California ranch houses, and other emerging design trends to arm her readers against the overpowering influence of the International style, preferring instead to promote a softer approach to contemporary design. As a result of her views, Frank Lloyd Wright became a mentor and close friend. Gordon even arranged for the magazine to furnish one of his Usonian houses. She is also credited with introducing Shibui, a traditional Japanese design philosophy, to the United States in a 1960 essay. After her retirement in 1964, Gordon continued to lecture and consult on design matters. She became a knight, first class, in the Finnish Order of the Lion for her 1972 special issue on Scandinavian design and was appointed a honorary member of The American Institute of Architects in 1987.

Ted Graber, 80

Influential interior designer Ted Graber died June 3, 2000. Graber attended the Chouinard Art Institute of Los Angeles and received his first interior design commission at age 17. He began his career working with such notable clients as Alfred and Betsy Bloomingdale, Jack Benny, Joan Crawford, and Jack Warner. However, he received national attention for his work with Nancy Reagan to redesign and update the family living quarters at the White House. During this project, Graber lived at the White House for nine months to supervise the restoration of furniture and antiques; the replacement of wallpaper, paint, and fixtures; and the upgrading of the plumbing and electrical systems. The Reagans later hired Graber to refurbish their Bel-Air home. He retired in 1989.

Karl Greimel, 69

Karl Greimel, dean of architecture at Lawrence Technological University in Southfield, Michigan, died April 24, 2000. When Greimel became Dean at Lawrence Technological University in 1974, he turned the school into a nationally recognized university for architecture. He attracted top faculty members, raised money, toughened coursework, and eventually earned accreditation for the program. Through his ArchiLecture program, he brought a number of internationally renowned architects, such as Cesar Pelli and John Burgee, to the school to lecture and work with the students. The students themselves best remember him for the unwavering support and encouragement he gave them, especially at jury time when criticism typically runs high. In addition to his role as an educator, Greimel also practiced as an urban planning consultant.

Dale W. Gruyé, 70

Industrial designer, Dale W. Gruyé, died July 12, 2000. Gruyé attended the University of Minnesota and the Art Center College of Design in Los Angeles, California, where he received a bachelor's degree in industrial design in 1958. He began his career with General Electric, then became an industrial designer for Hewlett-Packard in Palo Alto, California, in 1960. Subsequently, he co-founded and was principal of Gruyé-Vogt Organization (GVO), an internationally known industrial design firm. In 1978 he formed his own firm, Gruyé Associates, which specialized in corporate identity development, graphics, and trade show exhibit design.

John Hejduk, 71

Architect and educator John Hejduk, died July 3, 2000. Hejduk was the Dean of Architecture at the Cooper Union in New York City where he influenced some of today's most noteworthy architects such as Daniel Libeskind, Toshiko Mori, and Elizabeth Diller. He studied at Cooper Union and the University of Cincinnati and received a master's degree in architecture from the Harvard Graduate School of Design in 1953. Hejduk taught at the University of Texas at Austin with Colin Rowe and Robert Slutsky and later worked with I.M. Pei. In 1964 he began teaching at Cooper Union where he served as dean from 1975 until his retirement in June 2000.

George Hellmuth, 92

Co-founder of Hellmuth, Obata + Kassabaum (HOK), George Hellmuth, FAIA, died in November 1999. In 1955, with co-founders Gyo Obata and George E. Kassabaum, Hellmuth founded HOK in St. Louis. He spearheaded the firm's philosophy of market specialization in building type and location, which has helped the firm to grow from 26 employees to today more than 1,600 in 24 offices worldwide. Hellmuth served as HOK's board chair until 1979 when he became chair of HOK International, Inc. Some of the significant commissions he was instrumental in procuring include the terminal at Lambert-St. Louis International Airport; Southern Illinois University at Edwardsville; the Priory Chapel in St. Louis; and the E. R. Squibb & Sons, Inc. Headquarters and Research Center in Lawrenceville, New Jersey. He also served as the chair of St. Louis' Landmarks and Urban Design Commission for 20 years and was a member of the Board of Directors of Downtown St. Louis, Inc.

Richard Himmel, 79

Richard Himmel, FASID, an internationally acclaimed interior designer, died April 5, 2000. In addition to residential commissions from such prominent individuals as Irv Kupcinet and Mohammad Ali, Himmel produced designs for corporate jets, country clubs, banks, restaurants, and night clubs. He studied journalism and English at the University of Chicago and began an interior design business with his sister after serving in World War II. In 1985 Himmel was inducted into the Interior Designers Hall of Fame. He was also a founder of the Chicago Designers Club and a fellow of the American Society of Interior Designers. Besides a successful design career, Himmel was a novelist, writing more than a dozen books which have sold over 11 million copies.

Friedensreich Hundertwasser, 71

The colorfully expressive Austrian architect and painter Friedensreich Hundertwasser died February 19, 2000. Hundertwasser originally earned acclaim for his paintings but is currently better known for his unique architectural designs with bright colors, wavy lines, and bold ornament as its hallmarks. He studied briefly at the Vienna Academy of Art, leaving to pursue painting. One of his most famous buildings is the Hundertwasserhaus, a residential block in Vienna which opened in 1985. Its bands of alternating color, unusual windows, and onion-dome cupolas have made it an attractive tourist destination. Hundertwasser's strong environmentalism was also evident in his buildings where he liked to incorporate gardens and plants on the rooftops.

Floyd Elmer Johnson, 90

Retired Charlottesville, Virginia, architect Floyd Elmer Johnson, FAIA, died October 9, 1999. He was a past chairman of the Virginia State Fine Arts Commission and a partner in the firm of Johnson, Craven and Gibson. During his years with the firm from 1940 to 1994, Johnson's many projects included the Albemarle County Courthouse, the Charlottesville airport terminal, and many buildings at the University of Virginia. Johnson also worked with the Thomas Jefferson Memorial Foundation at Monticello for over 50 years and was an instructor at the University of Virginia. Throughout his career, he received numerous honors from many organizations including the Association for the Preservation of Virginia Antiquities, the Civic League of Charlottesville & Albemarle County, and the Virginia chapter of The American Institute of Architects.

Robert Trent Jones Sr., 93

One of the world's most preeminent golf course designers who is credited with the design of over 500 courses in 40 states and 35 countries, Robert Trent Jones, died June 14, 2000. Jones helped to transform golf course architecture into the highly specialized profession it is today and is known as the creator of the "signature golf course." Over the years, his courses have hosted 79 national championships, including 20 U.S. Opens and 12 PGA Championships, and six of his foreign courses have hosted the World Cup of Golf. Jones attended Cornell University where he studied landscape architecture, agronomy, horticulture, hydraulics, and surveying, all subjects intended to help him become a golf course designer.

After working for Canadian golf course designer Stanley Thompson, Jones struck out on his own in the late 1930s. He designed public courses through the Depression until his career began to soar after World War II. Jones was a charter member of the American Society of Golf Course Architects in 1948.

Tim Kirby, 56

Specifications specialist Tim Kirby died in April 2000. He began his career with Atlanta's Thompson, Ventulett & Stainback International as the chief of specifications. He later established an Atlanta-based specifications consulting firm with William Dyer and was a partner in Construction Insights, a Chicago-based marketing consulting firm for manufacturers of construction building products. Kirby was also active in The American Institute of Architects. Most recently he served as chair of the Uniform Construction Index Task Force of the AIA Documents Committee and was past chair of the MASTERSPEC Review Committee.

Uwe F. Koehler

Ball State University architecture professor Uwe F. Koehler died October 22, 1999. Born in Germany, Koehler first came to the United States in 1968 on a Fulbright Scholarship. He received a master's degree in architecture and planning from the Technical University in Berlin and a master's degree in architecture from Virginia Polytechnic Institute and State University. He began teaching at Ball State University in 1971. Throughout his career, Koehler became involved in a number of projects throughout the U.S. and abroad. During his leave from Ball State in 1981-83, he served as an advisor to the Minister of Housing Affairs in Riyadh, Saudi Arabia. With his efforts in tornado research and seismic design, he also consulted with the National Safety Council. His most recent work involved research on elderly housing issues.

Francisco Kripacz, 57

Francisco Kripacz, the 1985 *Interiors'* Designer of the Year and partner of the Vancouver-based interior design firm, Arthur Erickson, died April 3, 2000. After studying design at the Vancouver School of Art and the Pratt Institute in New York, Kripacz began his career in Arthur Erickson's Toronto office. He received his earliest recognition for his 1971 designs for

the Ottawa residence and offices of Canadian Prime Minister Pierre Trudeau. Between 1981 and 1991, he headed Erickson's Los Angeles office. According to Erickson, Kripacz contributed "a true understanding of how much further an interior designer, when in sympathy with the work, can extend it beyond the limited vision of the architect."

Carl Lewis, 52

Carl Lewis, AIA, a partner of Fox & Fowle Architects in New York City, died May 29, 2000. Throughout his career, Lewis held high-level positions in corporate interiors at Hellmuth, Obata + Kassabaum (HOK), Beyer Blinder Belle, and Perkins & Will. He joined Fox & Fowle in 1993. Some of his notable projects include the Bausch & Lomb headquarters in Rochester, New York (1995); the Tenneco headquarters in Greenwich, Connecticut (1996); the Tommy Hilfiger administrative offices in South Brunswick, New Jersey (1996); the Herman Miller showroom in Manhattan (1996); and the American Bible Society in Manhattan (1998). He also served as chair of the national AIA Interiors Committee during the late 1980s.

Ross Littell, 75

Ross Littell, a furniture and textile designer, died April 17, 2000. According to Terence Riley, chief curator for architecture and design at the Museum of Modern Art, Littell was "one of the key designers during what was a golden moment for American design." Littell won many awards from the American Institute of Decorators for his furniture designs, which were known for their lightweight materials and minimalist style. In 1950, Littell and his partners, fellow Pratt Institute classmates William Katavolos and Douglas Kelly, created the T-chair, an elegant three-legged piece of chrome and leather, which is part of the Museum of Modern Art's permanent collection. After working for Knoll and Herman Miller in the 1950s and 1960s, Littell moved to Denmark, then Italy, where he worked on textile and furniture designs for European manufacturers.

Dominique Bonnamour Lloyd, 43

Architect and teacher Dominique Bonnamour Lloyd died in December 1999. Born and raised in Paris, Lloyd attended college in Zurich, Switzerland, and graduated from the Beaux Arts National Graduate School of Architecture in France. She came to the United States in 1981 and worked for various architecture firms in Arizona. In 1991 she opened her own firm, Accent Architecture, and the following year began teaching at the University of Arizona in Tucson. She subsequently was heavily recruited by the Georgia Institute of Technology in Atlanta. As a member of their faculty, she received numerous awards, including an early career achievement award and was awarded tenure in 1998. In addition to architecture, Lloyd was an avid painter.

Edward Louge, 78

Former director of the Boston Redevelopment Authority, Edward Louge, died January 27, 2000. Louge spent his career revitalizing communities on the east coast, first in New Haven, Connecticut, as the development administrator overseeing the rebuilding of that community's decaying downtown. His most notable project, the Faneuil Hall-Quincy Market restoration in Boston, became a much copied model around the United States. His other contributions in Boston included the new Government Center, completion of the Prudential Center, and various neighborhood revitalizations. He later worked in New York City in the South Bronx and other areas.

Maynard Lyndon, 92

Maynard Lyndon, a Los Angeles architect who was best known for his school designs, died November 30, 1999. During his career, Lyndon designed over 40 schools. His 1936 Northville Elementary School in Michigan, with its concrete, brick and glass construction, is considered the first modern public school in North America. Natural light and courtyards were central themes in his designs. He was also a pioneer in the use of large areas of glass. Lyndon's controversial 1964 design for UCLA's Bunche Hall, which utilized a three-dimensional waffle-like pattern of glass solar shields, is now considered one of the most distinctive buildings on the campus. Lyndon also taught at the University of Southern California during the 1940s, 1950s, and early 1960s.

John MacFadyen, 76

John Hayter MacFadyen, who designed some of the nation's premier performing art venues, died February 18, 2000. Some of his better known projects include the Mann Music Center in Philadelphia and the Wolf Trap Center for the Arts outside of Washington, D.C. MacFadyen studied architecture at Princeton University, earning his master's degree in 1949. After service in World War II, he joined the New York architecture firm of Harrison and Abramovitz, during which time he was a fellow in residence at the American Academy in Rome from 1952 to 1953. MacFadyen left the firm in 1960 to become the founding executive director of the New York State Council on the Arts where he played an important role in shaping the movement toward public support of the arts. Between 1964 and his retirement in 1986, MacFadyen maintained a private architecture practice, specializing in performing arts facilities and residences.

Sir Leslie Martin, 91

Architect Sir Leslie Martin, best known for his work on the Royal Festival Hall in London, died July 28, 2000. After studying architecture in Manchester, England, Martin became the head of the new architecture school at Hull University in 1938. With his wife and fellow architect, Sadie Speight, he collaborated on many projects including The Flat Book, a 1938 reference work on contemporary furniture, fabrics, and household products. After World War II, Martin became the deputy to the chief architect at the London County Council, where he became involved in plans for the Festival of Britain and the Royal Festival Hall. He was promoted to chief architect at the London County Council in 1953 and, three years later, was appointed chair of architecture at Cambridge University. Martin was knighted in 1957.

Wayne McAllister, 92

The architect known for his car culture designs, Wayne McAllister, died March 22, 2000. Some of his most notable projects include the Sands and El Rancho Hotel, both in Las Vegas, Nevada. McAllister began his training as an architect early, designing the Agua Caliente resort in Tijuana, Mexico, a popular locale of the period for Hollywood actors, when he was twenty-years old. He is credited with elevating the design of drive-in restaurants and theme resorts to an art form with his flamboyant use of neon and a streamlined aesthetic that reflected the period's car culture. He himself declared his

designs to be "influenced by the automobile, not the architect." McAllister left the architecture profession in 1956 to become a vice president at the Marriott Corporation. Due to the rapid growth of Los Angeles and Las Vegas in recent years, the sites of many of his designs, only a few of his buildings survive. Interest in his work has increased during the past decade with the successful preservation effort to save his 1949 Bob's Big Boy restaurant on Riverside Drive in Los Angeles, the highlight of his work in recent books on Los Angeles and Las Vegas architecture, and a 1998 exhibit at the Pacific Design Center in Los Angeles.

Vinson McKenzie, 50

Vinson McKenzie, a lifelong champion of African-American architects, died May 5, 2000. McKenzie studied history at Albany State College and earned a master's degree in library science from Atlanta University. He worked as an architectural librarian at Auburn University until 1994 when he left to focus on his art. His 1994 exhibit "African-American Architects and Builders," a culmination of his lifelong passion, elaborated the numerous contributions made by African-American architects, and was featured during the 1996 Olympics in Atlanta. McKenzie also ran the African-American Institute of Architectural History and served as the historian of the National Organization of Minority Architects (NOMA).

Enric Miralles, 45

Spanish architect Enric Miralles died July 3, 2000. Miralles recently began to receive his first major international commissions, including the new Scottish Parliament in Edinburgh which is currently under construction. He graduated from the Escuela Tecnica Superior de Arquitectura in Barcelona in 1978 and subsequently attended Columbia University as a Fulbright scholar. He later returned to Columbia as a visiting professor and also taught at Harvard University, London's Architectural Association, and the Escuela Tecnica Superior de Arquitectura in Spain. Miralles' unique architectural expression combined a modern vocabulary with a Catalan expression. His career blossomed after the 1992 Barcelona Olympics for which he designed the Archery Range. Miralles was buried in one of his most celebrated works, the Igualada Cemetery (1995) outside of Barcelona.

Robert Johnson Nash, 70

Robert Nash, FAIA, a prominent Washington, D.C. architect, died December 5, 1999. Throughout his career, he designed over 100 churches and religious facilities in the D.C. metropolitan area, as well as public transit projects, healthcare facilities, educational buildings, and commercial structures. After graduating from Howard University in 1952, Nash spent a number of years in Nigeria as a partner in a design and construction firm. He opened his own architecture office in Washington, D.C. in 1960 and worked there until shortly before his death. In addition to his practice, Nash was a founder and former president of the National Organization of Minority Architects (NOMA). He was also the first African-American president of the Washington chapter of The American Institute of Architects (AIA), the first African-American national vice president of the AIA, and the first recipient of the AIA's Whitney M. Young Award.

Christian Norberg-Schulz, 73

Norwegian architectural theorist Christian Norberg-Schulz died March 28, 2000. Norberg-Schulz is recognized for his contributions to defining the phenomenon of place. During his career, he published more than 30 books; served as editor of *Byggekunst*, a Norwegian architecture journal, from 1963 to 1978; and was the co-director of Lotus International. He was also a professor of architecture and dean at the Oslo School of Architecture. Among his many honors, Norberg-Schulz received the Gold Medal of the Académie d'Architecture and was named a honorary fellow of the Royal Institute of British Architects.

Frederick Noyes, 87

Frederick "Fred" Noyes, a New York architect who helped design the Lever House, died June 10, 2000. Noyes received a bachelor's degree in architecture from the Massachusetts Institute of Technology in 1936. While at the firm of Skidmore, Owings & Merrill in the late 1940s and early 1950s, he worked under Gordon Bunshaft on the Lever House and other notable projects. He opened his own architecture office in Manhattan in 1954, retiring in 1982. In 1980 he won praise for his design for the T. Anthony Luggage store at 480 Park Avenue in New York City.

Gil Oberfield, 49

Vice president of Gensler's New York office, Gil Oberfield, died in March 2000. During his career, Oberfield specialized in project management. The studio he headed at Gensler focused on global professional service firms and included such clients as Kidder Peabody, McKinsey, and PriceWaterhouse Coopers. He also consulted for the State of Israel Government Centers in Jerusalem about strategic planning and was a past chair of the AIA New York Chapter's Interiors Committee. Oberfield received his bachelor's degree in architecture and urban studies from Yale University and a master's degree in architecture from the Harvard Graduate School of Design.

Edwin T. Pairo, 93

Washington architect Edwin T. Pairo died November 18, 1999. Pairo began his 50-year career in 1928 at the Washington architectural firm of Philip M. Julien. The following year he won the first prize in the Paris Beaux Arts Institute competition. As a civilian, he worked for the Allied Architects and between 1936 and 1953 as an architect for the federal government's public housing agency. In 1953 he became a partner and the chief of specifications with Chatelain, Gauger, and Chatelain until his retirement in 1974. Pairo was also instrumental in the formation of the Construction Specifications Institute. He served as the chair of its first national convention in 1957, president of the D.C. Metropolitan chapter in 1959-60, and its national president in 1963.

Joseph Parriott, 79

Industrial designer and teacher Joseph Marshall Parriott died March 13, 2000. Parriott was the chief designer for a number of well-known objects including the Steam-O-Matic steam iron and the WaterPik. He attended Colorado University and the Pratt Institute prior to serving the U.S. Army Corps of Engineers during World War II. In 1966, he became the chairman of the industrial design department at the Pratt Institute in Brooklyn, New York, a position he held for 24 years.

Kermit Carlyle Parsons, 72

Kermit Carlyle, "K.C.," Parsons, an influential planning professional and educator, died December 9, 1999. Parsons graduated from Miami University of Ohio in 1951 with a bachelor's degree in architecture and received a master's degree in regional planning from Cornell University in 1953. Subsequently, he spent four years at the Cleveland City Planning Commission, eventually becoming Head of the Community Planning Section. In 1957 he began teaching at Cornell and in 1967 was appointed Chairman of the City and Regional Planning Department. He became the Dean of the College of Architecture, Art, and Planning, in 1971, a position he held for nine years. Between 1980 and his retirement in 1999, he resumed teaching at Cornell. Throughout his career, Parsons published over 50 articles, research reports, and books on campus and downtown planning, urban renewal and policy, and the history of urban planning. He also worked as a planning consultant for many cities, countries, colleges, and architecture firms,

Charlotte Perriand, 96

Charlotte Perriand, the French designer who worked with Le Corbusier in the 1920s and 1930s designing furniture, died October 27, 1999 in Paris. Perriand had a very productive career as a furniture designer and collaborated with many architects, believing that furniture and architecture should be developed as a single entity. In the 1920s, Perriand attended the École de l'Union Central des Arts Décoratifs in Paris. A showing of her "bar under the roof' piece at the Exposition Internationale des Arts Décortatifs in Paris in 1926 brought her early acclaim. She worked with Le Corbusier and Pierre Jenneret designing furniture from 1927 to 1937. Later in her career, she collaborated with Le Corbusier again on his Unité d'Habitation housing project in Marseilles. Some of her most collectable pieces are a lighting table she designed with Jean Prouve in 1953 and a primary colored bookcase with cupboards she designed for Tunisian dormitory students at the Cité Universitaire in Paris. Although Perriand was a Modernist, she had a humanist agenda in her work that was manifested in her ideas about flexible space, free-form shapes, natural materials, and furniture. Perriand has been cited as "a major innovator in French design."

Adolf Placzek, 87

The distinguished architectural librarian and editor, Adolf Placzek, died March 19, 2000. Placzek was born in Vienna, Austria and immigrated to the United States in 1940. He studied library science and became a junior librarian at Columbia University's Avery Architectural Library. When he became its Director, Placzek expanded the library's holdings, transforming Avery into one of the world's finest repositories of architectural books and drawings. When he retired from Avery in 1980, he pursued many other noteworthy projects, such as the editor-in-chief of the four-volume *Macmillan Encyclopedia of Architects*, the founding editor of *The Buildings of the United States* series, and editor of numerous other architectural publications. Placzek also served as a commissioner on New York's Landmarks Preservation Commission.

Robert Probst, 78

Robert Probst, director of research for Herman Miller, died March 4, 2000. Probst is often considered "the father of the modern office" for his creation of the Action Office system in the 1960s, which is responsible for popularizing modular, reconfigurable office furniture. Probst held over 120 patents for such diverse products as office furniture, healthcare, waste management, timber harvesting, and concrete quality control – all products developed out of his interest in understanding in how people function and in making their lives simpler. Probst began his career teaching art at Stevens College and the University of Colorado, after serving in World War II. In 1953, he formed the Probst Company to focus on speculative product development. He became president of the Herman Miller Research Corp. in 1960 were he developed many innovative products, including the Action Office system and the Co/Struc system for hospitals. His 1968 book, The Office: A Facility Based on Change, predicted current trends in office design.

George T. Rockrise, 83

George T. Rockrise, renowned California architect, landscape architect, and urban planner, died July 7, 2000. His aesthetic adapted modern principles to a sensitivity to materials and the environment. Rockrise studied architecture at Syracuse University and received a master's degree from Columbia University in 1941. Following service in World War II, he

became a staff designer for the United Nations headquarters in New York City. He gained landscape architecture training when he moved to San Francisco in 1947 to work for the renowned landscape architect Frederick Church. He also taught design at Stanford University and the University of California, Berkeley. In the early 1950s he founded the ROMA Design Group with three other architects. Their many notable designs include the U.S. Embassy in Manama, Bahrain, and urban design plans for over 25 cities. During his career, Rockrise received over 20 national and regional awards and a Fulbright Fellowship in urban design at the University of Rome.

Lloyd Rodwin, 80

Lloyd Rodwin, an international authority on urban planning, died December 7, 1999. Rodwin taught at the Massachusetts Institute of Technology for forty years, retiring in 1988 as the Ford International Professor of urban studies. He received a bachelor's degree from the City College in Manhattan and a doctorate in regional planning from Harvard University. Rodwin was the co-founder, along with Daniel Patrick Moynihan, of the M.I.T.-Harvard Joint Center for Urban Studies. Moynihan described Rodwin's impact on the field of urban studies as redefining "the study of cities, defin[ing] them in terms of the people who lived there rather than the building in which they lived." In addition to teaching, Rodwin advised on planning issues throughout the developing world, served as an advisor to the United Nations, and authored and edited a number of books on urban planning.

Robert Ross, 46

Founding member of the John Hardy Group in Atlanta, Georgia, Robert Ross, died May 23, 2000. Ross received both his bachelor's and master's degrees in architecture from the University of Pennsylvania. He began his career working for Bower Lewis Thrower/Architects in Philadelphia before moving to Atlanta where he worked for John Portman & Associates and several other firms. In 1992, he was a founding member of the John Hardy Group where he served as group leader of development.

Colin Rowe, 79

Colin Rowe, an architectural historian and teacher, died November 5, 1999. Rowe was the Andrew Dickson White Professor of Architecture at Cornell University from 1962 until his retirement in 1990. Although he produced a few books during his career, his real influence was through his teaching. Many of his students went on to become distinguished teachers themselves at Yale, Princeton, Harvard, the University of Pennsylvania, and many other architecture schools. Rowe was born in England and attended the Liverpool School of Architecture. Following service in the British Infantry, he taught at Liverpool where one of his students was James Stirling. Rowe came to the United States to teach at the University of Texas and, in 1962, began a 28-year career at Cornell. In the 1950s and 1960s Rowe heavily promoted a formalist approach to architecture. By the late 1960s, Rowe and his followers, which included Richard Meier, Peter Eisenman, Charles Gwathmey, and John Hejduk, were known as the "Whites" for the formal purity and absence of color in their designs. His philosophies further evolved in the 1970s into a more contextural approach in his efforts to reconcile the traditional urban center to the sprawling suburban landscape. In 1995 the Royal Institute of British Architecture awarded Rowe its prestigious Royal Gold Medal.

Francisco Javier Saenz de Oiza, 81

Spanish architect Francisco Javier Saenz de Oiza died July 18, 2000. Saenz is best known for his prominent design for the Banco Bilbao Vizcaya and the innovative, curvy Torres Blancas apartments, both in Madrid. As director of the School of Architecture of Madrid, he served as a mentor to many aspiring architects, including Rafael Moneo. Among the many awards and honors he received were the Prince of Asturias Prize for Arts in 1993 and the European Prize for Excellence in 1974.

Renny B. Saltzman, 69

Renny B. Saltzman, an interior designer and patron of modern architecture, died in January 2000. Saltzman attended the New York School of Interior Design after earning an undergraduate degree from New York University. Soon after opening his own design firm in 1956, he established a reputation for eclecticism. His many notable patrons included Charles Revson, the founder of Revlon, Herbert Siegel of Chris-Craft

Industries, and the publisher Richard Snyder of Simon & Schuster. In 1968 Saltzman provided architect Richard Meier with one of his first residential commissions, the Saltzman home in East Hampton, which has long been regarded a modernist landmark.

Hideo Sasaki, 80

Hideo Sasaki, a world renowned landscape architect and founder of Sasaki Associates Inc., died August 30, 2000. Sasaki is known for his multi-disciplinary approach to landscape and urban design and an influential teaching career. Sasaki attended the University of Illinois and received a master's degree in landscape architecture from the Harvard Graduate School of Design. While teaching at Harvard in 1953, he formed Sasaki Associates whose notable projects include Greenacre Park in New York City, the University of Colorado at Boulder campus expansion, Foothill College in Los Altos, California, and the Upjohn Headquarters in Kalamazoo, Michigan. He also served as the chair of the landscape architecture department at Harvard from 1958 to 1968 and on numerous commissions, panels, and juries, including the U.S. Fine Arts Commission and the Vietnam War Memorial Competition jury. Among his many honors and awards, Sasaki was the first recipient of the American Society of Landscape Architects' Medal in 1971 and was granted Harvard's Centennial Medal in honor of his extraordinary achievement in landscape architecture.

Kenneth L. Schnitzer, 70

Innovative Houston developer Kenneth. L. Schnitzer died November 1, 1999. Schnitzer's life-long career as a real estate developer produced many of the buildings that now comprise the Houston skyline, including the Wells Fargo Bank Plaza, Enron building, Mcorp Plaza, Greenway Plaza, and Citicorp Center. His 127-acre Greenway Plaza, which includes a 400-room hotel, underground shopping mall, sports arena, and 10 office towers, was one of the first large-scale, planned urban developments to utilize greenbelts and extensive landscaping. The Summit arena, now called the Compaq Center, served as a widely copied model throughout the United States of a public-private joint venture. Among other endeavors, he was a founding director of Houston Proud, founding Chairman of the Houston Economic Development Council, and director of the Greater Houston Partnership and the Greater Houston Convention and Visitors Bureau.

Margarete Schütte-Lihotzky, 102

Margarete Schütte-Lihotzky, one of Austria's first female architects and a prominent member of the anti-Nazi resistance movement, died January 18, 2000. Schütte-Lihotzky was the first woman to study architecture at the Vienna School of Arts and Crafts (now the Academy of Applied Arts), beginning in 1915. Always a social activist, she went on to design public housing for working people. In 1926 she moved to Germany where she worked with Ernst May and designed the first standardized built-in kitchen, commonly known as the "Frankfurt kitchen." She lived and practiced architecture in the Soviet Union during the 1930s, returning to Austria to take part in the anti-fascist resistance movement for which she was imprisoned. A 1986 Austrian television film, "One Minute of Darkness Does Not Make Us Blind," explored her experiences during this period. In 1980 she received the Architecture Award of the City of Vienna and, later, the Austrian Medal for Science and Art.

Michael T. Sheehan, 57

Michael T. Sheehan, executive director of the National Trust for Historic Preservation's Woodrow Wilson House in Washington, D.C., died March 4, 2000. Sheehan attended the University of Pennsylvania where he received a doctorate in American civilization. Prior to the Woodrow Wilson house, Sheehan served as the executive director for Oatlands Plantation in Leesburg, Virginia, and the Snug Harbor Cultural Center on Staten Island, New York. At the Wilson House, he was instrumental in establishing an international affairs program and the Woodrow Wilson Statesmanship Award. He was also a founding member of Historic House Museums of Metropolitan Washington and the D.C. Heritage Tourism Coalition.

Francis Cutler Turner, 90

Francis "Frank" Cutler Turner, the driving force and designer of the U.S. interstate highway system, died October 2, 1999. As a member of President Dwight D. Eisenhower's highway advisory committee, Turner spearheaded the interstate highway effort, often cited as the largest public works project in U.S. history. Not only did he help draft legislation for the project, Turner polled Americans about where the highways should be located by asking them to draw their preferences on a grided map of the country. He began his career in 1929

as a highway engineer with the Federal Bureau of Roads, culminating in his tenure as the head of the Federal Highway Administration from 1969 until his retirement in 1972. The Federal Highway Research Center in McLean, Virginia, is named for Turner.

F. Carter Williams, 87

Raleigh architect F. Carter Williams, FAIA, died in April 2000. After earning degrees in architectural engineering and design and serving in the U.S. Army during World War II, Williams opened his own architecture firm in Raleigh, North Carolina, in 1946. He also served as president of the North Carolina chapter of The American Institute of Architects (AIA) and was the recipient of the national chapter's Edward C. Kemper Award for outstanding service to the organization. He was also the former chair of the Raleigh Planning Commission.

Bruno Zevi, 80

Italian architect, proponent of organic design, and editor of *L'Architettura*, Bruno Zevi, died January 9, 2000. Zevi designed a few buildings, including the Italian pavilion for the 1967 World's Fair in Montreal, Canada, but was best known for his writings. After receiving an architecture degree from the Harvard Graduate School of Design in 1942, Zevi wrote his first of many books, *Toward an Organic Architecture*, which expoused his theory that architecture should have an integrated relationship with nature. He was a vociferous opponent of modernism and later postmodernism. In 1955 he founded the magazine *L'Architettura* and began writing a weekly column for *L'Expresso*. He also taught architecture history and criticism in Venice and Rome.

Robert L. Zion, 79

Prominent New York landscape architect, Robert L. Zion, died April 25, 2000. Zion and his firm, Zion and Breen, designed some of New York's most notable parks and public spaces, including Paley Park, the IBM building atrium, and the Abby Aldrich Rockefeller Sculpture Garden of the Museum of Modern Art. Zion studied landscape architecture at Harvard University where he received a master's degree in 1951 and opened his firm in 1957. Throughout his career, he collaborated with many distinguished architects, such as Philip Johnson, Edward Larrabee Barnes, and I.M. Pei. He also was a faculty member at the Pratt Institute, served on New York City's Arts Commission, and was a vice president of the Architectural League. His design for Paley Park is as popular and admired today as it was when it opened in 1967.

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James Cramer

James Cramer is the founder and chairman of Greenway Consulting and Adjunct Professor of Architecture at the University of Hawaii. He researches, consults, and gives seminars for leading professional firms around the world. He is the author of 135 articles and several books, including the critically acclaimed *Design + Enterprise, Seeking a New Reality in Architecture.* He is co-author of the upcoming *How Firms Succeed, A Field Guide to Management Solutions.* Cramer is the former Chief Executive of The American Institute of Architects in Washington D.C. and is the former President of the American Architectural Foundation. The recipient of over eighty awards and honors, he was presented the University of Minnesota's Distinguished Service Medal for his work advocating the value of good design into the mainstream of corporate America. He is currently the co-chair of the Washington D.C.-based think-tank, the Design Futures Council. An educator, futurist, and business advisor, he is currently leading workshops on technology advancements and pending value migration changes in the design professions.

Blair Kamin

Blair Kamin is the architecture critic of the *Chicago Tribune* and a contributing editor of *Architectural Record.* He joined the *Tribune* as a reporter in 1987 and was appointed the newspaper's architecture critic in 1992. In 1999, Kamin was awarded the Pulitzer Prize for criticism for a body of work including a series of articles on Chicago's lakefront. He lectures widely and has appeared on television programs such as ABC's Nightline. His writing has received numerous honors in addition to the Pulitzer, including the Institute Honor for Collaborative

Achievement from The American Institute of Architects and the Chicago Headline Club's Peter Lisagor Award for Exemplary Journalism, which he has won eight times. Kamin wrote the commentary for *Tribune Tower: American Landmark*, a guidebook to the Chicago skyscraper published in 2000 by Tribune Company. He is the author of *Why Architecture Matters: Lessons from Chicago*, a collection of his columns to be published in the fall 2001 by the University of Chicago Press.

Jennifer Evans

Jennifer Evans is an Architectural Historian and Project Director at Greenway. Besides serving as the Managing Editor of the *Almanac of Architecture & Design*, she is also the Editor of the Archidek series of collectable, educational architecture trading cards. She has a Master's degree in Architecture History from the Georgia Institute of Technology. She also studied at Drake University, where she received her B.S. in Business Administration, and earned a Master's Degree in Heritage Preservation at Georgia State University. As a researcher, architectural historian, and project director, she leads Greenway's initiatives that bring historical perspective and fresh insight to futures invention assignments.

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